

In this issue

**Click the "Back to top" link after each notice to return to "In This Issue".*

Upcoming Events

1. Tickets On Sale Now for East Coast Music Award Winner Mo Kenney's Album Release
2. New Exhibitions by Glenn Hall, Ann Manuel, and Monica Lacey Begin at Gallery 78 Oct 3
3. The Fredericton Fall Craft Show Oct 3-5
4. National Theatre Live presents *Medea* at Cineplex Oct 4
5. Poetry Weekend at UNB Oct 4-5
6. Coming up at the Fredericton Playhouse Oct 4-16
7. Opening Reception at the Beaverbrook Art Gallery Oct 5
8. Film Launch of *African Grandmothers Tribunal: Seeking Justice at the Frontlines of the AIDS Crisis* Oct 6
9. NB Film Co-op's Monday Night Film Series presents *Belle* and *The Immigrant* Oct 6 & 20
10. Moveable Feast at the Fredericton Public Library Lecture: *Introduction to Freelance Writing* Oct 8
11. Upcoming Music on the Hill Concert Oct 15
12. Cineplex's Met Opera Live presents *Macbeth* Oct 11 and *Le Nozze di Figaro* Oct 18
13. Charlotte Street Arts Centre Announces New Executive Director

Workshops | Classes | Art Camps

1. Elm City Echoes Offer Free Singing Lessons
2. Second Saturday Creative Writing Workshop at Westminster Books Oct 11
3. UNB Music Courses Offered
4. Meditation, Vinyasa & Kundalini Yoga, and Belly Dance Workshop with Siobhan Russell
5. The Art Hatchery's Fall 2014 Kid's Art Program
6. Beginning Adult Art Classes
7. October Workshops with Textile Artist Hilary Rice
8. Upcoming Fall and Winter Art Classes with Carole Forbes

Auditions | Call for Artist Submissions & Awards

1. The NB Crafts Council holds Fall 2014 Jury
2. Recovery Art Exhibition Seeks Submissions
3. *Seeing Charlotte: A Short Film Contest* looking for Story Lines about the History of the CSAC

1. Tickets On Sale Now for East Coast Music Award Winner Mo Kenney's Album Release

Tickets are on sale Tuesday, September 23, 2014.

In My Dreams is a stunningly accomplished and exciting follow-up to Mo Kenney's 2012 self-titled debut. Released on New Scotland Records/Pheromone Released on New Scotland Records/Pheromone Recordings on September 30, 2014, *In My Dreams* showcases an artist who has grown in every facet of her craft – as a singer, songwriter, guitarist and performer.

It is rare for a young artist to be able to escape genre classification as smoothly as Mo Kenney. The wide stylistic scope of her first record was embraced, not criticized, as is reflected in the fact that it earned Mo a Canadian Folk Music Award for New/Emerging Artist of the Year an East Coast Music Award for Pop Recording of the Year, and 3 Nova Scotia Music Awards. "The first record is sometimes folk and sometimes pop," explains Mo. "To have my foot in a couple of different genres and have people recognise that is cool." The key album track *Sucker* (a CBC Radio favourite) also brought Kenney the prestigious 2013 SOCAN Songwriting Prize, confirmation of her early potential as a fresh and original song writing talent.

For more information about Mo Kenney, visit her album stream at http://m.exclaim.ca/MusicVideo/ClickHear/mo_kenney-in_my_dreams_album_stream; Twitter: https://twitter.com/Mo_kenney; Facebook: <https://www.facebook.com/mokenneymusic>; or her website: www.mokenney.com/.

Tickets are \$19.99 tickets (taxes/fees included) and are available online at www.mokenney.com.

Doors open at 7pm, and the show begins at 8pm. Event is open to all ages. [Back to top.](#)

2. New Exhibitions by Glenn Hall, Ann Manuel, and Monica Lacey Begin at Gallery 78 Oct 3

Glenn Hall has participated throughout his artistic career in the long Canadian tradition of artists off in remote cabins somewhere in the woods of this great nation creating sketches of their surroundings. By exploring the natural beauty of his environment, Hall hopes to also raise people's awareness of the various threats to natural resources. "Eco-systems need to be protected not exploited for short term gain at incredible risk to our environment," says Hall. "One who truly understands this country with its moose and maple will protect it rather than destroy it."

Ann Manuel's recent work includes three small series: *Romancing Rural*, *Notes to Ancestors*, and *Land Surveys*. Together they are a visual narrative of the connection between the Manuel and Lacey Families as well as the life of a rural community and the aftermath of resettlement.

Monica Lacey's recent body of work is inspired by themes of home, nature, family, and place, including an exploration of the Manuel and Lacey family connection in Exploits, Newfoundland. The work evokes the cloudy nostalgia of memories passed down through multiple generations as well as a strong connection to nature and life near the sea

These exhibitions run from October 3-19. Gallery 78 is open weekdays: Tuesday to Friday from 10am-5pm, and on the weekends: Saturdays from 10am-3pm, and Sundays from 1-4pm. We look forward to seeing you soon.

Gallery 78 is located at 796 Queen St. (on the corner of Church and Queen). Visit virtually at: www.gallery78.com. [Back to top.](#)

3. The Fredericton Fall Craft Show Oct 3-5

The Fredericton Fall Craft Show is happening soon. There are over 140 crafters and artists from all over the Maritimes with their quality, handcrafted items. The show's dates are:

- October 3 from 2pm to 8pm
- October 4 from 10am to 6pm
- October 5 from 11am to 4pm

This event will take place on the Capital Exhibition Grounds, located at 361 Smythe St, Fredericton.

Admission is free, but we will be accepting donations at the door for Women In Transition House. For every \$5 you donate at the doors, you will be entered into a draw to win hundreds of dollars in prizes, plus you will receive a coupon book for \$80 worth of coupons from Papa John's Pizza.

Mark your calendars, and don't miss out on the biggest craft show in Fredericton. Start your Christmas shopping early. We hope to see you there! For more information, visit www.frederictonfallcraftshow.com or www.facebook.com/frederictonfallcraftshow. [Back to top.](#)

4. National Theatre Live presents *Medea* at Cineplex Oct 4

Helen McCrory (*The Last of the Haussmans*) returns to the National Theatre to take the title role in Euripides' powerful tragedy, in a new version by Ben Power, directed by Carrie Cracknell. This encore presentation will take place on October 4 at 12:55pm at Cineplex, Regent Mall.

Medea is a wife and a mother. For the sake of her husband, Jason, she's left her home and borne two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day's grace. It's time enough. She exacts an appalling revenge and destroys everything she holds dear.

For more information visit: www.cineplex.com/Events/NationalTheatre or call 458-9704. [Back to top.](#)

5. Poetry Weekend at UNB Oct 4-5

The University of New Brunswick invites you to our annual celebration of Canadian poetry: *Poetry Weekend*! Join us on Saturday and Sunday, October 4 and 5, at 11am, 2pm, and 8pm at UNB Fredericton's Memorial Hall for a series of readings by Canadian poets and authors. Featured guests this year include: Don McKay, Stevie Howell, James Arthur, Robin Richardson, Paul Vermeersch, Linda Besner, Rob Winger, Travis Lane, David Seymour, Jeffery Donaldson, and many others.

Poetry Weekend is presented by the Canada Council for the Arts, the League of Canadian Poets, the Writers' Union of Canada, the UNB Department of English, the UNB Bookstore, The Fiddlehead, Icehouse (Goose Lane) Poetry, Biblioasis, and the Porcupine's Quill. Admission to *Poetry Weekend* is free and everyone is welcome to attend. We look forward to seeing you at one of our most exciting events of the year. [Back to top.](#)

6. Coming up at the Fredericton Playhouse Oct 4-16

October 4, 7pm

Don Cormier presents

Git-er-Boil'n Country and Gospel Show: 5 Year Reunion

Hey folks, Hang on to your hats!! Hailing all the way from good old Barkers Point it's *Git-er-Boil'n: Country and Gospel Show*. Once again, banjo picker Don Cormier is presenting another must see country acoustic, fun filled evening for the young and young at heart. This exciting Country show has captivated and entertained audiences in theatres province-wide with many talented performers, good humor and good old down to earth hospitality. The show highlights a variety of talent which includes, step dancing, fiddling, *Hee Haw Show* comedy skits, banjo picking, guitar strumming, harmonica blowing, singing, and even a little saxophone. There is something for everyone.

October 8, 7:30pm

Brookes Diamond Productions presents

Natalie MacMaster

Award winning Cape Breton fiddler Natalie MacMaster's remarkable career spans over three decades, completing 11 albums, performing thousands of shows across the world, and collaborating with a multitude of world-renowned artists. As a result of a life-time of touring and performing, audiences are left clapping, hollering, and screaming for more as Natalie and her band wow them with stylistic diversity without losing the traditional Cape Breton groove they have come to love.

October 9, 7:30pm

Spotlight Series presents

Date with Dance: A Studio Presentation with Nova Bhattacharya

One of Canada's most captivating dance artists, Nova Bhattacharya is a vivacious performer with a charismatic stage presence, recognized for her strong technique and thoughtful characterizations. *During Date with Dance*, Bhattacharya discusses the roots of her compelling work and presents a series of *Bharatanatyam* (classical Indian) and contemporary dances. You will get a fascinating, first-hand look at how dance from all around the world is becoming part of the Canadian narrative in this special studio presentation. This performance is presented in our intimate backstage studio space.

October 10, 8pm

Sonic Concerts presents

Beach House

The Northern Exposure Tour, Beach House's first-ever headlining tour through Alaska and Canada, begins September 18 in Anchorage, AK at Bear Tooth and ends on October 11 in Halifax, NS at The Marquee Club, including a stop at the Fredericton Playhouse on Friday, October 10. Beach House is Alex Scally and Victoria Legrand. *Bloom* is the band's most recent album; like their previous releases (*Beach House* in 2006, *Devotion* in 2008, *Teen Dream* in 2010); it further develops their distinctive sound yet stands apart as a new piece of work.

October 11, 7:30pm

NBCS presents

NB Country Showcase

Don't miss the first New Brunswick Country Showcase show of the season, featuring Sheldon Gordon, Morgan Comeau, Cathy Hutch, Jen Moulton, Greg Tibbits, Elvis Tribute Artist Dave Korotkov, Irene Jewett, Harvey native Jordan Brown, Teresa Tomkins, Velvet Touch and the Showcase Band.

October 14, 6pm

Experience More! Presents

Urban Style Step Dance Workshop

In this percussive workshop, participants will learn the basics of this contemporary style of step-dancing, which blends step dance and body percussion – starting at the feet then gradually moving through the rest of the body, allowing it to become a full instrument.

Working with specific rhythms and poly-rhythms, this active approach will keep participants moving throughout the entire class. This workshop is for anyone who wants to have fun.

Playhouse Stage | Ages 9+ | Registration through the Box Office

(In association with Sokalo: Urban Rhythms, October 15 at the Fredericton Playhouse)

October 15, 7:30pm

Spotlight Series

Sokalo: Urban Rhythms

[ZØGMA]

Inspired by elements of heritage and cultural diversity found in urban areas, Montreal-based [ZØGMA] merges dance, music and song into powerful rhythmic works, creating a new aesthetic of Quebec folklore. Incorporating the rhythm, images and characters of a city, *Sokalo* is a show that moves – both literally and figuratively. Featuring lively music composed by Julien Roy, eight performers offer a rhythmic experience that invites the audience to travel along with them. *Sokalo* is all about urban rhythms that imitate life.

Sponsored by: Pepsi and Centre communautaire Sainte-Anne

October 16, 7:30pm

Spotlight Series

Classic Albums Live *Meat Loaf: Bat Out of Hell*

Remember when you used to listen to an entire album? Classic Albums Live does. This group of skilled musicians recreates the greatest albums of the '60s and '70s live on stage – note for note, cut for cut. Meat Loaf's major label debut, *Bat Out of Hell*, is one of the best-selling albums in the history of recorded music. Considered one of the most influential and iconic albums of its time, the 1977 release combines elements of hard rock, pop, theatre and opera. *Bat Out of Hell* includes hard rock staples like "Paradise by the Dashboard Light," "Two Out of Three Ain't Bad" and of course, the title track. This album forever changed the way the world thinks about rock 'n' roll. Sponsored by: Wilson Insurance, BMO Nesbitt Burns & 105.3 The Fox. [Back to top.](#)

7. Opening Reception at the Beaverbrook Art Gallery Oct 5

On Sunday, October 5, beginning at 2pm, the Board of Governors, the Director/CEO, and Chief Curator of the Beaverbrook Art Gallery cordially invite you to attend the opening reception for the following exhibitions at the Beaverbrook Art Gallery:

Imagined Dialogues

Curator: Terry Graff

Organized by the Galerie Colline, the Centre des arts de la Petite église d'Edmundston, and the Beaverbrook Art Gallery; with the support of the World Acadian Congress Committee, the Sheila Hugh Mackay Foundation, and CI Institutional Asset Management (CI Investments).

Lucy Jarvis: Even stones have life

Curator: Roslyn Rosenfeld

Organized by the Beaverbrook Art Gallery with the support of the friends and family of Lucy Jarvis.

Studio Watch: Emerging Artists Series

Andrea Brewer

Curator: Bernard Riordon O.C., Hon DFA, Director Emeritus

Organized by the Beaverbrook Art Gallery and made possible by Earl and Sandy Brewer. [Back to top.](#)

8. Film Launch of *African Grandmothers Tribunal: Seeking Justice at the Frontlines of the AIDS Crisis* Oct 6

UNB Faculty of Education and the Stephen Lewis Foundation are presenting a film launch for *African Grandmothers Tribunal: Seeking Justice at the Frontlines of the AIDS Crises*. This is a testimonial on the devastation of people's lives after three and a half decades of HIV/AIDS.

This event takes place on October 6 at 7pm in MacLaggan Hall on the UNB campus, located at 33 Dineen Drive. Admission is free. Guest speakers will be Graham Coultas (Director, SLF) and Ida Nambeya (Counsellor, Expert on AIDS organizations). [Back to top.](#)

9. NB Film Co-op's Monday Night Film Series presents *Belle* and *The Immigrant* Oct 6 & 20*Belle***October 6, 2014, 7:30pm at Tilley Hall, UNB Campus**

Amma Asante

United Kingdom, 2013

English

96 minutes

Principal Cast: Gugu Mbatha-Raw, Tom Wilkinson, Sam Reid, Sarah Gadon, Miranda Richardson, Tom Felton, Matthew Goode, Emily Watson

Fans of English period drama are accustomed to the genre's ornate settings, social graces, and sophisticated language. But less rarely glimpsed is the institution on which that refined life was founded: slavery. In *Belle*, director Amma Asante (*A Way of Life*) takes inspiration from a real-life story to bring the contradictions of eighteenth-century England to the screen in powerful and compellingly dramatic fashion.

Born to a white British admiral and a black Caribbean slave, the biracial Dido Elizabeth Belle (Gugu Mbatha-Raw, television's *Touch*) is a disgrace upon her father's aristocratic family, but even so, custom dictates that she be raised as a lady. The imposing Lord Mansfield (Academy Award nominee Tom Wilkinson, *Michael Clayton*), Dido's uncle and the family patriarch, takes charge of her tutelage, and instructs Dido on the codes and requirements of her station. But even as she becomes the very picture of a genteel young noblewoman, she is a pariah amongst her own people. Trapped in a rift within England's ironclad social hierarchy, Dido is haunted by a confounding question: "How may I be too high in rank to dine with the servants, but too low to dine with my family?"

As well as chronicling Dido's personal journey, director Asante deftly weaves in contrasting figures such as Dido's cousin Elizabeth (Sarah Gadon, *Enemy*), who has been raised in similar circumstances but is untouched by racial discrimination, and potent subplots- including a horrific slave trading case over which Dido's uncle must preside- that help place Dido's experience within the complex matrix of eighteenth century British society. As lushly realized as any Jane Austen adaptation, *Belle* offers all the pleasures of period drama while offering new, thought-provoking insights into its hidden history.

*The Immigrant***October 20, 2014, 7:30pm at Tilley Hall, UNB Campus**

James Gray

USA, 2013

English

90 minutes

Principal Cast: Marion Cotillard, Joaquin Phoenix, Jeremy Renner, Dagmara Dominczyk, Yelena Solovey

In James Gray's *The Immigrant*, Ewa Cybulski (Marion Cotillard) and her sister sail to New York from their native Poland in search of a new start and the American dream. When they reach Ellis Island, doctors discover that Magda (Angela Sarafyan) is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined.

Alone, with nowhere to turn and desperate to reunite with Magda, Ewa quickly falls prey to Bruno (Joaquin Phoenix), a charming but wicked man who takes her in and forces her into prostitution. The arrival of Orlando (Jeremy Renner) - a dashing stage magician who is also Bruno's cousin - restores her self-belief and hopes for a brighter future, becoming her only chance to escape the nightmare in which she finds herself.

This term, 12 limited release, independent, foreign, and Canadian films will be shown. The film series is open to everyone. Regular admission is \$7; Member's admission is \$4. January-April Memberships are \$20 (regular), and \$12 (Students/Seniors (65 years and up)/NBFC Members). Memberships are available at the door.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, or <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

10. Moveable Feast at the Fredericton Public Library Lecture: *Introduction to Freelance Writing* Oct 8

Join the Fredericton Public Library's 2014 writer-in-residence and CBC local food columnist Karen Pinchin for a casual four-part lecture series on words, books, and food. Events run from 7pm to 8:30pm at the Fredericton Public Library's Chickadee Hall. Light snacks and beverages provided. Free!

October 8: Introduction to Freelance Writing

Our writer-in-residence has built a career as a food and culture journalist, and now's your chance to pick her brain. Are you interested in being a freelance writer? Have a passion you want to put to paper? This talk will cover the basics and leave you hungry for more.

This series is supported by the City of Fredericton and Friends of the Fredericton Public Library. For more information please call 460-2829 or email ftonpub@gnb.ca. [Back to top.](#)

11. Upcoming Music on the Hill Concert Oct 15

Music on the Hill will present *Bach's Masterpieces Part 2* on Wednesday, October 15 at 7:30pm at Memorial Hall, UNB Fredericton. Our resident musician Nadia Francavilla performs three of Bach's masterpieces for solo violin. Musicologist Richard Boulanger, invited guest, will channel the spirit of Bach while delivering a resourceful and fun lecture.

Tickets are: \$25 adult; \$22 senior; \$10 student. For more information contact: moth@unb.ca. [Back to top.](#)

12. Cineplex's Met Opera Live presents *Macbeth* Oct 11 and *Le Nozze di Figaro* Oct 18

Macbeth

Conductor: Fabio Luisi

Featuring: Zeljko Lučić, Anna Netrebko, also starring Joseph Calleja, René Pape

Star soprano Anna Netrebko delivers her searing portrayal of Lady Macbeth, the mad and murderous mate of Željko Lučić's doomed Macbeth, for the first time at the Met. Adrian Noble's chilling production of Verdi's masterful adaptation of Shakespeare's tragedy also stars Joseph Calleja as the noble Macduff and René Pape as Banquo. Fabio Luisi conducts.

The live performance (Italian w/e.s.t.) is presented on Saturday, October 11 at 1:55pm. There will be an encore presentation on Saturday, November 15 at 12pm.

Le Nozze di Figaro (The Marriage of Figaro)

Conductor: James Levine

Featuring: Ildar Abdrazakov, Marlis Petersen, Marina Poplavskaya, Peter Mattei, Isabel Leonard

Met Music Director James Levine conducts a spirited new production of Mozart's masterpiece, directed by Richard Eyre, who sets the action of this classic domestic comedy in a 19th-century manor house in Seville, but during the gilded age of the late 1920s. Dashing bass-baritone Ildar Abdrazakov leads the cast in the title role of the clever servant, opposite Marlis Petersen as his bride, Susanna, Peter Mattei as the philandering Count they work for, Marina Poplavskaya as the long-suffering Countess, and Isabel Leonard as the libidinous pageboy Cherubino.

The live performance (Italian w/e.s.t.) is presented on Saturday, October 18 at 1:55pm. There will be an encore presentation on Saturday, December 6 at 12pm.

All performances take place at Cineplex, Regent Mall. For more information visit: <http://www.cineplex.com/Events/MetOpera> or call 458-9704. [Back to top.](#)

13. Charlotte Street Arts Centre Announces New Executive Director

The Board of Directors of the Charlotte Street Arts Centre is very pleased to announce Kate Rogers as the organization's new Executive Director.

Kate Rogers has been involved in the arts and culture sector as an arts administrator, consultant, and advocate for almost 20 years. With a master's degree in Political Science, she has lent her professional expertise to advancing culture at the local, provincial, and national level. She is the past Executive Director of the NB Crafts Council, a founding co-chair of the Fredericton Arts Alliance, an advisor to ArtsLink NB, a member of the New Brunswick College of Craft and Design Advisory Committee, and a member of the Fredericton Playhouse Board of Directors. As a Fredericton City Councillor for College Hill/ East Downtown, Kate serves as Chair of the city's Arts and Culture Advisory Committee and is a strong proponent for enhancing all aspects of city life through the infusion and promotion of arts and culture.

Rogers' relationship with the Charlotte Street Arts Centre is long-standing. As one of the original group that lobbied the Province of New Brunswick to turn over the Charlotte Street School to the community for use as an arts centre, she was part of the visioning and planning for its use. She was formative in the creation of Fredericton Arts & Learning, Inc. and supportive of efforts to renovate the school and establish the Charlotte Street Arts Centre. Under Kate's direction, the NB Crafts Council was an early tenant of the building. As a consultant, Kate worked on the design of the centre's Culture Garden. As a community member, she has been involved as an organizer and participant in CSAC programming.

Kate values the important role that the Charlotte Street Arts Centre plays in the cultural fabric of the city and province. Through community-based exhibitions, educational programming, and exposure of emerging to professional artists, the CSAC is an integral component of the community's creative life. Kate welcomes the opportunity to work with the CSAC's board of directors, tenants, artists and the community to fulfill its mission of being a focal point for creation, presentation and education in the arts. [Back to top.](#)

Workshops | Classes | Art Camps

1. Elm City Echoes Offer Free Singing Lessons

A series of free singing lessons, sponsored by the Elm City Echoes, will run for six consecutive weeks, beginning on October 6. The sessions will be held on Monday evenings, starting at 7pm, at Cathedral Memorial Hall, located at 168 Church Street. Women aged 15 and over, and all voice ranges are welcome.

Participants will receive instruction from Chris Freeman and Jill Woodley, co-directors of the chorus. Freeman, a certified music teacher, has been a member of the chorus for over 30 years, most of that time as director. Woodley has been with the chorus for twenty-one years, serving as assistant director and now co-director. Both are members of *Meadowlarks*, Atlantic area barbershop quartet champions for the last four years.

The free singing lessons will offer coaching on vocal production, breath support, breathing techniques, vowel matching, and unit sound, as well as exercises in voice and diction. Participants will have the opportunity to learn two songs in close, four-part, a cappella harmony singing with the Elm City Echoes. Upon completion of the six-weeks of sessions, on November 10, newcomers will join regular chorus members to present a short performance for their families and friends.

Participants are invited to stay for the full chorus rehearsal running until 9pm. The chorus is now learning new songs for the upcoming holiday season and reviewing its Christmas repertoire as members prepare to entertain shoppers in local malls and throughout downtown Fredericton with Christmas carols and other seasonal favourites.

Elm City Echoes is a chapter of *Harmony, Inc.*, an international non-profit and educational organization of women barbershop singers. For more information about *Harmony, Inc.* visit www.harmonyinc.org. For more information about the Elm City Echoes and the free singing lessons, contact Carole at 452-1016. [Back to top.](#)

2. Second Saturday Creative Writing Workshop at Westminster Books Oct 11

On October 11 we will be having another Second Saturday Creative Writing Workshop entitled *What colour is Monday?* where we will write what if's, riddles, and collaborative poems based on colour.

This workshop is for children aged 8-12, and takes place from 11am-12noon at Westminster Books. There is a maximum of 10 children, so pre-register at 454-1442. The workshop will be led by Lynn, who writes poems and rides her bike when she isn't reading a book. [Back to top.](#)

3. UNB Music Courses Offered

Beginner's Acoustic Guitar

In this class, you will practice basic techniques and skills with the inimitable Nick DeVries. Learn to read music and perform simple melodies. All you need is a guitar! The class meets Wednesdays from 6:30-8:00pm in Memorial Hall on the UNB Fredericton Campus. It is only five weeks long with the second instalment of Guitar Classes starting mid-November. The fee is \$105. Contact conserv@unb.ca for more information, or call 453-4697.

Learn to Play an Instrument with Heather Dunham

Never played a musical instrument but always wanted to learn? Adults have the opportunity to learn to play a concert band instrument in a relaxed and fun atmosphere, no experience required. The ensemble meets regularly once a week until December 9th. This class is conducted by the one and only Heather Dunham and the fee is \$160. Contact conserv@unb.ca for more information, or call 453-4697.

Learn Musical Improvisation

The UNB Jazz Ensemble is for players just starting out on the path to playing jazz music. In the class you will learn the ins and outs of playing in a jazz combo setting with other live musicians. Learning jazz standards has never been easier with this 12 week course. This class is conducted by Jason Flores, a long time jazz musician and local freelance bassist. Contact conserv@unb.ca for more information, or call 453-4697.

Beginners Hand Drumming

Wednesdays, October 15-December 3, 7-8pm

In this eight-week program, participants will learn the history of hand drumming, the proper care of a hand drum, several music rhythms from West Africa and Latin America, and how to play Djembe or Congas. Directed by Cesar Morales. Fee: \$90. For more information contact: conserv@unb.ca or call 453-4697

Fredericton Youth Orchestra (FYO)

Saturdays until December 6th, 2014, 10:20am-12pm

Particularly seeking string players and percussionists in middle school and high school! Students will participate in a full symphonic orchestra, gaining valuable practice and playing experience. The FYO will perform in end-of-term concerts and other community events. Directed by Sam Arnold. Fee: \$160. Scholarships are available! For more information contact: conserv@unb.ca or call 453-4697. [Back to top.](#)

4. Meditation, Vinyasa & Kundalini Yoga, and Belly Dance Workshop with Siobhan Russell

This workshop will take place in the Charlotte St Arts Centre's MPR Room on October 25 from 1-5 pm The workshop's schedule is as follows:

- 1:00pm Payment (\$60, cash only) and Fill Out Health Information and Liability Release Form
- 1:15pm Intro and Seated Meditation
- 1:30pm Vinyasa/Kundalini Yoga Practice
- 2:45pm Seated Meditation
- 3:00pm Break
- 3:15pm Belly Dance Skills and Drills(Beginners to Advanced)
- 4:15pm Gentle Yoga Cool Down
- 4:45pm Closing of Workshop/Gathering Items/Cleanup

Please bring a covered bottle of water, a proper yoga mat, and be dressed in appropriate yoga clothes. Bring a yoga belt or yoga block if you have one, or any other yoga prop you would like to bring such as bolsters and blankets. You will most likely need a light snack for mid-afternoon break. Please be on time.

Please RSVP to the workshop by contacting Siobhan at aspirecreate@gmail.com so that you can be added to mailing list for updates and cancellations. If you are unsure if Belly Dance or either of the styles of Hatha Vinyasa or Kundalini Yoga is right for you, please contact Siobhan for more information. [Back to top.](#)

5. The Art Hatchery's Fall 2014 Kid's Art Program

The Art Hatchery presents our fall 2014, eight-week Kid's Art Program. Throughout this program we will be exploring new art materials, techniques, and creative fun. This program runs during the following Saturdays:

- October 4, 18, and 25
- November 1, 8, 15, 22, and 29

There are two programs. One is targeted for children in grades K-1, and takes place from 10:30-11:30am. The other program is for grades 2-3, and takes place from 1-2pm. Each program takes place at M&T Deli, located at 546 Queen Street in Downtown Fredericton. The cost is \$150 per child, all supplies included.

Online registration can be completed at <http://endofapaintbrush.weebly.com/the-art-hatchery.html>, or for further information contact: thearthatchery@live.com. [Back to top.](#)

6. Beginning Adult Art Classes

These are courses designed specifically for adults who have had very little or no previous visual art instruction. If you have always liked looking at art but weren't sure how to start making your own, or if you did join a multi-level art class only to drop out early because you felt that you didn't have enough background to be as successful as the others, then you will find these two courses very helpful.

- **Drawing**
Six week-long course.
Every Tuesday from 7-9pm. Starts October 13.
\$75 (includes all materials)
- **Watercolour**
Six week-long course.
Wednesdays 7-9pm. Starts October 14.
\$95 (includes all materials)

Classes will be held at Fredericton High School. The instructor is Mike Mesheau BA, BFA, MEd., who has over thirty five years teaching experience in the visual arts. Register by calling 357-2682 or email mmesheau@nb.sympatico.ca. Gift certificates are available. [Back to top.](#)

7. October Workshops with Textile Artist Hilary Rice

Be inspired, learn something different and challenge yourself to be innovative with new techniques under the guidance of fibre artist and professional teacher Hilary Rice when she visits New Brunswick in October. Sponsored by Fredericton Quilters' Guild, these hands-on workshops will build confidence in using the techniques while exposing participants to broader possibilities. To see examples of Hilary's work, visit www.mestudios.ca.

Easy-Peasy Curves: The Basics of Top-Stitch Curved Piecing

Tuesday, October 21

No more sewing only straight lines! For confident beginner and beyond, produce a small landscape and be introduced to embellishing ideas.

Kit fee: \$50

Imagine & Create: Embellishment Techniques for Art Quilters

Wednesday-Thursday, October 22 – 23

With the mastery and exploration of an assortment of embellishment techniques, you can design and create anything! For anyone with an adventurous spirit, emphasis will be on an imaginative approach to the creation of innovative works with input from an experienced fibre artist.

Kit fee: \$10

Funky Tricks & Techniques: For Textile & Mixed Media Artists

Friday, October 24

Learn a smattering of fun techniques applicable to a variety of artistic endeavours, such as transfer foiling, silk paper making, metal work and toner transfer. For all people, all ages.

Kit fee: \$20

Quilting with Metal/Mettle (or Everything You Wanted to Know About Metal Appliqué but were Afraid to Try)

Saturday, October 25

Instruction will be given on the entire how-to involved when working with metal as an appliqué accent - anneal your chosen metal, see demos of embossing and colouring, use a blowtorch! For those with an adventurous spirit.

Kit fee: \$20

Workshops run from 9am to 3:30pm and are being held at Willie O'Ree Place. Cost is \$65 per day + kit fee. To register, contact LaVerne McCallum Deakin 459-5324 or at lmd@bellaliant.net, or Lee McLean 451-1311 or at quilter@jamocho.com. [Back to top.](#)

8. Upcoming Fall and Winter Art Classes with Carole Forbes

Learn to Draw and Paint with Samantha Atkinson

Ongoing all fall.

Thursday evening 6:30 to 9pm

Cost is \$80 for 4 or a \$20 drop in charge if space allows.

Learn to Draw and Paint with Carole Forbes

Resuming for the fall on September 2.

Tuesday and Wednesday mornings from 10am to 12:30pm; Tuesday evenings 6:30 to 9pm

All classes are \$80 for 4; a \$20 deposit will hold your spot. Some spaces are still available.

Learn to Draw and Paint with Samantha Atkinson or Carole Forbes

Ongoing starting September 3, 2014.

Takes place on Wednesday and Thursday evenings from 6:30pm to 9pm.

All classes are \$80 for 4 weeks. A \$20 deposit will hold your spot.

Beginner Watercolour with Sue Linton or Carole Forbes

All classes are \$80 for 4 weeks. A \$20 deposit will hold your spot.

Ongoing starting September 11, 2014.

Takes place on Thursday mornings 10am to 12:30pm.

*There is a 10% discount if you take both August workshops

All classes are held at Carole Forbes Techniques Studio, located at 787 Union Street in Fredericton. Please call 506-261-3299 or email caroleforbes65@yahoo.com. Visit www.caroleforbes.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. The NB Crafts Council holds Fall 2014 Jury

The New Brunswick Crafts Council will be holding a Fall 2014 Jury for craftspeople wishing to obtain juried member status. **The submission deadline is October 10th.**

For more information, guidelines, and the Fall 2014 application form, visit www.nbcraftscouncil.ca or email events@nbcraftscouncil.ca. [Back to top.](#)

2. Recovery Art Exhibition Seeks Submissions

Addictions and Mental Health Services Fredericton is pleased to issue a Call to Artists to participate in an exhibition highlighting substance abuse, addiction and, recovery during National Addictions Awareness Week, the weeks of November 16-22, 2014. Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of addiction, spark discussion, teach and change perceptions. It is hoped that people will become more aware of the problems caused by substance abuse and addiction. Artists are invited to submit original artworks on the theme of drug addiction and recovery (drugs include alcohol, tobacco, and illegal or prescription drugs).

The deadline for submissions is October 15th, 2014.

Eligibility: Artists who live or work within Fredericton and surrounding areas. Delivery and pick up of the art work is the responsibility of the artist. Consideration will be given to works in all media, of any size and completed in any year.

Entry: Artists may submit up to 3 images of their work by email, CD, or memory stick. An artwork that consists of separate parts (such as a collage of photos) will be considered as one submission. Please note that, depending on the number of submissions received, not all pieces may be chosen for display. Each image must be labelled with the artist's name and the title of the work. Artists may also choose to submit a 50-100 word statement describing the meaning of each piece to enhance the audience's understanding of it or a single statement describing the artist's experience of addiction and recovery in relationship to his/her art. Electronic copies of artist's statements should also accompany mailed images (in your language of choice). A Submission Form must be included with your entry.

To request a Submission Form, submit an entry, or for further information, please contact: Shirley.Withers@horizonnb.ca. A CD or memory stick can be mailed to or dropped off to:

Shirley Withers
65 Brunswick Street
Fredericton, NB E3B 1G5

[Back to top.](#)

3. *Seeing Charlotte: A Short Film Contest looking for Story Lines about the History of the CSAC*

The Charlotte Street Arts Centre, located at 732 Charlotte Street, is an historic Fredericton landmark. Built in 1884, the centre's first incarnation was as the Charlotte Street School, which boasts the title of being the oldest public school in Fredericton. In 2005, after a number of years of abandonment, this historic gem was given a second life as an art centre.

Memories, history, architecture and art all connect in the storied past of this old building, and this rich past, present and future will be celebrated during the Charlotte Street Arts Centre's 10 Year Anniversary Celebration in 2015. As part of this celebration, the Charlotte Street Arts Centre, in partnership with the NB Film Co-op, is hosting a contest looking for short film ideas about 732 Charlotte Street.

How would you make the Charlotte Street Arts Centre come to life on the big screen? What kind of craziness went on in this building during its time as a school? How did its transformation from school to arts centre come to be? What lies ahead for Charlotte Street? Submit your idea for a chance to win \$600 to help make your take on Charlotte Street come to life! For more inspiration and information about the Charlotte Street Art Centre/School, visit our blog at <http://charlottestreethistory.wordpress.com/>

Please submit your story idea (1 page) along with your full contact information (name, phone, email, address, other). Feel free to include a link to any of your previous work. To enter this contest, visit the following link: bit.ly/1BdRBKX

Prizes: In addition to a yearlong membership at the NB Film Co-op (which includes access to gear and professional development opportunities), the winner will receive \$600 to be used to help produce the film. The winner will have five months to complete the final product, which will be premiered on March 21, 2015 at the Charlotte Street Arts Centre's "Birthday Bash".

Contest Rules:

- **Submissions will be accepted October 1 - November 1, 2014**
- Prize will be awarded November 15, 2014
- English and French video proposals will be accepted (French videos must include English subtitles)
- Max video length: 7 minutes
- Contest is open to legal residents of New Brunswick. No age restrictions apply.

[Back to top.](#)

Galleries at a Glance

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 79 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Friday, 10am-6pm, and Saturday 10am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: Monday, Tuesday, Wednesday, Friday, and Saturday from 10am-5pm, Thursday from 10am-9pm, Sunday from 12-5pm.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Brookside Gallery: Located within the Brookside Mall at 435 Brookside Drive, Fredericton, NB E3A 8V4 | Email: donnabirdsart@gmail.com | Hours: Monday-Friday 10am-9pm, Saturday 10am-6pm, Closed Sunday | An artist-run gallery currently representing 14 local artists.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse Annex Gallery: Gallery Connexion's Annex Gallery at the Playhouse, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 454-1433 | Email: nngxgallery@gmail.com | Website: www.galleryconnexion.ca/programming/annex-gallery/ | Hours: Tuesday - Friday 12-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

Connexion ARC: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Ingrid Mueller Art + Concepts: 225 Woodstock Road, Second Floor Delta Hotel, Fredericton | Phone: 454-2278 | Email: galler@ingridmueller.ca | Website: <http://www.artcontact.ca> | Hours: Tuesday to Saturday 11am-7pm, Sunday and Monday by appointment.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11am; Saturday and Sunday 8am (Closing Hours Sunday-Wednesday 10pm, Thursday-Saturday 11pm).

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416. Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

M&T Deli Art Gallery: 546 Queen Street, Fredericton | Phone: 458-9068 | Email: mtdeli@nb.aibn.com | Website: <http://mtdeli.com> | Hours: Monday-Thursday from 7:30am-5pm, Fridays from 7:30am-4:30pm, Saturdays 10am-3pm.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

The Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of \$10 or more.

Manage your subscription to ARTSnews

Subscription to the Arts News is free | You are welcome to forward the Arts News to a friend.
To subscribe, send an email (it can be empty) to ArtsAlliance-on@stu.ca |
You can unsubscribe by clicking here: artsalliance-off@stu.ca

Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: frederictonartsalliance@yahoo.ca | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

2013-14 Fredericton Arts Alliance Board Members

EXECUTIVE MEMBERS	BOARD MEMBERS
Jean Rooney - President	Allen Bentley
Penny Pacey - Vice President	Sabine Campbell
Cynthia Ryder - Treasurer	Renee Davis
Russ Hunt - Secretary	Marie Maltais
Katie FitzRandolph - Past President	Penny Pacey
	Susan Pierce
George Fry, emeritus	Barbara Roberts
	Natalie Sappier

The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton

