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3. **2017 Strathbutler Award Applications Open**

For arts and culture events in other areas of NB visit [ArtsLinkNB: Click Here](#)

1. Theatre UNB presents *Venus in Fur* by David Ives Nov 30 - Dec 3

One of the hottest plays of the last five years, in all senses of the word, is coming soon to Theatre UNB. David Ives' dark comedy *Venus in Fur*, a play the New York Times described as a "delicious" and "suspense-packed study of the erotics of power," took the theatre world by storm upon its premiere in 2010 and was the most produced play in North America in 2013-14, with dozens of productions at major theatres across the United States and Canada.

Ives' play is set in a theatre where playwright-director Thomas Novachek is holding auditions for the lead female role in his new play, an adaptation of the 1870 erotic novel *Venus in Furs* by Leopold von Sacher-Masoch (from whose name the term "masochism" was derived). Just as he is lamenting the inadequacy of every actress he has auditioned, in walks Vanda Jordan. What ensues is by turns hilarious, strange, and darkly compelling, as Vanda, at first seemingly hopelessly unsuitable for the part, gradually reveals an amazing affinity for the play's material. Thomas and Vanda take on the roles of Sacher-Masoch's protagonists and delve further and further into *Venus in Furs*' dark world, to the point where fantasy and reality become blurred, engaging in a highly charged power play driven by desire and dominance. Along the way, roles become reversed, surprises abound, and the latest twist is never the last.

Directed by Kyra Lake and starring Hilary Ready and Djordje Lepir, *Venus in Fur* will be performed at 7:30pm nightly, Wednesday November 30 through Saturday December 3 at Memorial Hall on the UNB campus. Tickets are \$14 regular, \$10 senior/underwaged, and \$8 for students, and will be available at the door. For more information email lfalken@unb.ca or phone 506 447-3078. [Back to top.](#)

2. Nikki Payne & James Mullinger in *A Very Dysfunctional Christmas* at The Playhouse Dec 1

December 1, 7:30pm

Hub Cap Promotions presents Nikki Payne & James Mullinger

A Very Dysfunctional Christmas

Nikki Payne and James Mullinger star in their all new original show entitled *A Very Dysfunctional Christmas*. Produced by HubCap Promotions, this holiday extravaganza features these comedy stars as they celebrate the real meaning of Christmas...getting through it without calling the police, ambulance or fire department. We all dream of a perfect Christmas with children laughing and playing nicely together, family and friends gathered in warmth and harmony, neighbours showing good will towards their fellow man, but let's be honest we all know that never happens. From awkward family dynamics to blending household traditions to screaming children high on sugar, this show will look at what a real Maritime Christmas looks like. Let's celebrate our dysfunction with laughter and get through this season together.

Please be advised that this performance contains frequent use of strong language and is intended for a 19+ audience.

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3. Music Runs Though It presents Mike Biggar Dec 1

On Thursday, December 1 at 8pm Music Runs Through It presents Mike Biggar at Corked Wine Bar. Tickets are \$15, and are available at Corked Wine Bar and Tony's Music Box Ltd.

Award-winning soulful roots and country singer-songwriter Mike Biggar performs for the first time ever at Corked Wine Bar. Accompanied by his guitar player Grant Heckman, Biggar brings his 2016 Acoustic Christmas show - an evening of acoustic holiday music from his ECMA and Music NB Award-winning Christmas album *The Season*. This show will include both Biggar's own original holiday songs and freshly arranged classic songs of the season. A warm and intimate evening is in store that's sure to put you in a holiday frame of mind as Biggar pairs his rootsy take on holiday songs with his acclaimed warm, disarming and humorous on-stage demeanor.

Upcoming shows at Corked Wine Bar:

- Josh Bravener (solo): Thursday, January 26
- Alex Madsen: Thursday, February 2
- Sleepy Driver Trio: Friday, February 10
- Craig Cardiff: Thursday, March 9

For more information musicrunsthroughit.com. [Back to top.](#)

4. *Someone Before Us* Book Launch at the Harriet Irving Library Dec 1

The Harriet Irving Library at UNB Fredericton will host a book launch on Thursday, December 1 for a new, expanded edition of *Someone Before Us: Buried History in Central New Brunswick* by George Frederick Clarke.

Dr. Clarke's book tells the story of his lifelong, pioneering archaeological work in the St. John River watershed. The first edition was published in 1968. The new edition features a major Afterword by Professor David W. Black (UNB Anthropology), which appraises Clarke's work and updates NB archaeology since his time. Editor, Mary Bernard, has contributed a comprehensive introduction, which also provides valuable information for understanding the context and significance of Clarke's archaeological work and the importance of his book. Extensive notes and references have been added to the new edition as well.

The book launch will take place from 4 to 6pm in the Milham Room 100 on the first floor of the Harriet Irving Library. The program will begin with remarks by Mary Bernard, editor and Clarke's granddaughter, via Skype from Cambridge, England. It will continue with reflections by grandson, Ian Bernard, and long-time friend of the family, David Myles. Professor David Black will provide the main presentation on the book and Clarke's place in NB archaeology.

The other Clarke books now in print are *Six Salmon Rivers*, *Song of the Reel*, *The Ghost of Nackawick Portage* (short stories), and *Jimmy-Why and Noël Polchies: Their Adventures in the Great Woods* (a book for young readers). *Someone Before Us* and the other Clarke's books will be on display and available for purchase at the book launch. Clarke published 13 books and was one of New Brunswick's best-loved authors. The GFC Project is bringing them all back into print.

For further information see www.chapelstreeteditions.com. [Back to top](#).

5. The Fredericton Christmas Gift Show Dec 2

A magical place to get all of your Christmas shopping done in one spot! With homemade crafts, wineries, antiques and retail vendors, everything from jewelry to baked goods to car accessories will be sold. The show is running on the following dates:

Friday, December 2 from 12 to 8pm

Saturday, December 3 from 10am to 6pm

Sunday, December 4 from 10am to 4pm

For more information visit: <https://www.facebook.com/events/211169515987782/>. [Back to top](#).

6. Spotlight Series presents Còig A Cape Breton Christmas Dec 2

December 2, 7:30pm

Spotlight Series presents Coig

A Cape Breton Christmas

Sponsored by: Audiocorp. One of Atlantic Canada's premier traditional groups, Còig is an ensemble of skilled musicians with a fiery Celtic style at its musical core. The four-member band easily shifts between century-old tunes of past generations to original and contemporary compositions, featuring over a dozen instruments, including fiddles, piano, guitar, banjo, mandolin, viola, bouzouki, whistles and more. With driving tunes, haunting songs and infectious energy, Còig is an unparalleled musical force. [Back to top](#).

7. Gallery 78 opens *Let's Play* and *Christmas Choice* Exhibitions Dec 2

In *Let's Play* Jessie Babin, Raymond Martin, Yvon Gallant, and Werner Arnold explore the theme of games – from chess to baseball, from children's toys to toying with ideas. These four artists often share a sense of fun in their work. This exhibition delves into that theme with gusto.

Gallery 78's annual *Christmas Choice* exhibition includes a plethora of small treasures, from oil and watercolour paintings to pastel and charcoal drawings, from delightful pottery to delicate jewellery and a wide variety of original multiple prints. The selection is varied to suit all tastes and budgets. Visit Gallery 78's web site: www.gallery78.com for more details.

Both exhibitions begin on Friday, December 2 (and will be online on Tuesday, November 29)

Gallery 78 is located at 796 Queen St. (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm, or visit virtually at: www.gallery78.com. [Back to top](#).

8. Cinema Politica Fredericton presents *Inuit Cree Reconciliation* Dec 2

On Friday, December 2 at 7pm at Conserver House, located at 180 Saint John Street, Cinema Politica Fredericton presents *Inuit Cree Reconciliation* (Kunuk & Diamond / Canada / 2013 / 46 ")

In this documentary, prize-winning filmmaker Zacharias Kunuk and Neil Diamond (director of *Reel Injun*) team up to research the events and historical impacts of an 18th Century war between Inuit and Cree in Northern Québec. In the summer of 2011, the filmmakers interview Inuit and Cree Elders in the side-by-side communities of Kuujjuarapik and Whapmagootsui in an attempt to better understand the long and bloody conflict between the two nations and its impact on people today.

This film is screened as part of the First Peoples, First Screens initiative by Cinema Politica that showcases contemporary Indigenous political film-making from across Canada. This film is part of the "Histories Reclaimed" series and will be followed by 3 short films. This screening is cosponsored by UNB's Mi'kmaq-Wolastoqey Centre and David Perley, the centre's director, will be in attendance to moderate the optional discussion after the film. Everyone is welcome. Films are free but donations are welcome.

For more information about this film, visit: <https://www.cinemapolitica.org/screening/fredericton/inuit-cree-reconciliation>. Please note: the screening room is wheelchair accessible but the washrooms are up the stairs. [Back to top](#).

9. Advent Organ Recitals Dec 2 – 23

- Friday, December 2 - 12:10pm
Christ Church Cathedral
David Drinkell, BA, FRCO, ADCM, ARCM, Music Director of Christ Church Cathedral
- Friday, December 9 - 12:10pm
Christ Church Cathedral
David Drinkell, BA, FRCO, ADCM, ARCM, Music Director of Christ Church Cathedral
- Wednesday, December 14 - 12:10pm
St. Paul's United Church
David Drinkell, Music Director of Christ Church Cathedral
- Friday, December 16 - 12:10 pm
Christ Church Cathedral
Fredericton Organists' Association
- Wednesday, December 21 - 12:10pm
St. Paul's United Church
Dr. Sharon Pond, organist at St. Paul's and the Choral Collective
- Friday, December 23 - 12:10pm
Christ Church Cathedral
David Drinkell, Music Director of Christ Church Cathedral

Please come and enjoy the Advent Season with music. Note the different locations and dates. A free will offering will be donated to charities. [Back to top](#).

10. East Coast Artists Collective Showcase: *Tagged & Inked* Dec 3

Everyone in East Coast Artists Collective is happy to announce our second showcase, *Tagged & Inked*! This exhibit, taking place December 3 from 6 to 9pm, features artwork inspired by graffiti and tattoos, and is being held at the Mazerolle Gallery, located at 384 Queen Street.

Visit www.eastcoastartistscollective.com or <https://www.facebook.com/eastcoastartistscollective/> to learn more. [Back to top.](#)

11. Brunswick Street Baptist Church hosts Trevor Dick in Concert Dec 3

Through the sponsorship of the Gideons Canada, Brunswick Street Baptist Church will be hosting a dynamic concert on Saturday, December 3 at 7pm!

Trevor Dick is a popular electric and acoustic violinist whose playing evokes images of Jean Luc Ponty, Hugh Marsh, Mark O'Connor and Mark Wood (Trans-Siberian Orchestra) all melded together. With such amazing versatility on his instruments, including the five-string electric violin, Trevor is a master at reaching any audience. He is mainly known as a solo artist, but has also played and toured with Paul Coleman (Newsboys), Robin Mark, Lynda Randal (Gaithers), Carolyn Arends, Amanda Falk, and Geoff Moore. Since 2005, Trevor has acted as a Compassion Canada artist and actively promotes the cause of child poverty at his concerts. He and his band have been featured on national television programming such as 100 Huntley Street, Living Truth, and the Wav. File. Trevor has also been an active artist partner and missionary with Gideons Canada. Trevor's website is trevordick.com.

Don't miss this exciting event. Admission is free, but there will be an offering in support of the Gideons. [Back to top.](#)

12. The Gallery on Queen presents Christmas Kick-Off & Poetry Reading Dec 3

On December 3 from 2 to 4pm, the Gallery on Queen cordially invites you to a poetry reading by Herménégilde Chiasson.

Gallery on Queen is proud to present our Christmas exhibition featuring new work from almost all of our gallery artists. Join us for an evening of beautiful art and a poetry reading by Herménégilde Chiasson. Books by Mr. Chiasson will be available at the gallery throughout the exhibition. [Back to top.](#)

13. odd sundays at Corked Wine Bar celebrates NaNoWriMo Dec 4

November has been novel writing month, and on Sunday, December 4, odd sundays will offer local novel writers an opportunity to read from their work.

- A murder set in a tourist-trap museum complete with mini-putt.
- Two brothers cope with adult life after violence disrupted their childhood.
- A regular guy refuses his superhero call to action and walks away from power.
- Mismatched almost- humans embark on a quest, each looking for a different thing and each finding something else.

You never know who, or what, will turn up at odd sunday's NaNoWriMo readings. You can be sure it will be fun, though, and filled with snippets of novels that didn't exist one short month ago. These are stories written by people who accepted the National Novel Writing Month challenge and spent November pounding out words in an attempt to reach the brass ring of 50,000 words.

Come to Corked Wine Bar, located at 83 Regent Street, at 2pm on Sunday, December 4, to hear some of the Fredericton participants in NaNoWriMo 2016 read excerpts from their novels. Please note: this will be the last odd sunday of 2016. Until we gather again on January 15, we wish you all a happy celebration of the season. [Back to top.](#)

14. The 46th Annual Christmas Choice Craft Sale Dec 4

Join us at Memorial Hall on Sunday, December 4 from 12-4pm for the Christmas Choice craft fair. This year's annual fair features craftspeople, artists, and artisans selling a variety of beautiful items, perfect for holiday gift giving! [Back to top.](#)

15. December 2016 Events at the Fredericton Public Library

- December 4 from 12:30-4pm: Creating Ukrainian Easter Eggs (Registration required; call 460-2829)
- December 7 from 6-8pm: Upcycling with Trudy Gallagher - Pop Can Ornaments
- December 14 from 6-8pm: Upcycling with Trudy Gallagher - Paper Beads
- December 15 at 7pm: Art Gallery Opening - Paintings au plein air by the artist Bruce Newman

For more information contact Erin Smith at 460-2829 or erinj.smith@gnb.ca. [Back to top.](#)

16. Fredericton Sunday Christmas Markets Dec 4, 11 & 18

Join us at the Boyce Farmers Market on December 4, 11, and 18 from 10am to 3pm, for the Sunday Christmas Markets. Amazing local crafters and artisans, crafts for kids, live music, local food producers, and more - something for everyone on your holiday shopping list.

Follow us on Facebook for more information: <https://www.facebook.com/SundayMarkets/>. [Back to top.](#)

17. A Contemporary Choral Retelling of the Ancient Christmas Narrative Dec 5

The 40-voice-strong STU Singers present a concert, *Christmas Then and Now*, on Monday, December 5 at 7pm in the Kinsella Auditorium (McCain Hall), St. Thomas University.

The program, a contemporary choral retelling of the ancient Christmas narrative, features music of many styles, including gospel, reggae, and sacred. Special guests are the Brunswick Street Church Handbell Choir and Anna Lingley, soprano. The STU Singers are directed by Ross Simonds. Dianne Roxborough Brown is at the piano.

Tickets are available at the door and are \$10 General Admission or \$5 for students and are available from choir members and at the door.

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18. Monday Night Film Series presents *Florence Foster Jenkins* (Dec 5) & *The Dressmaker* (Dec 12)

December 5, 2016 - 7:30pm at Tilley Hall, UNB Campus

Florence Foster Jenkins

Stephen Frears

110 mins

UK

2016

English

Cast: Meryl Streep, Hugh Grant, Simon Helberg

Florence Foster Jenkins is a 2016 British-French biographical comedy-drama film directed by Stephen Frears and written by Nicholas Martin. The film stars Meryl Streep as Florence Foster Jenkins, a New York heiress who owns a music club and lives for music. She aspires to become an opera singer with the help of her husband Clair Bayfield (Hugh Grant) and her pianist Cosmé McMoon (Simon Helberg), despite her painful lack of singing skill.

December 12, 2016 - 7:30pm at Tilley Hall, UNB Campus

The Dressmaker

Jocelyn Moorhouse

118 mins

AUSTRALIA

2015

English

Cast: Kate Winslet, Judy Davis, Liam Hemsworth

Tilly Dunnage (Winslet) arrives in the small town of Dungatar like a gunslinger: broad-brimmed hat on her head, sleek pumps on her feet, trusty Singer sewing machine at her side. Driven away when she was just 10 years old for supposedly committing a heinous crime, the resilient Tilly found her way to Paris, where she trained under legendary designer Madeleine Vionnet. She has come back to look after her ailing mother, Molly (Judy Davis, *The Young and Prodigious T.S. Spivet, To Rome With Love*), but, with her beguiling, form fitting dresses, she's soon turning heads at the town rugby game — most notably the one atop the broad shoulders of star player Teddy McSwiney (Liam Hemsworth, *Cut Bank*).

When Tilly is hired to design and custom-make haute couture for the more rebellious local ladies, a battle line is drawn: on one side, those who love Tilly's progressive style, and on the other side, Dungatar's conservative busybody contingent. As tension between these camps escalates, Tilly's shadowy past becomes her enemies' most potent weapon — but this fearsome fashionista has resolved to never let Dungatar get the best of her again. Winslet exudes femme-fatale danger and sexiness as Tilly — she's Clint Eastwood meets Rita Hayworth. And Moorhouse, working with co-writer P.J. Hogan in adapting Rosalie Ham's novel, infuses *The Dressmaker* with a perfect blend of glamour and edginess, generating laughter and intrigue right up to the explosive finale.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

19. UNB Concert Band and UNB Chorale present End of Semester Concert on Dec 6

The UNB Concert Band and the UNB Chorale invite you to welcome the Christmas Season at Memorial Hall on the UNB Fredericton Campus on Tuesday, December 6, at 7:30pm.

The UNB Concert Band will perform a bouquet of pieces celebrating the beauty, diversity and pride of our Canadian nation as well as an excerpt from Carl Orff's *Carmina Burana*. The UNB Chorale will take you on a vocal journey featuring China, the Maritimes, Our Father, Our Hearts, Dancing Voices, and how to prepare chili con carne! Both groups will perform Christmas classics and do their best to lift up your spirits in a dark time!

Also featuring special guests the Truesettos, the UNB a cappella group. The UNB Concert Band and the UNB Chorale are directed by Björn Runefors. Bradley Hachey is accompanying the choir.

Tickets are \$5 for adults, \$3 for seniors, and free for students. They are available at the door. For more information, email musicart@unb.ca or call 453-4697. [Back to top.](#)

20. *The Hunting Ground* at Marshall d'Avray Hall Dec 6

The Hunting Ground, a film to mark the National Day of Remembrance and Action on Violence Against Women will be presented on Tuesday, December 6 at 7pm at Marshall d'Avray Hall, main floor, Room 143.

The stories of young women and men — delivered in sorrow and rage, with misting eyes and squared jaws — make this imperfect movie a must-watch work of cine-activism, one that should be seen by anyone headed to college and by those already on campus. Directed by Kirby Dick.

For more information contact the Mi'kmaq-Wolastoqey Centre at (506) 453-4840, or Dr. Margaret Kress, margaret.kress@unb.ca. [Back to top.](#)

21. *A Seasonal Symphony with Symphony NB at the Playhouse Dec 6*

Join Symphony New Brunswick at the Playhouse at 7:30pm on December 6 in a seasonal concert that is sure to delight audiences anticipating the holiday season.

Conductor Michael Newnham will lead the Symphony in a number of well-known pieces. The Louisbourg Choir, New Brunswick's only professional choir, will sing many memorable and heart-warming Christmas carols. The concert will reach its crescendo with a sing-a-long section featuring your favourite carols as well as Handel's "Hallelujah Chorus".

Tickets are priced from \$10 to \$42, and are available at the Playhouse by calling 458-8344 or online at theplayhouse.ca. Please note that for this concert there will be a free pre-concert talk with Michael Newnham, the symphony conductor, at 6:30pm in the West Gallery at the Playhouse. [Back to top.](#)

22. Advent Carol Festival Dec 7

The Annual Advent Carol Festival, held each year at St. Paul's United Church (corner George and York), will be held on Wednesday, December 7 at 7:30pm. Local church and community choirs will present a program of new, as well as familiar, Christmas music. This is a fundraiser for the Fredericton Food Bank; a freewill offering will be received. The event has raised more than \$100,000 over the past 25 years. [Back to top.](#)

23. Spectral Adventures Concert Dec 8

Principal Bass player Andrew Miller and Principal Second Violinist Danielle Sametz will perform on December 8 at 7:30pm at McCain Hall, St. Thomas University in Fredericton as part of Symphony New Brunswick's *Virtuoso Series*.

The concert, entitled *Spectral Adventures*, will feature a wide spectrum of sounds, film, video, some original pieces by Miller and his father Michael Miller, and works by familiar musicians including Béla Bartok and James Tenney. Audience members will enjoy a rich and broad adventure. Tickets priced from \$10 to \$26, and are available at the door. [Back to top.](#)

24. BILLIE: Undercurrents in Atlantic Canadian Visual Culture Available Dec 8

The latest issue of *BILLIE: Undercurrents in Atlantic Canadian Visual Culture*, an award-winning journal of visual culture published by the Beaverbrook Art Gallery, will be available on December 8. In this third issue, *BILLIE* examines the contentious issue of "Outsider Art", which may be defined as art created by self-taught artists outside the cultural mainstream.

Launched in 2015 and taking its name from the late Marion "Billie" McCain, *BILLIE* explores what is below the surface of contemporary art in Atlantic Canada and the diverse and complex narratives flowing from the region's particular histories, peoples and landscape. Funded with the support of McCain family members, the Harrison McCain Foundation, and the McCain Foundation; *BILLIE* is available at the Gallery shop, at outlets around the region, and across Canada through Magazines Canada. [Back to top.](#)

25. Music Runs Through It presents Chelsea Amber Dec 8

On Thursday, December 8 at 8pm, Music Runs Through It presents Chelsea Amber at Corked Wine Bar. Tickets are \$15, and are available at Corked Wine Bar and Tony's Music Box.

Halifax-based Juno-nominated artist Chelsea Amber brings soul to the stage with passionate vocals, uplifting lyrics, and grooving guitars. Her mandate as a songwriter and performer is to bring hope and a sense of purpose to every audience. Chelsea will definitely be including some Christmas songs in her show.

Upcoming shows at Corked Wine Bar:

- Josh Bravener (solo): Thursday, January 26
- Alex Madsen: Thursday, February 2
- Sleepy Driver Trio: Friday, February 10
- Craig Cardiff: Thursday, March 9

For more information visit www.musicrunsthroughit.com. [Back to top.](#)

26. The Fredericton Choral Society presents *Messiah* Concert at Wilmot United Church Dec 9

Please join us for Handel's *Messiah* this Christmas Season! The Fredericton Choral Society will join forces with the Fredericton Symphony Orchestra and guest soloists, all under the direction of Heather Dunham, to perform the much loved Handel's *Messiah* in Fredericton at the Wilmot United Church on Carleton Street on Friday, December 9 at 7pm.

Soloists are: Soprano, Sally Dibblee; Alto, Deantha Edmunds-Ramsay; Tenor, Cian Horrobin; Bass, Paul Bustin. There will be an opportunity for the audience to join the choir in the Hallelujah Chorus.

Tickets are: Adults: \$20, Students: \$10, and children 12 and under free. Tickets will be available at Read's, King Street, Fredericton or from choir and symphony members. A limited number of tickets may be available at the door. [Back to top.](#)

27. Jessica Rhaye Quartet House Concert Dec 10

Saint John's Jessica Rhaye will charm you with her soaring vocals and lush melodies ranging from folk to Americana to country. Featuring her new CD *Song in Me*. Jessica's just-released CD is her first collaboration with producer Dale Murray, who recorded its eight tracks in the living room of his country house in Oxford, Nova Scotia, to give it a warm, live feel.

To reserve seats email pmm56@me.com or phone: 457-0826. The cost is \$25 per person. This concert takes place at 41 River Front Way at 8pm; plan to arrive between 7:15pm and 7:45pm. [Back to top.](#)

28. Book Launch of *A Vision in Wood and Stone: The Architecture of Mount Allison University* Dec 10

Westminster Books will be hosting a book launch of John Leroux and Thaddeus Holownia's latest volume on New Brunswick architecture *A Vision in Wood and Stone: The Architecture of Mount Allison University*. The launch will take place on Saturday, December 10 from 1 to 2pm at Westminster Books, located at 445 King Street, and both author and artist will be present.

This is a fascinating 175-year story of one of Canada's finest universities and one of the most important collections of buildings in New Brunswick, the project was a rewarding collaboration between Leroux as author/researcher, Holownia as photographer, and Gaspereau Press as designer and publisher. Beautifully designed in a hardcover format, the book will be of strong appeal to anyone who attended or has family who attended Mount Allison, as well as those with an interest in New Brunswick history and architecture. We welcome you to join us in celebrating a wonderful cultural and educational institution, as well as the work of a renowned NB photographer and writer team. [Back to top.](#)

29. Cineplex's Met Opera Live presents *L'Amour de Loin* Dec 10

Composer: Kaija Saariaho,

Conductor: Susanna Mälkki

Featuring: Susanna Phillips, Eric Owens

Commissioned by the Salzburg Festival, where it was first seen in 2000, Kaija Saariaho's breakthrough opera finally has its Metropolitan Opera premiere in a dazzling new production by Robert Lepage, featuring glimmering ribbons of LED lights that extend across the length of the stage and over the orchestra pit. Eric Owens is the knight on a quest of love and Susanna Phillips is his lover on the other side of the sea. Conductor Susanna Mälkki makes her Met debut.

The live performance is presented in French with English subtitles on Saturday, December 10 at 1:55pm. All performances take place at Cineplex, Regent Mall. For more information visit: <http://www.cineplex.com/Events/MetOpera> or call 458-9704. [Back to top.](#)

30. Choeur de Soulanges present *A Celebration of Christmas* featuring Donat and Eme Lacroix Dec 10

Le Choeur de Soulanges will soon be holding its Christmas concert, *A Celebration of Christmas*, featuring Donat and Eme Lacroix, as well as young singers from the Choeur de Marie-Sol and from l'Ecole MIMI Musique. Mark your calendar for this must-see event full of holiday spirit on Saturday, December 10 at 7pm and Sunday, December 11 at 2pm at the Centre Communautaire Ste-Anne (Theatre Bernard- Poirier).

Tickets are Adults \$16, Seniors, \$10, Students \$5, or \$35 per family. Tickets are available from members of the Choeur de Soulanges or at ccsa.yapsody.com. For more information contact Sonia Grenier at soniagrenier@rogers.com. [Back to top.](#)

31. Fibre Arts Network hosts *Fibre at the Station* Dec 11

On December 11, the Fibre Arts Network (FAN) is hosting a *Fibre at the Station* show and sale at The Station, 380 York St., from 12:30 - 4:30pm. Choose from an assortment of fine fibre art for those special Christmas gifts! Weaving, dyed silk scarves, hand spun yarns, hats, felting, clothing, table runners, blankets, ornaments, and lots more! Refreshments will be served.

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32. Fredericton Ladies Choir Christmas Concert Dec 11

The annual Christmas concert by the Fredericton Ladies Choir will be held on Sunday afternoon, December 11 at 3pm at St. Dunstan's Church. The 80-voice choir is directed by Peter Steeves with Julie Maston as accompanist.

The program will be presented in three parts: Carols of the Season, Songs of the Season, and the Reason for the Season. It will include sacred and secular selections, familiar as well as new. Special guests for the event will be the Adult Handbell Choir from Brunswick Street Baptist Church.

Tickets for the concert are \$15 each and may be purchased from choir members, at Westminster Books and at the door. The Fredericton Ladies Choir was formed in 2008 and presents two concerts each year, one for the Christmas season and another in the spring. A portion of the proceeds from each concert is donated to local charities. Donations from the Christmas concert will go to Big Brothers and Big Sisters and to Hospice Fredericton for a portable keyboard. [Back to top.](#)

33. Singer-Songwriter Hawksley Workman reads *Almost a Full Moon* at Fredericton Public Library Dec 13

While in Fredericton for a stop on the *Almost a Full Moon Christmas Tour*, Canadian musician and author Hawksley Workman will be dropping by the Fredericton Public Library to read from his recently released Children's Book, *Almost a Full Moon*. You can catch this reading at the library on December 13 at 11am, in partnership with Westminster Bookstore. Later that evening, Hawksley will be performing a concert at Wilmot United Church. Doors open at 7pm tickets available online <http://www.theplayhouse.ca/offsite-events/hawksley-workman/>. [Back to top.](#)

34. Les gars du Nord at the Centre Communautaire Sainte-Anne Dec 14

Les gars du Nord, Wilfred LeBouthillier, Danny Boudreau, Maxime McGraw, and Jean-Marc Couture, will stop at the Centre communautaire Sainte-Anne (CCSA), for a third year in a row with their annual holiday show. The quartet, along with their unique brand of humor, will sing holiday songs and some pop songs from their own repertoire. A local children's choir will make a special appearance.

Don't miss this holiday performance with Les gars du Nord on Wednesday December 14 at 7:30pm at the CCSA, located at 715 Priestman St. Tickets will be sold at the front desk of the CCSA and at ccsa.yapsody.com. General admission. [Back to top.](#)

35. Storytelling Circle at the Fredericton Public Library Dec 14

Tellers and listeners: cheer and warmth! At the Fredericton Public Library on Wednesday, December 14 from 7 to 8:30 pm, you're invited to join this informal group of individuals who get together for the pure enjoyment of listening to and telling stories. Please bring stories of any kind, especially ones that bring cheer and warmth to the tellers and listeners. The group will embrace stories of the coming of winter and those that help celebrate the holiday season, but really, any story is invited!

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36. Theatre NB presents *The Snow Queen* at The Playhouse Dec 15-17

On December 15 – 17 at 7:30pm, and December 17 at 2pm, Theatre New Brunswick presents *The Snow Queen*, adapted from the novel by Hans Christian Andersen. The perfect Holiday play for children and adults alike!

Gerda's best friend Kai is stolen by the Snow Queen and taken to a distant ice palace! It is left to Gerda to bravely travel into the wide world on an adventure to save her friend. Adapted from the famous story by Hans Christian Andersen, this production will be cinematic in size and scope, featuring an ensemble of actors who play children, animals, Queens and princes. Perfect for children and adults alike, and the perfect play for the winter season! [Back to top.](#)

37. 2016-17 UNB Writer-In-Residence Rabindranath Maharaj

UNB's Writer-in-Residence for the 2016-2017 year is Rabindranath Maharaj. As Writer-in-Residence, Robin Maharaj is open to consultations with the public to give one-on-one feedback on creative writing (e.g. novels, short stories, poetry). This is your chance to work with an experienced writer without charge or fee. To make an appointment, send an email to robin.maharaj@unb.ca or phone (506) 458-7400. The Writer-in-Residence will be available to visit community organizations, and to travel anywhere in New Brunswick to meet with writing groups, give a lecture, or read from his work to a public audience.

Maharaj is a prolific author, with five novels and three short story collections. Maharaj's latest novel, *The Amazing Absorbing Boy*, won the 2011 Toronto Book Award as well as the 2010 Trillium Fiction Prize, and has been voted as a CBC Canada Reads Top 10 books for the Ontario region. Other notable works by Maharaj include *A Perfect Pledge*, *The Lagahoo's Apprentice*, *Homer in Flight*, and *The Picture of Nobody*.

Maharaj immigrated to Canada in the early 1990s. He completed his second M.A. at the University of New Brunswick in 1993, and happily returns to his old stomping grounds as Writer-in-Residence this year. In 2013, Maharaj was awarded the Queen Elizabeth II Diamond Jubilee Medal, a distinction that recognizes significant contributions and achievements by Canadian citizens. The highly acclaimed author often mentors young writers who write diaspora dialogues, and has written for The Washington Post, The Globe and Mail, and The Toronto Star, among other publications. [Back to top.](#)

38. The Cultural Human Resources Council of NB Training and Career Development Survey

The Cultural Human Resources Council of New Brunswick (CulturePlus) is conducting a much-needed survey on training and career development needs in the province for the arts, culture, and heritage sectors.

All who complete the survey and provide their email address will be entered in a draw for the chance to win one of the following prizes:

- Gala tickets to the Greater Moncton Music Festival (April 23, 2017)
- A ceramic vase, by Peter Thomas (artist and instructor at the New Brunswick College of Craft and Design)
- Book: *Freeman Patterson: Embracing Creation* donated by Goose Lane Editions
- Book: *Chefs-d'oeuvre de la Galerie d'art Beaverbrook* donated by Goose Lane Editions

The survey, which should take approximately 10 minutes to complete, can be found at:

- English: <https://www.surveymonkey.com/r/CulturePlusEN>
- French: <https://www.surveymonkey.com/r/CulturePlusFR>

Deadline to complete the survey and enter the draw is December 12, 2016. [Back to top.](#)

1. Experience More! presents Cape Breton Step Dancing For Beginners at the Charlotte Street Arts Centre Dec 3

December 3, 9:30am

Experience More! presents Cape Breton Step Dancing For Beginners at the Charlotte Street Arts Centre

This workshop will focus on learning the basic steps for Cape Breton style step-dancing. The goal will be for the student to leave knowing basic steps for dancing to jigs, strathspeys, and reels. Come out and get your Cape Breton groove on and try something new!

No experience required, participants are asked to bring movable clothing, comfortable indoor shoes, but NO tap shoes, and bring a water bottle. Registration Required. Ages 12+. [Back to top.](#)

2. Advanced Beginner Traditional Rug Hooking Class

The cost of this class is \$150. It will be held over two weekends: January 13-14 and February 3-4, 2017. This Heritage Rug Hooking Guild class will build on basic traditional rug hooking techniques, including shading, variation in stitches, finishing techniques and self-expression.

For more information, contact Elizabeth at 455-0624 or Mary at 459-8525. [Back to top.](#)

3. edVentures Workshops during FROSTival

Knit Boot Cuffs Workshop

Date: January 22, 1-4pm

Registration closes January 13

Location: Yarns on York (72 York Street)

Cost: \$50 per person

Boot cuffs are a great looking, stylish addition to your wardrobe. They knit up quickly, making them perfect for gift giving. This advanced beginner class will introduce you to knitting small projects in the round, as well as cabling. If you are not new to cables, instructor Trish Campbell will teach you a nifty little trick to knit your cables without a cable needle. Participants must be proficient with knit and purl stitches.

Snowman Rug Hooking

Date: January 28, 9am-4pm (includes 1 hour lunch break)

Registration closes January 20

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$95 per person

In one day, instructor Mary Grant will lead you in the fun of snowman making by rug hooking one of these jolly creatures in the warmth of a classroom setting. Novice or intermediate rug hookers welcome. Students will need to bring a 6" to 10" embroidery or quilt hoop and a pair of small, sharp scissors.

Silver Ring

Date: January 28, 1-3pm

Registration closes January 20

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$65 per person

Join silversmith Erica Stanley and learn how to craft a sterling silver ring. You'll construct a comfort fit, matte finish ring and learn a little bit about soldering too. Try your hand at jewellery making with edVentures!

Ice Sculpture Workshop

Date: January 29, 1-5pm

Registration closes January 20

Location: Officers' Square (Corner of Regent & Queen Street)

Cost: \$20 per person

As part of FROSTival's Ice Sculpture Festival, we aim to encourage local artists, chefs and new enthusiasts to develop their ice carving skills and techniques. Participants will create 10 ice sculptures which will remain on display in Officers' Square. You'll start with a safety session inside the Fredericton Region Museum before moving outside. Tools will be provided. Be sure to dress warmly! Bilingual instruction available.

Egg Tempera Painting

Date: February 4, 9am-4pm (includes 1 hour lunch break)

Registration closes January 27

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$80 per person

Join William Forrestall, one of Atlantic Canada's leading artists. William will introduce you to egg tempera paint and its various applications on heavy stock paper.

Silk Scarf Painting

Date: February 4, 1-4pm

Registration closes January 27

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$40 per person

Instructor Kent Jensen will guide you in the proper techniques for painting silk scarves. By the end of the workshop you will have created a beautiful one-of-a-kind scarf that you'll take home (after it's dried of course!).

One-of-a-Kind Wet-Felted Scarf

Date: February 11, 9am-4pm (includes 1 hour lunch break)

Registration closes February 3

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$95 per person

This 1-day workshop will be jam packed with technique and texture, get ready to explore basic felting techniques using hand dyed merino wool, silky locks and sparkly yarns with instructor Anna Mathis. Felt fabulous fringe with fantastic drape and create your own one-of-a-kind wearable art scarf!

Woven Hearts

Date: February 11, 1-4pm

Registration closes February 3

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$52 per person

Cute little woven heart ornaments just in time for Valentine's Day! Join instructor Lisa Fullarton as she guides you through techniques to create your two very own woven hearts made from reed. Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated.

To register visit www.edVentures.ca [Back to top.](#)

4. NBCCD Leap Winter 2017 Course Offerings

Intermediate Ceramics

Tuesdays, 6-9pm (Starting Tuesday, February 7)

Chris Colwell (8 seats)

Do you have prior ceramics experience? This class enables you to expand your knowledge in pottery and practice new ceramic techniques. Focus will be placed on increasing wheel throwing and trimming methods and may also include decorating skills. You will learn to attach and build by hand in a way that is enjoyable and fun. Don't miss out on this great opportunity to work with local artist Chris Colwell and nurture your inner potter. Material cost is \$40.

Introductory Ceramics

Wednesdays, 6-9pm (Starting Wednesday, February 8)

Jessica Kelly

Do you have little to no experience in pottery? Do you want to learn the basics in an enriching and stimulating environment? Then you need to sign up with the wonderful Jessica Kelly! Beginner throwing techniques, centering and trimming will be covered while working hands on with a genuine potter's wheel. This timeless craft will be discussed in an intimate and small class situation where imagination abounds. Jessica will even show you

how to decorate your finished pieces, making them unique and truly yours. Don't miss out on this great opportunity! Material cost is \$60.

Intermediate Ceramics: Introduction to Crystalline Glazes

Thursdays, 6-9pm (Starting Thursday, February 9)

Leigh Merritt (6 seats)

Artisan Leigh Merritt believes the crystalline glaze process is unlike any other. It's both challenging and beautiful, resulting in breathtaking pieces that will ignite creativity in any individual. This intimate and hands-on class will teach students about the ins and outs of crystalline glazes, making pots and catchers on the wheel and how to attach catchers. If you're someone with previous pottery experience then this exclusive class is for you! Material cost is \$40.

Introduction to Virtual Reality

Tuesdays, 6-9pm (Starting Tuesday, February 14)
Alan Edwards and Todd Delong (12 seats)

Are you someone who loves technology? Do you enjoy playing video games and being immersed in other realities? Well, why not explore the exciting new world of Virtual Reality and create your own virtual environment. You will be able to explore it in full VR! Experience a variety of applications available for VR using the latest hardware. Test and explore commercial products with the assistance of NBCCD Digital Media instructor Alan Edwards, and talented animator Todd Delong. No Materials Necessary.

You Can Draw Anything II: Beginner to Intermediate

Thursdays, 6-9pm (Starting Thursday, February 16)
Marcus Kingston (14 seats)

This continuation of "You Can Draw Anything" will aid further in making you a more confident and knowledgeable artist. Drawing from life and drawing from source imagery will be looked at with focus placed on linear/intuitive/atmospheric perspective, value, shading of complex objects, portraiture, landscapes, still life and drawing from your imagination. Vivid colors, textures, washes and inks will also be worked into various pieces. Are you an intermediate drawer yet you want to learn more difficult techniques? Then we want you! Don't miss out on this popular course with enthusiastic artist Marcus Kingston. Material cost is \$20-\$25, depending on the variety of papers and mediums used.

The Lost Art of Calligraphy and Penmanship

Saturday, February 25, 9am – 4pm
Marcus Kingston (12 seats)

In today's world of text messages, emails and high speed, wouldn't it be great to 'slow down'? In this all new workshop, artist Marcus Kingston will transport you back in time to an age when pen met paper daily and the art of penmanship was as important as how to tie your own shoes. In this one-day workshop you will explore the art of calligraphy and penmanship while using professional grade nibs, pens, inks and paper. Have you ever wanted to know the history and techniques behind some of the most beautiful scripts in the world? Are you curious how to make your words and letters show emotion and thought? Then sign up today! No experience necessary, however a general knowledge of cursive writing is recommended. Material cost is \$10.

Painting with Acrylics and Mixed Media Exploration Part II

Tuesdays, 6-9pm (Starting Tuesday, February 14)
Ron Leger (12 seats)

Have you ever wondered how artists use photographs in their work? This exciting course will cover Acrylic Photo transfers. Student and Art History examples will be used to inspire participants. If you've ever wanted to discover new methods related to acrylics and mixed media than this is your class! Visual artist and high school art teacher Ron Leger has over 25 years of experience and would love to impart his wisdom on you! This course is recommended for intermediate level participants. Material cost is \$15.

Print IT!

Thursdays, 6-9pm (Starting Thursday, February 16)
Kent Jensen (10 seats)

Have you ever wondered if something was silkscreened? Well artist Kent Jensen will be opening up NBCCD's textile studio to show you the funky and colourful world of creative printing. You will acquire a basic, hands-on understanding of the silk screening process. This class is all about using your creativity and your hands, so don't be afraid to get messy! Find your personal style and make pieces that are as unique as you. You won't want to miss out on this artistic opportunity to "Print IT!" here at NBCCD. Material cost is \$45 (price may vary with the size and number of pieces created).

Intermediate Jewellery

Thursdays, 6-9pm (Starting Thursday, February 16)
Kristianne LeBreton (8 seats)

Have you dreamed of working in a genuine jeweller's studio? Have you always wanted to work hands on with other creative individuals and instructors? Then you need to quickly sign up for this amazing seven-week experience with the fabulous Kristianne LeBreton. Students will learn the technique of stone setting. Students will learn how to build either a beautiful ring or unique pendant with a stone setting. Techniques such as shaping, measuring, soldering and cleaning will also be taught in this fantastic course. Material cost is \$50-\$100.

Introduction to Weaving: Rigid Heddle Basics Workshop

Saturday, March 18 and 25, 9am – 4pm
Anna Mathis (6 seats)

Have you ever wanted to learn how to weave? In this two-day workshop you will be experiencing this historic craft first hand by designing, setting up a rigid heddle loom and creating a personalized hand woven scarf! Looms and tools will be provided for this weaving introduction. Professional textiles artist Anna Mathis will wow you with her skills, creativity and attention to detail. Come inside and beat the winter blues with this two-day workshop! Material cost \$45.

Make Your Own Dress Form

Saturday, February 25, 9am – 4pm
Sarah MacIntyre (6 seats)

Have you ever wished you had a twin? Someone who could stand still for you while you fit that dress or hem that skirt? Well you need to take this one-day workshop with sewing queen Sarah MacIntyre. Use brown paper tape to make your own dress form, as you learn techniques and tips. Please come to class wearing appropriate under garments and have a tight fitting tee shirt with sleeves that you won't mind cutting apart. In no time at all a personalized dress form will be sitting in front of you! Material cost is \$10 – (In addition, please bring a roll of painters tape, a tight fitting T-shirt that can be cut and scissors.)

Sew Much Fun!

Tuesdays, 6-9pm (Starting February 14)
Sarah MacIntyre (8 seats)

Do you want to create your own unique look? This seven-week class teaches the basics of sewing while you create interesting and inspiring projects. Sarah MacIntyre shows you the fundamentals of operating a sewing machine and the knowledge to go home and use your own with confidence. You won't want to miss out on this unique class being held in NBCCD's infamous fashion studio. So thread up some needles, get those scissors sharpened and make this winter your most fashionable yet! Material cost is \$60.

Elements of Art

Wednesdays, 6-9pm (Starting February 15)
Jared Betts (8 seats)

Did you know that all artists have the same elements of art with which to work? Those elements are line, shape, form, color, value, texture, and space. Therefore, each piece of art in the world is done with one or more of these seven elements. New Brunswick artist Jared Betts references these ideas in his own practice, and wants to impart his knowledge on you! In this practical course you will separate the elements of art to study them, to see how they look and how they can be used in making art. Often these components are combined when they are used in painting, sculpture, or other forms of creative work. Each week will focus on a different element of art, breaking it down into understandable and useful terms. If you've ever wanted to know the makings of great pieces of work, then this class is just for you! Material cost is \$50-\$100 (Depending on the type of supplies purchased) Students will need: 2 pencils, a variety of erasers, sharpener, watercolour kit or pencil crayons, scissors, watercolour pad, and sketchbook.

Traditional Native Woodcarving

Tuesdays and Thursdays, 6-9pm (Starting February 14)

This class will have 14 sessions to accommodate the amount of time needed to complete your studio project
Dan Robichaud (7 seats)

There is nothing like the sound of a sharp chisel cutting into a fresh piece of Atlantic hardwood. Nor is there anything like the smell of fresh wood chips scattered beneath your feet. If this is making you want to try woodcarving then we have the class for you! NBCCD instructor Dan Robichaud will teach you the skills needed to carve your very own facemask. Guided supervision and support will help you understand the tools and different types of wood being used. For centuries people around the world have been fascinated with how a raw piece of wood can be transformed into something imaginative and beautiful. You won't want to miss out on this class! Material cost is \$50-60 (depending on the size and amount of wood used)

Stacking Ring Workshop

Saturday, February 2, 9am – 4pm
Audrée H-St- Amour (8 seats)

In this unique one-day workshop, you will learn how to make stacking rings from sterling silver wire. Those rings can be worn together, as a set, or alone. You will learn to texture metal, to solder and to properly finish your piece of jewellery. A minimum of four narrow rings will be made by each student and will surely add a touch of sparkle to anyone who wears them. This course is geared to a beginner level artist; so don't be afraid to sign up! Material cost is \$15-\$40 (Depending on size and design of individual projects)

Bracelet Workshop

Saturday, March 4, 9am – 4pm
Audrée H-St- Amour (8 seats)

In this class, students will create a bracelet using jump rings connecting one after another. You will learn how to make a jump ring, by learning how to cut, and how to assemble this unique chainmail bracelet. Your project uses minimal tools and equipment, does not require soldering and can easily be reproduced at home! If you want to get a taste of a genuine jewellery studio but can only commit to a small amount of time then you need to sign up for this course fast! Material cost is \$30-\$60 (Depending on size and design of individual projects)

The Wonderful World of Water Colours Workshop

February 25 and February 26, 9am – 4pm
Jane Geurts (12 seats)

Watercolour is a graceful and translucent medium. Light emanates from underneath the paint's surface, which connects the viewer to the multiple layers of connected colours. This two-day workshop will teach fundamental principles that relate to great designs and compositions, as well as techniques specific to watercolour. A focus will be placed on intuitive and spontaneous mark making. Students will have the opportunity to put these principles and skills into practice. This class is perfect for any creative beginner or for those with a slightly higher skill level. Basic to intermediate drawing skills are an asset. Material cost is \$30, or you may bring your own watercolour supplies.

Course Fees

- 7 Week Class Rate: \$175 + HST (one 3 hour class per week for 7 weeks)
- 2 – Day Class Rate: \$110 + HST (two 6 hour classes over two Saturdays)
- 1 – Day Class Rate: \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Native Woodcarving Rate : \$275 (two 3 hour classes per week for 7 weeks)

Full payment of course fees are due at the time of registration. HST is charged on all registration fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4th Floor Administration Office, or by phone at (506) 453-2566 or toll free at 1-877- 400-1107. NBCCD hours are Monday to Friday 8:15am to 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

Material costs are suggested estimates only (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Employment: Arts Administrator/Development Officer for Musical Ventures Inc.

Located in Fredericton, Musical Ventures Inc. is a registered not-for-profit organization which has been presenting classical music programming in the city since 1994 through its two main projects: New Brunswick Summer Music Festival and Atlantic Sinfonia. The former is a nationally recognised two-week long festival held in August; whereas the latter is a chamber ensemble, offering concerts in Fredericton and the region.

The Arts Administrator's role will be to support the two performing arts ventures focusing on fundraising, marketing, and organizational administration. Tasks will include seeking out and applying for grants and corporate giving opportunities, fundraising, marketing and communications, and office administration.

Applicant should have training and/or experience in Arts Administration and have a desire to see the organization flourish. An ability to work both independently and under the close direction of a director and volunteer board is essential. Proficiency in word processing and spreadsheet applications is necessary and other computer skills, such as desktop publishing, would be an asset.

The work-week will be 20-30 hours per week with a wage of \$15/hour.

The deadline for first consideration of applications is December 2, 2016, but applications will be considered until a suitable candidate has been selected. Expected start date it would be early January, 2017.

Applications should be addressed to:

Musical Ventures, Inc.
9 Bailey Dr.
Memorial Hall, UNB
Fredericton, NB E3B 5A3
Attn: Richard Hornsby

Applications may also be submitted electronically to rhornsby@unb.ca. [Back to top.](#)

2. The Andrew & Laura McCain Art Gallery and The River Arts Centre & Studios Seeks Executive Director/Curator

The Executive Director/ Curator (Director) is a full time position with benefits, directing the day to day operations, activities and events of the Gallery & The River Art Centre, including exhibitions, events, openings, displays, content management, and art education – extension programs. Reporting to the Board Chair, the Director shall operate within the approved budget, managing two facilities, one other full time employee and part time employees, as required.

Specific Accountabilities:

- Oversee day-to-day ALMAG and RACS operations, maintaining core hours for gallery opening to the public, with a focused flexible schedule delivering programs
- Day to day administrative and financial management of ALMAG/RACS in cooperation with the Treasurer
- Organize, plan, engage, and present 6-8 regular showings of fine art and artistic craft of interest to the region
- Plan, coordinate, and deliver fundraising activities and events to insure continuity, the Director is responsible for developing and applying for funding and grant opportunities with major donors, as well as identifying new sources of funding
- Provide Leadership, inspiration, and creative support to the Art Education Coordinator for the successful delivery of local art education programs at ALMAG, the RACS, and in the community
- Develop and maintain an active and engaging social media presence in support of the ALMAG/RACS activities and the local arts community
- Provide point of contact / gallery representation for regional, provincial and national arts events that will help meet ALMAG objectives
- Develop and maintain a fair and equitable employee management program, focused on creative, engagement and organizational development. Manage one full time employee (Art Education Coordinator), part time and seasonal employee, as required
- Seek out and establish community networks consistent with ALMAG goals in schools, community centres and interested groups
- Be prepared to report to an active and engaged volunteer Board of Directors, meeting monthly to review activities and finances
- Provide Leadership, inspiration, and support to the local arts and culture scene, engaging and encouraging local artists and artisans and other art professionals
- Develop and maintain contacts with regional and national galleries and arts centres

Qualifications:

- University Degree in in Arts, Art Education, Arts & Culture Management, or Education
- Art Program Delivery experience preferred
- Experience managing a gallery, employees, and a financial system, including budgeting, financial planning preferred
- Funding/ grant writing experience essential
- Experience overseeing an art education program, including directing teachers to achieve predetermined objectives for their students
- Excellent English communication skills; written, verbal and public presentation; French language capability is a plus
- A candidate that has a personal interest in and a creative capacity in an art and/or a craft will be preferred

- Candidates will be required to participate in a background check and qualifications verification
- Candidate shall agree to a code of conduct that is consistent with local and art museum community standards and ethics.
- Social media skills are a must, web design and maintenance, comfortable with current social media engagement and development
- Salary: Commensurate with experience

Posting Date: Open November 3, 2016; **Closing December 10, 2016**

The Andrew & Laura McCain Art Gallery is located at The River Arts Centre, 8 McCain Street, Florenceville-Bristol, NB E7L 3H6. For more information, contact Kevin Flanagan, HR Committee; kevinflanagan@gmail.com or 506-392-6999. [Back to top.](#)

3. 2017 Strathbutler Award Applications Open

The Strathbutler Award is a biennial award of \$25,000 which recognizes artists and craftspeople who have achieved excellence in their field while having made a substantial contribution over a significant period of time in the province of New Brunswick. Consideration for the Strathbutler Award will be given to both nominations and applications. All submissions will be evaluated by an independent jury of arts professionals, recognised as such by their peers. Applications will be judged on artistic merit, contribution to visual arts and crafts in New Brunswick, and contribution to the greater community. Applications may be made in English or French.

Artists must have resided in New Brunswick for at least five (5) consecutive calendar years immediately prior to submission. Artists currently funded under the midcareer Marie H el ene Allain Fellowship are not eligible for the Strathbutler Award pending filing of Fellowship final report. Artists must meet the definition of a professional artist, an artist who:

- Has specialized training in the field (not necessarily in academic institutions)
- Has produced an independent body of work
- Has made at least three (3) public presentations of work in a professional context in the past ten (10) years

Completed submissions for 2017 Strathbutler Award, including all supporting material, must be postmarked on or before the deadline of **January 20, 2017**. Late or incomplete applications or nominations will not be accepted. The Foundation cannot accept applications or nominations by fax or email. Please download the application guide for complete information at http://sheilahughmackay.ca/shmf/wp-content/uploads/resources/SHMF_Strathbutler_2017_Eng.pdf. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
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2015-16 Fredericton Arts Alliance Board Members

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