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1. FAA Seeking Artists for Projects in the Schools

The Fredericton Arts Alliance needs two visual artists for specific school projects. One will work with primary students at Park Street Elementary on Fredericton's North Side in a drawing project focused on beans. The other will help students at the Central New Brunswick Academy in New Bandon create a mural reflecting the school's commitment to music. Previous projects have resulted in a series of sculptured planters, murals in several schools, photography experiences, textile projects and more.

Both artists will work closely with teachers to complete the projects. The FAA will pay each artist an honorarium of \$500. Material costs, as itemized in the schools' proposals, will be paid. If necessary, a modest travel honorarium may be included. These projects are two of four the FAA is financing this year, the third year in which the local arts advocacy group has paid for artists to spend significant time working in the schools. The FAA expects artists to spend about 25 hours working with students on the projects.

"We hope the projects give students an in depth arts experience that they would not otherwise enjoy, and we also hope this leaves the schools with a permanent work of art for other classes to enjoy well into the future," said Katie FitzRandolph, president of the Arts Alliance.

The Park Street School project will take off from the experience of growing beans in the classroom. The class will grow a variety of different beans, and sketch their development from dry seed to pole-supported transplants in the school garden. Students will record the development in writing and drawing. The selected artist will teach students how to draw from direct observation of the various stages in the seed's development. In the fall, they plan to harvest their crop and share the results with the community.

This project is planned to start in late February, with the artist working in seven different classrooms for half-hour periods teaching drawing. The artist will also create a permanent piece of art based on the project for display in the school. The bean project touches on science, art and literacy for about 140 kindergarten and Grade 1 students.

The Central N.B. Academy project envisages working in acrylics with about 100 students in Grades 6 to 9. Students will work on one of two projects that link art and music. One group will work with the artist to create a mural next to the music room reflecting the school's love of music. They will discuss instrument families, composers, theory, music history and rhythm in the process of creating their design.

The other group will work either individually or in partnerships to create a painting that reflects their personal love of music – a favourite instrument, band, musician or genre. Many of these will be selected to hang permanently in the school. The selected artist will visit the school five times for about five hours each time: helping students plan the projects, outline the designs, and paint the mural and the individual works. Ideally the artist would be there from 8:30am to 1:30pm, working with two teachers on the project. The experience will let students glimpse the possibility of a career in art, with a discussion of the challenges and opportunities involved in such a choice.

Interested artists can get more information by emailing president@frederictonartsalliance.ca. Artists who would like to be considered should send, to the same address, a short résumé and indicate which project they would like to work on and how they feel they can contribute to it. **The deadline for applying is January 22.** [Back to top.](#)

2. Fredericton Arts Alliance Annual General Meeting Feb 22

The FAA Fredericton Arts Alliance welcomes everyone interested in the arts in Fredericton to come join us for our 17th Annual General Meeting on February 22, 2017. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium.

- What: Fredericton Arts Alliance Annual General Meeting
- When: Wednesday February 22, 2017 at 7pm
- Where: Charlotte Street Art Centre, Auditorium (732 Charlotte Street, Fredericton)

We will discuss upcoming projects and activities for the New Year, and welcome new ideas and feedback. We invite your participation on any committees and projects you might be interested in. Membership forms will be available.

The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served. [Back to top.](#)

3. *Love Blooms* at Gallery 78

Love Blooms in winter. Enjoy paintings and photography by Joanne Hunt, James Wilson, Alexandrya Eaton, Eric Budovitch, Paul Miller, Stephen May, Susan Paterson, and Bruno Bobak. These tender nudes, vibrant florals, and delicate blossoms inspire affection, appreciation, and devotion. On display now at Gallery 78.

Gallery 78 is located at 796 Queen Street. Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top](#).

4. Organ Recitals Every Friday at Christ Church Cathedral

Each Friday at 12:10pm at Christ Church Cathedral, David Drinkell will present a recital on the magnificent pipe organ. Many have enjoyed his recitals to date, and he plans to continue them all winter and spring. All are welcome. There is no admission charge, but there will be a free will offering. [Back to top](#).

5. Secret Path Screening at Fredericton Playhouse Jan 19

Shivering Songs is extremely pleased to add a screening of Gord Downie's heralded *Secret Path* film on January 19 at The Fredericton Playhouse.

Secret Path tells the heartrending story of Chanie Wenjack, who died near Kenoara, Ontario on October 22, 1966, as he tried to walk the nearly four hundred miles home from the Cecilia Jeffrey Residential School. Fifty years later, Tragically Hip frontman Gord Downie has memorialized Wenjack, while using his story as a vehicle for talking about reconciliation.

"Chanie haunts me," wrote Downie, in a statement on the project. "I never thought of Canada as a country – It's not a popular thought; you keep it to yourself – I never wrote of it as so. The next hundred years are going to be painful as we come to know Chanie Wenjack and thousands like him – as we find out about ourselves, about all of us – but only when we do can we truly call ourselves, 'Canada,'" he wrote.

The hour-long film will launch the Shivering Songs Festival at The Fredericton Playhouse Thursday January 19 at 7:30pm. Admission will be free and open to all ages. Doors will open to the public at 7pm, and the film will be followed by a discussion. [Back to top](#).

6. Symphony New Brunswick presents *Elegance* Jan 19

Elegance, the first Symphony New Brunswick Virtuoso concert of the New Year, features the renowned Saint John String Quartet in a program of elegant "Impressions."

Composers include Joseph Holbrooke, with a Russian Dance and a soulful elegy. Canadian composer Stewart Grant's String Quartet No. 1 (2002) is very atmospheric. Mendelssohn's String Quartet in D Major No. 1 ranges from exuberant to joyful witty.

The concert takes place on January 19, 2017 in Fredericton at McCain Hall, St. Thomas University at 7:30pm. Tickets priced from \$10-26 are available at the door. [Back to top](#).

7. *Dreams & Disillusionment: Selected Film Works by Cam Woykin* Jan 19

The UNB Department of Culture & Media Studies, the UNB Film Studies Program, and the NB Filmmakers Cooperative invite you to an evening of film and discussion with filmmaker Cam Woykin on Thursday, January 19 at 7pm in Marshall d'Avry Hall, Room 143, UNB Campus.

Woykin is a Toronto-based artist and educator, and currently teaches film production at the University of New Brunswick. He received his BFA in visual arts from the University of Lethbridge, an MFA in film production from York University and, in 2011, was recognized by the Toronto International Film Festival as one of Canada's emerging talents in film. His creative work has been exhibited at festivals, galleries, and alternative spaces across Canada and internationally. Woykin will be screening a selection of his short films from the past ten years, as well as an excerpt from his most recent collaboration, *The Stairs*, a feature documentary he contributed to as cinematographer. The project recently won the Rogers Best Canadian Film Award, Canada's richest arts prize, which is presented annually by the Toronto Film Critics Association.

This event is free and open to the public. For more information visit <https://www.facebook.com/events/143774139453139/>.
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8. Cinema Politica presents *Bidder 70* (Jan 19), *Amazon Voices* (Jan 25 & 27) & *Defensora & Crude Gold* (Feb 1)

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

- **Wednesday, January 19 - *Bidder 70***
The story of how an economics student and climate activist Tim DeChristopher stopped a land grab by the US oil & gas industry. <https://www.cinemapolitica.org/screening/fredericton/bidder-70-0>
- **Wednesday, January 25/Friday, January 27 – *Amazon Voices: In the Heart of Native American Resistance***
Indigenous resistance in the Amazonia to Chevron Texaco's oil extraction.
<https://www.cinemapolitica.org/screening/fredericton/amazon-voices-heart-native-american-resistance>
- **Wednesday, February 1 - *Defensora & Crude Gold: Gran Colombia Gold***
Defensora looks into the lives of Maya land defenders who are resisting Canadian mining in Guatemala and seeking justice for murder and rape. Crude Gold explores multinational resource extraction in Colombia and the trade unionists living in the most dangerous country for unionists. <https://www.cinemapolitica.org/screening/fredericton/defensora-crude-gold-series-gran-colombia-gold>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>.
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9. Photo exhibition launch: *Textures de mon Acadie* by Serge V. Richard opens at the CCSA Jan 19

The *Textures de mon Acadie* exhibition, a series of large-format photos, is a tribute to the extraordinary beauty of the area of New Brunswick where Serge V. Richard was born, which he rediscovered when he returned to his native village of St-Louis-de-Kent. Inspired by the rich landscapes of his village and Kouchibouguac National Park, Escuminac and Baie-Sainte-Anne, he photographed different landscapes at sunrise and at dusk, during hours when nature is revealed in all of its splendor, while surrounded with mystery and strangeness.

The *Textures de mon Acadie* exhibition launch will take place at the Galerie des Bâtisseurs of the Centre communautaire Sainte-Anne (CCSA), located at 715 Priestman Street on Thursday, January 19 at 6:30pm. Free admission. The exhibition will be on display until March 6.

The comedy play *Enterré à vie* will follow this launch at 7:30pm at the théâtre Bernard-Poirier of the CCSA. For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

10. French Play: *Enterré à vie* at the Centre Communautaire St-Anne Jan 19

The comedy *Enterré à vie* stars three characters: Laurent who is getting married; Alban, the organiser of the weekend getaway; and his brother-in-law, Lucien. Everything is planned for everyone to have a memorable weekend; lots of beer, a stripper in a fur coat, a mysterious door and... a dead body? With four talented Acadian comedians: Luc LeBlanc, Christian Essiambre, Robert Gauvin, and André Roy, *Enterré à vie* will make everybody cry out of laughter!

Enterré à vie will take place at the Centre communautaire Sainte-Anne (CCSA), located at 715 Priestman Street, on Thursday January 19 at 7:30pm. Tickets (for 14 years old and over) are sold at the front desk of the CCSA and at ccsa.yapsody.com.

The launching of the art exhibition, *Textures de mon Acadie* by Serge V. Richard, will precede *Enterré à vie* at 6:30pm at the Galerie des Bâisseurs of the CCSA. [Back to top.](#)

11. Writers' Circle at Westminster Books Jan 19

If you're short on writing ideas and crave some creative company, come to Westminster Books on Thursday, January 19, from 7:30 to 9pm. Bring with you an object that has a short story attached to it - a strange, magical, scary, or quite ordinary story. Be prepared to inspire each other. Be prepared to write. Please phone 454-1442 to register. [Back to top.](#)

12. FROSTival Events at the Fredericton Playhouse Jan 19 - Feb 12

FROSTival returns to Fredericton later this month, running weekends from January 19 to February 12! The Playhouse is pleased to be hosting a number of performances during this time period, including a couple of events taking place in different locations around the city. Check out our complete schedule below:

NB Country Showcase: Kick off FROSTival on January 21 with the NB Country Showcase, featuring talented musicians from New Brunswick and the Maritimes at large!

Banff Mountain Film Festival: Don't miss the return of this popular film festival on January 27 and 28, featuring the world's best mountain sport, culture and environmental films.

Chinese New Year Gala: On January 29 the Chinese Cultural Association of New Brunswick presents a gala Chinese New Year performance, featuring a colourful and lively showcase of Chinese folk dancing and music performed by local talent.

Measha Brueggergosman: Fredericton's own classically trained opera singer Measha Brueggergosman returns on February 7 with her Songs of Freedom tour, her way of connecting with her faith, her past, and honouring her family.

Machine de Cirque: On February 9, see Machine de Cirque, a young, contemporary circus company whose show is both poetic and humorous, featuring theatrics, acrobatics, juggling and more.

Public Skate with Le Patin Libre: Join us in Officers' Square on February 11 at 1 p.m. The members of Le Patin Libre will hold a public demonstration and engage other skaters to participate in their own ice dance creation.

Le Patin Libre: Formed by former high-level figure skaters, Le Patin Libre describes their performances as "contemporary dance on ice." This group brings their combination of urban street dance and artistic expression to the ice at Willie O'Ree Place on February 12. [Back to top.](#)

13. Public Lecture at the NB Provincial Archives *Building the Dawnland* Jan 20

The Archaeological Institute of America New Brunswick Society welcomes the Fredericton community to its second lecture of the 2016-2017 AIA Public Lecture Series. Our speaker, Dr. Gabe Hrynicky, from the University of New Brunswick- Fredericton, will present a fascinating lecture entitled: *Building the Dawnland: An Architectural History of the Wabanaki Homeland at and before Contac.*

Dr. Hrynick presents the wigwam and the sweathouse which are deeply rooted in the Wabanki tradition of the Maritimes. Architectural historians have long recognized that people build their histories, encoding their views of the world on the spaces they construct, inhabit, and use. This is no less true of Indigenous hunter-gatherers. Dr. Hrynick's research traces the types of dwellings of the region's earliest inhabitants and discusses the use of architecture to culturally resist and persist after European contact.

For information about the Archaeological Institute of America visit archaeological.org.

This lecture takes place on Friday, January 20 at 7:30pm in the Provincial Archives Building. This is a free public event and a reception will follow. [Back to top](#).

14. Fredericton Heritage Trust presents Public Talk: *Heritage Buildings That Dodged Demolition Jan 22*

Fredericton Heritage Trust presents a free public illustrated talk by historian Dr. Koral Lavorgna on *Heritage Buildings That Dodged Demolition* on Sunday, January 22 at 2:30pm at the Provincial Archives of New Brunswick, located at 23 Dineen Drive. There will be free parking and light refreshments. All are welcome. [Back to top](#).

15. Monday Night Film Series presents *The Innocents (Jan 23) & The Eagle Huntress (Jan 30)*

The Innocents

January 23, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Anne Fontaine

France, Poland, 2016

French, Polish, Russian

115 minutes

Principal Cast: Lou de Laâge, Agata Kulesza, Agata Buzek and Vincent Macaigne

Opening with peaceful, serene images set within a convent, director Anne Fontaine quickly establishes the illusion that will soon be broken in her new film *The Innocents*. A group of nuns sing in unison, before being interrupted by a harrowing scream. This cry in the dark later becomes a recurring motif, as the sobering drama recounts the traumatic experiences following a case of sexual violence in post-World War II Poland.

In December 1945, a young French Red Cross medical student, Mathilde Beaulieu (Lou de Laâge), is sent to Poland as part of a medical mission to find, treat and repatriate French survivors of the German camps. One day, a Polish nun arrives in the hospital. In very poor French, she begs Mathilde to come to her convent. Mathilde life and beliefs change when she discovers the advanced state of pregnancy that affects several of the Sisters of the convent just outside the hospital where she works.

Inspired by the exploits of Madeleine Pauliac, a Red Cross doctor who ministered to Polish rape victims while treating French patients at a post-war Warsaw hospital, this is a harrowing insight into the cruel realities of conflict that is bound to draw comparisons with Xavier Beauvois' *Of Gods And Men* and Pawel Pawlikowski's *Ida*, especially as Agata Kulesza, Joanna Kulig, and Dorota Kuduk appear in both films. But this also contains echoes of Max Färberböck's *A Woman In Berlin* and Wojciech Smarzowski's *Rose*, as it similarly explores the fate of women as Soviet forces turned liberation into a new form of oppression.

The Eagle Huntress

January 30, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Otto Bell

UK/MONGOLIA/USA, 2016

Kazakh, English

87 minutes

Principal Cast: Aisholpan Nurgaiv, Daisy Ridley, Nurgaiv Rys, Almagul, Kuksyegyeyen, Dalaikhan

Otto Bell's visually stunning documentary follows Aisholpan Nurgaiv, a 13-year-old girl who becomes the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a longstanding patrilineal tradition.

It seems impossible to conceive of training wild eagles, with their seven-foot wingspans and razor-sharp talons. Yet the Kazakh people have been doing so for centuries, and the practitioners in the Bayan-Ölgii province of Mongolia are the most faithful keepers of the sacred practice. Perched precariously on the side of a mountain, with a gigantic mother eagle circling overhead, the brave girl perseveres in the face of danger and manages to capture her own baby eagle. And this is only the beginning of her adventure: under her father's tutelage, she remains tenaciously committed to the intense training necessary to her eagle's development.

Aisholpan's natural gifts for understanding and communication allow her to form a lasting bond with the bird, and with her parents' part in the Golden Eagle Festival, competing against 70 seasoned eagle hunters. But it is only after, when she goes on a hunt, that Aisholpan will seek her true rite of passage as an eagle huntress.

Narrated by executive producer Daisy Ridley (*Star Wars: The Force Awakens*), and featuring stunning cinematography by Simon Niblett, this riveting documentary is a rare look at one of the world's last true wildernesses. It's a larger-than-life story, but one that's anchored by intimate moments. Our young heroine's passion takes her on an incredible journey with an enriching and empowering lesson that will set hearts soaring.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

16. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Jan 23, Feb 13 & Mar 27

Solo Chicken Productions is also excited to announce their new workshop series, Ground Work.

- Monday January 23 – Movement for the Actor with Darryl Tracy
- Monday February 13 – Viewpoints with Thom Morgan Jones
- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else. [Back to top.](#)

17. Thaddeus Holownia presents Public Talk at Government House Jan 24

On Tuesday, January 24, renowned Canadian photographer Thaddeus Holownia will be giving a free public talk and personal tour of his photographic exhibition entitled *Dykelands*, which is currently on view at Government House, located at 51 Woodstock Road in Fredericton. The talk is entitled *The Tantramar marshes and the importance of a New Brunswick place* and will take place at 7pm. All are welcome. [Back to top.](#)

18. Music on the Hill presents *A Century Passed: Music for Solo Piano from 1916-17* Jan 25

On Wednesday, January 25 at 12pm Music on the Hill presents *A Century Passed: Music for Solo Piano from 1916-17*. This concert takes place at Memorial Hall, located at 9 Bailey Drive. Admission is free.

Pianist Stephen Runge explores music from one hundred years ago. This music for solo piano from Russian, French, and American composers was written in the midst of the First World War, and is in turn passionate, reflective, angry, and consoling. [Back to top.](#)

19. Music Runs Through It presents FROSTival Events Jan 26, Feb 2 & Feb 10

FROSTival returns to Fredericton later this month, running weekends from January 19 to February 12! Music Runs Through It is pleased to be hosting three great shows during this time. Our complete schedule is as follows:

- Josh Bravener - Thursday, January 26
- Alex Madsen - Thursday, February 2
- Sleepy Driver Trio - Friday, February 10

All shows start at 8pm. Tickets are \$15, and are available at Corked Wine Bar and Tony's Music Box. For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

20. French 5 à 7 with Les grandes retrouvailles at Tribute Bar & Lounge on Jan 27

This group consists of five musicians who live in the Fredericton area: Eric Boucher, Charles Cyr, Mike Fleming, Sophie Lacroix, and Benoît Locas. As teachers and civil servants, these five friends were looking for ways to get together to play music and have the pleasure of sharing their different musical tastes. They will showcase a lively mix of French rock/pop music.

This 5 à 7 will take place on Friday, January 27 at 5pm the Tribute Bar & Lounge, located at 375 King Street (across Dolan's Pub). Admission is free. For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

21. Elm City Echoes Looking for New Members

Come experience the joy of singing a cappella harmony – and let your spirit soar! The Elm City Echoes, Fredericton's barbershop chorus for women, is looking for women who love to sing, perform, and have fun! They are holding a membership night on Monday, January 30, at 7pm at the Cathedral Memorial Hall, located at 168 Church Street.

"Singing is not only fun, it's also aerobic . . . and the deep breathing helps improve your overall health and well-being," says Christine Freeman, chorus director. "I would encourage women who love to sing to come check us out. You don't have to have a terrific voice or even know how to read music. We'll help you!"

"Women of all ages, from the young to the young at heart, are welcome," adds Joanne Jardine, membership chair for the chorus. "If you are looking for a new hobby, then we have a spot for you. Come; bring your voices and enthusiasm. We promise you fun, friendship, and a rewarding learning experience."

Visitors to the membership night will discover the fun of singing in four-part harmony, learn to sing a short song in barbershop style and enjoy a performance by the chorus. The Elm City Echoes have shared their time and love of singing with the community for almost 40 years taking part in fund-raising events and performing in concerts and festivals. The chorus is also a familiar sight in local stores and malls during the Christmas season as members entertain shoppers.

For more information, contact Carole at 452-1016. [Back to top.](#)

22. An Unplugged Tribute to Alice in Chains at Wilser's Room Jan 28

Dam That River AIC Tribute Moncton with SLIRVANA - Smells Like a Tribute to Nirvana will perform on January 28 at Wilser's Room. Doors open at 7pm, and the show starts at 8pm. Tickets are on sale now at <https://goo.gl/emleFM>.

Join us for an early show as Dam That River performs the classic Alice in Chains *Unplugged* album, front to back. Joining them are Nirvana cover band, Smells Like a Tribute to Nirvana, performing the complete MTV: *Unplugged* album. Limited seating available! [Back to top.](#)

23. Art Battle at the Charlotte Street Arts Centre Jan 28

Join Art Battle on Saturday, January 28 for a very special event! We will be an official part of the FROSTIVAL in Fredericton, please come, enjoy and show your support for local artists as they compete in the the Canada-wide Art Battle Tournament.

Tickets are \$15 General Admission, \$10 Earlybird Online, and \$10 Students, and can be bought at <http://www.ticketfly.com/event/1376735>.

Art Battle is live competitive painting. Painters create the best work they can in 20 minutes. As they work, patrons move around the easels, closely watching the creative process. The medium is acrylic paint and the tools allowed are brushes, palette knives or any non-mechanical implements. At the end of the round, the audience votes democratically for their favourite painting and bids in silent auction to take the work home. Art Battle happens in cities across Canada and has hosted over 400 events over the past eight seasons of competitions coast to coast!

Want to paint? Apply via <http://artbattle.ca/register>. [Back to top.](#)

24. Theatre St. Thomas Production: *No White Picket Fence* Feb 1-4

No White Picket Fence is a remarkable new "verbatim play" in which all of the dialogue originates from interviews with women who have experienced the foster care system and are now living well.

Written by TST artistic producer and STU drama coordinator Dr. Robin C. Whittaker, with STU Social Work professor Sue McKenzie-Mohr, the language is real and gripping. TST's actors play ten women—mostly university students or graduates in their twenties—who engage us with stories of their lives lived in and beyond care.

No White Picket Fence runs in the Black Box Theatre from February 1-4, 2017 at 7:30pm with a Saturday matinée at 2pm. Admission is \$10 regular, or \$5 students. [Back to top.](#)

25. Brett Kissel at The Playhouse Feb 2

Feb 2, 7:30pm

Spotlight Series presents Brett Kissel

Sponsored by: Country KHJ & Eaglewood Specialty Products. Influenced by the likes of Johnny Cash, Glen Campbell, Buck Owens, Garth Brooks and George Strait, Brett Kissel is a young, Alberta-based singer-songwriter who has broken into the country scene in a major way over the last few years. He became the first country artist in 17 years to win the Juno for Breakthrough Artist of the Year in 2014. With countless sold-out shows across the country, and five consecutive top 10 radio hits including "Started with a Song," Kissel has proven that he certainly is a breakthrough artist, continuing to gain attention and accolades with his hit 2015 album, *Pick Me Up*. [Back to top.](#)

Workshops | Classes | Art Camps

1. Registration Open for the Fredericton Choral Society UNB Conservatory Winter 2017 Music Offerings

Programs for Everyone:

Beginners Acoustic Guitar (Adults Welcome)

Instructor: Tony Scott

Fee: \$140

Session 1: Tuesdays, January 24 – March 28, 7:30 – 8:30pm

Session 2: Tuesdays, April 4 – June 6, 7:30 – 8:30pm

Have you always wanted to learn how to play the guitar, but never knew where to start? Learn how to read music, basic guitar technique and how to play simple melodies in a friendly, casual group atmosphere! No experience is necessary - all you need is a guitar!

UNB Concert Band

Director: Hugh Kennedy

Fee: \$40 (for non-UNB/STU participants)

Dates and Times: Tuesdays, January 10 – April 4, 5:30 – 7pm

Open to anyone who plays a band instrument. Rehearsals run during the fall and winter terms in Memorial Hall. Instruments are available to rent if needed. No auditions are required to join the ensemble!

UNB Chorale

Director: Christine Jones

Fees: \$40 (for non-UNB/STU participants)

Dates and Times: Mondays, January 9 – April 3, 7 – 9pm

Experienced and novice singers are all welcome in this non-auditioned chamber choir. Our singers are a combination of students and staff on campus together with professionals from the Fredericton area. Our diverse repertoire embraces a variety of styles and though beneficial, the ability to sight read is not essential for Chorale members. UNB Chorale can be taken as a credited course by students.

Early Music Development Classes:

Music Pups (Ages 8 months to 3 years)

Instructor: Heather Brannon

Fee: \$140

Dates: Mondays, January 16 – March 27, 10 – 10:45am

New this year! Fun filled classes of singing, dancing, movement and instrument play! Being a parent-and-child class, parents will learn how to enrich their child's aptitude for learning a musical instrument and understand musical development. The mixed ages classes allow siblings to participate together, being designed for children ages 8 months to 3 years. A great way to introduce children to music!

Dates: Flexible, please contact conserv@unb.ca

The Suzuki Method is an internationally renowned music program that encourages founded on the belief that any child can express themselves through music. The nurturing program incorporates parental involvement, where both the child and the parent learn about the cello.

Music and Movement and Me (Ages 1-4)

Instructor: Judy Lavigne

Fee: \$140

Dates: Saturdays, January 21 – April 1, 11am – 12pm

New this year! Explore music with your child or grandchild! Come sing children's songs and play games that will introduce your child to the foundations of music: rhythm and melody. The children will be able to experiment with a wide variety of musical instruments, and will have some fun dancing along with ribbons and hula-hoops! Ages 1-4.

Suzuki Cello Lessons (New to the UNB Conservatory)

Instructor: Emily Kennedy

Fee: \$312 for 13 sessions (1 semester)

Youth String Ensembles: Junior String Orchestra

Instructor: Emily Kennedy

Fee: \$140

Dates and Times: Saturday, January 21 – April 12, 10:30 – 11:30am

Intermediate String Orchestra

Instructor: Aida Tisler

Fee: \$160

Dates and Times: Thursday, January 12 – April 12, 6:15 – 7:15pm

Senior String Orchestra

Instructor: Aida Tisler

Fee: \$180

Dates and Times: Saturday, January 14 – April 12, 9 – 10am

In order to register, please complete our online registration forms found on our website:
<http://www.unb.ca/cel/programs/creative/conservatory/index.html>

The UNB Conservatory accepts payments by cash, cheque, or credit card here at the Music Office, located in Memorial Hall, Room 22, 9 Bailey Drive. You can either stop by between 9 – 5pm during the week, or you can give us a call at 453-4697 and we can process your payment by credit card. Whatever is more convenient for you! [Back to top.](#)

2. Arts and Culture Leisure Learning at UNB – Winter 2017

Arts and Culture	Dates
Bookbinding - Coptic	January 21
Portrait Drawing for Beginners	January 24 - February 14
Soap Making NEW	January 28
Off-Loom Weaving NEW	January 31 - February 21
Basket Basics NEW	February 1 - 22
Pottery Basics	February 1 - March 1
Drypoint Printmaking	February 4
Watercolour Journals	February 4 - 25
Create Sewing Machine Drawing NEW	February 11
Knitting: Basic Plus NEW	February 18
Portrait Drawing for Beginners NEW	March 14 - April 4
Basic Watercolour Techniques	March 18
Pottery Basics	March 22 - April 19
Pottery Beyond Basics NEW	March 23 - April 20
Writing & Literature	
Horror, Mystery, & Noir Writing NEW	January 23 - February 27
Novel Writing NEW	January 26 - March 23
Self-Publishing & Marketing	February 4
Write Your Best Life	February 11
Creative Free Writing NEW	April 11 - May 23
Photography	
Introduction to Photoshop	January 22
Digital Photo: Beyond Basics	January 23 - February 20
Digital Photo: SLR Basics	January 25 - February 22
Creative Photography	January 25 - March 1
Portrait Photography NEW	January 26 - February 16
Lightroom Basics	January 31 - February 21
Digital Photo: Basics	February 4
Digital Photo: SLR Basics	March 15 - April 12
Outdoor Photography	March 16 - April 6

For more information visit <http://www.unb.ca/cel/>. [Back to top.](#)

3. The MacLean School for Early Childhood Parent Information Evening

The MacLean School for Early Childhood is holding a parent information evening for the 2017-2018 school year on Wednesday, January 25 at 6pm in room 102 of the Charlotte Street Arts Centre, located at 732 Charlotte Street. On the spot registration will be available with a \$100 deposit. For further information contact info@macleanschool.com or call 444-7779. [Back to top.](#)

4. Figure Drawing Studio at NBCCD Resumes on Jan 18

Drawing sessions with a model will run on Wednesdays from January 18 until March 1. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

The drawing studio is on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved. The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for full-time NBCCD students). You can pay Allison directly (cash only please) when you come to the studio. For more information, contact Allison Green at allisonmhgreen@gmail.com or 442-1955. [Back to top.](#)

5. edVentures Workshops during FROSTival

Snowman Rug Hooking

Date: January 28, 9am-4pm (includes 1 hour lunch break)

Registration closes January 20

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$95 per person

In one day, instructor Mary Grant will lead you in the fun of snowman making by rug hooking one of these jolly creatures in the warmth of a classroom setting. Novice or intermediate rug hookers welcome. Students will need to bring a 6" to 10" embroidery or quilt hoop and a pair of small, sharp scissors.

Egg Tempera Painting

Date: February 4, 9am-4pm (includes 1 hour lunch break)

Registration closes January 27

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$80 per person

Join William Forrestall, one of Atlantic Canada's leading artists. William will introduce you to egg tempera paint and its various applications on heavy stock paper.

One-of-a-Kind Wet-Felted Scarf

Date: February 11, 9am-4pm (includes 1 hour lunch break)

To register visit www.edVentures.ca. [Back to top.](#)

6. NBCCD Leap Winter 2017 Course Offerings

Intermediate Ceramics

Tuesdays, 6-9pm (Starting Tuesday, February 7)

Chris Colwell (8 seats)

Do you have prior ceramics experience? This class enables you to expand your knowledge in pottery and practice new ceramic techniques. Focus will be placed on increasing wheel throwing and trimming methods and may also include decorating skills. You will learn to attach and build by hand in a way that is enjoyable and fun. Don't miss out on this great opportunity to work with local artist Chris Colwell and nurture your inner potter. Material cost is \$40.

Registration closes February 3

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$95 per person

This 1-day workshop will be jam packed with technique and texture, get ready to explore basic felting techniques using hand dyed merino wool, silky locks and sparkly yarns with instructor Anna Mathis. Felt fabulous fringe with fantastic drape and create your own one-of-a-kind wearable art scarf!

Woven Hearts

Date: February 11, 1-4pm

Registration closes February 3

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$52 per person

Cute little woven heart ornaments just in time for Valentine's Day! Join instructor Lisa Fullarton as she guides you through techniques to create your two very own woven hearts made from reed. Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated.

Introductory Ceramics

Wednesdays, 6-9pm (Starting Wednesday, February 8)

Jessica Kelly

Do you have little to no experience in pottery? Do you want to learn the basics in an enriching and stimulating environment? Then you need to sign up with the wonderful Jessica Kelly! Beginner throwing techniques, centering and trimming will be covered while working hands on with a genuine potter's wheel. This timeless craft will be discussed in an intimate and small class situation where imagination abounds. Jessica will even show you how to decorate your finished pieces, making them unique and truly yours. Don't miss out on this great opportunity! Material cost is \$60.

Intermediate Ceramics: Introduction to Crystalline Glazes

Thursdays, 6-9pm (Starting Thursday, February 9)
Leigh Merritt (6 seats)

Artisan Leigh Merritt believes the crystalline glaze process is unlike any other. It's both challenging and beautiful, resulting in breathtaking pieces that will ignite creativity in any individual. This intimate and hands-on class will teach students about the ins and outs of crystalline glazes, making pots and catchers on the wheel and how to attach catchers. If you're someone with previous pottery experience then this exclusive class is for you! Material cost is \$40.

Introduction to Virtual Reality

Tuesdays, 6-9pm (Starting Tuesday, February 14)
Alan Edwards and Todd Delong (12 seats)

Are you someone who loves technology? Do you enjoy playing video games and being immersed in other realities? Well, why not explore the exciting new world of Virtual Reality and create your own virtual environment. You will be able to explore it in full VR! Experience a variety of applications available for VR using the latest hardware. Test and explore commercial products with the assistance of NBCCD Digital Media instructor Alan Edwards, and talented animator Todd Delong. No Materials Necessary.

You Can Draw Anything II: Beginner to Intermediate

Thursdays, 6-9pm (Starting Thursday, February 16)
Marcus Kingston (14 seats)

This continuation of "You Can Draw Anything" will aid further in making you a more confident and knowledgeable artist. Drawing from life and drawing from source imagery will be looked at with focus placed on linear/intuitive/atmospheric perspective, value, shading of complex objects, portraiture, landscapes, still life and drawing from your imagination. Vivid colors, textures, washes and inks will also be worked into various pieces. Are you an intermediate drawer yet you want to learn more difficult techniques? Then we want you! Don't miss out on this popular course with enthusiastic artist Marcus Kingston. Material cost is \$20-\$25, depending on the variety of papers and mediums used.

The Lost Art of Calligraphy and Penmanship

Saturday, February 25, 9am – 4pm
Marcus Kingston (12 seats)

In today's world of text messages, emails and high speed, wouldn't it be great to 'slow down'? In this all new workshop, artist Marcus Kingston will transport you back in time to an age when pen met paper daily and the art of penmanship was as important as how to tie your own shoes. In this one-day workshop you will explore the art of calligraphy and penmanship while using professional grade nibs, pens, inks and paper. Have you ever wanted to know the history and techniques behind some of the most beautiful scripts in the world? Are you curious how to make your words and letters show emotion and thought? Then sign up today! No experience necessary, however a general knowledge of cursive writing is recommended. Material cost is \$10.

Painting with Acrylics & Mixed Media Exploration Part II

Tuesdays, 6-9pm (Starting Tuesday, February 14)
Ron Leger (12 seats)

Have you ever wondered how artists use photographs in their work? This exciting course will cover Acrylic Photo transfers. Student and Art History examples will be used to inspire participants. If you've ever wanted to discover new methods related to acrylics and mixed media than this is your class! Visual artist and high school art teacher Ron Leger has over 25 years of experience and would love to impart his wisdom on you! This course is recommended for intermediate level participants. Material cost is \$15.

Print IT!

Thursdays, 6-9pm (Starting Thursday, February 16)
Kent Jensen (10 seats)

Have you ever wondered if something was silkscreened? Well artist Kent Jensen will be opening up NBCCD's textile studio to show you the funky and colourful world of creative printing. You will acquire a basic, hands-on understanding of the silk screening process. This class is all about using your creativity and your hands, so don't be afraid to get messy! Find your personal style and make pieces that are as unique as you. You won't want to miss out on this artistic opportunity to "Print IT!" here at NBCCD. Material cost is \$45 (price may vary with the size and number of pieces created).

Intermediate Jewellery

Thursdays, 6-9pm (Starting Thursday, February 16)
Kristianne LeBreton (8 seats)

Have you dreamed of working in a genuine jeweller's studio? Have you always wanted to work hands on with other creative individuals and instructors? Then you need to quickly sign up for this amazing seven-week experience with the fabulous Kristianne LeBreton. Students will learn the technique of stone setting. Students will learn how to build either a beautiful ring or unique pendant with a stone setting. Techniques such as shaping, measuring, soldering and cleaning will also be taught in this fantastic course. Material cost is \$50-\$100.

Introduction to Weaving: Rigid Heddle Basics Workshop

Saturday, March 18 and 25, 9am – 4pm
Anna Mathis (6 seats)

Have you ever wanted to learn how to weave? In this two-day workshop you will be experiencing this historic craft first hand by designing, setting up a rigid heddle loom and creating a personalized hand woven scarf! Looms and tools will be provided for this weaving introduction. Professional textiles artist Anna Mathis will wow you with her skills, creativity and attention to detail. Come inside and beat the winter blues with this two-day workshop! Material cost \$45.

Make Your Own Dress Form

Saturday, February 25, 9am – 4pm
Sarah MacIntyre (6 seats)

Have you ever wished you had a twin? Someone who could stand still for you while you fit that dress or hem that skirt? Well you need to take this one-day workshop with sewing queen Sarah MacIntyre. Use brown paper tape to make your own dress form, as you learn techniques and tips. Please come to class wearing appropriate under garments and have a tight fitting tee shirt with sleeves that you won't mind cutting apart. In no time at all a personalized dress form will be sitting in front of you! Material cost is \$10 – (In addition, please bring a roll of painters tape, a tight fitting T-shirt that can be cut and scissors.)

Sew Much Fun!

Tuesdays, 6-9pm (Starting February 14)
Sarah MacIntyre (8 seats)

Do you want to create your own unique look? This seven-week class teaches the basics of sewing while you create interesting and inspiring projects. Sarah MacIntyre shows you the fundamentals of operating a sewing machine and the knowledge to go home and use your own with confidence. You won't want to miss out on this unique class being held in NBCCD's infamous fashion studio. So thread up some needles, get those scissors sharpened and make this winter your most fashionable yet! Material cost is \$60.

Elements of Art

Wednesdays, 6-9pm (Starting February 15)
Jared Betts (8 seats)

Did you know that all artists have the same elements of art with which to work? Those elements are line, shape, form, color, value, texture, and space. Therefore, each piece of art in the world is done with one or more of these seven elements. New Brunswick artist Jared Betts references these ideas in his own practice, and wants to impart his knowledge on you! In this practical course you will separate the elements of art to study them, to see how they look and how they can be used in making art. Often these components are combined when they are used in painting, sculpture, or other forms of creative work. Each week will focus on a different element of art, breaking it down into understandable and useful terms. If you've ever wanted to know the makings of great pieces of work, then this class is just for you! Material cost is \$50-\$100 (Depending on the type of supplies purchased) Students will need: 2 pencils, a variety of erasers, sharpener, watercolour kit or pencil crayons, scissors, watercolour pad, and sketchbook.

Traditional Native Woodcarving

Tuesdays and Thursdays, 6-9pm (Starting February 14)

This class will have 14 sessions to accommodate the amount of time needed to complete your studio project

Dan Robichaud (7 seats)

There is nothing like the sound of a sharp chisel cutting into a fresh piece of Atlantic hardwood. Nor is there anything like the smell of fresh wood chips scattered beneath your feet. If this is making you want to try woodcarving then we have the class for you! NBCCD instructor Dan Robichaud will teach you the skills needed to carve your very own facemask. Guided supervision and support will help you understand the tools and different types of wood being used. For centuries people around the world have been fascinated with how a raw piece of wood can be transformed into something imaginative and beautiful. You won't want to miss out on this class! Material cost is \$50-60 (depending on the size and amount of wood used)

Stacking Ring Workshop

Saturday, February 2, 9am – 4pm

Audrée H-St- Amour (8 seats)

In this unique one-day workshop, you will learn how to make stacking rings from sterling silver wire. Those rings can be worn together, as a set, or alone. You will learn to texture metal, to solder and to properly finish your piece of jewellery. A minimum of four narrow rings will be made by each student and will surely add a touch of sparkle to anyone who wears them. This course is geared to a beginner level artist; so don't be afraid to sign up! Material

cost is \$15-\$40 (Depending on size and design of individual projects)

Bracelet Workshop

Saturday, March 4, 9am – 4pm

Audrée H-St- Amour (8 seats)

In this class, students will create a bracelet using jump rings connecting one after another. You will learn how to make a jump ring, by learning how to cut, and how to assemble this unique chainmail bracelet. Your project uses minimal tools and equipment, does not require soldering and can easily be reproduced at home! If you want to get a taste of a genuine jewellery studio but can only commit to a small amount of time then you need to sign up for this course fast! Material cost is \$30-\$60 (Depending on size and design of individual projects)

The Wonderful World of Water Colours Workshop

February 25 and February 26, 9am – 4pm

Jane Geurts (12 seats)

Watercolour is a graceful and translucent medium. Light emanates from underneath the paints surface, which connects the viewer to the multiple layers of connected colours. This two-day workshop will teach fundamental principles that relate to great designs and compositions, as well as techniques specific to watercolour. A focus will be placed on intuitive and spontaneous mark making. Students will have the opportunity to put these principles and skills into practice. This class is perfect for any creative beginner or for those with a slightly higher skill level. Basic to intermediate drawing skills are an asset. Material cost is \$30, or you may bring your own watercolour supplies.

Course Fees

- 7 Week Class Rate: \$175 + HST (one 3 hour class per week for 7 weeks)
- 2 – Day Class Rate: \$110 + HST (two 6 hour classes over two Saturdays)
- 1 – Day Class Rate: \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Native Woodcarving Rate : \$275 (two 3 hour classes per week for 7 weeks)

Full payment of course fees are due at the time of registration. HST is charged on all registrations fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4th Floor Administration Office, or by phone at (506) 453-2566 or toll free at 1-877- 400-1107. NBCCD hours are Monday to Friday 8:15am to 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

Material costs are suggested estimates only (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). [Back to top.](#)

7. March Break Camp at the Beaverbrook Art Gallery Mar 6-10

Programs for kids ages 5-12 who like adventures in art! Come for a day or join us for the whole week! Each day is themed to guide our art making, gallery tours and games, and outdoor activities. Discover the weird and wild stories of art! Camps run 8am to 4:30pm. \$35 per day or \$150 for the week (discounted price for members available).

- **Monday:** Picturesque: the Creation of Canada! Drawing, painting, and printmaking
- **Tuesday:** Landscape Nation: Group of Seven canvas painting and maquettes
- **Wednesday:** Art for Art's Sake: Diversity from Sea to Sea. Draw and sculpt with clay
- **Thursday:** Les Automatistes: Create collage and textile paintings while exploring the elements of design
- **Friday:** Contemporary Canada: Photo-montage, relief images, and performance puppet making

Registration is open! For more information call 458-2028 or visit www.beaverbrookartgallery.org. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. In Celebration of Canada 150 Music NB is Looking for 150 New Brunswick Music Builders

Nominate those who made a positive contribution to the vitality of music in your community, past or present. Think about that music teacher who has instilled a love of music to a whole generation, that venue owner who has encouraged emerging artists to perform, that musician who has played with every single band in your town but whose name might not be known to the public, that artist who is at the top of everyone's list of great NB music. In short, we are looking for those pillars and sometimes unsung heroes, without whom our current music scene would be just a little less vibrant.

The [nomination form](#) takes about a minute to complete. We just need your contact info (to confirm you are a real person!), the nominee's name and a short reason why they deserve to be included.

We will publish the results on Canada's 150th anniversary, July 1 2017. [Back to top.](#)

2. Artists Needed for Art Auction at Isaac's Way Restaurant

It's time once again to start reserving your wall space for the 29th Art Auction at Isaac's Way! This round will raise funds for Fredericton kids-in-need from January 30 until May 28. Local art is required to fill 65+ spaces.

Artists have the option of getting back a percentage of the highest bid to help cover the cost of materials. Your work will receive good karma, public visibility, daily exposure, and internet advertising ... all good reasons to join this community initiative! Help us help kids learn to excel in the arts. Email Tina to learn more at isaacs@nbnet.nb.ca. [Back to top.](#)

3. Arts Administrator / Development Officer for Musical Ventures Inc.

Located in Fredericton, NB, Musical Ventures Inc., is a registered not-for-profit organization which has been presenting classical music programming in the city since 1994 through its two main projects: New Brunswick Summer Music Festival and Atlantic Sinfonia. The former is a nationally recognised two-week long festival held in August; whereas the latter is a chamber ensemble, offering concerts in Fredericton and the region.

The Arts Administrator's role will be to support the two performing arts ventures focusing on fundraising, marketing, and organizational administration. Tasks will include seeking out and applying for grants and corporate giving opportunities, fundraising, marketing and communications, and office administration.

Applicant should have training and/or experience in Arts Administration and have a desire to see the organization flourish. An ability to work both independently and under the close direction of a director and volunteer board is essential. Proficiency in word processing and spreadsheet applications is necessary and other computer skills, such as desktop publishing, would be an asset.

The work-week will be 20-30 hours per week with a wage of \$15/hour. Applications will be considered until a suitable candidate has been selected. Expected start date it would be January 2017.

Applications should be addressed to: Musical Ventures, Inc.
9 Bailey Dr.
Memorial Hall UNB
Fredericton, NB E3B 5A3
Attn: Richard Hornsby

Or electronically to rhornsby@unb.ca. [Back to top.](#)

4. Registration for the 2017 Fredericton Music Festival

The 2017 Fredericton Music Festival will take place April 17 - 28, 2017 at several venues throughout the city. The registration deadline for this year's festival is **January 22, 2017**.

Registration will take place online from early December to January 22, 2017. The festival website can be found at www.frederictonmusicfestival.org. A Registration Assistance Session will be held at the office of Eastern Designers at 564 Prospect Street, 2nd floor, on Saturday, January 21st, 2017 from 11am – 2 pm. [Back to top.](#)

5. Call for Submissions: 2017 PARC Playwrights' Colony (May 7 – 21)

Playwrights Atlantic Resource Centre (PARC) will be hosting the 2017 PARC Playwrights' Colony from May 7 to 21 in Sackville, New Brunswick on the Mount Allison University campus.

The annual Playwrights' Colony, PARC's flagship program, is a two-week long playwrights' residency open to emerging and established playwrights in Atlantic Canada. At the Colony, eight to ten playwrights from across the Atlantic region will have an opportunity to develop a new script. The Colony offers the most intensive writing opportunity for playwrights in this region. Writers benefit from the one-on-one assistance of a professional dramaturge and the expertise of a professional company of experienced workshop actors (during the second week of the colony).

The Deadline for submissions is: Friday January 27, 2017.

For detailed information about the application process please go to the [PARC website](#). Or contact: Program Coordinator Joanne Miller at programcoordinator@playwrightsatlentic.ca. [Back to top.](#)

6. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2017 City of Fredericton Arts, Culture and Heritage Funding Program. The annual funding program is designed to encourage new projects or activities in the creative arts, culture and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops and demonstrations.

Applications will be accepted until **Friday, February 10, 2017 at 4:30pm**. Application forms and guidelines are available online at: www.fredericton.ca/grants. For more information: culture@fredericton.ca. [Back to top.](#)

7. Public Art Call for Artists

This is an invitation for professional artists from New Brunswick and elsewhere to submit proposals to design, create, and install artwork at a new elementary school in Saint John, NB. The total project budget is \$20,000.

The submission deadline is Friday, February 17 at 4pm.

For more information visit www.gnb.ca/culture. [Back to top.](#)

8. Writers' Federation of New Brunswick 2017 Writing Competition

The Writers' Federation of New Brunswick warmly encourages all New Brunswickers to submit their poems, stories, or creative essays to its 2016-17 Writing Competition. All submissions must be made electronically through the WFNB website at wfnb.ca/competitions.

The competition awards \$2,600 in cash prizes. It is open to all New Brunswick residents and members of the Writers' Federation of New Brunswick. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel.

The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 26-28. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013, and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

Entries must be received by March 3, 2017. For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email info@wfnb.ca. WFNB is the only organization devoted solely to the writers of New Brunswick. It is dedicated to encouraging and promoting New Brunswick writers in all genres and stages of development. [Back to top.](#)

9. Call for Submissions: Mayworks Fredericton

Mayworks Fredericton is seeking submissions from New Brunswick artists for an upcoming arts festival in celebration of International Workers' Day on May 1, 2017. Mayworks Fredericton is a multi-disciplinary arts festival open to the general public. It aims to help build a culture and society that celebrates and recognizes the history and struggle of the working people of New Brunswick.

Mayworks Fredericton promotes the work of artists that highlight the struggles of working people, social and environmental justice and diversity, and promotes art made by workers. The programming is not limited to any medium for artistic expression. The festival will include works of music, theatre, cinema, printmaking, painting, photography, literature and more.

- Location: Multiple venues in Fredericton
- Festival dates: April 28 to May 7, 2016
- **Deadline for Submissions: Monday, March 15, 2017**

Submissions are to include:

- Completed submission forms (may be downloaded at: <https://www.facebook.com/groups/Mayworksfredericton/>)
- A short biography of the artist

Mayworks Fredericton is a project of the Fredericton and District Labour Council. A selection committee will choose the works to be included in the exhibition and participants will be notified of next steps. If you are interested in participating, please send submissions by e-mail to: frederictondlc@gmail.com. [Back to top.](#)

10. The Aesthetica Short Film Festival 2017 Open to Entries

The Aesthetica Short Film Festival 2017 is now open for entries. ASFF provides a platform for emerging and established filmmakers to showcase their work to a wider audience, and is looking for practitioners who are pushing the boundaries of short film forward. Prizes include:

- Screenings at ASFF 2017 (November 8-12, 2017)
- Awards for Best Film in each category, Festival Winner, and People's Choice
- The Northern Film School Award for Best Screenplay (£1,000)
- Opportunities for further exposure through Aesthetica and its online channels

The festival is a hub for industry, hosting over 25 masterclasses, panel discussions, and numerous networking sessions, offering filmmakers the chance to build their contacts list, connect with representatives from major film organisations and promote their work.

ASFF accepts all genres: advertising, animation, artists' film, comedy, dance, documentary, drama, experimental, fashion, music video, and thriller. Films should have running times up to 30 minutes. For Submission Guidelines and to enter, visit www.asff.co.uk/submit

Deadline May 31, 2017. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
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2015-16 Fredericton Arts Alliance Board Members

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