

In this issue

\*Click the "Back to top" link after each notice to return to "In This Issue".

**Upcoming Events**

1. Fredericton Arts Alliance Annual General Meeting Feb 22
2. Cinema Politica presents *Amazon Voices* (Jan 25 & 27), *Defensora & Crude Gold* (Feb 1) & *A Syrian Love Story* (Feb 8 & 10)
3. Music Runs Through It presents FROSTival Events Jan 26, Feb 2 & Feb 10
4. French 5 à 7 with Les grandes retrouvailles at Tribute Bar & Lounge on Jan 27
5. Elm City Echoes Looking for New Members
6. An Unplugged Tribute to Alice in Chains at Wilser's Room Jan 28
7. Art Battle at the Charlotte Street Arts Centre Jan 28
8. odd sundays at Corked Wine Bar presents Sarah Cooper & Lucas Crawford Jan 29
9. Monday Night Film Series presents *The Eagle Huntress* (Jan 30) & *Things to Come (L'avenir)* (Feb 6)
10. Theatre UNB Presents *Better Living* by George F. Walker Feb 1-4
11. Theatre St. Thomas Production: *No White Picket Fence* Feb 1-4
12. Brett Kissel at The Playhouse Feb 2
13. FROSTival activities at Gallery 78 Feb 3
14. The UNB Art Centre Presents *Memento Mori - Catherine Hale: Studies in Black* Feb 3 – Mar 3
15. Valley Ridge Fine Furniture presents Measha Brueggergosman *Songs of Freedom* at the Playhouse Feb 7
16. Spotlight Series presents *Machine de Cirque* at the Playhouse Feb 9

**Workshops | Classes | Art Camps**

1. Arts and Culture Leisure Learning at UNB – Winter 2017
2. Figure Drawing Studio at NBCCD Resumes on Jan 18
3. edVentures Workshops during FROSTival
4. NBCCD Leap Winter 2017 Course Offerings
5. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Feb 13 & Mar 27
6. UNB Design Works March Break Camps
7. March Break Camp at the Beaverbrook Art Gallery Mar 6-10

**Auditions | Call for Artist Submissions & Awards**

1. In Celebration of Canada 150 Music NB is Looking for 150 New Brunswick Music Builders
2. Arts Administrator / Development Officer for Musical Ventures Inc.
3. Call for Submissions: 2017 PARC Playwrights' Colony May 7 – 21
4. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program
5. Public Art Call for Artists
6. Writers' Federation of New Brunswick 2017 Writing Competition
7. Submissions Open: 2017-18 NB Art Bank Acquisitions Program
8. Call for Submissions: Mayworks Fredericton
9. The Aesthetica Short Film Festival 2017 Open to Entries

For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

## 1. Fredericton Arts Alliance Annual General Meeting Feb 22

The FAA Fredericton Arts Alliance welcomes everyone interested in the arts in Fredericton to come join us for our 17<sup>th</sup> Annual General Meeting on February 22, 2017. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium.

- What: Fredericton Arts Alliance Annual General Meeting
- When: Wednesday February 22, 2017 at 7pm
- Where: Charlotte Street Art Centre, Auditorium (732 Charlotte Street, Fredericton)

We will discuss upcoming projects and activities for the New Year, and welcome new ideas and feedback. We invite your participation on any committees and projects you might be interested in. Membership forms will be available.

The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served. [Back to top.](#)

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## 2. Cinema Politica presents *Amazon Voices (Jan 25 & 27), Defensora & Crude Gold (Feb 1) & A Syrian Love Story (Feb 8 & 10)*

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

- **Wednesday, January 25/Friday, January 27 – *Amazon Voices: In the Heart of Native American Resistance***  
Indigenous resistance in the Amazonia to Chevron Texaco's oil extraction. <https://www.cinemapolitica.org/screening/fredericton/amazon-voices-heart-native-american-resistance>
- **Wednesday, February 1 - *Defensora & Crude Gold: Gran Colombia Gold***  
Defensora looks into the lives of Maya land defenders who are resisting Canadian mining in Guatemala and seeking justice for murder and rape. Crude Gold explores multinational resource extraction in Colombia and the trade unionists living in the most dangerous country for unionists. <https://www.cinemapolitica.org/screening/fredericton/defensora-crude-gold-series-gran-colombia-gold>
- **Wednesday, February 8 / Friday, February 10 - *A Syrian Love Story***  
A profound and intimate story about dreams, political struggle and despair, and the devastating effects of the Syrian war on family, love, and friendship. <https://www.cinemapolitica.org/screening/fredericton/syrian-love-story-0>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>.  
[Back to top.](#)

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## 3. Music Runs Through It presents FROSTival Events Jan 26, Feb 2 & Feb 10

FROSTival returns to Fredericton later this month, running weekends from January 19 to February 12! Music Runs Through It is pleased to be hosting three great shows during this time. Our complete schedule is as follows:

- Josh Bravener - Thursday, January 26
- Alex Madsen - Thursday, February 2
- Sleepy Driver Trio - Friday, February 10

All shows start at 8pm. Tickets are \$15, and are available at Corked Wine Bar and Tony's Music Box. For more information visit [musicrunsthroughit.com/music-series](http://musicrunsthroughit.com/music-series). [Back to top.](#)

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#### 4. French 5 à 7 with Les grandes retrouvailles at Tribute Bar & Lounge on Jan 27

This group consists of five musicians who live in the Fredericton area: Eric Boucher, Charles Cyr, Mike Fleming, Sophie Lacroix, and Benoît Locas. As teachers and civil servants, these five friends were looking for ways to get together to play music and have the pleasure of sharing their different musical tastes. They will showcase a lively mix of French rock/pop music.

This 5 à 7 will take place on Friday, January 27 at 5pm the Tribute Bar & Lounge, located at 375 King Street (across Dolan's Pub). Admission is free. For more information call 453-2731 or email [info@centre-sainte-anne.nb.ca](mailto:info@centre-sainte-anne.nb.ca). [Back to top](#).

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#### 5. Elm City Echoes Looking for New Members

Come experience the joy of singing a cappella harmony – and let your spirit soar! The Elm City Echoes, Fredericton's barbershop chorus for women, is looking for women who love to sing, perform, and have fun! They are holding a membership night on Monday, January 30, at 7pm at the Cathedral Memorial Hall, located at 168 Church Street.

"Singing is not only fun, it's also aerobic . . . and the deep breathing helps improve your overall health and well-being," says Christine Freeman, chorus director. "I would encourage women who love to sing to come check us out. You don't have to have a terrific voice or even know how to read music. We'll help you!"

"Women of all ages, from the young to the young at heart, are welcome," adds Joanne Jardine, membership chair for the chorus. "If you are looking for a new hobby, then we have a spot for you. Come; bring your voices and enthusiasm. We promise you fun, friendship, and a rewarding learning experience."

Visitors to the membership night will discover the fun of singing in four-part harmony, learn to sing a short song in barbershop style and enjoy a performance by the chorus. The Elm City Echoes have shared their time and love of singing with the community for almost 40 years taking part in fund-raising events and performing in concerts and festivals. The chorus is also a familiar sight in local stores and malls during the Christmas season as members entertain shoppers.

For more information, contact Carole at 452-1016. [Back to top](#).

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#### 6. An Unplugged Tribute to Alice in Chains at Wilser's Room Jan 28

Dam That River AIC Tribute Moncton with SLIRVANA - Smells Like a Tribute to Nirvana will perform on January 28 at Wilser's Room. Doors open at 7pm, and the show starts at 8pm. Tickets are on sale now at <https://goo.gl/emleFM>.

Join us for an early show as Dam That River performs the classic Alice in Chains *Unplugged* album, front to back. Joining them are Nirvana cover band, Smells Like a Tribute to Nirvana, performing the complete *MTV: Unplugged* album. Limited seating available! [Back to top](#).

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#### 7. Art Battle at the Charlotte Street Arts Centre Jan 28

Join Art Battle on Saturday, January 28 for a very special event! We will be an official part of the FROSTIVAL in Fredericton, please come, enjoy and show your support for local artists as they compete in the the Canada-wide Art Battle Tournament.

Tickets are \$15 General Admission, \$10 Earlybird Online, and \$10 Students, and can be bought at <http://www.ticketfly.com/event/1376735>.

Art Battle is live competitive painting. Painters create the best work they can in 20 minutes. As they work, patrons move around the easels, closely watching the creative process. The medium is acrylic paint and the tools allowed are brushes, palette knives or any non-mechanical implements. At the end of the round, the audience votes democratically for their favourite painting and bids in silent auction to take the work home. Art Battle happens in cities across Canada and has hosted over 400 events over the past eight seasons of competitions coast to coast!

Want to paint? Apply via <http://artbattle.ca/register>. [Back to top](#).

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## 8. odd sundays at Corked Wine Bar presents Sarah Cooper & Lucas Crawford Jan 29

Patrons of odd sundays will gather once again at Corked Wine Bar, located at 83 Regent Street at 2pm on January 29. If you were on hand for our last session, you will have noticed a new arrangement concerning our microphone and location of readers. This was an attempt to ensure everyone has a good experience. It appears now to work best for all concerned. Please come on the 29th, and lend your support to our host Charlotte, to our readers at the open mic, and of course to Sarah Cooper and Lucas Crawford, our guests for the day.

**Sarah Cooper** grew up in both Quispamsis and Saint John, New Brunswick, under the watchful eye of her Labrador Retriever Beau. She began her struggle with mental illness at a young age, in many forms, and caused by a combination of biological and environmental factors. Music was her favourite form of therapy, and within lyrics she found understanding. While in high school Sarah was officially diagnosed with Major Depressive Disorder, and a diagnosis of Psychogenic Non-Epileptic Seizure Disorder followed shortly after. Once high school came to its conclusion she moved to Prince Edward Island, where she fell in love with the Island and its inhabitants. She then studied creative writing at St. Thomas University in Fredericton, New Brunswick.

**Lucas Crawford** is the author of *Sideshow Concessions* (Invisible 2015), which won the 2015 Robert Kroetsch Award for Innovative Poetry, and is also the author of a book of scholarly essays about transgender. Lucas teaches English at UNB and is from rural Nova Scotia. [Back to top.](#)

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## 9. Monday Night Film Series presents *The Eagle Huntress* (Jan 30) & *Things to Come (L'avenir)* (Feb 6)

### ***The Eagle Huntress***

**January 30, 2017, 7:30pm at Tilley Hall, UNB Campus**

Director: Otto Bell

UK/MONGOLIA/USA, 2016

Kazakh, English

87 minutes

**Principal Cast:** Aisholpan Nurgaiv, Daisy Ridley, Nurgaiv Rys, Almagul, Kuksyeygen, Dalaikhan

Otto Bell's visually stunning documentary follows Aisholpan Nurgaiv, a 13-year-old girl who becomes the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a longstanding patrilineal tradition.

It seems impossible to conceive of training wild eagles, with their seven-foot wingspans and razor-sharp talons. Yet the Kazakh people have been doing so for centuries, and the practitioners in the Bayan-Ölgii province of Mongolia are the most faithful keepers of the sacred practice. Perched precariously on the side of a mountain, with a gigantic mother eagle circling overhead, the brave girl perseveres in the face of danger and manages to capture her own baby eagle. And this is only the beginning of her adventure: under her father's tutelage, she remains tenaciously committed to the intense training necessary to her eaglet's development.

Aisholpan's natural gifts for understanding and communication allow her to form a lasting bond with the bird, and with her parents' part in the Golden Eagle Festival, competing against 70 seasoned eagle hunters. But it is only after, when she goes on a hunt, that Aisholpan will seek her true rite of passage as an eagle huntress.

Narrated by executive producer Daisy Ridley (*Star Wars: The Force Awakens*), and featuring stunning cinematography by Simon Niblett, this riveting documentary is a rare look at one of the world's last true wildernesses. It's a larger-than-life story, but one that's anchored by intimate moments. Our young heroine's passion takes her on an incredible journey with an enriching and empowering lesson that will set hearts soaring.

***Things to Come (L'avenir)***

**February 6, 2017, 7:30pm at Tilley Hall, UNB Campus**

Mia Hansen-Løve

FRANCE/GERMANY, 2016

French, German w/ English subtitles

100 minutes

**Principal Cast:** Isabelle Huppert, André Marcon, Roman Kolinka, Edith Scob

Ascendant French writer-director Mia Hansen-Løve (*Eden, Goodbye First Love*) directs the great Isabelle Huppert in this delicate and affecting tale about a middle-aged professor, embracing the “radical” notion that women’s lives don’t end after 40. Nathalie (Huppert) is a dedicated and demanding teacher, wife, and mother. She runs her relationships with the same rigour she brings to her study of philosophy. But when Nathalie’s husband announces that he’s leaving her for another woman, the meticulously crafted structures on which her existence is founded begin to crumble. Truly on her own for the first time, except for a less-than-grateful cat, Nathalie is daunted by this new world — until she finds an unlikely friend in a former student, the radical young communist Fabien (Roman Kolinka).

A softly meandering narrative filled with moments of lightness, loneliness, and hope, the film provides a winning marriage between Hansen-Løve’s graceful filmmaking and Huppert’s understated, but always impressive blend of vulnerability and strength. *Things to Come* is heartbreaking but never sentimental, wry but never ironic. It shows that, even though life may never get any easier, it nevertheless offers ceaseless opportunities for growth.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

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**10. Theatre UNB Presents *Better Living* by George F. Walker Feb 1-4**

Theatre UNB is set to perform *Better Living*, a play by Governor General’s Award-winning playwright George F. Walker, as part of Fredericton’s winter festival, FROSTival. A dark comedy about domestic dysfunction, home improvements, and how easy it is to fall for a charming fascist, *Better Living* is the perfect comic antidote to some mind-boggling current affairs.

Years ago, Nora and her daughters, tough-as-nails Elizabeth, hopelessly neurotic Mary Ann, and big-hearted Gail, drove Tom, their abusive husband and father, out of the house. But now he’s back, claiming to be reformed, but also warning of the need to prepare for an imminent invasion by the dispossessed foreign masses. By exploiting their weaknesses, Tom manages to win over one family member after another, turning them into a regimented work force to carry out home improvements and build a bunker in the basement in preparation for the coming apocalypse. Will Nora and her daughters be able to rise up against the charismatic strongman to prevent this hostile takeover of the family unit? You’ll have to come to *Better Living* to find out!

Featuring a cast of senior UNB Drama students, set design by Mike Johnston, and an 80s classic rock soundtrack, *Better Living* is directed by Len Falkenstein and will be performed at Memorial Hall, UNB, at 7:30pm nightly from Wednesday, February 1 through Saturday, February 4. Tickets (\$14 regular, \$10 senior/underemployed, \$8 for students) will be available at the door. For more information and to reserve tickets, call 447-3078, email [lfalken@unb.ca](mailto:lfalken@unb.ca), or visit [www.facebook.com/theatreunb](http://www.facebook.com/theatreunb). [Back to top.](#)

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**11. Theatre St. Thomas Production: *No White Picket Fence* Feb 1-4**

*No White Picket Fence* is a remarkable new “verbatim play” in which all of the dialogue originates from interviews with women who have experienced the foster care system and are now living well.

Written by TST artistic producer and STU drama coordinator Dr. Robin C. Whittaker, with STU Social Work professor Sue McKenzie-Mohr, the language is real and gripping. TST’s actors play ten women—mostly university students or graduates in their twenties—who engage us with stories of their lives lived in and beyond care.

*No White Picket Fence* runs in the Black Box Theatre from February 1-4, 2017 at 7:30pm with a Saturday matinée at 2pm. Admission is \$10 regular, or \$5 students. [Back to top.](#)

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## 12. Brett Kissel at The Playhouse Feb 2

**Feb 2, 7:30pm**

**Spotlight Series presents Brett Kissel**

Sponsored by: Country KHJ & Eaglewood Specialty Products. Influenced by the likes of Johnny Cash, Glen Campbell, Buck Owens, Garth Brooks and George Strait, Brett Kissel is a young, Alberta-based singer-songwriter who has broken into the country scene in a major way over the last few years. He became the first country artist in 17 years to win the Juno for Breakthrough Artist of the Year in 2014. With countless sold-out shows across the country, and five consecutive top 10 radio hits including "Started with a Song," Kissel has proven that he certainly is a breakthrough artist, continuing to gain attention and accolades with his hit 2015 album, *Pick Me Up*. [Back to top.](#)

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## 13. FROSTival activities at Gallery 78 Feb 3

Mark your calendars for a fun Family Art Exploration at Gallery 78 on Friday, February 3 from 3-6pm. Enjoy current exhibitions and learn about different kinds of art making from watercolour and egg tempera painting, to creating pastels, to fibre art techniques, and pottery sculpture. Artists David McKay, Guy Vézina, Anna Haines, and Jackie Doucette will be on-site to show you their skills. Try your hand at using pastels and creating clay sculptures. Fun for the whole family!

Gallery 78 is located at 796 Queen St. (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: [www.gallery78.com](http://www.gallery78.com). [Back to top.](#)

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## 14. The UNB Art Centre Presents *Memento Mori - Catherine Hale: Studies in Black* Feb 3 – Mar 3

The UNB Art Centre is pleased to announce its first exhibition of 2017. *Memento Mori—Catherine Hale: Studies in Black* presents a collection of works by Fredericton based artist Catherine Hale. The exhibition opens on Friday, February 3 with a reception and opening from 5-7pm. *Memento Mori* runs until March 3, 2017.

Following our recent 75<sup>th</sup> anniversary exhibitions in 2016, this exhibition reflects on Catherine Hale's long relationship with the UNB Art Centre. She has worked with many of its founding members, including Fritz Brandtner during summer classes in the 1940s, and Lucy Jarvis during the 1950s. Hale is a forerunner of an emergent generation of feminist artists interested in the politics of women's work and the reclamation of the domestic arts. The works in this exhibition include sculptural and textile works which reflect Hale's mastery of assemblage as an artistic practise. The exhibit presents works that span her extensive artistic career which began in the 1970s and continues to the present day.

Hale's continued commitment to her craft is inspiring. At 89 years old, Hale continues to create intricate and luxurious works of art. As a senior artist, Hale's work is part of collections at the New Brunswick Museum, the Beaverbrook Art Gallery, and the New Brunswick Museum. Thanks to a recent gift from the artist to the UNB Permanent Collection, the UNB Art Centre now has the largest collection of Hale's work in the region. Twenty of these works will be on display in this exhibition. A full colour catalogue with an essay by gallery director and exhibition curator Marie E. Maltais will accompany the exhibit.

We invite you to join us as we celebrate the contribution of this 'Gothic Matriarch' in *Memento Mori*. The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am to 4pm weekdays and for special events. Admission is free to members of the public. Everyone welcome! [Back to top.](#)

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## 15. Valley Ridge Fine Furniture presents Measha Brueggergosman *Songs of Freedom* at the Playhouse Feb 7

**February 7, 7:30pm**

Valley Ridge Fine Furniture presents Measha Brueggergosman *Songs of Freedom*

In 2007, classically trained opera singer Measha Brueggergosman learned of her African-American roots on the television show *Who Do You Think You Are*. According to Y-DNA genetic testing of her brother, it is likely their direct-line paternal African ancestors came from the Bassa people of Cameroon.

*Songs of Freedom* is Measha's way of connecting with her faith, her past, and honouring her family. The album and tour celebrate freedom but also shine a light on our nation's past. The film *Songs of Freedom*, which documented Measha's journey, was nominated for four Canadian Screen Awards. [Back to top.](#)

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## 16. Spotlight Series presents Machine de Cirque at the Playhouse Feb 9

Feb 9, 7:30pm

Spotlight Series presents Machine de Cirque

Sponsored by: Creative Juices & Centre communautaire Sainte-Anne. Founded in 2013 in Quebec City, Machine de Cirque is a young, contemporary circus company whose show is both poetic and humorous. Set 15 years after the apocalypse, this performance follows five survivors who create an astounding machine as part of their quest to find signs of humanity. Armed with a talent for acrobatics and ingenuity, these wacky characters masterfully manipulate props, including a teeterboard, juggling clubs, a drum kit, and even a bath towel! [Back to top.](#)

### Workshops | Classes | Art Camps

## 1. Arts and Culture Leisure Learning at UNB – Winter 2017

### Arts and Culture

	Dates
<a href="#">Soap Making</a> NEW	January 28
<a href="#">Off-Loom Weaving</a> NEW	January 31 - February 21
<a href="#">Basket Basics</a> NEW	February 1 - 22
<a href="#">Pottery Basics</a>	February 1 - March 1
<a href="#">Drypoint Printmaking</a>	February 4
<a href="#">Watercolour Journals</a>	February 4 - 25
<a href="#">Create Sewing Machine Drawing</a> NEW	February 11
<a href="#">Knitting: Basic Plus</a> NEW	February 18
<a href="#">Portrait Drawing for Beginners</a> NEW	March 14 - April 4
<a href="#">Basic Watercolour Techniques</a>	March 18
<a href="#">Pottery Basics</a>	March 22 - April 19
<a href="#">Pottery Beyond Basics</a> NEW	March 23 - April 20

### Writing & Literature

<a href="#">Self-Publishing &amp; Marketing</a>	February 4
<a href="#">Write Your Best Life</a>	February 11
<a href="#">Creative Free Writing</a> NEW	April 11 - May 23

### Photography

<a href="#">Lightroom Basics</a>	January 31 - February 21
<a href="#">Digital Photo: Basics</a>	February 4
<a href="#">Digital Photo: SLR Basics</a>	March 15 - April 12
<a href="#">Outdoor Photography</a>	March 16 - April 6

For more information visit <http://www.unb.ca/cel/>. [Back to top.](#)

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## 2. Figure Drawing Studio at NBCCD Resumes on Jan 18

Drawing sessions with a model will run on Wednesdays from January 18 until March 1. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

The drawing studio is on the 3<sup>rd</sup> floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved. The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for full-time NBCCD students). You can pay Allison directly (cash only please) when you come to the studio. For more information, contact Allison Green at [allisonmhgreen@gmail.com](mailto:allisonmhgreen@gmail.com) or 442-1955. [Back to top.](#)

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### 3. edVentures Workshops during FROSTival

#### **Egg Tempera Painting**

Date: February 4, 9am-4pm (includes 1 hour lunch break)

**Registration closes January 27**

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$80 per person

Join William Forrestall, one of Atlantic Canada's leading artists. William will introduce you to egg tempera paint and its various applications on heavy stock paper.

#### **One-of-a-Kind Wet-Felted Scarf**

Date: February 11, 9am-4pm (includes 1 hour lunch break)

**Registration closes February 3**

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$95 per person

This 1-day workshop will be jam packed with technique and texture, get ready to explore basic felting techniques

To register visit [www.edVentures.ca](http://www.edVentures.ca). [Back to top.](#)

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using hand dyed merino wool, silky locks and sparkly yarns with instructor Anna Mathis. Felt fabulous fringe with fantastic drape and create your own one-of-a-kind wearable art scarf!

#### **Woven Hearts**

Date: February 11, 1-4pm

**Registration closes February 3**

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$52 per person

Cute little woven heart ornaments just in time for Valentine's Day! Join instructor Lisa Fullarton as she guides you through techniques to create your two very own woven hearts made from reed. Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated.

### 4. NBCCD Leap Winter 2017 Course Offerings

#### **Intermediate Ceramics**

Tuesdays, 6-9pm (Starting Tuesday, February 7)  
Chris Colwell (8 seats)

Do you have prior ceramics experience? This class enables you to expand your knowledge in pottery and practice new ceramic techniques. Focus will be placed on increasing wheel throwing and trimming methods and may also include decorating skills. You will learn to attach and build by hand in a way that is enjoyable and fun. Don't miss out on this great opportunity to work with local artist Chris Colwell and nurture your inner potter. Material cost is \$40.

#### **Introductory Ceramics**

Wednesdays, 6-9pm (Starting Wednesday, February 8)  
Jessica Kelly

Do you have little to no experience in pottery? Do you want to learn the basics in an enriching and stimulating environment? Then you need to sign up with the wonderful Jessica Kelly! Beginner throwing techniques, centering and trimming will be covered while working hands on with a genuine potter's wheel. This timeless craft will be discussed in an intimate and small class situation where imagination abounds. Jessica will even show you how to decorate your finished pieces, making them unique and truly yours. Don't miss out on this great opportunity! Material cost is \$60.

#### **Intermediate Ceramics: Introduction to Crystalline Glazes**

Thursdays, 6-9pm (Starting Thursday, February 9)  
Leigh Merritt (6 seats)

Artisan Leigh Merritt believes the crystalline glaze process is unlike any other. It's both challenging and beautiful, resulting in breathtaking pieces that will ignite creativity in any individual. This intimate and hands-on class will teach students about the ins and outs of crystalline glazes, making pots and catchers on the wheel and how to attach catchers. If you're someone with previous pottery experience then this exclusive class is for you! Material cost is \$40.

#### **Introduction to Virtual Reality**

Tuesdays, 6-9pm (Starting Tuesday, February 14)  
Alan Edwards and Todd Delong (12 seats)

Are you someone who loves technology? Do you enjoy playing video games and being immersed in other realities? Well, why not explore the exciting new world of Virtual Reality and create your own virtual environment. You will be able to explore it in full VR! Experience a variety of applications available for VR using the latest hardware. Test and explore commercial products with the assistance of NBCCD Digital Media instructor Alan Edwards, and talented animator Todd Delong. No Materials Necessary.

### **You Can Draw Anything II: Beginner to Intermediate**

Thursdays, 6-9pm (Starting Thursday, February 16)  
Marcus Kingston (14 seats)

This continuation of "You Can Draw Anything" will aid further in making you a more confident and knowledgeable artist. Drawing from life and drawing from source imagery will be looked at with focus placed on linear/intuitive/atmospheric perspective, value, shading of complex objects, portraiture, landscapes, still life and drawing from your imagination. Vivid colors, textures, washes and inks will also be worked into various pieces. Are you an intermediate drawer yet you want to learn more difficult techniques? Then we want you! Don't miss out on this popular course with enthusiastic artist Marcus Kingston. Material cost is \$20-\$25, depending on the variety of papers and mediums used.

### **The Lost Art of Calligraphy and Penmanship**

Saturday, February 25, 9am – 4pm  
Marcus Kingston (12 seats)

In today's world of text messages, emails and high speed, wouldn't it be great to 'slow down'? In this all new workshop, artist Marcus Kingston will transport you back in time to an age when pen met paper daily and the art of penmanship was as important as how to tie your own shoes. In this one-day workshop you will explore the art of calligraphy and penmanship while using professional grade nibs, pens, inks and paper. Have you ever wanted to know the history and techniques behind some of the most beautiful scripts in the world? Are you curious how to make your words and letters show emotion and thought? Then sign up today! No experience necessary, however a general knowledge of cursive writing is recommended. Material cost is \$10.

### **Painting with Acrylics & Mixed Media Exploration Part II**

Tuesdays, 6-9pm (Starting Tuesday, February 14)  
Ron Leger (12 seats)

Have you ever wondered how artists use photographs in their work? This exciting course will cover Acrylic Photo transfers. Student and Art History examples will be used to inspire participants. If you've ever wanted to discover new methods related to acrylics and mixed media than this is your class! Visual artist and high school art teacher Ron Leger has over 25 years of experience and would love to impart his wisdom on you! This course is recommended for intermediate level participants. Material cost is \$15.

### **Print IT!**

Thursdays, 6-9pm (Starting Thursday, February 16)  
Kent Jensen (10 seats)

Have you ever wondered if something was silkscreened? Well artist Kent Jensen will be opening up NBCCD's textile studio to show you the funky and colourful world of creative printing. You will acquire a basic, hands-on understanding of the silk screening process. This class is all about using your creativity and your hands, so don't be afraid to get messy! Find your personal style and make pieces that are as unique as you. You won't want to miss out on this artistic opportunity to "Print IT!" here at NBCCD. Material cost is \$45 (price may vary with the size and number of pieces created).

### **Intermediate Jewellery**

Thursdays, 6-9pm (Starting Thursday, February 16)  
Kristianne LeBreton (8 seats)

Have you dreamed of working in a genuine jeweller's studio? Have you always wanted to work hands on with other creative individuals and instructors? Then you need to quickly sign up for this amazing seven-week experience with the fabulous Kristianne LeBreton. Students will learn the technique of stone setting. Students will learn how to build either a beautiful ring or unique pendant with a stone setting. Techniques such as shaping, measuring, soldering and cleaning will also be taught in this fantastic course. Material cost is \$50-\$100.

### **Introduction to Weaving: Rigid Heddle Basics Workshop**

Saturday, March 18 and 25, 9am – 4pm  
Anna Mathis (6 seats)

Have you ever wanted to learn how to weave? In this two-day workshop you will be experiencing this historic craft first hand by designing, setting up a rigid heddle loom and creating a personalized hand woven scarf! Looms and tools will be provided for this weaving introduction. Professional textiles artist Anna Mathis will wow you with her skills, creativity and attention to detail. Come inside and beat the winter blues with this two-day workshop! Material cost \$45.

### **Make Your Own Dress Form**

Saturday, February 25, 9am – 4pm  
Sarah MacIntyre (6 seats)

Have you ever wished you had a twin? Someone who could stand still for you while you fit that dress or hem that skirt? Well you need to take this one-day workshop with sewing queen Sarah MacIntyre. Use brown paper tape to make your own dress form, as you learn techniques and tips. Please come to class wearing appropriate under garments and have a tight fitting tee shirt with sleeves that you won't mind cutting apart. In no time at all a personalized dress form will be sitting in front of you! Material cost is \$10 – (In addition, please bring a roll of painters tape, a tight fitting T-shirt that can be cut and scissors.)

### **Sew Much Fun!**

Tuesdays, 6-9pm (Starting February 14)  
Sarah MacIntyre (8 seats)

Do you want to create your own unique look? This seven-week class teaches the basics of sewing while you create interesting and inspiring projects. Sarah MacIntyre shows you the fundamentals of operating a sewing machine and the knowledge to go home and use your own with confidence. You won't want to miss out on this unique class being held in NBCCD's infamous fashion studio. So thread up some needles, get those scissors sharpened and make this winter your most fashionable yet! Material cost is \$60.

### **Elements of Art**

Wednesdays, 6-9pm (Starting February 15)  
Jared Betts (8 seats)

Did you know that all artists have the same elements of art with which to work? Those elements are line, shape, form, color, value, texture, and space. Therefore, each piece of art in the world is done with one or more of these seven elements. New Brunswick artist Jared Betts references these ideas in his own practice, and wants to impart his knowledge on you! In this practical course you will separate the elements of art to study them, to see how they look and how they can be used in making art. Often these components are combined when they are used in painting, sculpture, or other forms of creative work. Each week will focus on a different element of art, breaking it down into understandable and useful terms. If you've ever wanted to know the makings of great pieces of work, then this class is just for you! Material cost is \$50-\$100 (Depending on the type of supplies purchased) Students will need: 2 pencils, a variety of erasers, sharpener, watercolour kit or pencil crayons, scissors, watercolour pad, and sketchbook.

### **Traditional Native Woodcarving**

Tuesdays and Thursdays, 6-9pm (Starting February 14)  
**This class will have 14 sessions to accommodate the amount of time needed to complete your studio project**  
Dan Robichaud (7 seats)

There is nothing like the sound of a sharp chisel cutting into a fresh piece of Atlantic hardwood. Nor is there anything like the smell of fresh wood chips scattered beneath your feet. If this is making you want to try woodcarving then we have the class for you! NBCCD instructor Dan Robichaud will teach you the skills needed to carve your very own facemask. Guided supervision and support will help you understand the tools and different types of wood being used. For centuries people around the world have been fascinated with how a raw piece of wood can be transformed into something imaginative and beautiful. You won't want to miss out on this class! Material cost is \$50-60 (depending on the size and amount of wood used)

### **Stacking Ring Workshop**

Saturday, February 2, 9am – 4pm  
Audrée H-St- Amour (8 seats)

In this unique one-day workshop, you will learn how to make stacking rings from sterling silver wire. Those rings can be worn together, as a set, or alone. You will learn to texture metal, to solder and to properly finish your piece of jewellery. A minimum of four narrow rings will be made by each student and will surely add a touch of sparkle to anyone who wears them. This course is geared to a beginner level artist; so don't be afraid to sign up! Material cost is \$15-\$40 (Depending on size and design of individual projects)

### **Bracelet Workshop**

Saturday, March 4, 9am – 4pm  
Audrée H-St- Amour (8 seats)

In this class, students will create a bracelet using jump rings connecting one after another. You will learn how to make a jump ring, by learning how to cut, and how to assemble this unique chainmail bracelet. Your project uses minimal tools and equipment, does not require soldering and can easily be reproduced at home! If you want to get a taste of a genuine jewellery studio but can only commit to a small amount of time then you need to sign up for this course fast! Material cost is \$30-\$60 (Depending on size and design of individual projects)

### **The Wonderful World of Water Colours Workshop**

February 25 and February 26, 9am – 4pm  
Jane Geurts (12 seats)

Watercolour is a graceful and translucent medium. Light emanates from underneath the paint's surface, which connects the viewer to the multiple layers of connected colours. This two-day workshop will teach fundamental

principles that relate to great designs and compositions, as well as techniques specific to watercolour. A focus will be placed on intuitive and spontaneous mark making. Students will have the opportunity to put these principles and skills into practice. This class is perfect for any creative beginner or for those with a slightly higher skill level. Basic to intermediate drawing skills are an asset. Material cost is \$30, or you may bring your own watercolour supplies.

#### **Course Fees**

- 7 Week Class Rate: \$175 + HST (one 3 hour class per week for 7 weeks)
- 2 – Day Class Rate: \$110 + HST (two 6 hour classes over two Saturdays)
- 1 – Day Class Rate: \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Native Woodcarving Rate : \$275 (two 3 hour classes per week for 7 weeks)

Full payment of course fees are due at the time of registration. HST is charged on all registrations fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4<sup>th</sup> Floor Administration Office, or by phone at (506) 453-2566 or toll free at 1-877- 400-1107. NBCCD hours are Monday to Friday 8:15am to 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

**Material costs are suggested estimates only** (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). [Back to top.](#)

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### **5. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Feb 13 & Mar 27**

Solo Chicken Productions is also excited to announce their new workshop series, Ground Work.

- Monday February 13 – Viewpoints with Thom Morgan Jones
- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else. [Back to top.](#)

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### **6. UNB Design Works March Break Camps**

Looking for exciting March Break Camps? Look no further than UNB's Design Works Camps for children ages 6 – 12. There are camps for up-and-coming artists, an exciting Stop Motion Animation camp, plus a Jr Iron Chef Dessert camp. There's also a cool theatre camp for budding young actors. Don't miss these FUN Camps!

For more information or to register, please visit UNB's College of Extended Learning's website at [www.unb.ca/cel/marchbreak](http://www.unb.ca/cel/marchbreak) or call 453-4646. [Back to top.](#)

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### **7. March Break Camp at the Beaverbrook Art Gallery Mar 6-10**

Programs for kids ages 5-12 who like adventures in art! Come for a day or join us for the whole week! Each day is themed to guide our art making, gallery tours and games, and outdoor activities. Discover the weird and wild stories of art! Camps run 8am to 4:30pm. \$35 per day or \$150 for the week (discounted price for members available).

- **Monday:** Picturesque: the Creation of Canada! Drawing, painting, and printmaking
- **Tuesday:** Landscape Nation: Group of Seven canvas painting and maquettes
- **Wednesday:** Art for Art's Sake: Diversity from Sea to Sea. Draw and sculpt with clay
- **Thursday:** Les Automatistes: Create collage and textile paintings while exploring the elements of design
- **Friday:** Contemporary Canada: Photo-montage, relief images, and performance puppet making

Registration is open! For more information call 458-2028 or visit [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org). [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### 1. In Celebration of Canada 150 Music NB is Looking for 150 New Brunswick Music Builders

Nominate those who made a positive contribution to the vitality of music in your community, past or present. Think about that music teacher who has instilled a love of music to a whole generation, that venue owner who has encouraged emerging artists to perform, that musician who has played with every single band in your town but whose name might not be known to the public, that artist who is at the top of everyone's list of great NB music. In short, we are looking for those pillars and sometimes unsung heroes, without whom our current music scene would be just a little less vibrant.

The [nomination form](#) takes about a minute to complete. We just need your contact info (to confirm you are a real person!), the nominee's name and a short reason why they deserve to be included.

We will publish the results on Canada's 150th anniversary, July 1 2017. [Back to top.](#)

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### 2. Arts Administrator / Development Officer for Musical Ventures Inc.

Located in Fredericton, NB, Musical Ventures Inc., is a registered not-for-profit organization which has been presenting classical music programming in the city since 1994 through its two main projects: New Brunswick Summer Music Festival and Atlantic Sinfonia. The former is a nationally recognised two-week long festival held in August; whereas the latter is a chamber ensemble, offering concerts in Fredericton and the region.

The Arts Administrator's role will be to support the two performing arts ventures focusing on fundraising, marketing, and organizational administration. Tasks will include seeking out and applying for grants and corporate giving opportunities, fundraising, marketing and communications, and office administration.

Applicant should have training and/or experience in Arts Administration and have a desire to see the organization flourish. An ability to work both independently and under the close direction of a director and volunteer board is essential. Proficiency in word processing and spreadsheet applications is necessary and other computer skills, such as desktop publishing, would be an asset.

The work-week will be 20-30 hours per week with a wage of \$15/hour. Applications will be considered until a suitable candidate has been selected. Expected start date it would be January 2017.

Applications should be addressed to: Musical Ventures, Inc.  
9 Bailey Dr.  
Memorial Hall UNB  
Fredericton, NB E3B 5A3  
Attn: Richard Hornsby

Or electronically to [rhornsby@unb.ca](mailto:rhornsby@unb.ca). [Back to top.](#)

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### 3. Call for Submissions: 2017 PARC Playwrights' Colony May 7 – 21

Playwrights Atlantic Resource Centre (PARC) will be hosting the 2017 PARC Playwrights' Colony from May 7 to 21 in Sackville, New Brunswick on the Mount Allison University campus.

The annual Playwrights' Colony, PARC's flagship program, is a two-week long playwrights' residency open to emerging and established playwrights in Atlantic Canada. At the Colony, eight to ten playwrights from across the Atlantic region will have an opportunity to develop a new script. The Colony offers the most intensive writing opportunity for playwrights in this region. Writers benefit from the one-on-one assistance of a professional dramaturge and the expertise of a professional company of experienced workshop actors (during the second week of the colony).

**The Deadline for submissions is: Friday January 27, 2017.**

For detailed information about the application process please go to the [PARC website](#). Or contact: Program Coordinator Joanne Miller at [programcoordinator@playwrightsatlentic.ca](mailto:programcoordinator@playwrightsatlentic.ca). [Back to top.](#)

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#### 4. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2017 City of Fredericton Arts, Culture and Heritage Funding Program. The annual funding program is designed to encourage new projects or activities in the creative arts, culture and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops and demonstrations.

Applications will be accepted until **Friday, February 10, 2017 at 4:30pm**. Application forms and guidelines are available online at: [www.fredericton.ca/grants](http://www.fredericton.ca/grants). For more information: [culture@fredericton.ca](mailto:culture@fredericton.ca). [Back to top.](#)

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#### 5. Public Art Call for Artists

This is an invitation for professional artists from New Brunswick and elsewhere to submit proposals to design, create, and install artwork at a new elementary school in Saint John, NB. The total project budget is \$20,000.

**The submission deadline is Friday, February 17 at 4pm.**

For more information visit [www.gnb.ca/culture](http://www.gnb.ca/culture). [Back to top.](#)

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#### 6. Writers' Federation of New Brunswick 2017 Writing Competition

The Writers' Federation of New Brunswick warmly encourages all New Brunswickers to submit their poems, stories, or creative essays to its 2016-17 Writing Competition. All submissions must be made electronically through the WFNB website at [wfnb.ca/competitions](http://wfnb.ca/competitions).

The competition awards \$2,600 in cash prizes. It is open to all New Brunswick residents and members of the Writers' Federation of New Brunswick. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel.

The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 26-28. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013), and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

**Entries must be received by March 3, 2017.** For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email [info@wfnb.ca](mailto:info@wfnb.ca). WFNB is the only organization devoted solely to the writers of New Brunswick. It is dedicated to encouraging and promoting New Brunswick writers in all genres and stages of development. [Back to top.](#)

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#### 7. Submissions Open: 2017-18 NB Art Bank Acquisitions Program

Submissions are currently being received from New Brunswick artists for the 2017-18 NB Art Bank Acquisitions Program, by the Department of Tourism, Heritage and Culture. Application forms and guidelines are available at [www.gnb.ca/culture](http://www.gnb.ca/culture).

**Deadline: March 3, 2017.** [Back to top.](#)

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#### 8. Call for Submissions: Mayworks Fredericton

Mayworks Fredericton is seeking submissions from New Brunswick artists for an upcoming arts festival in celebration of International Workers' Day on May 1, 2017. Mayworks Fredericton is a multi-disciplinary arts festival open to the general public. It aims to help build a culture and society that celebrates and recognizes the history and struggle of the working people of New Brunswick.

Mayworks Fredericton promotes the work of artists that highlight the struggles of working people, social and environmental justice and diversity, and promotes art made by workers. The programming is not limited to any medium for artistic expression. The festival will include works of music, theatre, cinema, printmaking, painting, photography, literature and more.

- Location: Multiple venues in Fredericton
- Festival dates: April 28 to May 7, 2016
- **Deadline for Submissions: Monday, March 15, 2017**

Submissions are to include:

- Completed submission forms (may be downloaded at: <https://www.facebook.com/groups/Mayworksfredericton/>)
- A short biography of the artist

Mayworks Fredericton is a project of the Fredericton and District Labour Council. A selection committee will choose the works to be included in the exhibition and participants will be notified of next steps. If you are interested in participating, please send submissions by e-mail to: [frederictondlc@gmail.com](mailto:frederictondlc@gmail.com). [Back to top.](#)

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## 9. The Aesthetica Short Film Festival 2017 Open to Entries

The Aesthetica Short Film Festival 2017 is now open for entries. ASFF provides a platform for emerging and established filmmakers to showcase their work to a wider audience, and is looking for practitioners who are pushing the boundaries of short film forward. Prizes include:

- Screenings at ASFF 2017 (November 8-12, 2017)
- Awards for Best Film in each category, Festival Winner, and People's Choice
- The Northern Film School Award for Best Screenplay (£1,000)
- Opportunities for further exposure through Aesthetica and its online channels

The festival is a hub for industry, hosting over 25 masterclasses, panel discussions, and numerous networking sessions, offering filmmakers the chance to build their contacts list, connect with representatives from major film organisations and promote their work.

ASFF accepts all genres: advertising, animation, artists' film, comedy, dance, documentary, drama, experimental, fashion, music video, and thriller. Films should have running times up to 30 minutes. For Submission Guidelines and to enter, visit [www.asff.co.uk/submit](http://www.asff.co.uk/submit)

**Deadline May 31, 2017.** [Back to top.](#)

## Galleries at a Glance

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [info@yorksunburymuseum.com](mailto:info@yorksunburymuseum.com) | Website: [www.yorksunburymuseum.com](http://www.yorksunburymuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Little Brown Jug Antiques:** 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: [www.littlebrownjugantiques.com](http://www.littlebrownjugantiques.com) | Hours: Monday – Friday 9am-5pm.

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: [info@scandimodern.ca](mailto:info@scandimodern.ca) | Website: [www.scandimodern.ca](http://www.scandimodern.ca) | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: [ppacey@shannex.com](mailto:ppacey@shannex.com) | Website: [www.experienceparkland.com](http://www.experienceparkland.com) | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: [www.StrataArtStudios.com](http://www.StrataArtStudios.com) | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: [karen.ruet@gnb.ca](mailto:karen.ruet@gnb.ca) | Website: [www.nbccd.ca/en/home/default.aspx](http://www.nbccd.ca/en/home/default.aspx) | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: [www.cel.unb.ca/pce](http://www.cel.unb.ca/pce) | Hours: Monday-Friday from 9am-4pm.

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**Fredericton Arts Alliance is a charitable incorporated non-profit organization.**  
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#### Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to [frederictonartsnews@gmail.com](mailto:frederictonartsnews@gmail.com) | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: [info@frederictonartsalliance.ca](mailto:info@frederictonartsalliance.ca) | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)

ARTSnews Editor, Bridget Spence | [frederictonartsnews@gmail.com](mailto:frederictonartsnews@gmail.com)

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