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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. *Chicago* will be presented in the Black Box Theatre Feb 22-26

St. Thomas University presents the smash hit Broadway musical *Chicago!* The production is directed by Leigh Rivenbark, musical directed by Anne Marie Murphy, and choreographed by Courtney Arsenault and Josie Marasco. It will be presented in the Black Box Theatre, Sir James Dunn Hall. The show runs February 22-26 at 7:30pm, with a matinee at 2pm on February 25.

Tickets are \$15 for students and \$20 for adults and are available at the door. To reserve tickets, email musicaltickets@stu.ca or call (506) 452-0528. [Back to top.](#)

2. Academy Award Nominee Movie Screenings at Shannex Parkland Feb 23 and 24

If you are a film buff and Oscar aficionado but haven't managed to see all the nominees for best picture, please join us in our private movie theatre in Governor Hall, Parkland Fredericton with surround sound, a popcorn maker, and plush lazy boy seating on February 23 and 24 for our countdown to the Oscars movie screenings. Check times below.

- **Thursday, February 23, 11:30am: *Hell or High Water***
Unemployed oil and gas worker Toby Howard (Chris Pine) and his ex con brother attempt to raise money to pay off the reverse mortgage on their oil rich family ranch in order to secure their future by committing a series of armed robberies. A curmudgeonly Texas Ranger (Jeff Bridges) and his partner try to stop them.
- **Friday, February 24, 3pm: *Manchester by the Sea***
This American drama written and directed by Kenneth Lonergan and starring Casey Affleck, Michelle Williams, Kyle Chandler, Gretchen Mol, and Lucas Hedges follows the story of a man coming to terms with himself as he becomes the guardian of his teenage nephew after the boy's father dies.

This event is free to all friends of Parkland. Seating is limited so please RSVP to penny pacey at 460-8546 or ppacey@shannex.com. [Back to top.](#)

3. *Signals* by Guy Vézina & *Painting Barcelona* by Danielle Hogan opens at Gallery 78 Feb 24

In a new series of work titled *Signals* Guy Vézina combines vistas of remote wild landscapes with abstract linear and geometric designs. This imposition of geometric line onto the landscape represents our human invading presence in such spaces as well as "signals" arising from the land and reaching out for our attention.

Danielle Hogan's watercolours in *Painting Barcelona* represent her gleanings of the city of Barcelona from a time she spent in residency there in the summer of 2016. For Danielle, the practice of watercolour "slows down the 'gulp-like' aspect of seeing" as she struggles – unsettled and fascinated in equal parts – to take in the sights, smells, sounds, and textures of each unique place. "Watercolour facilitates for me, the responsibility to savour experiences."

Both exhibitions begin Friday, February 24 at Gallery 78, located at 796 Queen Street (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top.](#)

4. French 5 à 7 with Izabelle Feb 24

With her powerful voice, Izabelle will give you chills! She tells her stories with her American pop-rock style songs, all delivered with incredible passion. With a contagious energy, Izabelle brings down the house with each performance. Don't miss Izabelle at the Tribute Bar & Lounge, located at 375 King Street. (next to Dolan's Pub), at 5pm on Friday February 24. Admission is free. For more information call 453-2731. [Back to top.](#)

5. BC Ballet at The Playhouse Feb 24

February 24, 7:30pm

Spotlight Series presents Ballet BC

An internationally acclaimed collaborative and interactive contemporary dance company, Ballet BC is known for its bold and innovative style. Led by Artistic Director Emily Molnar, the company's distinctive approach has helped it make a unique and valuable contribution to the development of dance in Canada. With a program that includes three pieces from three celebrated choreographers, Ballet BC makes its triumphant return to the Playhouse with a performance that promises to be powerful, thought-provoking and transformative. [Back to top.](#)

6. Cinema Politica presents *The Prison in Twelve Landscapes* (Feb 24) & *Hands On: Women, Climate, Change* (Mar 1)

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

- **Friday, February 24 - *The Prison in Twelve Landscapes***
An artful study of place, people and the political imagination, this creative doc conveys the need for prison justice. <https://www.cinemapolitica.org/screening/fredericton/prison-twelve-landscapes-0>
- **Wednesday, March 1 - *Hands On: Women, Climate, Change***
A film featuring women tackling the issue of climate justice with a focus on the Canadian tar sands. <https://www.cinemapolitica.org/screening/fredericton/hands-women-climate-change>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>.

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7. The NB Country Showcase at The Playhouse Feb 25

The New Brunswick Country Showcase team takes off their cowboy hats and cowboy boots, so they can don their leather jackets and present their Rock & Roll Show on Saturday, February 25. Guest artists include Keegan Dobbelstyn, Sheldon Gordon, Beck Banks-McLean, Marcy Jenkins, Cathy Hutch, Danny Dobbelsteyn, Anita Curran, Clay Harrison, Kevin Neilson, and Sarah MacLoon!

For more information, or to purchase tickets visit: www.theplayhouse.ca. [Back to top.](#)

8. Kidstage Series presents *Moon Mouse: A Space Odyssey* at The Playhouse Feb 26

February 26, 2pm

Kidstage Series presents *Moon Mouse: A Space Odyssey* by Lightwire Theater

Lightwire Theater is known for their unique electroluminescent artistry, poignant storytelling, and imagery-evoking music scores. *Moon Mouse* tells the story of Marvin, a mouse who longs to be a hero, and ends up taking the space adventure of a lifetime! [Back to top.](#)

9. Monday Night Film Series presents 20th Century Women (Feb 27) & Manchester by the Sea (Mar 6)

20th Century Women

February 27, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Mike Mills

USA, 2016

English

118 minutes

Principal Cast: Annette Benning, Elle Fanning, Greta Gerwig, Billy Crudup

Film Circuit favourite Mike Mills is back with the eagerly awaited follow-up to his acclaimed debut, *Beginners*. Following that film's exploration of Mills's adult relationship with his father, *20th Century Women* looks back to the director's life growing up with his mother in Santa Barbara, California, telling a loosely autobiographical tale of the women who helped shape him.

Despite incessant renovations on her sprawling old house, Dorothea Fields (Annette Bening, *Danny Collins*, *The Kids Are Alright*) nonetheless maintains an open-door policy that provides a home base not just for her teenage son Jamie (Lucas Jade Zumann), but also for Jamie's close-friend- next-door Julie (Elle Fanning, *Trumbo*, *Ginger & Rosa*), twenty-something lodger Abbie (Greta Gerwig, *Maggie's Plan*, *Frances Ha*), and local mechanic William (Billy Crudup, *Spotlight*, *The Stanford Prison Experiment*). With no paternal presence for Jamie, Dorothea recruits Abbie as a role model for him. However, their makeshift family arrangement is complicated by Abbie's own distracted self-searching and Jamie's burgeoning feelings for Julie.

20th Century Women presents a subtly layered view of the turbulent final moments of 1970s America, enriched by Mills' skilled infusion of era-appropriate music and fashion. Ultimately, however, the film's performances shine brightest as Bening's brilliant work is supported beautifully by Gerwig, Fanning, Crudup, and newcomer Zumann, all of whom contribute to making Mills' sophomore effort a must-see.

Manchester by the Sea

March 6, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Kenneth Lonergan

USA, 2016

English

136 minutes*

Principal Cast: Casey Affleck, Michelle Williams, Lucas Hedges, Kyle Chandler

Casey Affleck (*Gone Baby Gone*, *Good Will Hunting*), Michelle Williams (*My Week with Marilyn*, *Take This Waltz*), and Kyle Chandler (*Carol*, *Bloodline*) star in this critically acclaimed drama from writer-director Kenneth Lonergan (*You Can Count on Me*, *Margaret*), about a reclusive handyman whose life is upended after the sudden death of his beloved older brother. With only his third feature in 16 years, Lonergan takes us through a familiar milieu in *Manchester by the Sea*, but does so in wholly unfamiliar ways.

Lee Chandler (Affleck) is the resident handyman for a small apartment complex in a Boston suburb. He spends his days shovelling snow, fixing leaks, and doing his best to ignore the tenants' small talk. He spends his evenings either alone in his basement apartment or nursing a beer at his local pub, where he'll pick a fight with anyone who throws a glance his way. Yet buried beneath this sadness and isolation is another life.

When he receives the news that his older brother Joe (Chandler) has died of a congenital heart condition and that, to his unpleasant surprise, he's been appointed legal guardian of Joe's teenage son, Patrick (Lucas Hedges), Lee returns to his nearby seaside hometown. Despite the sudden loss of his father, and in stark contrast to his uncle, Patrick is full of life. A popular student, he juggles hockey, band practice, and two girlfriends. As this mismatched pair stumbles through the mundane details of estate planning and the awkward strain of adolescence, Lee is forced to confront his past, revealed seamlessly through flashbacks, and the realities of his present. In *Manchester by the Sea*, Lonergan has created a world so messy that it can only be described as wonderfully human.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

10. John Mueller's *Winter Dance Party* at The Playhouse Mar 2

March 2, 7:30pm

John Mueller's *Winter Dance Party*

John Mueller's *Winter Dance Party* is the official live and authentic re-creation of Buddy Holly, Ritchie Valens, and the Big Bopper's final tour and the only show endorsed by the Holly, Valens, and Richardson estates. Each live concert performance includes over two hours of unbridled, high voltage entertainment featuring all the hit songs of the 50's era; along with the very authentic and energetic four piece band (guitar, drums, stand-up bass and sax) includes Grammy award winning Mike Acosta on saxophone. [Back to top.](#)

11. *Fred Nebula* at the Black Box Theatre Mar 2-4

Fred Nebula is an epic episodic play revolving around the lives of the crew of a spaceship as they explore a vast nebula located in the furthest reaches of space. Comedy, romance and terror ensue as the ship encounters a strange alien race, and an inescapable cosmic force.

An original, one-of-a-kind New Brunswick play written by ten local artists, *Fred Nebula* is full of original songs, stories and stage combat...presented by the Next Folding Theatre Company.

This play takes place March 2-4 at 7:30pm in The Black Box Theatre, St. Thomas University. Admission is \$15 General, and \$10 Students and Seniors. For more information visit: <https://www.facebook.com/events/1736755239988095/>. [Back to top.](#)

12. SHIFWORK presents *Shift, Work, Repeat* Pop-Up Art Show Mar 4

SHIFWORK is excited to announce their next 24-hour-long Pop-Up Art Show. The exhibition, *Shift, Work, Repeat*, will open on Friday, March 3 at 7pm in the SHIFWORK Studio, located at 384 Queen Street (third floor), and will close at 7pm on Saturday, March 4.

Bringing together new artworks by more than a dozen artists, *Shift, Work, Repeat* will present video, performance, drawing, painting, and digital artworks — all organized around the theme of repetitive acts and repeated forms. Leading up to the show, the collective is working with Grid City magazine to launch a weekly series of works-in-progress, titled *Sketch Wall*, which will pair visual artworks with written responses by other artists, using a call-and-response format.

SHIFWORK was formed in the spring of 2014 to make space for local artists to create in the off hours, between the demands of day jobs or night shifts. Loosely organized around a shared studio space, the Fredericton-based collective meets regularly to discuss current projects, and plan upcoming events.

Past exhibitions organized by the collective have included *Night Shift* at SHIFWORK studio, and *Nudes* at Connexion ARC, along with a series of performances, zine launches, and print sales organized in collaboration with Flourish Festival and The Shifty Bits Circus.

Shift, Work, Repeat will be SHIFWORK's 8.5th Pop Up Show (They're pretty sure). [Back to top.](#)

13. The BackYard Devils at Wilser's Room Mar 4

The *BackYard Devils* are a blend of dirty country, bluegrass and rockabilly. Hailing from Halifax, NS Erik Arsenault (vocals, acoustic guitar), Chris Belliveau (lead guitar, lap steel guitar), Dillon Robicheau (banjo, mandolin) and Rémi Arsenault (vocals, bass) deliver foot-stomping tunes, sing-along numbers, and boy, they do not disappoint!

This show takes place on Saturday, March 4 at Wilser's Room. Doors open at 7pm and the show begins at 8pm. Tickets are on sale at: <https://goo.gl/pGSCxj>. For more information visit: <https://thebackyarddevils.bandcamp.com/>. [Back to top.](#)

14. *Shorts & Sweets / Culottes courtes et sucreries: Two Cities, Two Nights, Four Companies* Mar 6

Solo Chicken Productions and The Next Folding Theatre Company are excited to be collaborating with Satellite Theatre and Théâtre la Cigogne from Moncton to present the Fredericton version of *Shorts and Sweets / Culottes courtes et sucreries*, a bilingual theatre party featuring innovative new theatrical works.

This takes place on Monday, March 6 in the The Charlotte Street Arts Centre Auditorium at 7:30pm. Admission is \$3.

Confirmed artists include: Isabelle Bartkowiak, Caroline Bélisle, Marc-André Charron, Ryan Griffth, Abby Paige, Annik Landry, Bianca Richard, and Lisa Anne Ross. For more information please contact Lisa Anne Ross at lisa@solochickenproductions.com or 238-5440. [Back to top.](#)

Workshops | Classes | Art Camps

1. Figure Drawing Studio at NBCCD Resumes on Jan 18

Drawing sessions with a model will run on Wednesdays from January 18 until March 1. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

The drawing studio is on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved. The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for full-time NBCCD students). You can pay Allison directly (cash only please) when you come to the studio. For more information, contact Allison Green at allisonmhgreen@gmail.com or 442-1955. [Back to top.](#)

2. Introduction to Acting through Song Workshop

Branch Out Productions is excited to announce our next workshop! Introduction to Acting through Song is open to adults aged 16+ and will run on February 25 from 9am to 12pm at the BOP Studio, located at 384 Queen Street.

Participants will work through a piece in a technical manner with an emphasis on text analysis and character and an understanding of how these fit musically. No preparation will be necessary for our introductory class as a piece will be taught in the class.

The cost is \$30, due at registration. To register email ben@branchoutproductions.ca. Space is limited. For more information visit: <https://www.facebook.com/events/1857289121222397/>. [Back to top.](#)

3. Growing Your Creative Business Online Feb 25

Are you an emerging or established artist/craftsperson? Do you want to market yourself and your work online but don't know where to start? Drawing on my experience from launching *CreatedHere*, a website and magazine featuring NB artists, I will share some insights on how to effectively reach your audience through online channels.

This workshop will touch on various aspects of launching and growing a creative business online, including branding, writing for different audiences, basic photography, taming social media and marketing. We'll talk about your current web presence and how to take it to the next level. Not to worry, the workshop will be tailored for different levels of web-savviness!

Sign-up this week and be entered to win a copy of Issue #4 of *CreatedHere* magazine as a door prize! To register or find out more information, email Marcus Kingston at marcus.kingston@gnb.ca. The workshop costs \$55. [Back to top.](#)

4. NBCCD Leap Winter 2017 Course Offerings

The Lost Art of Calligraphy and Penmanship

Saturday, February 25, 9am – 4pm

Marcus Kingston (12 seats)

In today's world of text messages, emails and high speed, wouldn't it be great to 'slow down'? In this all new workshop, artist Marcus Kingston will transport you back in time to an age when pen met paper daily and the art of penmanship was as important as how to tie your own shoes. In this one-day workshop you will explore the art of calligraphy and penmanship while using professional grade nibs, pens, inks and paper. Have you ever wanted to know the history and techniques behind some of the most beautiful scripts in the world? Are you curious how to make your words and letters show emotion and thought? Then sign up today! No experience necessary, however a general knowledge of cursive writing is recommended. Material cost is \$10.

Introduction to Weaving: Rigid Heddle Basics Workshop

Saturday, March 18 and 25, 9am – 4pm

Anna Mathis (6 seats)

Have you ever wanted to learn how to weave? In this two-day workshop you will be experiencing this historic craft first hand by designing, setting up a rigid heddle loom and creating a personalized hand woven scarf! Looms and tools will be provided for this weaving introduction. Professional textiles artist Anna Mathis will wow you with her skills, creativity and attention to detail. Come inside and beat the winter blues with this two-day workshop! Material cost \$45.

Make Your Own Dress Form

Saturday, February 25, 9am – 4pm

Sarah MacIntyre (6 seats)

Have you ever wished you had a twin? Someone who could stand still for you while you fit that dress or hem that skirt? Well you need to take this one-day workshop with sewing queen Sarah MacIntyre. Use brown paper

tape to make your own dress form, as you learn techniques and tips. Please come to class wearing appropriate under garments and have a tight fitting tee shirt with sleeves that you won't mind cutting apart. In no time at all a personalized dress form will be sitting in front of you! Material cost is \$10 – (In addition, please bring a roll of painters tape, a tight fitting T-shirt that can be cut and scissors.)

Bracelet Workshop

Saturday, March 4, 9am – 4pm

Audrée H-St- Amour (8 seats)

In this class, students will create a bracelet using jump rings connecting one after another. You will learn how to make a jump ring, by learning how to cut, and how to assemble this unique chainmail bracelet. Your project uses minimal tools and equipment, does not require soldering and can easily be reproduced at home! If you want to get a taste of a genuine jewellery studio but can only commit to a small amount of time then you need to sign up for this course fast! Material cost is \$30-\$60 (Depending on size and design of individual projects)

The Wonderful World of Water Colours Workshop

February 25 and February 26, 9am – 4pm

Jane Geurts (12 seats)

Watercolour is a graceful and translucent medium. Light emanates from underneath the paints surface, which connects the viewer to the multiple layers of connected colours. This two-day workshop will teach fundamental principles that relate to great designs and compositions, as well as techniques specific to watercolour. A focus will be placed on intuitive and spontaneous mark making. Students will have the opportunity to put these principles and skills into practice. This class is perfect for any creative beginner or for those with a slightly higher skill level. Basic to intermediate drawing skills are an asset. Material cost is \$30, or you may bring your own watercolour supplies.

Course Fees

- 7 Week Class Rate: \$175 + HST (one 3 hour class per week for 7 weeks)
- 2 – Day Class Rate: \$110 + HST (two 6 hour classes over two Saturdays)
- 1 – Day Class Rate: \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Native Woodcarving Rate : \$275 (two 3 hour classes per week for 7 weeks)

Full payment of course fees are due at the time of registration. HST is charged on all registrations fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4th Floor Administration Office, or by phone at (506) 453-2566 or toll free at 1-877- 400-1107. NBCCD hours are Monday to Friday 8:15am to 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

Material costs are suggested estimates only (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). [Back to top.](#)

5. Growing Your Creative Business Online at NBCCD Feb 25

Are you an emerging or established artist/craftsperson? Do you want to market yourself and your work online but don't know where to start? Drawing on my experience from launching *CreatedHere*, a website and magazine featuring NB artists, I will share some insights on how to effectively reach your audience through online channels.

This workshop will touch on various aspects of launching and growing a creative business online, including branding, writing for different audiences, basic photography, taming social media and marketing. We'll talk about your current web presence and how to take it to the next level. Not to worry, the workshop will be tailored for different levels of web-savviness!

Sign-up this week and be entered to win a copy of Issue #4 of *CreatedHere* magazine as a door prize! To register or find out more information, email Marcus Kingston at marcus.kingston@gnb.ca. The workshop costs \$55. [Back to top.](#)

6. A Cappella Experience: March Break Choral Workshop for Middle and High School Students Mar 7-9

This March Break book your spot in UNB's first ever *A Cappella Experience*, featuring the a cappella group, The Truesettos, and UNB's new Chorale Director, Christine Jones! Whether you're an experienced singer, or have always wanted to find your voice, Christine and the Truesettos will bring out the best in your singing by exploring the music of Pentatonix, Billy Joel, and others. The 3-day course will provide middle and high school students with individual and group coaching. Students will be coached on aspects of vocal technique, style, and performance skills as they prepare you to join with them on stage, performing in Memorial Hall on April 4 for our Spring Concert.

All participants need to bring a lunch and snacks, and are encouraged to bring a book.*

***Allergies: Please note that due to severe allergies, we cannot allow shellfish and nuts of any kind (including their products, such as peanut butter etc.) at the camps. Thank you for your cooperation.**

Dates: Tuesday - Thursday, March 7-9, 2017

Time: 9am – 5pm (Drop-off from 8:30am and pick-up by 5:30pm)

Cost: \$115 (*HST is not charged for children 14 years and younger.)

Location: Centre for Musical Arts, Memorial Hall, 9 Bailey Drive on the UNB, Fredericton Campus.

For registration for students under 15 visit <https://unbcel.hobsonsradius.com/ssc/aform/Mfx681B00z3m0x67023M.ssc>.

For registration for students over 15 visit <https://unbcel.hobsonsradius.com/ssc/aform/B00z3wS7003w0x67020B7.ssc>

For more information, please call Emily Kennedy at 458-7259. [Back to top.](#)

7. UNB Design Works March Break Camps

Looking for exciting March Break Camps? Look no further than UNB's Design Works Camps for children ages 6 – 12. There are camps for up-and-coming artists, an exciting Stop Motion Animation camp, plus a Jr Iron Chef Dessert camp. There's also a cool theatre camp for budding young actors. Don't miss these FUN Camps!

For more information or to register, please visit UNB's College of Extended Learning's website at www.unb.ca/cel/marchbreak or call 453-4646. [Back to top.](#)

8. March Break Camp at the Beaverbrook Art Gallery Mar 6-10

Programs for kids ages 5-12 who like adventures in art! Come for a day or join us for the whole week! Each day is themed to guide our art making, gallery tours and games, and outdoor activities. Discover the weird and wild stories of art! Camps run 8am to 4:30pm. \$35 per day or \$150 for the week (discounted price for members available).

- **Monday:** Picturesque: the Creation of Canada! Drawing, painting, and printmaking
- **Tuesday:** Landscape Nation: Group of Seven canvas painting and maquettes
- **Wednesday:** Art for Art's Sake: Diversity from Sea to Sea. Draw and sculpt with clay
- **Thursday:** Les Automatistes: Create collage and textile paintings while exploring the elements of design
- **Friday:** Contemporary Canada: Photo-montage, relief images, and performance puppet making

Registration is open! For more information call 458-2028 or visit www.beaverbrookartgallery.org. [Back to top.](#)

9. Fredericton Playhouse March Break Rock Camp

Back by popular demand, Rock Camp is a one week music camp for kids and teens (ages 10-17) that takes place at the Fredericton Playhouse. The program sees students formed into groups of three to six members; together they will learn about all aspects of playing and performing as part of a live band. With an emphasis on making music fun, the course material includes an introduction to recording, song writing, navigating band politics, and—of course—playing music live.

Camp instructors Don Levandier and Tom Antle have been teaching music and touring with various bands including The Motorleague and Hope for over 14 years. This experience gets passed on directly to the students, with each band receiving hands-on lessons with both instructors throughout the course of the camp. While each day has a unique focus, the goal for students is to learn to play together as a group, write and record a song with their band, and shoot one music video together.

The camp finale is a concert spectacle that sees every band play a selection of material, including both original and cover songs. For the past 12 years, this final concert has been an explosion of energy and talent where the students get to show off their hard work, and are rewarded by the rush of performing live in front of an audience. Camp Breakdown:

- One week of band rehearsals and instruction from a qualified instructor.
- Clinics on performing live,
- A “live-off-the-floor” multitracked recording of one song of the participant’s choice
- A live performance video – uploaded after the camp is over
- A selection of one-inch buttons (band merch) with band logos
- A band press photo

Registration Fee: \$165

Deadline to register is Wednesday, March 1, 2017

Skill Level Required: Previous experience needed in chosen instrument.

Maximum Number of Participants: 24

Rock Camp will take place from March 6 – 10, 9:30am to 4pm each day (drop off between 8:45am and 9:30am). 6 hours daily, plus showcase rehearsal/sound check and show on Friday evening.

Note: Students will have a supervised 30-minute break at noon at the Playhouse. Please bring a lunch and indoor shoes. Participants are asked to bring their own instrument if possible. Once you purchase a spot in Rock Camp, you will receive an email within 72 hours asking you to confirm your registration, as well as the participant’s instrument of choice.

[Click here to register.](#) If you have any further questions please contact Valerie Hillier, Director of Programming, at 459-6209 or valerie@theplayhouse.ca. [Back to top.](#)

10. Arts and Culture Leisure Learning at UNB – Winter 2017

Arts and Culture

	Dates
Portrait Drawing for Beginners NEW	March 14 - April 4
Basic Watercolour Techniques	March 18
Pottery Basics	March 22 - April 19
Pottery Beyond Basics NEW	March 23 - April 20

Writing & Literature

Creative Free Writing NEW	April 11 - May 23
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Photography

Digital Photo: SLR Basics	March 15 - April 12
Outdoor Photography	March 16 - April 6

For more information visit <http://www.unb.ca/cel/>. [Back to top.](#)

11. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Mar 27

Solo Chicken Productions is also excited to announce their new workshop series, Ground Work.

- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Business for the Arts search for Bilingual artsVest Program Manager for NB & PEI

Do you enjoy connecting with diverse individuals and cultivating relationships? Are you passionate about professional development and capacity building in the arts? Would you consider yourself a fast-paced, independent worker, as well as a collaborator?

Business for the Arts is looking for a bilingual artsVest Program Manager for New Brunswick and PEI to help deliver the program in both provinces. We are looking for a highly professional and detail-oriented individual who has a comprehensive knowledge and understanding of the cultural sector and who is able to work independently and organize and manage multiple projects and deadlines. The successful candidate will be the face of Business for the Arts in New Brunswick and PEI and will possess exceptional public relations skills, be engaging and be comfortable with public speaking.

To apply, contact careers@businessforthearts.org. **The application deadline is Monday, February 27, 2017.** [Back to top.](#)

2. Folly Fest Battle of the Bands Submissions Open

FEELS GOOD is pleased to announce the 2nd annual Folly Fest Battle of the Bands! Submissions are now open. All types of performers are welcome to apply (bands, duos, solo, and DJs). All acts selected will compete every Wednesday in the month of March, resulting in a final showdown on March 29, 2017.

The winner will receive a set at Folly 2017! Regardless of winning, this is a great way to let Feels Good know who you are. Please send your submissions to follybattleofthebands@gmail.com. Submissions must include:

- A brief description of your act
- A sample of your music (SoundCloud, YouTube, Band Camp accepted)
- A description of why you want to be a part of Folly Fest / Battle of the Bands

Rules:

- If your specific act played folly before you can't apply (if one of your band members has played before then it's ok to apply)
- The performance must include 80% original music
- If you competed last year you **are** allowed to apply again

For more information visit: <https://www.facebook.com/events/602405509953620/>. [Back to top.](#)

3. Writers' Federation of New Brunswick 2017 Writing Competition

The Writers' Federation of New Brunswick warmly encourages all New Brunswickers to submit their poems, stories, or creative essays to its 2016-17 Writing Competition. All submissions must be made electronically through the WFNB website at wfnb.ca/competitions.

The competition awards \$2,600 in cash prizes. It is open to all New Brunswick residents and members of the Writers' Federation of New Brunswick. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel.

The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 26-28. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013, and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

Entries must be received by March 3, 2017. For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email info@wfnb.ca. WFNB is the only organization devoted solely to the writers of New Brunswick. It is dedicated to encouraging and promoting New Brunswick writers in all genres and stages of development. [Back to top.](#)

4. Fred Ross Scholarship & the Sheila Mackay Advanced Studies Scholarship

The Sheila Hugh Mackay Foundation will be accepting applications for both the Fred Ross Scholarship and the Sheila Mackay Advanced Studies Scholarship until **March 1, 2017**

The \$4,000 Fred Ross Award rewards a student graduating from secondary school in New Brunswick who intends to pursue post-secondary studies in visual art or craft. The \$5,000 Sheila Mackay Advanced Studies Scholarship is awarded to a New Brunswick artist entering or enrolled in a graduate or doctoral program in either studio based work or in academic studies in Art History, Art Education or Art Gallery and Museum Studies

Application guidelines for the Sheila Hugh Mackay Foundation scholarships, can be found online at: <http://sheilahughmackay.ca/shmf/how-to-apply/>. [Back to top.](#)

5. Submissions Open: 2017-18 NB Art Bank Acquisitions Program

Submissions are currently being received from New Brunswick artists for the 2017-18 NB Art Bank Acquisitions Program, by the Department of Tourism, Heritage and Culture. Application forms and guidelines are available at www.gnb.ca/culture.

Deadline: March 3, 2017. [Back to top.](#)

6. Call for Submissions: Mayworks Fredericton

Mayworks Fredericton is seeking submissions from New Brunswick artists for an upcoming arts festival in celebration of International Workers' Day on May 1, 2017. Mayworks Fredericton is a multi-disciplinary arts festival open to the general public. It aims to help build a culture and society that celebrates and recognizes the history and struggle of the working people of New Brunswick.

Mayworks Fredericton promotes the work of artists that highlight the struggles of working people, social and environmental justice and diversity, and promotes art made by workers. The programming is not limited to any medium for artistic expression. The festival will include works of music, theatre, cinema, printmaking, painting, photography, literature and more.

- Location: Multiple venues in Fredericton
- Festival dates: April 28 to May 7, 2016
- **Deadline for Submissions: Monday, March 15, 2017**

Submissions are to include:

- Completed submission forms (may be downloaded at: <https://www.facebook.com/groups/Mayworksfredericton/>)
- A short biography of the artist

Mayworks Fredericton is a project of the Fredericton and District Labour Council. A selection committee will choose the works to be included in the exhibition and participants will be notified of next steps. If you are interested in participating, please send submissions by e-mail to: frederictondlc@gmail.com. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

201g-16 Fredericton Arts Alliance Board Members

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