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1. Watercolour, Oil, Portraits, and Open-Air Painting in Historic Garrison District Aug 22-28

Two Fredericton painters will be working with the theme of *New Ground* as they explore what 'home' means in relation to new places.

Derek Davidson is a mostly self-taught artist. He paints with acrylics and creates pen and watercolour sketches, often painting in the open-air. He also produces portraits and paintings about people, activities, and sports. Derek will be in residence for one week, during which he will paint in the studio with acrylic paints and connect with the community by painting outdoors in the Barracks area. The public will be able to witness open-air art being created on canvas and in the painter's sketchbook. He has some travel sketches which depict buildings and nature. Throughout the years, and through art, Davidson has noticed that people are basically the same, and he believes that people are the ones to bring buildings and nature to life.

Bess Forrestall returns to the Barracks for a second week to continue painting with the theme of *New Ground*. Forrestall's practice explores the idea of 'place' as the intersection between memory and space, or the association of past memories with physical places that she has been to. She plans to engage the public by asking about their experiences of this intersection. While in residence, Bess will be drawing in graphite and painting in oil. She has recently returned to Fredericton after living away for three years, and has spent the last six months in Jaipur, India, so she understands what it's like to be away from home. She will be furthering the progress on her current body of work which explores experiences of living in an unfamiliar place and the experience of returning home, which tie in perfectly with this summer's theme, *New Ground*.

Derek and Bess will be at the Soldiers' Barracks from August 22 - 28. The Fredericton Arts Alliance's casemate is open daily: Monday-Saturday from 10am to 5pm and Sunday from 12 to 5pm. The Artist in Residence program is run by the Fredericton Arts Alliance and continues until September 5, 2016. [Back to top.](#)

2. Stuv'd Bunstah and the Dibbley Junsters at Ringo's Aug 25

Stuv'd Bunstah is from parts unknown. Playing a combination of bluegrass and ragtime music for your listening pleasure at Ringo's on August 25 from 7-9pm. There is no cover. [Back to top.](#)

3. Fredericton Tourism Outdoor Summer Concert & Under the Stars Film Series Aug 25 – Sept 1

Thursday, August 25:

Society of St Andrew Pipe Band (Pipe Band)
Free Outdoor Concerts, Officers' Square, Queen Street, 7:30pm.
Rain date: Monday, August 29, 7:30pm.

Saturday, August 27:

Under the Stars Modern Films Series
Free Outdoor Film, *Cast Away*, Tom Hanks, Helen Hunt (2000, Adventure Drama Romance), Barracks Square, Dusk

Sunday, August 28:

Under the Stars Classic Films Series
Free Outdoor Film, *North by Northwest*, Cary Grant, Eva Marie Saint (1959, Adventure Crime Mystery), Barracks Square, Dusk

Tuesday, August 30:

Brittany McQuinn (Singer/Songwriter)
Free Outdoor Concerts, Officers' Square, Queen Street, 7:30pm.
Rain date: Wednesday, August 31, 7:30pm.

Wednesday, August 31:

30 Years After (Country/Classic)
Free Outdoor Concert, Main Street/Nashwaaksis Commons Amphitheatre, 7pm.
Rain date: Monday, September 5, 7pm.

Thursday, September 1:

Ross Neilsen (Blues/Roots)
Free Outdoor Concerts, Officers' Square, Queen Street, 7:30pm.
Rain date: Monday, September 5, 7:30pm

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4. Branch Out Productions presents *Miscast Cabaret* Aug 26

Join us as we feature the right singers in the wrong parts at Branch Out Productions 2nd Annual *Miscast Cabaret*. Featuring some of your favourite songs from your favourite Broadway shows sung by your favourite Fredericton Performers! The Cabaret starts at 7:30pm on August 26 at the Branch Out Productions Studio Space, located at 384 Queen Street. Seating is limited! We will also be hosting a vintage clothing and costume sale at 6pm Everything will be priced to go. Tickets will be by donation at the door. [Back to top.](#)

5. *From Human Hands* Fine Craft Festival in Officer's Square Aug 26-28

From Human Hands, the second NB Fine Craft Fest of 2016, presented by the New Brunswick Crafts Council, is coming to Fredericton August 26-28 outdoors in Officers' Square!

With nearly 40 booths, *From Human Hands* will feature contemporary and traditional fine craft from New Brunswick master craftspeople working in wood, ceramics, metal, jewelry, photography, fibre, painting, leather, and more! Participatory demos with NBCCD, public craft workshops, a Citizens of Craft photo-booth, a craft corner, face painting, henna, a Picaroons Traditional Ales Beer Garden featuring Red Rover Cider, food from Milda's Pizza, live music featuring Hum & Hollow, Rosewood Groove, Juanita Bourque, Carolyn Holyoke, and Brittany McQuinn! All craft vendors are Juried Members of the New Brunswick Crafts Council and their work has been validated by their peers, ensuring high-quality, handcrafted products. This is craft that lasts, that tells a story, and that are locally made.

The festival hours are:

- Friday, August 26 from 12pm-6pm
- Saturday, August 27 from 10am-5pm
- Sunday, August 28 from 11am-4pm

There is a \$3 admission fee, and kids under 12 get in free. Proceeds go to support the NB Crafts Council. For more info visit <http://www.nbcraftscouncil.ca/2016/07/26/fromhumanhands-fredericton-nb-fine-craft-fest/>. [Back to top.](#)

6. Nirvana and Alice in Chains Tribute Show at The Capital Aug 27

The Capital Complex will present a 90's Tribute Night featuring [SLIRVANA - Smells Like a Tribute to Nirvana](#) and [Dam That River AIC Tribute Moncton](#) on Saturday, August 27. The doors open at 8pm; the show begins at 9pm. There is a \$10 cover.

Smells Like a Tribute to Nirvana is a tribute to one of the most influential bands of a generation. Musically and visually they recreate the look, sound, and spirit of Nirvana's live show, creating a celebration of 25 years of Nirvana's *Nevermind*. They will perform with Dam That River, who will be pumping out over an hour of Alice In Chains tunes.

For more information visit: <http://slirvana.wix.com/slirvana>. [Back to top.](#)

7. Local Watercolour Paintings and Basketry Weave Summer Residencies to a Close Aug 29 – Sept 5

As the 2016 Artist in Residence series nears its end, the final week of the program will feature New Brunswick-inspired art created by returning basketmaker Lisa Fullarton and watercolour artist/graphic designer Rachel Watters.

Rachel Watters has run her own photography business highlighting New Brunswick's beauty since 2007. She is also a painter and has experience drawing. Rachel received a Bachelor of Fine Arts from Nova Scotia College of Art and Design in 2004 and a Diploma in Graphic Design from New Brunswick College of Craft and Design in 2009. The summer-long theme of the Artist in Residence program is *New Ground*. Watters, a new mother, would like to explore the idea of motherhood as a new beginning, as well as defining the "home" through watercolours and ink. She will engage the public by starting conversations about motherhood and the definition of "home" (as well as how quickly that definition can change). Watters plans to use her watercolour style, which is very expressive, to focus on the idea of what it feels like to start a new life as a mom. "My work will explore the emotions that come with this new beginning and how it redefines you as a person and redefines your idea of home."

Lisa Fullarton is a recent graduate of the New Brunswick College of Craft and Design's Aboriginal Visual Art program, after a change of career. She has been making baskets for about three years and has already been in residence this summer from June 20 to 26, alongside author Mark Jarman. Lisa is working on a basket which is made from local New Brunswick roots and is exploring *New Ground* by using "familiar, found, and traditional/regional" basketmaking materials. Through basketry, Fullarton is connecting her personal experiences of coming to new spiritual and physical places in her life.

Rachel and Lisa will be at the Soldiers' Barracks from August 29 – September 5. The Fredericton Arts Alliance's casemate is open daily: Monday-Saturday from 10am to 5pm and Sunday from 12 to 5pm. The casemate will be open on Labour Day, Monday, 5 September from 10am until 5pm. The Artist in Residence program is run by the Fredericton Arts Alliance. [Back to top.](#)

8. *Writers of 22 Minutes* Tour at the Delta Sept 3

Live Stand-up Comedy presents the *Writers of 22 Minutes* tour with Matt Wright, Heidi Brander, Adam Christie, and Bob Kerr. This event is one night only, on September 3 in the Grand Ballroom at the Delta Fredericton. There are two show times to pick from: 6:30pm and 9pm.

Tickets are on sale now at <http://www.brownpapertickets.com/event/2570852> for \$22. They will be \$30 at the door. Advance tickets can be purchased in person Monday to Friday from 8:30am-5pm at the Delta Fredericton. For more information or table reservations of 8 please call 470-5550. For more information visit our website at www.livestandupcomedy.ca. This show will be sure to sell out fast. Don't delay and get your tickets today! [Back to top.](#)

9. Monday Night Film Series resumes with *The Meddler* Sept 5

September 5, 2016 - 7:30pm at Tilley Hall, UNB Campus

The Meddler

Lorene Scafaria

100 mins

USA

2015

English

Cast: Susan Sarandon, Rose Byrne, J.K. Simmons

Striking a winning balance of insight, heart, and laugh-out-loud hilarity, the second feature from Lorene Scafaria (*Seeking a Friend for the End of the World*) stars the magnificent Susan Sarandon (*The Lovely Bones*) in one of her richest roles yet. Foregrounding a character typically relegated to the comic-relief sidelines, *The Meddler* is about that force of nature known as the doting mother.

For Marnie Minervini (Sarandon), motherhood is not a familial duty – it's a vocation. A compulsive advice-giver, the recently widowed but ceaselessly cheerful Marnie cannot stop texting, calling, and showing up unannounced (and with bagels in tow) at the home of her daughter Lori (Rose Byrne, TV's *Damages*). Desperate to gain some control over her life following a messy breakup, Lori attempts to establish some boundaries with her mother, only to inadvertently unleash Marnie's persistent meddling across the greater Los Angeles area.

Whether out of habit or as an unconscious strategy to avoid dealing with her grief, Marnie can't stop being a mom to everyone she meets, whether it's funding the wedding of one of Lori's acquaintances or driving a young Apple Store clerk to college classes. But a chance encounter with a charismatic, chicken-raising rent-a-cop (J.K. Simmons, *Whiplash*) offers Marnie the opportunity to leave her supporting role behind and finally become the star of her own life.

Scafaria's whip-smart storytelling and observations on relationships, ethnic ties, and the nuances of sixty-something dating, provide the film with a pervasive warmth and authenticity, while Sarandon's exceptional talents are on full display in one of the veteran actor's most memorable creations. Alternately maddening, lovable, and delightful, Marnie is both *The Meddler*'s emotional heart and its greatest triumph.

The team at the Monday Night Film Series is looking forward to serving you this fall, and we're pretty excited about the lineup of films coming up. Our opening night is Monday, September 5 at 7:30pm in Tilley Hall, Room102. For the 2016/2017 season, we will be keeping our prices for memberships and admissions the same as last year:

- Annual Memberships (September – April 2017): \$30 & \$18 (students, seniors, & NB film co-op members)
- Half-Year Memberships (September – December 2016): \$20 & \$12 (students, seniors, & NB film co-op members)
- Single Admission Prices: Members \$4, and General Admission \$7

We invite those of you who would like to purchase their memberships in advance of the first screening to do so starting on Monday, August 22 between 10:30am and 5pm weekdays at our office in the Charlotte Street Arts Centre, located at 732 Charlotte Street, Room 131. Doing this will really help us reduce lineups at the first couple of screenings. We will have programmes and posters available.

This year, 30 limited release, independent foreign & Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

10. Tellers and Listeners: Your Stories Please

Join us on the third Wednesday of the month from 7 - 8:30pm at the Fredericton Public Library. We are individuals who get together for the pure enjoyment of listening and telling stories. A story is a gift that can be given by the storyteller and each telling is a unique experience for the listener and the teller. During these evenings you might tell or hear traditional tales, literary stories, ballads, historical tales, original stories, and personal experiences but all told through the human voice; not read, but told. [Back to top.](#)

11. Cinema Politica Fredericton presents *Flin Flon Flim Flam* Sept 8

Cinema Politica Fredericton returns with *Flin Flon Flim Flam*. This investigative documentary looks at Canadian mining company Hudbay Minerals and its controversial plans to construct the massive Rosemont open-pit copper mine in the Santa Rita Mountains on the Coronado National Forest southeast of Tucson.

The film documents Hudbay's legacy of lead poisoning in a remote Cree community in Manitoba where the company operated a notorious copper smelter for 80 years. It also reports on Hudbay's former operations in El Estor, Guatemala where the company's security guards clashed with residents over land claims and the company stands accused of murder, rape, and shootings in a precedent setting civil trial. *Flin Flon Flim Flam* also reports on demonstrations and community opposition to Hudbay's recently opened Constancia open pit copper mine in Uchucarco, Peru. There, indigenous villagers are occupying a mine site after Peruvian police beat and teargassed protestors angry over Hudbay's failure to abide by an agreement and deliver on its promises to the community.

This documentary will be presented on Friday, September 8 at Conserver House, located at 180 Saint John Street. This event is co-hosted with the Maritimes-Guatemala Breaking the Silence Network. For more information visit <https://www.cinemapolitica.org/film/flin-flon-flim-flam>. [Back to top.](#)

Workshops | Classes | Art Camps

1. *Writing Hurts Like Hell* Two Day Weekend Writing Workshop

The *Writing Hurts Like Hell* weekend workshop gives you the tools and techniques you need to start and finish a novel. You'll learn how to overcome writer's block, create memorable characters, develop a compelling plot and set up a writing regimen to fit your schedule and lifestyle. Based on ten years of teaching writing workshops, *Writing Hurts Like Hell* will lead you step-by-step through every phase of writing a novel.

Classes will be held in various locations around the city. The techniques you'll learn in this workshop can be applied to other forms of writing as well: poetry, creative journaling, business writing, short fiction, blogging, podcasting, screen writing, etc.

Instructor: Biff Mitchell is the author of five novels, dozens of short stories, novellas and poems, and the bestselling *eMarketing Tools for Writers*. Biff has been teaching writing workshops for 10 years including the Maritimes Writers Workshop, the FogLit Literary Festival and the UNB College of Extended Learning on subjects ranging from science fiction and mystery writing, how to get published, how to write humor and how to write a novel. You can visit him at biffmitchell.com.

Location: Various. The first meeting will be at Starbucks at the Regent Mall.

Time/Date(s): August 27-28 from 10am-4pm
These are separate workshops. You get to choose which one is best for you.

Price: \$165 Payment is cash only. No cheques, promises, or trades.

For more information or to enroll contact Biff Mitchell at biff@biffmitchell.com or leave a message at 455-2433. Please be sure to say your phone number twice, slowly, and clearly. Enrolment is limited 10 students. To take this workshop, you must enroll prior to the first day of the workshop. [Back to top.](#)

2. From Human Hands Craft Festival Workshops

- **Eco Print with Shoshi Designs**

Friday, August 26

1-4pm

\$20+HST participant fee

Minimum age required: 18

Before chemical dyes, fabrics were dyed with plants. The search for elusive colours is interwoven with the history of fashion. Learn a variety of eco printing techniques, including fabric preparation, how to shift colour with additives. Use local leaves and flowers to create a beautiful silk scarf.

- **Needle Felt with Bella McBride House**

Saturday, August 27

10am-1pm

\$20+HST participant fee

Minimum age required: 12

Needle felting is the process of poking different colours of wool with a barbed needle to create forms. This workshop will give you the knowledge and skills you need to create your very own needle felted pieces.

- **Metal Form with Terra Bijou Jewelry**

Saturday, August 27

2-5pm

\$20+HST participant fee

Minimum age required: 12

Learn how to bend, shape, and texture copper and brass with Terra Bijou Jewelry. Create your own pair of earrings or a pendant using various professional tools and techniques. This workshop will open your eyes to the possibilities of metal.

- **World of Wampum with Wildabout Wampum**

Sunday, August 28

First Session: 11am-12:30pm; Second Session: 12:45-2:15pm; Third Session: 2:30-4pm

\$35+HST participant fee

Minimum age required: 12

Use special tools to sculpt, sand, and handcraft a one-of-a-kind pendant out of the beautiful Quahog shell. Wampum was originally made by the Wampanoag in the United States and was used for both trade and ceremonial purposes.

To register visit: <http://ow.ly/gUS7302F1Z1> . [Back to top.](#)

3. Upcoming Art & Music Workshops at Fredericton Public Library

- **Urban Sketching**

Sunday, August 28 at 2pm

Join us as we sketch on location around our beautiful city. Bring your own materials or try some of ours. All are welcome!

For more information contact the Fredericton Public Library at ftonpub@gnb.ca or call 460-2829. [Back to top.](#)

4. Writing Our Lives Writing Group at Shannex Parkland Sept 19

If you are interested in writing your memoir but need a little encouragement please join us the third Monday of the month commencing September 19 from 2 to 4pm at Parkland Fredericton in the Centre for Excellence, Regent Hall, for *Writing Our Lives*. Coordinated by Viviane Edwards, the group provides the impetus and moral support to start writing your life story to share with loved ones and for posterity, or simply to remind yourself of the life you have lived. Participants enjoy listening to the fascinating and often amusing stories of other likeminded individuals.

This activity is free and open to the public. To RSVP please call Penny Pacey at 460-8546 or email ppacey@shannex.com. [Back to top.](#)

5. Travel Writing Course at UNB for Fall 2016

Do you want to write about the adventures you had on the road this summer? Capture your encounter in the far north with an Inuit elder or tell of the ungodly dinner you ate in a city slum? Describe a breath-taking view of canyon lands or the experience of visiting a gannet colony? In this introductory course in travel writing, you will not only try your hand at writing a traveler's tale, but also read of bizarre and perilous journeys and job postings abroad. Find out about a teacher from Toronto who spent three years in the Land of the Thunder Dragon, a Peace Corps volunteer who taught the Congolese how to raise fish, a Canadian man who tried to sell carpet cleaner to prostitutes in a German brothel, and a lawyer from Thunder Bay who spent a night with a four-hundred-pound Bengal tiger in Dallas.

Course details: RCLP 3701: Travel Writing (open to all students)

Course day and time: Wednesdays from 2:30 to 5:20pm

Location: Maggie Jean Chestnut building in Fredericton

Instructor: Tony Robinson-Smith

For more information contact Josie Seely at josies@unb.ca or 447-3133. [Back to top.](#)

6. Singing With Love Singing Workshop at Shannex Parkland Sept 25 - Nov 6

If you love music and enjoy singing please join Signa Love in the Garrison Lounge, Regent Hall, Parkland Fredericton on Sundays at 2pm from September 25 until November 6 for the Singing with Love voice workshop. All are welcome, no previous singing experience or abilities are required. This will be a wonderful opportunity to sing in a relaxed, non-judgmental, fun-filled, group setting. Learn songs from a variety of styles, genres, and cultures. Classically trained, internationally renowned opera singer and bon vivant, Signa Love, will be the teacher and leader of these workshops.

The cost is \$70 per person for 7 weeks. For further information and to register please call Penny Pacey at 450-8260. [Back to top.](#)

7. MacLean School for Early Childhood coming to the Charlotte Street Arts Centre this September

MacLean School for Early Childhood has applied for approval from the Department of Education and Early Childhood. An exceptional inquiry and play-based early learning program that offers enrichment opportunities in the arts for children to develop their creativity and imagination. 20 spaces will be available for 4-5 year olds, operating Monday-Friday mornings from 8:30 to 11:30am from September to June.

For more information, or to be placed on a waitlist contact info@macleanschool.com or lauraleemaclean@rogers.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. 2016 Writing for Babies Call for Manuscripts & Call for an Expression of Interest from Illustrators

As part of our ongoing involvement with early childhood literacies in New Brunswick, the Early Childhood Centre at the University of New Brunswick is sponsoring a province-wide, English-language *Writing for Babies* manuscript search. The winner will have their manuscript illustrated by a New Brunswick illustrator. 6,000 copies will be printed for distribution through the Born to Read programme in 2017. A \$3,000 award, constituting an advance royalty fee, will be awarded to the winning author. The winning book will land in the laps of thousands of New Brunswick newborns over the next year.

Guidelines for Call for Visual Artists/Illustrators:

In conjunction with the call for manuscripts, the jury is calling for an expression of interest from visual artists and illustrators who wish to illustrate a children's book. Illustrators should forward website links and/or copies of their work for consideration by the jury. Please include full contact information. Should you wish to make a submission by mail, please send copies of your work. **PLEASE NOTE:** We are unable to return submissions.

Once the winning manuscript is selected, the jury may invite illustrator(s) to submit a sample illustration fitting the winning text. The jury will select an illustrator for the book. A \$3,000 award, constituting a royalty fee advance, will be awarded to the winning illustrator.

Guidelines for Call for Manuscripts:

This contest is open to current residents of New Brunswick. All manuscripts will be blind juried and the winning author will be notified within 45 days of the submission deadline. The intended audience of the book is for babies from birth to age two; and not older children. We are interested in lively and engaging content with rhythmic, poetic language, or softly soothing lullabies. Playful language, cleverly exploring the sound and sense of language using assonance, rhyme, word plays such as doublets and rhythm are important when writing for babies.

Please avoid writing the story to a parent, constructing a narrative over a baby's lifetime, or constructing a story that is aimed at teaching a child a lesson.

In its final form the book will be 20 pages, starting with a single page, followed by 9 facing page sets, and completed by a single page. For submission purposes, and to save trees, please use a storyboard style so all the text is numbered by page number on a 1; 2 - 3; 4 - 5; etc., page spread. Please see the attached example.

Submission Format for Manuscripts:

- Manuscripts must be original and not previously published or submitted elsewhere.
- The manuscript should contain no reference to the name of the author. The book will be 20 pages in length with approximately 10 - 25 words per page, or fewer where appropriate. Pages must be numbered as per the storyboard attached. Submit text only please, no illustrations. Storyboard format is recommended.
- Each submission requires a cover sheet with the name of the author, full contact information (surface mail, email, phone number, and fax number where applicable), and the title of the book.
- **Entries must be submitted by August 31, 2016.**
- Please retain your original manuscript and send us copies only.
- There is no need to send suggested illustrations as an illustrator will be selected for the winning manuscript.

Submission Procedure:

Two hard copies of each manuscript should be submitted via surface mail to:

Writing for Babies
Early Childhood Centre
University of New Brunswick
PO Box 4400
Fredericton, NB E3B 5A3

PLEASE NOTE:

- Should jury members feel that the quality of submissions do not meet a minimum standard, no winner will be announced.
- Preference will be given to writers and illustrators whose work has not been previously published through the Writing for Babies Contest sponsored by the UNB Early Childhood Centre and Born to Read NB.
- There is a possibility that we may use the text and illustrations for use in digital media. For example, an online version of the book or mobile applications.
- Once the author and illustrator have been selected, an editor and art director will be an integral part of the process.

Queries can be directed to:

Caroline Marygold
Early Childhood Centre
University of New Brunswick
Phone: 506-453-5024
Email: eccentre@unb.ca
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2. Call for Submissions: Fibre Arts Network's *Autumn Splendour* Exhibition

The Fibre Arts Network (FAN) is hosting an Exhibition at the Fredericton Public Library with an *Autumn Splendour* theme for the month of October, 2016. We are inviting initial digital submissions to be sent by **September 9, 2016** to the FAN representatives listed below. Individuals are invited to submit up to five fibre-related items (unless items are quite small and are done in a "series").

Note: There is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN); the membership is \$20 per year or \$10 per year for students.

A selection committee and jury will be established for the exhibition. Final selections will be based on thematic suitability, size, and space limitations at the gallery. Work must be available for the duration of the exhibition. If work is accepted, drop off dates will be September 18-23. The exhibition is scheduled for the month of October at the Fredericton Public Library Gallery, located at 12 Carleton Street. An exhibition opening will be held at the Fredericton Public Library in October, 2016.

To submit work for the exhibition, please complete the submission form and send it by email to one of the FAN representatives listed below.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443 (home); Kim Bent at kimbent@nb.sympatico.ca; or Jackie Bourque at bestack@nbnet.nb.ca. [Back to top.](#)

3. Call for Submissions for the Charlotte Glencross Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery for our 2017 exhibitions. The Charlotte Street Arts Centre "opens the doors of creative expression to all" and invites professional artists, emerging artists, indigenous artists, multicultural artists, and students.

Submission deadline for full proposals is Thursday, September 15 at 4pm EST.

Applicants will be considered for exhibitions beginning in January 2017. Artists must submit proposals by email to exhibitions@charlottestreetarts.ca with the subject heading: **Glencross Gallery Submission - 2017 Exhibition**

Requirements:

- A 250-word artist statement/ proposal for exhibition
- An arts CV (max 3 pages) and 250-word biography
- No more than 10 images of work (JPEGs), 1024px at the largest side, 150 dpi (**If possible, include an image list that specifies titles of work, date completed, media used and dimensions**)
- Completed application form and contract are available on our website at <http://charlottestreetarts.ca/index.php/site/how-to-apply>
- All text files must be PDF or Word format.

The gallery is currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall.

Applicants will be notified of the jury decisions by email on or before October 1. Questions regarding submissions can be sent to Events and Marketing Coordinator, Meagan Fanjoy at media@charlottestreetarts.ca or by calling 454-6952. [Back to top.](#)

4. Audition Notice: *Disney's Beauty and the Beast*

Collective Theatrics will be holding open auditions for its production of *Disney's Beauty and the Beast*. **Auditions will take place Thursday, September 22 and Friday, September 23 between the hours of 6pm-9pm at Gibson Memorial United Church.** Call backs for principal roles will be Saturday, September 24 at 9am, as required. The show will run February 2-4 in the Tom Morrison theatre at Fredericton High School.

Those auditioning are required to prepare a verse and a chorus of a song for their choosing, no longer than 90 seconds in length. There will also be a short reading provided. To book an audition time, email info@collectivetheatrics.com with your preferred time of either Thursday or Friday evening. We thank all those interested, but with the exception of one male role, all performers must be 18+ years of age to audition.

For more information visit: <https://www.facebook.com/events/525365624341033/>. [Back to top.](#)

5. Audition Notice: *Cabaret*

Collective Theatrics will be holding open auditions for its production of the classic Kander and Ebb musical *Cabaret*. **Auditions will take place Thursday, September 22 and Friday, September 23 between the hours of 6pm-9pm at Gibson Memorial United Church.** For those interested in select roles (see below) attendance to the dance call Saturday, September 24 at 10am is also mandatory. Call backs for principal roles will be Saturday, September 24 at 11am, as required.

Rehearsals will not begin until early February 2017, and the show will run June 8-10, 2017 in the Tom Morrison theatre at Fredericton High School.

Those auditioning are required to prepare a verse and a chorus of a song for their choosing, no longer than 90 seconds in length. There will also be a short reading provided. To book an audition time, email info@collectivetheatrics.com with your preferred time of either Thursday or Friday evening. We thank all those interested, but all performers must be 18+ years of age to audition.

Sally Bowles (Lead): Female, 20-30 (Dance Call Required)

A British cabaret singer at the Kit Kat Klub, a quirky character who comes across as flighty, yet at times struggles with knowing the darkness of the reality of her life as a cabaret performer; comfortable with stage movement, dance, and disrobing. Vocally demanding.

Emcee (Lead): Male, 25-35 (Dance Call Required)

The host/master of ceremonies at the Kit Kat Klub - Presented as a gender-questionable character comfortable with being close to both men and women; comedic, lovable; requires agile stage movement, dance, and limited clothing. Vocally demanding.

Clifford (Cliff) Bradshaw (Lead): Male, 25-35

An American novelist and English teacher traveling to Berlin; presented as a closeted gay man exploring his sexuality by kissing both female and male members of the cast; comfortable with stage movement. Minimal vocal, and no dance required.

Fraulein Schneider (Supporting): Female, 40+

A landlady who rents rooms in her large flat; comfortable with stage movement and light dance.

Herr Schultz (Supporting): Male, 40+

One of Fraulein Schneider's roomers and the proprietor of a fruit shop; comfortable with stage movement and light dance.

Fraulein Kost (Supporting): Female, 30-40 (Dance Call Required)

Another of Fraulein Schneider's roomers, she earns money by offering favours to sailors, presentation of the character should exhibit a strong sexual comfort and commanding nature; comfortable with stage movement, and dance. Doubles as a Kit Kat girl.

Ernst Ludwig (Supporting): Male, 20-35

A friendly and likeable German, takes English lessons from Cliff, and smuggles funds for the Nazi party; comfortable with stage movement and light dance.

Kit Kat Performers (Dance Call Required)

4 males and 5 females. 18+ ages.

Performers in the club and will double various roles throughout the production as required. Should display a strong sexual confidence. Dance heavy roles in limited clothing. All vocal types and capabilities welcome to audition.

For more information visit: <https://www.facebook.com/events/1267644963246369/>. [Back to top.](#)

6. *Fest Forward*: Call for Submissions

From November 18-20, 2016, the Charlotte Street Arts Centre will host the 6th annual emerging musician's festival now known as *Fest Forward*, formally known as *NB-ME*. The festival shines a spotlight on the impressive, emerging music scene that's growing in New Brunswick while providing a select group of emerging musicians with extensive professional development opportunities to help them propel into their budding music careers. *Fest Forward* is ready and raring to host and support diverse new musical talent from across our beautiful province.

The Charlotte Street Arts Centre is now seeking submissions from emerging New Brunswick musicians. Selected applicants will participate in photo shoots, professional recording sessions, bio-writing, radio and video interviews, and more. It's a whirlwind weekend intensive with industry professionals and stakeholders, helping motivated young artists prepare electronic press kits (EPK's) and develop their professional practice, culminating in a performance showcase.

All musicians and music groups that are looking to take the next step in their professional development are encouraged to **apply between August 4 and September 23, 2016**. Late or incomplete submissions will not be accepted.

To apply, or for more information see the *Fest Forward* Google Form at:

https://docs.google.com/a/charlottestreetarts.ca/forms/d/e/1FAIpQLSeI6D5myfdq8Wnp99n4yYZBY7r_FwtcYNf5YkuWbKVTYoHliw/viewform

Facebook Page: <https://www.facebook.com/newbrunswickmusiciansemerge/?fref=ts>

Charlotte Street Arts Centre website: <http://charlottestreetarts.ca/index.php/site>. [Back to top](#).

7. NB Choral Federation Choral Fest Registration

Once again the New Brunswick Choral Federation presents its annual choral fest. This celebration of choral music invites singers from all over the province to join us in Fredericton on October 14 - 16, under the direction of one of Canada's foremost Choral Conductors, Michael Zaugg.

The deadline for registration is Friday, September 30, 2016.

Call or email our office for further details at 453-3731 and nbcf@nbnet.nb.ca, and check out our website, www.nbcfsite.wordpress.com, to take advantage of on-line registration and online payment. This promises to be a spectacular experience for all who enjoy choral singing. [Back to top](#).

8. Call to Artists: The 4th Annual Recovery Art Show

The Horizon Health Network's Addiction and Mental Health Services Fredericton is pleased to issue a Call to Artists for the 4th Annual *Recovery Art Show*, an exhibition of artworks on the theme of recovery from addiction and mental illness. The purpose of the show is to increase public awareness, spark discussion, teach, and change perceptions through art that depicts people's experience of recovery.

Hosted in partnership with the Fredericton Public Library, the exhibit will be held from November 1-29, 2016, in the library's gallery.

October 14, 2016, is the deadline for submissions.

For the full call to artists and to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins@horizonnb.ca or 453-2132. [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

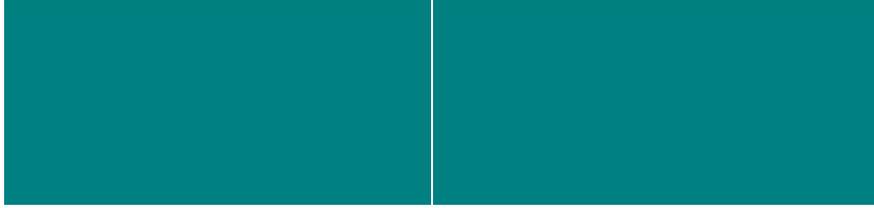
If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
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2015-16 Fredericton Arts Alliance Board Members

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