

## **ARTSnews**    SERVING THE ARTS IN THE FREDERICTON REGION

March 9, 2017 • Volume 18, Issue 10

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### 1. *Creations from the Barracks* at the Fredericton Public Library Mar 8 - 30

The Fredericton Arts Alliance and the Fredericton Public Library are proud to announce the opening of a new exhibition on March 8, and running until March 30.

*Creations from the Barracks* is a multimedia exhibition of work created during last summer's Artists-in-Residence program at the Barracks in the Garrison District. Some dozen artists took part in the program last summer and we are exhibiting some of the work created then, including compositions of music, a variety of graphic art, embroidery, textiles, writing, and film.

Come see and experience some of the amazing creative endeavours of our artists! [Back to top.](#)

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### 2. Weekly Organ Recital at Christ Church Cathedral

All are welcome to come to Christ Church Cathedral every Friday at 12:10pm to hear David Drinkell in recital on the magnificent pipe organ. Join those who have already discovered his virtuosity, and fascinating anecdotes about each piece and composer. No admission charge but a free will offering is welcome. [Back to top.](#)

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### 3. For One Night Only (again) Scarecrow Live at Wilser's Room Mar 9

We had so much fun in August we had to play another gig - so for only the second time ever Scarecrow is coming back to Wilser's Room on March 9 at 10:30pm. We hope all our friends can make it out for a night full jams, old faces and new, and maybe a couple surprises! [Back to top.](#)

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### 4. *The Boat: A Maritime Story about Leaving Home* Mar 9-18

Theatre New Brunswick is thrilled to announce the world premiere production of *The Boat*, from the short story by Alistair MacLeod, adapted by New Brunswick playwright Ryan Griffith.

*The Boat* tells the story of a young man from a Cape Breton fishing family who faces the all too common decision to stay and build a life at home or leave the East Coast in search of new opportunities. "A Maritime story about leaving home", this beautifully touching play follows a Maritime family as they navigate their children growing up. *The Boat* will receive a two week production run at Theatre New Brunswick's Open Space Theatre (March 9-18) before entering a three week run at Halifax's Neptune Theatre and a full week of touring to New Brunswick communities.

This play also marks the second in the company's commitment to the development and production of new work by New Brunswick playwright Ryan Griffith following last season's technology based, site specific work, *Returning Fire*, presented as part of Fredericton's 2016 FROSTival celebrations.

For this production, Theatre New Brunswick welcomes an impressive group of professional actors and designers from across the country to bring Griffith's work to the stage, including Jon de Leon who has worked on some of the country's most celebrated stages and will be featured in the upcoming Matt Damon comedy *Downsizing*; Stephanie MacDonald, who appeared last season in Mulgrave Road's production of *Watching Glory Die*; and New Brunswick born actor Graham Percy who last joined TNB for the 2015 staged reading of David Adams Richards' *Beaverbrook*. Ron Kennel, who plays the son in the story, also boasts an impressive career on stage and screen, appearing alongside *Game of Thrones'* Kit Harington in the 2014 action/drama, *Pompeii*.

Tickets for all performances are on sale now: \$15 for Students, \$30 for adults. To purchase tickets for all performances visit <https://tickets.theplayhouse.ca/online/2017TNBboat>. This play will be presented from March 9-18 at the Open Space Theatre, located at 55 Whiting Road. [Back to top.](#)

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### 5. The Capital Complex presents *The Stanfields* live at The Capital Mar 10

*The Stanfields* are a five-piece rock/roots band based in Halifax NS, Canada. They play what they want, sing what they feel, and leave nothing on the table. The Stanfields released their debut album, *Vanguard of the Young & Reckless*, in 2010 and followed up with *Death & Taxes* in 2012. A third album, *For King and Country* was released on October 15, 2013. The album contained 10 new songs written, performed and recorded completely acoustically. The band's fourth full-length record, *Modem Operandi*, was released on September 18, 2015.

In 2016 *Modem Operandi* was nominated for ECMA Rock Recording of the Year and saw the band tour throughout Germany. The Stanfields are currently on tour throughout Europe and Germany and will find themselves back in Canada just in time for a spring tour in March.

Tickets are on sale at <https://etixnow.com/events/the-stanfields/mar-10-2017/the-capital-complex>, or in person via the Etixnow kiosk located at Isaac's Way Restaurant or Gray Stone Brewing. [Back to top.](#)

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## 6. New Brunswick Art Bank Acquisitions 2015-16 & Thinking Is FORM by Mary White Mar 10-31

The UNB Art Centre is pleased to announce the opening of two new exhibitions featuring the work of talented New Brunswick Artists. *New Brunswick Art Bank – Acquisitions 2015-16* and *Mary White – Thinking is FORM* open on Friday, March 10, with an opening reception from 5 to 7pm, and run through March 31, 2017.

In the East Gallery, some familiar artists return to the UNB Art Centre with works from *New Brunswick Art Bank – Acquisitions 2015-16*. Several of the artists featured in this show, including Paul Mathieson, Ann Manuel, and Paul Griffin have exhibited works at the UNB Art Centre in the past. In this exhibition, their work is featured along with 13 other New Brunswick artists. The New Brunswick Art Bank celebrates the province's excellence in the visual arts by collecting a sample of works produced by New Brunswick artists. These works travel the province in a biannual touring exhibition, displaying New Brunswick art to diverse audiences, which helps to expand the local community's knowledge of the work of New Brunswick visual artists.

In the West Gallery, the UNB Art Centre features a senior Fredericton-based artist, Mary White. White studied with Molly Lamb Bobak and Brigid Toole Grant, and has formal training from the Nova Scotia College of Art and Design, and the New Brunswick College of Craft and Design. Her work is part of the New Brunswick Art Bank, and the UNB Permanent Collection. Mary White has worked in a variety of media throughout her career, including pottery, watercolour, and oil. *Thinking is FORM* features mixed media works using collage, pastel, and even gunpowder to create ethereal reflections on human consciousness and the human condition.

We invite you to join us as we celebrate New Brunswick's vibrant visual arts community in these two exhibitions. There will be an opening reception on March 10 from 5-7pm. The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone welcome! [Back to top.](#)

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## 7. Sarah Smith House Concert Mar 11

On Saturday, March 11, we will present a house concert featuring Sarah Smith at 41 River Front Way. The cost is \$20 per person (payable in cash or cheque at the door). Doors open at 7:15pm and the concert begins at 8pm.

Sarah Smith is a seasoned road warrior from London ON, whose full-time touring schedule dates back to her days in the Canadian rock band, The Joys. Sarah feels most at home on stage and no wonder since she plays nearly 300 shows per year, primarily in Canada, the United States, and Europe. She will be accompanied by her long-time bass player, Ken Ross.

To make a reservation contact us at [pmm56@me.com](mailto:pmm56@me.com) or 457-0826. [Back to top.](#)

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## 8. Syllables & Sound: A Night of Poetry And Music At Grimross Brewing Co. Mar 11

Join us at Grimross Brewing Co on March 11 at 7pm for a night of poetry and music. Tickets are \$10 at the door. Featuring the music of *The Falling Leaves* and *Hum & Hollow*, and the poetry of Maisie Rae Mcnaughton, Peter McComb, Renee Comeau, Corenski Nowlan, and Jordan Trethewey.

**Hum & Hollow** explore acoustic music through a variety of genres including: Folk, Roots, Singer Songwriter and Reggae. Based in Fredericton, **The Falling Leaves** put a fresh twist on the classic folk ensemble. They draw from a wide variety of musical styles including bluegrass, jazz, progressive rock, 60's psychedelia, and Jam Band music.

**Jordan Trethewey** is a writer in Fredericton, N.B. working in the genres of prose, poetry, children's literature, and drama. He is currently working on a historical fiction novel entitled *Brewer's Grace*, a manuscript of children's poetry *A Hullabaloo at the Zoo and Other Marvelous Mishaps*, and a board book for infants and toddlers called, *Baby, Don't Eat the Book!* He is also an occasional contributor (24 articles to date) to the satire site *The Manatee*.

**Corenski Nowlan** is a writer from Fredericton, N.B., working in the genres of prose, poetry, comic books, and drama. To date, he has self-published 4 poetry chapbooks, including *Fibre Optic Entrapment* which has gone to a third printing with over 120 copies distributed. He is active in the local theatre community, is the editor of New Brunswick's highest numbered zine, *Mind Bloating & Everything Along With It*, is a contributor to the popular satire site, *The Manatee*, and is trying to launch various comic book projects. [Back to top.](#)

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## 9. Big Wreck with Ascot Royals at the Boyce Farmers' Market Mar 13

The Capital Complex in partnership with Harvest Jazz & Blues Festival presents Big Wreck with Ascot Royals on March 13 at 8pm at the Fredericton Boyce Farmers' Market. Tickets are \$35 online at <https://goo.gl/2YdJGg> or in person at Graystone Brewing, or are \$40 at the door.

Big Wreck formed by lead vocalist Ian Thorley in 1994 along with guitarist Brian Doherty, bassist Dave Henning and drummer Forrest Williams while they were students at the Berklee College of Music in Boston, Massachusetts. After a few years of gigging in the Boston area, the band signed to Atlantic Records and released their debut album *In Loving Memory Of...* In the US, their single "The Oaf" reached the top ten on the Billboard Mainstream Rock Chart in early 1998. Four months later, their follow-up single "That Song" reached the top 40 on that same chart. The band found even bigger commercial success in Canada, scoring 4 top 40 hits on the Canadian Singles Chart. In 2002 Big Wreck disbanded and Ian Thorley went on to find success with his solo venture, Thorley. In 2012 Big Wreck reformed and released their third studio album, Juno Nominated *Albatross* and in 2014 released their fourth album, Juno Nominated *Ghosts*. Big Wreck is currently working on their latest release, *Grace Street* with the first single, "One Good Piece of Me", available now to stream or download.

For more information visit <http://www.bigwreckmusic.com/> and <http://www.ascotroyals.com/>. [Back to top.](#)

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## 10. Monday Night Film Series presents *A Quiet Passion* (Mar 13) & *I, Daniel Blake* (Mar 20)

### *A Quiet Passion*

**March 13, 2017, 7:30pm at Tilley Hall, UNB Campus**

**Director:** Terence Davies

UK/BELGIUM, 2016

English

124 minutes

**Principal Cast:** Cynthia Nixon, Jennifer Ehle, Keith Carradine, Emma Bell, Duncan Duff, Rose Williams

Emily Dickinson is an ideal subject for a filmmaker as unremittingly erudite as Terence Davies (*Sunset Song*, *The Deep Blue Sea*). Now recognized as a genius who committed to paper some of the most important verses in American literature, the 19<sup>th</sup> Century poet was virtually unknown in her lifetime, with fewer than a dozen of her nearly 1,800 poems published. A recluse who eventually boarded herself up in her bedroom, Dickinson explored her inner self in great detail. And while the internal lives of poets are hard to visualize, her story is as poetic as her work itself.

Dickinson (Cynthia Nixon, James White) led such a deeply introverted existence, and yet it is her encounters with her mother, father, and sister that structure the film. These moments - familiar to all who know the role that families play in Davies' work - are sensitively rendered, but it is the seamless manner in which Dickinson's luminous poetry is integrated that is the central joy of *A Quiet Passion*.

Stunning in its sumptuous photography, the film's beauty is also evident in the respect and love that it brings to its subject. A magician when it comes to understanding the inner workings of the most sensitive of minds, Davies has created an extraordinarily moving account of Emily Dickinson's particular genius.

***I, Daniel Blake***

**March 20, 2017, 7:30pm at Tilley Hall, UNB Campus**

Director: Ken Loach

UNITED KINGDOM/FRANCE/BELGIUM, 2016

English

100 minutes

**Principal Cast:** Dave Johns, Hayley Squires

For nearly 50 prolific years, British master Ken Loach (*Jimmy's Hall*, *The Angels' Share*) has addressed socio-economic issues in Britain and beyond through the working-class heroes who populate his films. His relatable characters, with all their naturalism and sharp edges, leap off the screen as if real people in real, and usually dire, situations. Most recently, Loach won his second Cannes Palme d'Or with *I, Daniel Blake*, a timely drama about an ailing handyman's battle to survive after being denied his government health benefits.

Loach's latest feature is indeed one of his finest explorations of social realism. The eponymous Daniel (Dave Johns, *Inspector George Gently*, *Dogtown*) is an affable 59-year-old carpenter in Newcastle, England, fighting to collect his Employment and Support Allowance after falling ill. (Government illogic stipulates that his benefits will be taken away unless he looks for work, yet doctor's orders prevent him from working.)

Waiting to sign on at the local Job Centre, Daniel befriends Katie (Hayley Squires, *A Royal Night Out*, *Southcliffe*), a young single mother who is also being shoved around by the vagaries of the system, having just been relocated with her two kids from a London homeless shelter to an affordable council flat up north. A mutually beneficial alliance, and makeshift extended family, is formed.

Loach and his frequent collaborator, screenwriter Paul Laverty (*Jimmy's Hall*, *The Angels' Share*), spin a tale that will leave no one unmoved. Working with some of most powerful set pieces he has ever filmed, the director effortlessly builds empathy for two downtrodden people — honest would-be workers navigating a cruel tangle of red tape while trying to steal a happy moment or two.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

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## **11. Symphony New Brunswick begins Sesquicentennial Celebrations with New Commission Mar 14**

As part of Symphony New Brunswick's *New Brunswick on Show* concert from March 13-15, Christine Donkin's new work *Hopewell Cape* will be performed by SNB musicians as part of a very exciting concert. In addition to playing *Hopewell Cape*, Symphony New Brunswick will present internationally-renowned horn player Ulises Aragon, from Dieppe, and the works of well-known composer Michael Miller of Fredericton.

Maestro Michael Newnham will lead the Symphony in a concert that can be described as idyllic and pastoral. This lyrical and accessible concert will charm audiences and help us all through the last days of winter. Also on the program will be the delightful *Siegfried's Idyll*, written by Richard Wagner as a birthday present to his second wife, Cosima, after the birth of their son Siegfried in 1869, in addition to works for a smaller orchestra by Walton, Larsson, and Schumann. Rounding out the evening,

Michael Miller's Horn composition reminds us of family ties that are so important to us in New Brunswick. Ulises Aragon was the First Horn in the Simon Bolivar Symphony Orchestra, in Caracas, Venezuela, from 1989 to 2012 and currently serves as resident teacher at the International Horn Festival in Manizales, Colombia, held annually since 2006, in addition to his position as Principal Horn of Symphony New Brunswick.

Michael Miller, a composer, pianist, and retired professor of music, has degrees from New York University, and the Eastman School of Music at the University of Rochester, NY. He has taught at New York University, Vassar College, and Mount Allison University in Sackville, NB, where he is Professor Emeritus.

This concert takes place on March 14 at The Playhouse at 7:30pm. Tickets are \$10 for Students and \$42 for Adults, and are available at the door at the Box Office. [Back to top.](#)

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## 12. Art Party 0314 Paint Your Pet Fundraiser for Fredericton SPCA Mar 14

We were so excited about the results from our first ever Paint Your Pet event in Fredericton that we decided to do it again at Dolans Pub on March 14 at 6:30pm! This time we are raising money for the Fredericton SPCA! \$20 from every ticket sold will go to the Fredericton SPCA, so come join this one-of-a-kind party! Tickets are \$70 and are available at <https://nb.eastcoastartparty.com/product/east-coast-art-party-0314-paint-pet-fredericton-dolans-fundraiser>. [Back to top.](#)

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## 13. SonReal at The Capital Mar 14

SonReal and Clairmont The Second will perform at The Capital on Tuesday, March 14. Doors open at 8pm and the show begins at 9pm. Tickets are on sale now at <https://goo.gl/xfsSu1>.

SonReal is a Juno and MMVA nominated artist whose unique approach to hip-hop has allowed him to sustain a loyal and growing domestic fan base. SonReal's success took shape online when several of his music videos racked up over hundreds of thousands of views on YouTube. He was able to maintain buzz around his music with the release of a number of mix tapes over the years. *Where's Waldo?* (2011), *Words I Said* (2012), and *Good News* (2012).

SonReal's mix tapes travelled quickly online and received support from some of the largest hip-hop blogs including [2dopeboyz.com](http://2dopeboyz.com), [nahright.com](http://nahright.com), and [hiphopdx.com](http://hiphopdx.com). *Good News* is widely regarded as one of the key stepping-stone in SonReal's career to-date, setting the stage for a recording deal with independent label [Black Box Music](#). For more information visit <http://iamsonreal.com/>. [Back to top.](#)

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## 14. Folly Battle of the Bands Night #3 at Wilser's Room Mar 15

Feels Good is pleased to announce the third night of The Folly Battle of The Bands! Make sure to be out early cause the fun starts at 9pm sharp! Cover is \$5, and by paying cover you're not only supporting a great cause but you get a chance to win a free ticket to Folly Fest! The acts competing are:

- [Mrs. Hippie](#)
- [Ceeb Dread](#)
- [Panda Bee Catastrophe](#)
- [Smooch](#)

For more information visit <https://www.facebook.com/events/1797072817282193/>. [Back to top.](#)

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## 15. Music Runs Though It presents Craig Cardiff Mar 15

On Wednesday, March 15th at 8pm, Music Runs Through It presents Craig Cardiff at Corked Wine Bar. Tickets are \$20, and are available at Corked Wine Bar and Tony's Music Box or online.

With a voice described as “warm, scratched, sad and sleepy,” Cardiff sings songs that expose the human condition, putting a magnifying glass to the clumsier and less proud moments. He can turn any setting into an intimate affair, infusing his music and lyrics with an uncompromising humanism. Cardiff makes it a point to keep the relationship with his fans personal, inviting and accepting any opportunity to make his audience as much a part of the performance as he is.

- Upcoming shows at Corked Wine Bar:
- Christine Campbell - Thursday, March 30
- Sherman Downey - Tuesday, April 11
- Norma MacDonald - Thursday, April 20
- Matthew Byrne - Thursday, May 4

For more information visit [musicrunsthroughit.com/music-series](http://musicrunsthroughit.com/music-series). [Back to top](#).

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## 16. The Vienna Boys Choir at The Playhouse Mar 15

**March 15, 7:30pm**

**Spotlight Series presents the Vienna Boys Choir**

Sponsored by: Andrew Craik, BMO Nesbitt Burns. With roots dating back to the Middle Ages, the Vienna Boys Choir continues to perform in sold-out shows around the world. Comprised of 100 choristers from 30 different nations, divided into four touring choirs, this beloved group delivers 300 concerts to almost half a million people each year. [Back to top](#).

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## 17. Irish Night at The Playhouse presented by the Irish Canadian Cultural Association Mar 16

This night features Kathleen Gorey-McSorley and Carolyn Holyoke with Ian Mac Gabhann and Daniel Mathisen, and The Stanford School of Irish Dance. It takes place on March 16 at 7:30pm at The Fredericton Playhouse. Tickets will be sold at the box office or online at [www.theplayhouse.ca](http://www.theplayhouse.ca) or by phone at 458-8344. A portion of the ticket sales will go to support the Thomas Keats Organization in support of initiatives to address youth mental illness. [Back to top](#).

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## 18. Writers' Circle at Westminster Books Mar 16

Pre-spring peeps, the next Writers' Circle is Thursday, March 16 from 7:30 to 9pm with Lynn Davies at Westminster Books. We write, we chat, we read to each other. Sometimes Lynn brings cookies. Phone 454-1442 to register. [Back to top](#).

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## 19. The Who's Tommy: A Bluegrass Opry at The Playhouse Mar 17

On Friday, March 17 at 7:30pm, see a classic rock opera from a brand new perspective when the HillBenders present The Who's *Tommy: A Bluegrass Opry* at the Fredericton Playhouse.

Forty-five years after its original release, the Who's *Tommy* has been reimagined as a full-length bluegrass tribute. Conceived and produced by SXSW co-founder and long-time musician and producer Louis Jay Meyers, this opry explores *Tommy* from a new angle, while also paying respect to its composer, guitarist Pete Townshend.

Originally created as a rock opera that tells the story of a deaf, dumb, and blind boy, the 1969 album has sold 20 million copies and has been inducted into the Grammy Hall of Fame for “historical, artistic and significant value.” In 2003, Rolling Stone magazine ranked *Tommy* No. 96 on its list of the 500 greatest albums of all time.

With a perfect mix of virtuoso musicianship and rock star vocals, the HillBenders bring the hit album to life. Using banjo, dobro, mandolin, bass and guitar, they bring the same amount of energy to *Tommy* as a full rock band and orchestra did originally. Complete with special video accompaniment and audience participation, you'll fall in love with this new and exciting version of a classic.

The Playhouse also invites ticketholders to join us prior to the show at 6:30pm for a beer-tasting. Picaroons will be on hand with a variety of beer to sample during this special event.

Tickets for The Who's *Tommy: A Bluegrass Opry* are available through the Fredericton Playhouse box office by calling 458-8344 or online at [www.theplayhouse.ca](http://www.theplayhouse.ca). [Back to top.](#)

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## 20. St.Paddy's Day at Grimross with Oak, Ash & Thorn, Tragedy Ann, and More Mar 17

Come and have a few pints and enjoy an evening of great music, and of course some green beer on March 17 at 7pm at Grimross Brewing Co. The cost is \$10 at the door.

**Oak, Ash & Thorn:** Juno award winning Joel Violette (Thrawsunblat, Ex-Woods of Ypres) experiments with folk along with Nicki Smith and a revolving door of contributors. Currently Geoff Hutchin and Irish import Ian Mac Gabhann round out the quartet. The self-recorded *Coffee, Ale, and Southumbrian Tales* was released in September 2015.

**Tragedy Ann:** When grit and groove meets softly swaying silk, the music of Braden Phelan and Liv Cazzola comes to fruition. With an electric chemistry and quick-witted sense of humour, they've threaded their colours and textures together to create the terrifying two-headed kitten that is Tragedy Ann. Playing with folk and alt. blues yarns, Cazzola and Phelan draw from personal experiences to filter narrative stories of the past and present into their own song writing. Having performed at Summerfolk 40, showcased at Folk Music Ontario 2015, taken the stage at GAINfest 2016, and released their first single "Tightrope" in March 2016, Tragedy Ann is known to make audiences laugh, cry, hug complete strangers, and is the only cure for the common cold.

**Colt Munn Myshrall:** Is an autistic musician from the royal road, who plays Celtic, Traditional and Canadian Folk. He plays over 20 instruments, but guitar and banjo are his favourites. He has been playing music since high school and since that time, he has been chasing his dream of becoming a full-time musician. In 2014 he became a finalist for the NBEX young talent search.

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## 21. Derek Seguin 43.0 *Caution: May Contain Nuts* at The Playhouse Mar 18

March 18, 7:30pm

HubCap Promotions presents Derek Seguin 43.0 *Caution: May Contain Nuts*

Derek Seguin 43.0 delves deep into the challenges of being a single dad in your forties, with a girlfriend that has no kids, living in an ever-changing and all too supercilious world. His Québécois flare and original point of view will make you think, make you re-evaluate, and above all; will have you howling with laughter.

**Please be advised that this performance contains frequent use of strong language, and is intended for mature audiences.**

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## 22. Music on the Hill presents *Music at Versailles: Here Begins the Sequence of Sequences* Mar 18

On Wednesday, March 18 at 7:30pm Music on the Hill's Performance Series presents *Music at Versailles: Here Begins the Sequence of Sequences* at Memorial Hall. Admission is \$27 for Adults, \$22 for Seniors, and \$10 for Students \$10. Buy 3 Music on the Hill Performance Series tickets, and get 1 ticket for free. Tickets are available at Memorial Hall, Room 22A, and Read's Newsstand and Café.

Written between 1958 and 2002, Luciano Berio's *Sequenza* series is one of the most remarkable achievements of the late twentieth century – a collection of virtuoso pieces that explores the capabilities of a solo instrument and its player, making extreme technical demands on the performer while developing the musical vocabulary of each instrument. Four of the *Sequenzas*, one for each instrument, are accompanied by newly commissioned photographs from members of the Fredericton-based Silverfish Photography Collective. [Back to top.](#)

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### 23. pARTage : Artistic Conversations with Natalie Morin Mar 19

pARTage : Artistic conversations in French at the Beaverbrook Art Gallery is:

- A new series offered by the Beaverbrook Art Gallery
- An occasion to engage in conversation with artists from the region in a French language setting
- A free series offered monthly on the 3rd Sunday

On March 19 from 2-5pm. Natalie Morin offers a mini-performance of improvised dance, entitled *Jumping into the Void*. Participants will have the opportunity to see her performance, and to discuss with her ideas of physical and artistic expression. pARTage is a free program that is open to the public and offered in French; refreshments will be provided. [Back to top](#).

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### 24. Fredericton Symphony Orchestra presents *Welcome to the Orchestra* Mar 19

The Fredericton Symphony Orchestra is presenting a family concert entitled *Welcome to the Orchestra*. Previously named the Fredericton Chamber Orchestra, the Symphony was established in 1976 and has been giving concerts in Fredericton regularly since that time.

The featured work is Benjamin Britten's *The Young Person's Guide to the Orchestra*, a classic piece that introduces younger children (and their parents and grandparents) to the sounds and joys of the orchestra. It will be narrated by Playhouse executive director, Tim Yerxa, and conducted by the FSO's principal conductor, Richard Hornsby. Also featured on the program is "Introduction and Tarantella" by Pablo de Sarasate, with violin solo by Fredericton's Vivian Ni. Other pieces on the program include works by Bizet, Grieg, Strauss, von Suppé and a selection of songs from the soundtrack of the 2013 Disney film, *Frozen*.

The concert will be held at the Fredericton Playhouse on Sunday, March 19 at 3pm. Tickets can be purchased from the Playhouse box office or online [attickets.theplayhouse.ca](http://attickets.theplayhouse.ca). Prices are: Regular \$25, Members \$22, and under 19 years \$12.50, (all tickets plus HST). [Back to top](#).

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### 25. Matthew Good at the Boyce Farmers' Market Mar 21

The Capital Complex, in partnership with Harvest Jazz & Blues Festival, presents Matthew Good with Craig Stickland on Tuesday, March 21<sup>st</sup> at Fredericton Boyce Farmers' Market at 8pm. Tickets are \$36.25 and are on sale now at <https://goo.gl/Eq5sTB>, or for \$40 at the door/

Matthew Good has gone into the famous Bathouse Recording Studio to record new versions of select songs from his most iconic album, *Beautiful Midnight*. Good will celebrate the release of this EP, titled *I Miss New Wave: Beautiful Midnight Revisited* where he will perform *Beautiful Midnight* in its entirety.

Every ticket purchased includes a download of his new EP, *I Miss New Wave: Beautiful Midnight Revisited*! You will receive an email from [MusicRedemptions.com](http://MusicRedemptions.com) with instructions on how to claim your download following your ticket purchase. If you don't receive your download codes, please contact [help@MusicRedemptions.com](mailto:help@MusicRedemptions.com)

For more information visit <http://www.matthewgood.org/>. [Back to top](#).

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### 26. *The Voices of Women* Concert at Centre communautaire theatre Mar 22

Our last concert of the 2016-17 artistic season will be presented on Wednesday, March 22 at 7:30pm at the Centre communautaire theater. This will also be a good occasion to purchase your season tickets for the 2017-18 artistic season

*The Voices of Women* (Karine Bétournay, piano and Magali Simard-Galdès, soprano) was the Recipient of the Maureen Forester Prize 2016-17. This concert features the works of female composers, pioneers of the modern recital that were acknowledged yet largely overlooked. Though their timid voices grew alongside the giants of music history, Clara Schumann, Fanny Mendelssohn, and Alma Mahler made invaluable contributions to composition and the vocal repertoire. Their work has paved the way for 20<sup>th</sup> and 21<sup>st</sup> Century female composers.

Ana Sokolovic, Magali Simard-Galdès, and pianist Olivier Hébert-Bouchard will present a repertoire that is bold yet accessible with a feminine flare. Punctuated by anecdotes on the lives, loves, and losses of these women, this performance unites their passion for the voice.

For more information visit: <http://www.jmcanada.ca/en/concerts/52/voices-of-women>. [Back to top](#).

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## 27. Cinema Politica presents *Silhouette City* (Mar 22)

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

- **Wednesday, March 15 & Friday, March 17 - *Five Broken Cameras***  
An extraordinary work of both cinematic and political activism, *5 Broken Cameras* is a deeply personal, first-hand account of non-violent resistance in Bil'in, a West Bank village threatened by encroaching Israeli settlements. Shot almost entirely by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, the film was assembled by Burnat and Israeli co-director Guy Davidi. Structured around the violent destruction of each one of Burnat's cameras, the filmmakers' collaboration follows one family's evolution over five years of village turmoil.  
<https://www.cinemapolitica.org/screening/fredericton/5-broken-cameras-0>
- **Wednesday, March 22 - *Silhouette City***  
A stunning, harrowing, incredibly creepy examination of America's Christian Right  
<https://www.cinemapolitica.org/screening/fredericton/silhouette-city>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>.  
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## 28. Music Runs Through It presents The Hypochondriacs for a Special 5<sup>th</sup> Anniversary Event Mar 22

On Wednesday, March 22 at 7pm at Dolan's Pub, we teach you the songs – you be the choir! Established in March 2012, Music Runs Through It has reported on 260 weeks' worth of live music events and presented numerous musicians both local and travelling. To mark this 5<sup>th</sup> anniversary we are inviting everyone to join in a unique, first-time-in-Fredericton, event! This evening of song will have a part for everyone to play.

The intent is to gather 100+ voices together in singing a couple of classic songs. Lyrics and instructions will be provided and everyone will enjoy the vibrations as the songs move through you. This is in celebration of the vibrant local music scene here in Fredericton and highlight how community participation is key.

The Hypochondriacs will lead in the songs, and Moon Joyce and Alex Good will provide arrangements and will teach the songs. William Beatty (Apricity Media) is bringing his team to document the event to allow the songs to live on forever in this form. This is a true community event in every sense as the community all have a part to play in order to make this a success.

This idea is based on the concept of Choir Choir Choir, happening in Toronto. It is an open participation group where anybody who wants to attend is welcome to perform as part of the choir. Performance will revolve around three songs, starting with Moon and Alex teaching the songs' arrangements to the participants, and culminating in a live performance of the songs with The Hypochondriacs.

Tell your friends! Help spread the word. Make it a night out with your friends and be part of something special. Cover is \$5 at the door to help cover expenses. For more information <https://musicrunsthroughit.wordpress.com/2017/03/02/join-us-as-we-celebrate-our-5th-anniversary/>. [Back to top](#).

## Workshops | Classes | Art Camps

### 1. Thursday Night Art Classes at the Beaverbrook Art Gallery

Enjoy an evening of art making for adults with local artists every Thursday, March 9, 16, 23 and 30 from 7-9pm at the Beaverbrook Art Gallery. The March/April Instructor is Dawn Steeves.

Each class will begin with a short tour and discussion about an exhibition on display at the Beaverbrook Art Gallery, followed by a demonstration by the instructor pertaining to the evening's focus lesson. The classes will be informal and participants will be encouraged to ask questions and give input as they learn and practice creative drawing techniques.

The cost is free for members or \$15 per session for non-members. All materials are included. Please register by calling 458-2028. [Back to top.](#)

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### 2. Art for Tots at the Beaverbrook Art Gallery

These short workshops with instructor Christina Thomson are geared for the very young (ages 2-5) accompanied by a parent. They take place every Friday, March 10, 17, 24 and 31 from 10-11am. The artist of the month is Holly King. Topics will include:

- March 10: Stencils and Stamping
- March 17: Landscape Diorama
- March 24: Prints on Fabric
- March 31: Mixed Media Assemblage

The cost is free for members or \$10 per session for non-members. All materials included. Please register by calling 458-2028. [Back to top.](#)

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### 3. Sunday Family Art Workshops at the Beaverbrook art Gallery

Family art workshops take place the second and last Sunday of the month, March 12 and 26, from 2-4pm. Join teacher and artist Roberte Melanson for a family adventure in various art techniques and styles.

- March 12: Automatistes Abstract Paintings
- March 26: Mixed Media Collage

The cost is free for members and \$5 per session for non-members or \$15 per family. All materials included. Please register by calling 458-2028. [Back to top.](#)

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### 4. Arts and Culture Leisure Learning at UNB – Winter 2017

#### Arts and Culture

[Portrait Drawing for Beginners](#) NEW

[Basic Watercolour Techniques](#)

[Pottery Basics](#)

[Pottery Beyond Basics](#) NEW

#### Dates

March 14 - April 4

March 18

March 22 - April 19

March 23 - April 20

#### Writing & Literature

[Creative Free Writing](#) NEW

April 11 - May 23

#### Photography

[Digital Photo: SLR Basics](#)

March 15 - April 12

[Outdoor Photography](#)

March 16 - April 6

For more information visit <http://www.unb.ca/cel/>. [Back to top.](#)

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## 5. Upcoming Presentations at Endeavours: Watercolour and Drawing Materials & Screen Printing

### Watercolour and Drawing Materials Explorations

**Instructor:** Roberte Melanson with Luke Randall

**Date:** March 14 or March 21

**Price:** \$33 + HST, includes all materials

### Screen Printing Demonstration: Experience How Easy It Can Be

**Instructor:** Stefan Westner

**Date:** March 15 or 22

**Price:** \$25.00 + HST

**Bring a light-coloured cotton item**

### Screen Printing: From Start to Finish

**Date:** March 26

**Price:** \$125 +HST

**Please bring three or more light-coloured cotton t-shirts or three other light-coloured cotton items with you.**

Limited enrolment of 5 people

All workshops take place at Endeavours, located at 412 Queen Street. For more information contact [art@artstuff.ca](mailto:art@artstuff.ca) or 455-4278. Details at [www.endeavoursthinkplay.com](http://www.endeavoursthinkplay.com) under "Community & Classes" tab. [Back to top.](#)

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## 6. Writing Hurts Like Hell Weekend Workshop

How often do you say, "Someday I'm going to write a novel!" You have a great idea for a story: something you *know* will sell, or maybe even get made into a movie; something from your life, or that just sprung out of you mind one day and kept growing in your imagination, but you just can't get it moving into a finished story ready for publication.

The Weekend *Writing Hurts Like Hell* is a two day workshop designed to help you get that story out of your mind and into something you can look at and say, "I did it." This workshop will kick-start your creative engine and give you the tools you need to start your first novel, see it through to the finish, find a publisher, and promote your book. In just one weekend, you'll learn how to take a small idea and turn it into a novel. You'll learn how to create characters that breathe and bleed. You'll construct fictional worlds where your readers will be able to smell the air and feel the sun on their necks. You'll learn how to break down the barriers to your creativity. Classes will be held in various locations around the city.

In addition to the workshop, you will receive:

- A publishing kit to organize and track your hunt for a publisher or agent, including sample query letters for both fiction and non-fiction;
- Handouts with exercises on special topics such as how to write sex, violence, and humour;
- A copy of *e-Marketing Tools for Writers, 3rd Edition* and *How to Get Published, A Guide to Publishing in the 21st Century*;
- A complete kit to organize and track your hunt for a publisher or agent, including sample query letters for both fiction and non-fiction.

The techniques you'll learn in this workshop can be applied to other forms of writing as well: poetry, creative journaling, business writing, short fiction, blogging, podcasting, screen writing, and others.

**Instructor:** Biff Mitchell

**Location:** Various (first meeting will be at Studio4Ward, 184 Queen Street)

**Time/Date:** 10am to 4pm, March 18 - 19

**Price:** \$125 cash only. No cheques, promises, or trades.

For more information or to enrol contact [biff@biffmitchell.com](mailto:biff@biffmitchell.com) or leave a message at 455-2433 (Please be sure to say your phone number slowly and clearly)

Biff Mitchell is the author of five novels, dozens of short stories, novellas and poems, as well as the bestselling *eMarketing Tools for Writers*. Biff has been teaching writing workshops for 10 years including the Maritimes Writers Workshop, the FogLit Literary Festival and the UNB College of Extended Learning on subjects ranging from science fiction and mystery writing, how to get published, how to write humor and how to write a novel. You can visit him at [biffmitchell.com](http://biffmitchell.com). [Back to top.](#)

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### 7. MacLean School for Early Childhood Open Classroom Mar 18

On Saturday, March 18 from 9-11am, the MacLean School for Early Childhood will have an Open Classroom. Are you looking for a preschool/kindergarten class for your child with enrichment opportunities in the arts? MacLean School offers a morning program for children 4 and 5 years old from Monday to Friday, September through June. Children must turn 4 by December 31, 2017.

Come and learn about their program and registration for September. For more information contact [info@macleanschool.com](mailto:info@macleanschool.com).

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### 8. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Mar 27

Solo Chicken Productions is also excited to announce their new workshop series, Ground Work.

- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else. [Back to top.](#)

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### 9. Beginner and Advanced Beginner Traditional Rug Hooking Course.

The cost of this course is \$150. It is held over two weekends: April 7 – 8 and April 21-22. This Heritage Rug Hooking Guild class will build on Basic Rug Hooking techniques, including shading, a variety of stitches, finishing techniques and self-expression. For more information contact Mary at 459-8525. [Back to top.](#)

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### 10. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors.

By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### Call for Submissions: Mayworks Fredericton

Mayworks Fredericton is seeking submissions from New Brunswick artists for an upcoming arts festival in celebration of International Workers' Day on May 1, 2017. Mayworks Fredericton is a multi-disciplinary arts festival open to the general public. It aims to help build a culture and society that celebrates and recognizes the history and struggle of the working people of New Brunswick.

Mayworks Fredericton promotes the work of artists that highlight the struggles of working people, social and environmental justice and diversity, and promotes art made by workers. The programming is not limited to any medium for artistic expression. The festival will include works of music, theatre, cinema, printmaking, painting, photography, literature and more.

- Location: Multiple venues in Fredericton
- Festival dates: April 28 to May 7, 2016
- **Deadline for Submissions: Monday, March 15, 2017**

Submissions are to include:

- Completed submission forms (may be downloaded at: <https://www.facebook.com/groups/Mayworksfredericton/>)
- A short biography of the artist

Mayworks Fredericton is a project of the Fredericton and District Labour Council. A selection committee will choose the works to be included in the exhibition and participants will be notified of next steps. If you are interested in participating, please send submissions by e-mail to: [frederictondlc@gmail.com](mailto:frederictondlc@gmail.com). [Back to top.](#)

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### Notable Acts Annual Province-Wide Playwriting Contest Launched

The Notable Acts Theatre Company is once again searching for great plays by New Brunswick writers for its annual province-wide Playwriting Competition. Notable Acts is celebrating its sixteenth anniversary in 2017. In that time, the company has presented 199 new plays by 90 different New Brunswick playwrights at its annual summer theatre festival.

If you'd like to add to those numbers and be part of this year's line-up, Notable Acts invites submissions in five separate categories. *The Site-Specific* series seeks three 15-30 minute scripts, to be set in unconventional public locations in Fredericton. *Our Taking it to the Street* contest seeks 7-10 minute scripts for production outdoors in downtown Fredericton, with four winners selected. The third category, *Acting Out*, is for submissions of one-act plays 30-60 minutes in length. The winning scripts and runners up in this category will be showcased during the festival either as work shopped productions or staged readings.

In addition to having their work produced at the festival, set to run July 26-August 5 in Fredericton, all winning playwrights will receive script mentoring from a professional playwright and cash prizes of \$150 for the *Site-Specific* series and \$125 for *Taking it to the Street*. Winners of *Acting Out* will receive a \$300 prize.

The contest also includes two additional categories for scripts written by New Brunswick Middle School and High School students, with the winners receiving cash prizes, professional mentoring, and public readings of their scripts at the festival.

Writers interested in entering the contest should consult the full contest rules and guidelines at [www.nbacts.com](http://www.nbacts.com). Questions can be posed to Artistic Director, Len Falkenstein, at [lfalken@unb.ca](mailto:lfalken@unb.ca), or (506) 458-7406. **The deadline for entries is April 23, 2017.** [Back to top.](#)

## Galleries at a Glance

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [info@yorksunburymuseum.com](mailto:info@yorksunburymuseum.com) | Website: [www.yorksunburymuseum.com](http://www.yorksunburymuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Little Brown Jug Antiques:** 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: [www.littlebrownjugantiques.com](http://www.littlebrownjugantiques.com) | Hours: Monday – Friday 9am-5pm.

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: [info@scandimodern.ca](mailto:info@scandimodern.ca) | Website: [www.scandimodern.ca](http://www.scandimodern.ca) | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: [ppacey@shannex.com](mailto:ppacey@shannex.com) | Website: [www.experienceparkland.com](http://www.experienceparkland.com) | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: [www.StrataArtStudios.com](http://www.StrataArtStudios.com) | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: [karen.ruet@gnb.ca](mailto:karen.ruet@gnb.ca) | Website: [www.nbccd.ca/en/home/default.aspx](http://www.nbccd.ca/en/home/default.aspx) | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: [www.cel.unb.ca/pce](http://www.cel.unb.ca/pce) | Hours: Monday-Friday from 9am-4pm.

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If you have a community arts announcement that you would like included in the ARTSnews, please send it to [frederictonartsnews@gmail.com](mailto:frederictonartsnews@gmail.com) | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: [info@frederictonartsalliance.ca](mailto:info@frederictonartsalliance.ca) | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)

ARTSnews Editor, Bridget Spence | [frederictonartsnews@gmail.com](mailto:frederictonartsnews@gmail.com)

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