

ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

March 16, 2017 • Volume 18, Issue 11

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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. Creations from the Barracks at the Fredericton Public Library Mar 8 - 30

The Fredericton Arts Alliance and the Fredericton Public Library are proud to announce the opening of a new exhibition on March 8, and running until March 30.

Creations from the Barracks is a multimedia exhibition of work created during last summer's Artists-in-Residence program at the Barracks in the Garrison District. Some dozen artists took part in the program last summer and we are exhibiting some of the work created then, including compositions of music, a variety of graphic art, embroidery, textiles, writing, and film.

Come see and experience some of the amazing creative endeavours of our artists! [Back to top.](#)

2. Weekly Organ Recital at Christ Church Cathedral

All are welcome to come to Christ Church Cathedral every Friday at 12:10pm to hear David Drinkell in recital on the magnificent pipe organ. Join those who have already discovered his virtuosity, and fascinating anecdotes about each piece and composer. No admission charge but a free will offering is welcome. [Back to top.](#)

3. New Brunswick Media Co-Op Events & Membership / Donation Campaign

The NB Media Co-op, your local, independent, cooperatively-owned media seeks your support to survive and thrive. The NB Media Co-op relies on the financial support of the community to fund high-quality independent journalism in New Brunswick. Donate or sign up to become a member here: <http://nbmediacoop.org/2017/01/25/donate/>

Starting this week, and continuing until the end of March, we are doing a funding drive, where we will be inviting you to help us sustain and grow. Our goal is to raise \$2,000. Please consider giving a donation or asking your friends to support our local media co-op. Are you a member yet? Now is the time to sign up! All supporters during the month of March will be entered in a draw to win one of three free subscriptions to the fiercely independent magazine, *Briarpatch*. [Back to top.](#)

4. Writers' Circle at Westminster Books Mar 16

Pre-spring peeps, the next Writers' Circle is Thursday, March 16 from 7:30 to 9pm with Lynn Davies at Westminster Books. We write, we chat, we read to each other. Sometimes Lynn brings cookies. Phone 454-1442 to register. [Back to top.](#)

5. The Who's Tommy: A Bluegrass Opry at The Playhouse Mar 17

On Friday, March 17 at 7:30pm, see a classic rock opera from a brand new perspective when the HillBenders present *The Who's Tommy: A Bluegrass Opry* at the Fredericton Playhouse.

Forty-five years after its original release, the Who's *Tommy* has been reimagined as a full-length bluegrass tribute. Conceived and produced by SXSW co-founder and long-time musician and producer Louis Jay Meyers, this opry explores *Tommy* from a new angle, while also paying respect to its composer, guitarist Pete Townshend.

Originally created as a rock opera that tells the story of a deaf, dumb, and blind boy, the 1969 album has sold 20 million copies and has been inducted into the Grammy Hall of Fame for "historical, artistic and significant value." In 2003, Rolling Stone magazine ranked *Tommy* No. 96 on its list of the 500 greatest albums of all time.

With a perfect mix of virtuoso musicianship and rock star vocals, the HillBenders bring the hit album to life. Using banjo, dobro, mandolin, bass and guitar, they bring the same amount of energy to *Tommy* as a full rock band and orchestra did originally. Complete with special video accompaniment and audience participation, you'll fall in love with this new and exciting version of a classic.

The Playhouse also invites ticketholders to join us prior to the show at 6:30pm for a beer-tasting. Picaroons will be on hand with a variety of beer to sample during this special event.

Tickets for *The Who's Tommy: A Bluegrass Opry* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

6. St. Paddy's Day at Grimross with Oak, Ash & Thorn, Tragedy Ann, and More Mar 17

Come and have a few pints and enjoy an evening of great music, and of course some green beer on March 17 at 7pm at Grimross Brewing Co. The cost is \$10 at the door.

Oak, Ash & Thorn: Juno award winning Joel Violette (Thrawsunblat, Ex-Woods of Ypres) experiments with folk along with Nicki Smith and a revolving door of contributors. Currently Geoff Hutchin and Irish import Ian Mac Gabhann round out the quartet. The self-recorded *Coffee, Ale, and Southumbrian Tales* was released in September 2015.

Tragedy Ann: When grit and groove meets softly swaying silk, the music of Braden Phelan and Liv Cazzola comes to fruition. With an electric chemistry and quick-witted sense of humour, they've threaded their colours and textures together to create the terrifying two-headed kitten that is Tragedy Ann. Playing with folk and alt. blues yarns, Cazzola and Phelan draw from personal experiences to filter narrative stories of the past and present into their own song writing. Having performed at Summerfolk 40, showcased at Folk Music Ontario 2015, taken the stage at GAINfest 2016, and released their first single "Tightrope" in March 2016, Tragedy Ann is known to make audiences laugh, cry, hug complete strangers, and is the only cure for the common cold.

Colt Munn Myshrrall: Is an autistic musician from the royal road, who plays Celtic, Traditional and Canadian Folk. He plays over 20 instruments, but guitar and banjo are his favourites. He has been playing music since high school and since that time, he has been chasing his dream of becoming a full-time musician. In 2014 he became a finalist for the NBEX young talent search.

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7. Cinema Politica presents *Five Broken Cameras* (Mar 17) & *Silhouette City* (Mar 22)

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

- **Friday, March 17 - *Five Broken Cameras***
An extraordinary work of both cinematic and political activism, *5 Broken Cameras* is a deeply personal, first-hand account of non-violent resistance in Bil'in, a West Bank village threatened by encroaching Israeli settlements. Shot almost entirely by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, the film was assembled by Burnat and Israeli co-director Guy Davidi. Structured around the violent destruction of each one of Burnat's cameras, the filmmakers' collaboration follows one family's evolution over five years of village turmoil.
<https://www.cinemapolitica.org/screening/fredericton/5-broken-cameras-0>
- **Wednesday, March 22 - *Silhouette City***
A stunning, harrowing, incredibly creepy examination of America's Christian Right
<https://www.cinemapolitica.org/screening/fredericton/silhouette-city>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>.

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8. Derek Seguin 43.0 *Caution: May Contain Nuts* at The Playhouse Mar 18

March 18, 7:30pm

HubCap Promotions presents Derek Seguin 43.0 *Caution: May Contain Nuts*

Derek Seguin 43.0 delves deep into the challenges of being a single dad in your forties, with a girlfriend that has no kids, living in an ever-changing and all too supercilious world. His Québécois flare and original point of view will make you think, make you re-evaluate, and above all; will have you howling with laughter.

Please be advised that this performance contains frequent use of strong language, and is intended for mature audiences.

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9. Music on the Hill presents *Music at Versailles: Here Begins the Sequence of Sequences* Mar 18

On Saturday, March 18 at 7:30pm Music on the Hill's Performance Series presents *Music at Versailles: Here Begins the Sequence of Sequences* at Memorial Hall. Admission is \$27 for Adults, \$22 for Seniors, and \$10 for Students \$10. Buy 3 Music on the Hill Performance Series tickets, and get 1 ticket for free. Tickets are available at Memorial Hall, Room 22A, and Read's Newsstand and Café.

Written between 1958 and 2002, Luciano Berio's *Sequenza* series is one of the most remarkable achievements of the late twentieth century – a collection of virtuoso pieces that explores the capabilities of a solo instrument and its player, making extreme technical demands on the performer while developing the musical vocabulary of each instrument. Four of the *Sequenzas*, one for each instrument, are accompanied by newly commissioned photographs from members of the Fredericton-based Silverfish Photography Collective. [Back to top.](#)

10. *pARTage : Artistic Conversations with Natalie Morin* Mar 19

pARTage : Artistic conversations in French at the Beaverbrook Art Gallery is:

- A new series offered by the Beaverbrook Art Gallery
- An occasion to engage in conversation with artists from the region in a French language setting
- A free series offered monthly on the 3rd Sunday

On March 19 from 2-5pm. Natalie Morin offers a mini-performance of improvised dance, entitled *Jumping into the Void*. Participants will have the opportunity to see her performance, and to discuss with her ideas of physical and artistic expression. *pARTage* is a free program that is open to the public and offered in French; refreshments will be provided. [Back to top.](#)

11. Fredericton Symphony Orchestra presents *Welcome to the Orchestra* Mar 19

The Fredericton Symphony Orchestra is presenting a family concert entitled *Welcome to the Orchestra*. Previously named the Fredericton Chamber Orchestra, the Symphony was established in 1976 and has been giving concerts in Fredericton regularly since that time.

The featured work is Benjamin Britten's *The Young Person's Guide to the Orchestra*, a classic piece that introduces younger children (and their parents and grandparents) to the sounds and joys of the orchestra. It will be narrated by Playhouse executive director, Tim Yerxa, and conducted by the FSO's principal conductor, Richard Hornsby. Also featured on the program is "Introduction and Tarantella" by Pablo de Sarasate, with violin solo by Fredericton's Vivian Ni. Other pieces on the program include works by Bizet, Grieg, Strauss, von Suppé and a selection of songs from the soundtrack of the 2013 Disney film, *Frozen*.

The concert will be held at the Fredericton Playhouse on Sunday, March 19 at 3pm. Tickets can be purchased from the Playhouse box office or online attickets.theplayhouse.ca. Prices are: Regular \$25, Members \$22, and under 19 years \$12.50, (all tickets plus HST). [Back to top.](#)

12. odd sundays at Corked Wine Bar presents Matt Robinson & Christine Cornell Mar 19

We will gather again on Sunday, March 19, at Corked Wine Bar, located 83 Regent Street for an afternoon of readings by our guests followed by the open mic set. Join us at 2pm and greet your friends. Say hello to Charlotte behind the bar, get a book draw ticket and have a seat. Our guests for this afternoon are Christine Cornell and Matt Robinson.

Matt Robinson lives in Halifax, NS with his family. *Some Nights it's Entertainment; Some Other Nights Just Work*, his fifth collection of poems, was released by Gaspereau Press in fall 2016. Other publications include the chapbook *a fist made and then un-made* (Gaspereau, 2013), which was short-listed for the bpNichol Award, as well as *Against the Hard Angle* (ECW, 2010), no cage contains a stare that well (ECW, 2005), and *A Ruckus of Awkward Stacking* (Insomniac, 2000). He's won the Petra Kenney Prize and The Malahat Review Long Poem Award and been shortlisted for things like the Gerald Lampert Award and the ReLit Award. He lived in Fredericton from 1998-2007 and worked as a poetry editor at The Fiddlehead during that time. He has a new chapbook, *The Telephone Game*, coming out with Baseline Press in 2017.

Christine Cornell teaches English and Great Books in Fredericton, NB. She has published nonfiction on Shakespeare, Tolkien, and Le Guin. She writes horror, fantasy, and science fiction short stories, including a story in the anthology *Blood and Water* edited by Hayden Trenholm (Aurora Award for Best Related Work). [Back to top.](#)

13. Monday Night Film Series presents *I, Daniel Blake* (Mar 20) & *Lion* (Mar 27)

I, Daniel Blake

March 20, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Ken Loach

UNITED KINGDOM/FRANCE/BELGIUM, 2016

English

100 minutes

Principal Cast: Dave Johns, Hayley Squires

For nearly 50 prolific years, British master Ken Loach (*Jimmy's Hall*, *The Angels' Share*) has addressed socio-economic issues in Britain and beyond through the working-class heroes who populate his films. His relatable characters, with all their naturalism and sharp edges, leap off the screen as if real people in real, and usually dire, situations. Most recently, Loach won his second Cannes Palme d'Or with *I, Daniel Blake*, a timely drama about an ailing handyman's battle to survive after being denied his government health benefits.

Loach's latest feature is indeed one of his finest explorations of social realism. The eponymous Daniel (Dave Johns, *Inspector George Gently*, *Dogtown*) is an affable 59-year-old carpenter in Newcastle, England, fighting to collect his Employment and Support Allowance after falling ill. (Government illogic stipulates that his benefits will be taken away unless he looks for work, yet doctor's orders prevent him from working.)

Waiting to sign on at the local Job Centre, Daniel befriends Katie (Hayley Squires, *A Royal Night Out*, *Southcliffe*), a young single mother who is also being shoved around by the vagaries of the system, having just been relocated with her two kids from a London homeless shelter to an affordable council flat up north. A mutually beneficial alliance, and makeshift extended family, is formed.

Loach and his frequent collaborator, screenwriter Paul Laverty (*Jimmy's Hall*, *The Angels' Share*), spin a tale that will leave no one unmoved. Working with some of most powerful set pieces he has ever filmed, the director effortlessly builds empathy for two downtrodden people — honest would-be workers navigating a cruel tangle of red tape while trying to steal a happy moment or two.

Lion

March 27, 2017, 7:30pm at Tilley Hall, UNB Campus

Garth Davis

Australia, 2016

English, Bengali, Hindi

118 minutes

Principal Cast: Dev Patel, Nicole Kidman, Rooney Mara, David Wenham, Priyanka Bose, Sunny Pawar

Lion is a 2016 Australian-American-British drama film directed by Garth Davis and written by Luke Davies, based on the non-fiction book *A Long Way Home* by Saroo Brierly.

Five year-old Saroo (Sunny Pawar) gets lost on a train, which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple (David Wenham, Nicole Kidman). Twenty five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

Comparisons no doubt will be made with the film that launched Patel's career, *Slumdog Millionaire*, and the early sections of this sprawling drama do in fact recall the Dickensian depiction of life for poor children in India in Danny Boyle's 2009 Oscar-winner. But that movie was an exhilarating, high-energy fairy tale, while *Lion* is something quite different: a sober and yet profoundly stirring contemplation of family, roots, identity and home, which engrosses throughout the course of its two-hour running time.

Patel does arguably his most nuanced and heartfelt screen work to date as Saroo wrestles with conflicting loyalties — to Sue, saddened by his sudden withdrawal and by her troubles with Mantosh; to Lucy, keen to support him but increasingly shut out; and to his birth mother and brother, memories of them filling his head after being archived away in remote recesses for years.

One could quibble about the protracted stop-start depiction of his search process, which seems designed merely to delay an outcome made obvious by the film's very existence. But there is no denying the swelling emotions of the final act, or remaining dry-eyed during the characters' joyous reunion.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

14. Matthew Good at the Boyce Farmers' Market Mar 21

The Capital Complex, in partnership with Harvest Jazz & Blues Festival, presents Matthew Good with Craig Stickland on Tuesday, March 21st at Fredericton Boyce Farmers' Market at 8pm. Tickets are \$36.25 and are on sale now at <https://goo.gl/Eq5sTB>, or for \$40 at the door/

Matthew Good has gone into the famous Bathhouse Recording Studio to record new versions of select songs from his most iconic album, *Beautiful Midnight*. Good will celebrate the release of this EP, titled *I Miss New Wave: Beautiful Midnight Revisited* where he will perform *Beautiful Midnight* in its entirety.

Every ticket purchased includes a download of his new EP, *I Miss New Wave: Beautiful Midnight Revisited*! You will receive an email from MusicRedemptions.com with instructions on how to claim your download following your ticket purchase. If you don't receive your download codes, please contact help@MusicRedemptions.com

For more information visit <http://www.matthewgood.org/>. [Back to top.](#)

15. *The Voices of Women* Concert at Centre communautaire theatre Mar 22

Our last concert of the 2016-17 artistic season will be presented on Wednesday, March 22 at 7:30pm at the Centre communautaire theater. This will also be a good occasion to purchase your season tickets for the 2017-18 artistic season

The Voices of Women (Karine Bétournay, piano and Magali Simard-Galdès, soprano) was the Recipient of the Maureen Forester Prize 2016-17. This concert features the works of female composers, pioneers of the modern recital that were acknowledged yet largely overlooked. Though their timid voices grew alongside the giants of music history, Clara Schumann, Fanny Mendelssohn, and Alma Mahler made invaluable contributions to composition and the vocal repertoire. Their work has paved the way for 20th and 21st Century female composers.

Ana Sokolovic, Magali Simard-Galdès, and pianist Olivier Hébert-Bouchard will present a repertoire that is bold yet accessible with a feminine flare. Punctuated by anecdotes on the lives, loves, and losses of these women, this performance unites their passion for the voice.

For more information visit: <http://www.jmcanada.ca/en/concerts/52/voices-of-women>. [Back to top](#).

16. Music Runs Through It presents *The Hypochondriacs* for a Special 5th Anniversary Event Mar 22

On Wednesday, March 22 at 7pm at Dolan's Pub, we teach you the songs – you be the choir! Established in March 2012, Music Runs Through It has reported on 260 weeks' worth of live music events and presented numerous musicians both local and travelling. To mark this 5th anniversary we are inviting everyone to join in a unique, first-time-in-Fredericton, event! This evening of song will have a part for everyone to play.

The intent is to gather 100+ voices together in singing a couple of classic songs. Lyrics and instructions will be provided and everyone will enjoy the vibrations as the songs move through you. This is in celebration of the vibrant local music scene here in Fredericton and highlight how community participation is key.

The Hypochondriacs will lead in the songs, and Moon Joyce and Alex Good will provide arrangements and will teach the songs. William Beatty (Apricity Media) is bringing his team to document the event to allow the songs to live on forever in this form. This is a true community event in every sense as the community all have a part to play in order to make this a success.

This idea is based on the concept of Choir Choir, happening in Toronto. It is an open participation group where anybody who wants to attend is welcome to perform as part of the choir. Performance will revolve around three songs, starting with Moon and Alex teaching the songs' arrangements to the participants, and culminating in a live performance of the songs with The Hypochondriacs.

Tell your friends! Help spread the word. Make it a night out with your friends and be part of something special. Cover is \$5 at the door to help cover expenses. For more information <https://musicrunsthroughit.wordpress.com/2017/03/02/join-us-as-we-celebrate-our-5th-anniversary/>. [Back to top](#).

17. Music on the Hill presents *Impressions de France* Mar 22

Music on the Hill performance series presents *Impressions de France* on Wednesday, March 22 at 7:30pm at Memorial Hall, UNB/

Admission are \$27 for Adults, \$22 for Seniors, and \$10 for Students. Buy 3 Music on the Hill Performance Series tickets; get 1 free. Tickets are available at Memorial Hall, Room 22A, and Read's Newsstand and Café.

Impressions de France offers you music from a truly delicious and fertile period for French music. Caroline and Julie present the pieces with stories about the composers' love lives, their personalities, as well personal anecdotes, and paint pictures about what they're about to hear. Impressions de France is about recreating a relaxed French salon musical experience filled with stories complementing the beauty and emotion behind each song, bringing each piece to life in an immediate way. [Back to top](#).

18. Dub Kartel with TAMPA at Wilser's Room Mar 23

Dub Kartel is back from recording new material in Kingston, Jamaica and are coming to Fredericton for what is sure to be a legendary night of reggae at the Wilser's Room on March 23 at 9pm. The cost is \$10 at the door. Freshly pressed vinyl records of Dub Kartel's debut album will be available at the show! For more information visit

<https://www.facebook.com/events/1846629415616501/>. [Back to top.](#)

19. Gallery 78 presents *The Heart of the Matter & Explorations in Black and White* Mar 24

Monochrome undresses the image and exposes the form. It condenses and abstracts. It's a way of getting closer to *The Heart of the Matter*. In this exhibition, potter Karen Burk and photographer Peter Thompson collaborate to find the sweet spot in grey, black, and white.

Juxtaposed with the black and white is a group exhibition, *With Flying Colours*. Featuring works of art by Alexandrya Eaton, Colin Hugh Smith, Daniel Porter, and Brian MacKinnon among others, this exhibition is sure to lift the spirits and beckon thoughts of spring.

Both exhibitions begin on Friday, March 24 at Gallery 78. [Back to top.](#)

20. The Capital Complex presents *Great Like Swimmers* Mar 24

The Great Lake Swimmers return to the East Coast on their 2017 cross Canada tour featuring special guest, Megan Bonnell. See them live at The Capital on Friday, March 24 at 8pm.

Limited tickets are available and may be purchased online at <https://etixnow.com/events/great-lake-swimmers/mar-24-2017/the-capital-bar>, or in person at [Gray Stone Brewing](#) or [Isaac's Way Restaurant](#). [Back to top.](#)

21. Atlantic Ballet Theatre of Canada presents *Piaf* at The Playhouse Mar 24

March 24, 7:30pm

Atlantic Ballet Theatre of Canada presents *Piaf*

Abandoned by her mother at birth, raised by her grandmother in a brothel, encouraged to sing by her street acrobat father, Edith Piaf became one of France's most legendary singers of all times. Artistic Director Igor Dobrovolskiy and the exceptional dancers of Atlantic Ballet Theatre of Canada explore a life shrouded in mystery, love and tragedy reflected in the authentic and inspired songs of the great Edith Piaf. [Back to top.](#)

22. Archaeological Institute of America presents *What's New with King Tutankhamun's Tomb?* Mar 24

The Archaeological Institute of America New Brunswick Society invites the Fredericton community to a fascinating illustrated lecture by Dr. Pearce Paul Creasman entitled *What's New with King Tutankhamun's Tomb?* on Friday, March 24 at 7:30pm at the Beaverbrook Art Gallery. This is a free public lecture and a reception will follow.

Dr. Creasman is the director of the University of Arizona Egyptian Expedition (UAEE) which has conducted archaeological research and excavations in Egypt for nearly 30 years: at ancient Thebes (modern Luxor) and the Valley of the Kings, made famous by the discovery of King Tutankhamun's tomb (KV62). Recently the UAEE in collaboration with Egypt's Ministry of Antiquities reinvestigated the famous tomb in search of undiscovered chambers. Dr. Creasman will present the exciting results of this new expedition.

For more information, and a short bibliography on lecture topic visit <http://egypt.arizona.edu/content/fieldwork>. For More information on the Archaeological Institute of America visit <https://www.archaeological.org/societies/newbrunswick>. [Back to top.](#)

23. Lansdowne Concert Series presents JUNO-Nominated Joël Fafard Mar 25

On Saturday, March 25 at 41 River Front Way, Lansdowne Concert Series presents Joël Fafard. The doors open at 7:15pm and the show begins at 8pm. The cost is \$20 per person (payable in cash or cheque at the door). For more information, or to make a reservation, contact pmm56@me.com or telephone 457-0826.

This West Coast artist has played Lansdowne Concert Series several times before and always charmed us with his stunning guitar skills, his songs, and his melodic instrumental compositions that paint pictures as vivid as any song with words. Joël is, without doubt, one of Canada's most accomplished slide guitarists. He began his career as a solo singer-songwriter and then transformed into an instrumental guitarist. But Joël has returned to song writing and now is also an accomplished songwriter and has won many awards and nominations for his work.

He introduces his songs with hilarious commentary delivered in a "farm-boy" stage persona that will quickly enchant you. Wait till you hear his awesome skill as a cover master from some of the great southern blues tunes like Muddy Waters' "I Can't Be Satisfied," Willie Dixon's "Spoonful", and the traditional Appalachian pieces "John Hardy" and "Angeline the Baker." He often includes more recent classics such as Richard Thompson's "Vincent Black Lightning" and Lyle Lovett's "If I had a Boat."

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24. The Happy Booker Book Sale Fundraiser in support of Adult Literacy Fredericton Mar 25

Get some great book deals for a great cause at Adult Literacy Fredericton's The Happy Booker Book Sale at the Fredericton High School Cafeteria, located at 300 Priestman Street, on Saturday, March 25 from 9am to 4pm.

You'll find hundreds of gently used soft and hardcover books from all genres with most titles selling for just one to three dollars! All sales are cash only. All funds raised will go to support Adult Literacy Fredericton's free, one-to-one adult literacy tutoring program. Admission is free. There will also be a gift basket raffle.

For more information or to volunteer at the event, please call 458-1396 or email info@adulthoodliteracyfredericton.org. [Back to top.](#)

25. Derek Edwards *Alls I'm Sayin'* at the Playhouse Mar 25

Saturday, March 25, 7:30pm

Derek Edwards *Alls I'm Sayin'*

Ticket price: \$39.50 (+HST)

From Vegas to St. John's, this Just for Laughs veteran is universally considered to be among the comic elite. Certainly his peers think so, as evidenced by the fact that he's a four-time nominee, and winner of Best Standup Comic – Canadian Comedy Awards, as well as a multiple Gemini nominee for Best Performance in a Comedy. As Rick Mercer says, "Everyone knows Derek is the funniest man in Canada."

Alls I'm Saying, Derek Edwards' new 90-minute stand-up comedy show, is a richly textured and enthralling "cut above", delivered with pace and authority by the consummate Canadian Comedian. [Back to top.](#)

26. Tay Creek Folk Festival Fundraiser with Big Monday Blues, Oak Ash & Thorn, Evan Leblanc Mar 25

This will be a fun night of supporting the [Tay Creek Folk Festival](#) at Wilser's Room on March 25 at 8pm. The cost is \$10 at the door. Featuring the music of:

- 8pm: [Evan Leblanc of David in the Dark](#)
- 8:30pm: [Oak, Ash, and Thorn](#)
- 9:30pm: [Big Monday Blues](#)

All proceeds go to bringing a great festival this year. [Back to top.](#)

27. Lenten Recitals at St. Paul's United Church Mar 29 & Apr 5

Two noon-time recitals will be held at St. Paul's United Church, located on George Street at York, during Lent. They will be held on Wednesday, March 29 and Wednesday, April 5. Both will start at 12:10pm and conclude at 12:50pm.

The first recital on March 29 will feature Dianne Roxborough Brown on piano and Julie Grant on flute playing music by Bach and French composers. The second recital on April 5 will feature Dr. Sharon Pond, organist at St. Paul's. Her program will include selections by Bach, Mendelssohn, Durufle and Lemmens. She will be joined by The Vocal Collective, a teen quintet, singing selections from Godspell and music by Keen and Martin. There will be a freewill offering. [Back to top.](#)

28. An Evening of Art & Cheer Fundraiser Mar 31

UNB's MBA Professional Development class is holding a fundraising event in support of a scholarship they are establishing, the MBA Community Leadership Award. Please join us Friday, March 31 for *An Evening of Art & Cheer*: a live paint-off, craft beer tasting, and silent auction at The Station, located at 380 York Street.

Tickets are \$50, and are limited and going fast! For tickets, please visit <https://unbmba.eventbrite.ca> and to help us spread the word, please find us on Facebook <https://www.facebook.com/events/386682835039193/>. If you are unable to attend but would like to donate to the scholarship, please visit https://donations.helpforcharities.com/unbdonation/?dept_id=mbacla. [Back to top.](#)

Workshops | Classes | Art Camps

1. Thursday Night Art Classes at the Beaverbrook Art Gallery

Enjoy an evening of art making for adults with local artists every Thursday, March 16, 23 and 30 from 7-9pm at the Beaverbrook Art Gallery. The March/April Instructor is Dawn Steeves.

Each class will begin with a short tour and discussion about an exhibition on display at the Beaverbrook Art Gallery, followed by a demonstration by the instructor pertaining to the evening's focus lesson. The classes will be informal and participants will be encouraged to ask questions and give input as they learn and practice creative drawing techniques.

The cost is free for members or \$15 per session for non-members. All materials are included. Please register by calling 458-2028. [Back to top.](#)

2. Art for Tots at the Beaverbrook Art Gallery

These short workshops with instructor Christina Thomson are geared for the very young (ages 2-5) accompanied by a parent. They take place every Friday, March 17, 24 and 31 from 10-11am. The artist of the month is Holly King. Topics will include:

- March 17: Landscape Diorama
- March 24: Prints on Fabric
- March 31: Mixed Media Assemblage

The cost is free for members or \$10 per session for non-members. All materials included. Please register by calling 458-2028. [Back to top.](#)

3. Sunday Family Art Workshops at the Beaverbrook art Gallery

Family art workshops take place the second and last Sunday of the month from 2-4pm. Join teacher and artist Roberte Melanson for a family adventure in various art techniques and styles.

- March 26: Mixed Media Collage

The cost is free for members and \$5 per session for non-members or \$15 per family. All materials included. Please register by calling 458-2028. [Back to top.](#)

4. Arts and Culture Leisure Learning at UNB – Winter 2017

Arts and Culture	Dates
Basic Watercolour Techniques	March 18
Pottery Basics	March 22 - April 19
Pottery Beyond Basics NEW	March 23 - April 20

Writing & Literature	Dates
Creative Free Writing NEW	April 11 - May 23

For more information visit <http://www.unb.ca/cel/>. [Back to top.](#)

5. Upcoming Presentations at Endeavours: Watercolour and Drawing Materials & Screen Printing

Watercolour and Drawing Materials Explorations

Instructor: Roberte Melanson with Luke Randall

Date: March 14 or March 21

Price: \$33 + HST, includes all materials

Screen Printing Demonstration: Experience How Easy It Can Be

Instructor: Stefan Westner

Date: March 15 or 22

Price: \$25.00 + HST

Bring a light-coloured cotton item

Screen Printing: From Start to Finish

Date: March 26

Price: \$125 +HST

Please bring three or more light-coloured cotton t-shirts or three other light-coloured cotton items with you.

Limited enrolment of 5 people

All workshops take place at Endeavours, located at 412 Queen Street. For more information contact art@artstuff.ca or 455-4278. Details at www.endeavourstinkplay.com under "Community & Classes" tab. [Back to top.](#)

6. Writing Hurts Like Hell Weekend Workshop

How often do you say, "Someday I'm going to write a novel!" You have a great idea for a story: something you *know* will sell, or maybe even get made into a movie; something from your life, or that just sprung out of you mind one day and kept growing in your imagination, but you just can't get it moving into a finished story ready for publication.

The *Weekend Writing Hurts Like Hell* is a two day workshop designed to help you get that story out of your mind and into something you can look at and say, "I did it." This workshop will kick-start your creative engine and give you the tools you need to start your first novel, see it through to the finish, find a publisher, and promote your book. In just one weekend, you'll learn how to take a small idea and turn it into a novel. You'll learn how to create characters that breathe and bleed. You'll construct fictional worlds where your readers will be able to smell the air and feel the sun on their necks. You'll learn how to break down the barriers to your creativity. Classes will be held in various locations around the city.

In addition to the workshop, you will receive:

- A publishing kit to organize and track your hunt for a publisher or agent, including sample query letters for both fiction and non-fiction;
- Handouts with exercises on special topics such as how to write sex, violence, and humour;
- A copy of *e-Marketing Tools for Writers, 3rd Edition* and *How to Get Published, A Guide to Publishing in the 21st Century*;
- A complete kit to organize and track your hunt for a publisher or agent, including sample query letters for both fiction and non-fiction.

The techniques you'll learn in this workshop can be applied to other forms of writing as well: poetry, creative journaling, business writing, short fiction, blogging, podcasting, screen writing, and others.

Instructor: Biff Mitchell
Location: Various (first meeting will be at Studio4Ward, 184 Queen Street)
Time/Date: 10am to 4pm, March 18 - 19
Price: \$125 cash only. No cheques, promises, or trades.

For more information or to enrol contact biff@biffmitchell.com or leave a message at 455-2433 (Please be sure to say your phone number slowly and clearly)

Biff Mitchell is the author of five novels, dozens of short stories, novellas and poems, as well as the bestselling *eMarketing Tools for Writers*. Biff has been teaching writing workshops for 10 years including the Maritimes Writers Workshop, the FogLit Literary Festival and the UNB College of Extended Learning on subjects ranging from science fiction and mystery writing, how to get published, how to write humor and how to write a novel. You can visit him at biffmitchell.com. [Back to top.](#)

7. MacLean School for Early Childhood Open Classroom Mar 18

On Saturday, March 18 from 9-11am, the MacLean School for Early Childhood will have an Open Classroom. Are you looking for a preschool/kindergarten class for your child with enrichment opportunities in the arts? MacLean School offers a morning program for children 4 and 5 years old from Monday to Friday, September through June. Children must turn 4 by December 31, 2017.

Come and learn about their program and registration for September. For more information contact info@macleanschool.com.

8. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Mar 27

Solo Chicken Productions is also excited to announce their new workshop series, Ground Work.

- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else. [Back to top.](#)

9. Beginner and Advanced Beginner Traditional Rug Hooking Course

The cost of this course is \$150. It is held over two weekends: April 7 – 8 and April 21-22. This Heritage Rug Hooking Guild class will build on Basic Rug Hooking techniques, including shading, a variety of stitches, finishing techniques and self-expression. For more information contact Mary at 459-8525. [Back to top.](#)

10. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors.

By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Fredericton Ladies Choir Seeks Expressions of Interest for the Position of Choir Director

Formed in 2008, the Fredericton Ladies Choir is a non-auditioned, SSA, community choir with 70-80 members. The choir holds two well-attended concerts each year at Christmas and in the Spring. A sizable portion of the concert proceeds is donated to local charities. The choir's repertoire includes popular music, show tunes, folk songs, and sacred selections. The choir meets on Tuesday evenings, September through May.

Duties of the Choir Director will include:

- Choosing music for two annual performances;
- Plan and direct weekly practices;
- Organize concert programs, including inviting guest performers;
- Direct concerts;
- Maintain the choir's music library;
- Ensure member volunteers are in place to handle administrative details of choir activities;
- Maintain and welcome communication with choir members;
- Coordinate with choir members the choice of charity(ies) to support;
- Monitor absenteeism;
- Resolve problems;
- Promote a positive attitude among choir members

There is an honorarium provided for this position. While rehearsals for the next term will not start until September, it will be necessary for the new director to select music for the Christmas concert during the summer months.

Application deadline is March 31, 2017.

Expressions of interest, indicating qualifications, experience, availability and expected remuneration, should be submitted to frederictonladieschoir@gmail.com. Personal interviews will follow. [Back to top.](#)

2. NotaBle Acts Annual Province-Wide Playwriting Contest Launched

The NotaBle Acts Theatre Company is once again searching for great plays by New Brunswick writers for its annual province-wide Playwriting Competition. NotaBle Acts is celebrating its sixteenth anniversary in 2017. In that time, the company has presented 199 new plays by 90 different New Brunswick playwrights at its annual summer theatre festival.

If you'd like to add to those numbers and be part of this year's line-up, NotaBle Acts invites submissions in five separate categories. *The Site-Specific* series seeks three 15-30 minute scripts, to be set in unconventional public locations in Fredericton. *Our Taking it to the Street* contest seeks 7-10 minute scripts for production outdoors in downtown Fredericton, with four winners selected. The third category, *Acting Out*, is for submissions of one-act plays 30-60 minutes in length. The winning scripts and runners up in this category will be showcased during the festival either as work shopped productions or staged readings.

In addition to having their work produced at the festival, set to run July 26-August 5 in Fredericton, all winning playwrights will receive script mentoring from a professional playwright and cash prizes of \$150 for the *Site-Specific* series and \$125 for *Taking it to the Street*. Winners of *Acting Out* will receive a \$300 prize.

The contest also includes two additional categories for scripts written by New Brunswick Middle School and High School students, with the winners receiving cash prizes, professional mentoring, and public readings of their scripts at the festival.

Writers interested in entering the contest should consult the full contest rules and guidelines at www.nbacts.com. Questions can be posed to Artistic Director, Len Falkenstein, at lfalken@unb.ca, or (506) 458-7406. **The deadline for entries is April 23, 2017.** [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

201g-16 Fredericton Arts Alliance Board Members

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