

ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

May 11, 2017 • Volume 18, Issue 19

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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. Pippa Stevenson Exhibition opens at George Fry Gallery May 11

On May 11 from 4:30 - 6:30pm, join us when we welcome fashion designer Pippa Stevenson to the George Fry Gallery where she will be opening an exhibition of latex fashion, featuring outfits, photographs, and live models! Pippa is a guest artist invited by the fashion design studio at the college, and will be speaking with students and conducting a latex skirt-making workshop while she is in Fredericton.

For more information please contact Joanne Venart at Joanne.Venart@gnb.ca and Rachel.MacGillivray@gnb.ca or the gallery at Karen.Ruet@gnb.ca. Everyone is welcome. [Back to top.](#)

2. Music Runs Through It presents Alfie Zappacosta at Corked Wine Bar May 11

Music Runs Through It presents Alfie Zappacosta at Corked Wine Bar on Thursday, May 11 at 8pm.

Alfie Zappacosta is undeniably one of Canada's premier songwriters and performers, having accumulated over 40 years of singing, song writing, music production, and live performance experience. Alfie Zappacosta knows how to deliver a show like no other, every single time! From small and intimate venues and private functions with a few dozen attendees, to massive concerts, thousands of ticket holders and an accompanying orchestra, every Zappacosta show is a crowd-pleaser.

Alfie has a massive and incredibly supportive fan base, spanning decades, and he continues to evolve as an artist by "doing it his way", an effort that has been rewarded with an impressive song catalogue and a discerning loyal fan base. Alfie Zappacosta has polished his live concert performances exposing his sophisticated, intimate and intense personality. His performances deliver a blend of acoustic, jazz and pop music prompting the listener to engage soulfully.

Upcoming shows at Corked Wine Bar:

- Alfie Zappacosta - Thursday, May 11
- Ian Foster - Thursday, June 1
- Garrett Mason - Thursday, July 13
- Christina Martin - Thursday, August 3
- Suzie Vinnick - Wednesday, August 16 & Thursday, August 17

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

3. Ink and Light on Paper & Blues Exhibits open at the Charlotte Street Arts Centre May 12

On Friday, May 12 from 5 – 7pm, two new exhibitions open at the Charlotte Street Arts Centre in the Charlotte Glencross Gallery and the Penny Gallery:

Ink and Light on Paper: Limited Editions by Alan Grabelsky in the Charlotte Glencross Gallery. *Ink and Light on Paper* showcases the imagination of Alan amongst the variety of multi-layered printing techniques, including: lithography, ink wash, laser-etched wood block, silkscreen, and solar etching.

Alan has a deep career history in the Arts, where he received his MFA in Film and Video from the California Institute of the Arts and spent summers at the Rhode Island School of Design in printmaking. Join Alan in the celebration of his brilliant collection of work in the Charlotte Glencross Gallery from May 12 to July 31.

BLUES by Elizabeth Vanderleelie in the Penny Gallery. *BLUES* exhibits the use of layered fabric and thread to create abstract compositions. "Illusions of depth and movement are the result of variations in texture and colour, as fibre is wound and secured around a tubular form" (Elizabeth Vanderleelie.)

Elizabeth Vanderleelie studied painting and drawing at the Ontario College of Art in Toronto during the 1970s. In partnership with her husband, she owned and operated a commercial art gallery in Edmonton, Alberta for more than a decade. She currently resides in Cap-Pele N.B. where she maintains a studio for textile work and cultivates a field of lavender. Visit *BLUES* on May 12 through to July 31 for the beautiful textile work of Elizabeth Vanderleelie. [Back to top.](#)

4. Rick Miller's *BOOM* at The Playhouse May 12

Coming to the Fredericton Playhouse on Friday, May 12 at 7:30pm, *BOOM* is an explosive new solo performance that documents the music, culture, and politics that shaped the Baby Boom generation.

From Dora and Gemini-winning performer Rick Miller, *BOOM* will take audiences through 25 turbulent years, giving voice to over 100 influential politicians, activists, and musicians.

Using cutting-edge multimedia, unforgettable characters, and tour-de-force storytelling, *BOOM* allows audience members to experience global events as they unfolded, from the Cold War, Beatlemania, JFK, and the Vietnam War, all the way through to the Summer of Love. This performance is a mind-blowing experience for audiences of all generations.

Tickets for *BOOM* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

5. Gallery 78 participates in Art Dealers Association of Canada's *National Gallery Hop* May 13

Join us on Saturday, May 13 from 10am-3pm for an open house as part of the Art Dealers Association of Canada's *National Gallery Hop*. Beginning at 1pm, two of our well known Fredericton artists will give a tour and talk. In the context of the current *Figure* exhibition, Stephen May will examine how the figure has been used in art history and discuss how this has informed his work. David McKay, RCA will talk about his use of egg tempera and watercolour throughout his 40 years as an artist.

ADAC dealers are selected for their knowledge and scholarship in their respective fields of expertise. Gallery 78 is the only ADAC member in New Brunswick.

Gallery 78 is located at 796 Queen St. (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm, or visit virtually at www.gallery78.com. [Back to top.](#)

6. Jazz Legend Oscar Peterson to be celebrated in Rémi Bolduc Jazz Ensemble Tribute Show May 13

On Saturday, May 13 at 7:30pm the Fredericton Playhouse presents its final Spotlight Series show of the 2016-2017 season: *Swingin' with Oscar*, with the Rémi Bolduc Jazz Ensemble.

One of Canada's most honoured musicians, Oscar Peterson was widely regarded as one of the greatest jazz pianists of all time. A highly accomplished soloist renowned for his remarkable speed and dexterity, meticulous and ornate technique, and dazzling, swinging style, he earned the nickname "master of swing."

The Rémi Bolduc Jazz Ensemble pays tribute to Peterson in this special performance. Known for intense yet controlled musicianship, breathtaking precision and a magnetic stage presence, Bolduc is one of Canada's greatest jazz saxophonists. Joined by his skilled band, he captivates audiences with dazzling virtuosity and stunning maturity.

In addition to this performance, the Playhouse is pleased to present a pre-show Experience More! Wine Tasting and Artist Talk starting at 6pm at Corked Wine Bar. This will be an opportunity to sample a series of fine wines while Rémi Bolduc discusses jazz, and offers insight into the evening's upcoming performance.

Tickets for *Swingin' with Oscar* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

7. An Intimate Evening with Hypnotist Cyrus and special guest Perley the Magician May 13

An Intimate Evening with Hypnotist Cyrus, with special performance by Perley the Magician will take place on Saturday, May 13 at the Delta Marriott Fredericton at 6:30pm.

Hilarious, unbelievably entertaining, and always respectful are just some of the words used to describe this engaging show from a premiere entertainer. Cabaret seating makes a fun night out for friends and a great Mother's Day treat, too! Tickets are \$40 (with \$20 tax receipt) and are available from Digital World on Dundonald Street, and Evergreen Traders on Main Street (in store or online at both locations), or reserve for pick up on show night by calling 453-1551.

This is a Relay for Life Fundraiser from Team Care. For more information visit www.hypnotistCyrus.com. [Back to top.](#)

8. Symphony New Brunswick presents *Young Talent* May 16

May 16, 7:30pm

Symphony New Brunswick presents *Young Talent*

In the last Bravo concert of the regular season, called *Young Talent*, audiences will have the opportunity to meet with musicians from Symphony New Brunswick at intermission as they mingle with the audience to seek feedback about the show and the season.

Young Talent, which plays in Moncton, Fredericton, and Saint John from May 15-17, showcases the talented 17-year-old New Brunswick super star, Vivian Ni. Vivian is an accomplished pianist and violinist and has performed often with the Symphony, having joined the Symphony as an extra in 2012 at the age of 12. In addition to earning first place at the Canadian Music Competition in 2013 and being the 2016 winner of the New Brunswick Competitive Music Festival, Vivian Ni won the 1st place in the American Protégé International Piano & Strings Competition Junior Category at the age of 14, and received the Judges' Distinction Award at Carnegie Hall. The same year, she became the winner of the Debut Atlantic Award for Musical Excellence, and won 3rd place at the 44th Canadian Music Federation Festival (known as the Nationals Competition) in Kelowna, BC.

Since then, Vivian has been awarded 1st place at the American Protégé International Concerto Competition Intermediate Category and 2nd (Honorable Mention) at the 4th Tureck International Bach Competition for Young Pianists in 2015. She has been the recipient of more than 55 scholarships, 36 awards, and 12 certificates for her talents in violin and piano.

For this May series of concerts, she will be playing the piano, in Mozart's sensational Piano Concerto #26, composed in 1788 and played at the time of the coronation of Leopold II as Holy Roman Emperor. The Coronation Concerto, as it has become known, is a stirring work and Vivian Ni will bring her young talent to a piece by one of the world's youngest musical prodigies. SNB will perform Symphony No. 1, as well as Mozart's last — Symphony No. 41, known as the *Jupiter Symphony*, due to its magnificent scale. At the time it was written in 1788, it was one of the biggest, without being the longest, symphony in the world.

This concert takes place on May 16 in Fredericton at the Playhouse at 7:30pm. Concert tickets are available at the door or at the Box Office by calling (506) 458-8344, or visit theplayhouse.ca. [Back to top.](#)

9. International Museum Day at the Beaverbrook Art Gallery May 18

The Beaverbrook Art Gallery is celebrating International Museum day by offering free admission all day, from 10am to 9pm! In addition, free tours will be offered throughout the afternoon. English tours take place at 3pm and 6pm, and French tours at 4pm and 7pm. [Back to top.](#)

10. Anna Cameron's *Wildflower* & Julie Ann Hughes' *Below the Surface* open at Gallery 78 May 19

Anna Cameron's painting is inspired by the changing landscape - both the long term geological shifts, and the more immediate seasonal changes. Wildflowers randomly and freely transform the land with colour and texture as they are left to bloom and seed. Cameron also explores colour and texture and a certain randomness of composition in her paintings, achieving a feeling of open space. Sparrows are the observers who quietly watch the changes taking place from their higher vantage point. Her latest exhibition is called *Wildflower*.

Julie Ann Hughes is a 2015 award-winning graduate of the Jewellery/Metal Arts Program of the New Brunswick College of Craft and Design. Since graduation she has been diligently working as a goldsmith/silversmith on her native Prince Edward Island. Gallery 78 is delighted to host this talented young artist for her first solo exhibition, *Below the Surface*.

Gallery 78 is located at 796 Queen St. (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm, or visit virtually at www.gallery78.com. [Back to top.](#)

11. Gallery Tour and Talk on *Standardizing Nature*, a New Exhibit at the UNB Art Centre opening May 19

The UNB Art Centre is pleased to announce the opening of *Standardizing Nature* on May 19, 2017 by Toronto-based artist Susana Reisman. Ms. Reisman will be present at the opening to give a walking tour of the exhibit.

Born in Caracas, Venezuela, Susana Reisman received her BA in Economics from Wellesley College in Boston in 1999 and then her MFA in Photography at the Rochester Institute of Technology in 2005. She has exhibited extensively across Canada and in the United States and has completed several international residencies. She is currently based in Toronto where she runs Circuit Gallery, specializing in contemporary photography.

Reisman's dual interest in art and economics coalesces in this exhibition. Through photography and sculpture, *Standardizing Nature* examines the lumber industry and the process by which forests are transformed into commodities. *Standardizing Nature* allows us to reflect on trees as living nature and reminds us of the origin of the ubiquitous sheet of plywood or two by four plank.

We invite you to join the artist for a walking tour of the exhibit at the opening on May 19 at 5pm. The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

12. PARTage: Marie-Hélène Allain May 21

On May 21 from 3- 5pm, The Beaverbrook Art Gallery presents pARTage: Artistic conversations in French.

This month's presentation is with Marie-Hélène Allain, a long-time sculptor who will share her ongoing journey in her presentation, *The evolution of life force in parallel with the development of artwork during my artistic career.* [Back to top.](#)

13. CCANB 40th Anniversary Gala at the Playhouse May 21

On Sunday, May 21 CCANB presents their 40th Anniversary Gala at the Fredericton Playhouse.

CCANB is celebrating its 40th Anniversary this year! Our association have long been promoting Chinese culture, helping to settle newcomers, and advancing cross-cultural understanding through all sectors of Fredericton and New Brunswick.

Our special anniversary theatrical production depicts a heart-warming Chinese immigration experience: a family with the desire to have more opportunities that chose to seek a better life in a foreign land. After much searching and overcoming many obstacles, they decided to leave their established life and old friends to face new challenges in their new home: New Brunswick.

Please join us in the celebrations! Tickets on sale now at the Playhouse Office. For more information visit www.ccanb.ca. [Back to top.](#)

14. Leo Hayes High School Safe Grad presents Lion King Competition May 22

May 22, 7:30pm

Leo Hayes High School Safe Grad presents Lion King Competition

An evening filled with fun entertainment, excitement, and a lot of laughter is what is promised in this year's edition of the Leo Hayes High School's Lion King Competition. LHHS grade 12 male students will compete to take home the honour of being named the "Lion King". This annual competition which is a Safe Grad fundraiser sees the candidates performing a choreographed dance as a group as well as individual talents in front of their admiring fans and the judges. Come out for a fun evening of entertainment and support LHHS Safe Grad because these guys just cannot wait to be King! [Back to top.](#)

15. Three New Brunswick Artists Receive Sheila Mackay Advanced Studies Scholarships

The Sheila Hugh Mackay Foundation is delighted to award three Advanced Studies Scholarships for the 2017 academic year. Patrick Allaby, Jessica Arseneau, and Elizabeth Grant will each receive the \$5,000 scholarship to support post-secondary studies.

Patrick Allaby, a 2015 graduate of Mount Allison University, will enter the University of Waterloo to pursue a Masters of Fine Arts. His distinctive work as a cartoonist and illustrator impressed the jury as rich in creative promise. **Jessica Arseneau** of Tilly Road is pursuing a Master's of Fine Art in Leipzig, Germany, concentrating in performance art. The jury characterized her work as a sustained conceptual and formal investigation of contemporary art. **Elizabeth Grant** of Saint John will be working towards a Masters of Arts in Art Business at the Sotheby's Institute of Art in New York. The jury noted that Ms. Grant is a gifted painter and critical writer with a deep and thoughtful commitment to art and visual culture. Her commitment to critical discourse answers a recognised need for professional growth and development across the sector.

The Sheila Hugh Mackay Advanced Studies Scholarship was established by the Foundation's Board of Directors after Ms. Mackay's death to honour her life-time commitment to the encouragement of excellence in the visual arts. These scholarships support New Brunswick residents entering a recognized graduate or doctoral program in either studio based work or in academic studies in Art History, Art Education or Art Gallery and Museum Studies. They are given on the recommendation of an independent jury of art professionals.

Louise Imbeault, President of the Board of Directors, expresses gratitude to the 2017 panel, Ann Manuel, Theresa MacKnight and Jared Peters for their professional adjudication of all 2017 scholarship applications. For more information please visit sheilahughmackay.ca. [Back to top.](#)

1. artsnb presents *Film Slam: A Beginner's Filmmaking Workshop for Indigenous Artists May 26-28*

artsnb is proud to present *Film Slam*, a beginner's film workshop created for the aspiring Indigenous filmmakers of the future from Friday, May 26 to Sunday, May 28 at the Charlotte Street Arts Centre from 9am to 4pm.

This two-day workshop will provide Indigenous artists, ages 16 and up, with a hands-on opportunity to learn about filmmaking by taking part in the making of a short film. No experience required! Learn the components of planning, filming, and post-production from experienced, connected and respected Aboriginal filmmaking professionals working in the industry. Participants are encouraged to bring in their own mobile device or camera, if possible.

For more information, or to register, please contact Corrina Merasty-Gallant at corrina@artsnb.ca. [Back to top.](#)

2. Spring Fibre Art Workshops with Kathy Tidswell

Upcoming Classes with Kathy Tidswell in her home Studio and Gallery. To see photos of the classes visit www.kathytidswell.com and go to **Upcoming Events**, which is on the right-hand side of the homepage.

- **Wednesday May 17**
Techniques in Applique
Perfect the use of fusible webs and sewing machine satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.
- **Wednesday May 24**
Trapunto by Machine
Learn the modern way to make the classic quilt. Using machine quilting and modern techniques, produce a beautiful trapunto block. Methods to further enhance trapunto by using bobbin work will be demonstrated. Design considerations enabling the student to choose their own patterns will be discussed.
- **Sunday May 28**
Thread Painting
Learn the basics of free motion embroidery using your regular sewing machine. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape. Information on design will also be discussed.
- **Wednesday, May 31**
Painting Backgrounds for Quilts or Embroideries
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques, such as sun printing and using salt, will also be explored. A demonstration using Derwent Inkintense pencils will also be given. Comprehensive notes provided.

Classes are \$45 each and run from 10am to 3:30pm at Kathy's home studio and gallery, located at 683 Route 104 Burtts Corner, NB. Comprehensive notes are provided for all classes. For more information phone 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

3. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors. By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top.](#)

4. Fredericton Region Museum Summer Day Camps! Jul 10 - Aug 11

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

- **July 3 – 7: A “March Pass” Through History**
Focusing on how war affected Canada and the important role that men and women played in our military history, this week will be filled with games and activities that relate to The War of 1812, the Revolutionary War, and The First and Second World War. Canada's modern role in maintaining peace will also be explored. March through history with us as we learn through guest speakers, games, activities, and outings.
- **July 10 – 14: The History of Fun: Playing Around with Heritage**
What did people do for fun? What games did they play? What did they create? Learn about the history of arts, crafts, and recreation through fun, hands-on activities. Activities will include visits to historical and cultural sites (such as art galleries and museums), special guests, and historically significant games and crafts. Join us and learn about toys and games from the past while you play with them!
- **July 17 – 21: Technology and Communication in Our Past**
Calling all communicators! This week focuses on the history and evolution of communications and technologies that past generations used and enjoyed! Campers will participate with and learn about different types of technology and communication technologies from our past through crafts, field trips, and games while also having lots of fun!
- **July 24 – 28: Behind the Scenes of Fredericton Heritage**
Campers will explore behind the scenes areas of several of Fredericton's Heritage centers and find links to the city's past. Children will take daily trips to nearby locations and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers will play traditional and contemporary games, construct crafts, explore the secrets of heritage buildings, and make new friends.
- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites.

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

5. UNB Summer Music Camps

Come make music with us this summer at the Centre for Musical Arts! The annual UNB Music Camps are dedicated to furthering the experience and growth of New Brunswick music students. Originally designed for string, wind, and choral students, it has since expanded to include songwriter camps, half and full-day camps for the very young, and programs for youth strings.

Every one of our summer camp activities-the music, stories, and crafts-is specially designed to nurture your child's natural curiosity, drawing him or her toward learning new concepts and new ideas. Through these fun filled activities children gain a greater knowledge of music, inspiring creativity and imagination.

- **Music Camp for Youngsters (Ages 3-5)**

UNB's Music Camp for Youngsters offers a fun-filled introduction to music concepts specially tailored to younger children. The half-day camp is designed to introduce children ages 3-5 to music by listening to stories, singing, and playing rhythm instruments. Have fun, make new friends and learn along the way!

Dates: July 24-28, 2017

Time: 9am - 12pm (Drop-off at 8:30am and pick-up by 12:30pm)

Location: Memorial Hall, UNB Campus

Price: \$169

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/music-camp-for-youngsters.html>

- **Youth Strings Camp (Ages 6-10)**

A half day camp for students ages 6-10 who have begun to learn the violin or cello. The camp is inspired by the Suzuki method of learning string instruments, with lots of fun group learning, listening, and supportive performance experiences. Students are recommended to have 1 years' experience playing their instrument (or can comfortably play French Folk Song or an equivalent piece). Expert instruction will be combined with fun activities - stay involved in music over the summer while making new friends and having fun!

Dates: July 10-14, 2017

Time: 9am - 12pm (Drop-off from 8:30am and pick-up by 12:30pm)

Location: Memorial Hall, UNB Campus

Price: \$169

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/youth-strings-camp.html>

- **Songwriters Camp (Ages 11-15)**

Have you always wanted to write your own tunes? Do you already write your own songs, and want to learn from experienced singer-songwriters? UNB's Songwriter Camp will give students the opportunity to work and get guidance from experienced musicians in the industry. Get instruction on lyric writing, collaborating, chords and harmony, and finish the week off with by recording the song you wrote! Recommended for students with experience singing, playing guitar, piano, or ukulele. UNB Music Camp offers young musicians the option to stay on campus for the duration of camp!

Dates: July 17-21, 2017

Time: 9am - 4pm (Drop-off from 8am and pick-up by 5pm)

Location: Marshall d'Avray Hall, UNB Campus

Price: \$199 (+HST for campers ages 15+)

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/songwriters.html>

- **Band Camp (Ages 11-17)**

Since its inception in 1993, the UNB String and Band camps have been providing young musicians an enjoyable and stimulating musical experience at UNB's Fredericton campus. Each summer, students travel from across the province to learn from some of New Brunswick's top performing classical musicians.

Each day, music campers participate in a fun blend of chamber groups, ensembles, master classes, performance opportunities and recreational electives. The camp is open to musicians with an array of experience under their belts, creating an environment that inspires younger students and challenges more advanced players.

UNB's Band Camp is a wonderful summer enrichment program for students with some basic experience on a band instrument (brass, woodwind or percussion!). Keep up your band chops through the summer by participating in group lessons, full band rehearsals, and private lessons! Students will be mentored by professional instructors and performers in a supportive and fun learning environment. UNB Music Camp offers young musicians the option to stay on campus for the duration of camp!

Dates: July 17-21, 2017

Time: 9am - 4pm (Drop-off from 8am and pick-up by 5pm)

Location: Marshall d'Avray Hall, UNB Campus

Price: \$199 (+HST for campers ages 15+)

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/band-camp.html>

- **String Camp (Ages 11-17)**

Since its inception in 1993, the UNB String and Band camps have been providing young musicians an enjoyable and stimulating musical experience at UNB's Fredericton campus. Each summer, students travel from across the province to learn from some of New Brunswick's top performing classical musicians.

Each day, music campers participate in a fun blend of chamber groups, ensembles, master classes, performance opportunities and recreational electives. The camp is open to musicians with an array of experience under their belts, creating an environment that inspires younger students and challenges more advanced players. Great for the string player who wants to have fun and gain musical experience, the UNB String Camp offers violin, viola, cello, or bass students a chance to work with some of New Brunswick's best string instructors. Participants will have the opportunity to play in chamber ensembles, master classes, and string orchestra. UNB Music Camp offers young musicians the option to stay on campus for the duration of camp!

Dates: July 17-21, 2017

Time: 9am - 4pm (Drop-off from 8am and pick-up by 5pm)

Location: Marshall d'Avray Hall, UNB Campus

Price: \$199 (+HST for campers ages 15+)

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/string-camp.html>

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6. edVentures Program Line-Up: Summer 2017

Awaken your creativity. Refresh your senses. Revitalize yourself. Learn a new skill with edVentures Fredericton, Atlantic Canada's largest vacation learning program in craft and culture. Whether you're touching clay for the first time or mastering digital photography, edVentures instructors engage your mind and energize your creativity.

Register by May 31, 2017 and get a 15% https://docs.google.com/document/d/1mQLtgVpi5Fmxhnn_1RSZUAzDZxfuAH7AoPZhEK4LoE4/edit discount off the course fee. These workshops are taking place from July 8 - 23, 2017.

Weekend #1 (July 8 & 9)

- Basketry for Beginners (July 8)
- Experience l'Acadie! through Altered Art (July 8)
- Pottery for Beginners (July 8)
- Saint John River Driftwood Art (July 8)
- Aboriginal Ash Basketry (July 8 - 9)
- Traditional Pearl Jewellery Knotting (July 9)
- Etching Copper Jewellery (July 8 - 9)
- Sculpting your Rug Hooking (July 8 - 10)
- Basic Jewellery Beading (July 9)
- Fabulous Felt Nuno Scarf (July 9)

Week #1 (July 10 – 14)

- Crafting Sacred Copper Bowl (July 10)
- Weave a Garlic and Onion Keeper Basket (July 10)
- Weave Simple Reed Stars (July 10)
- Experience l'Acadie! Through Altered Glass (July 10)
- Digital Photography for Beginners (July 10 - 14)
- Spinning Wheel for Beginners (July 10 - 14)
- Throwing Clay on the Pottery Wheel (July 10 - 14)
- Weave a Rag Rug (July 10 - 14)
- Weave a Garlic and Onion Keeper Basket (July 11)
- Weave Simple Reed Stars (July 11)
- Weave a Market Basket (July 12 - 13)
- Black and White Mandala for Beginners (July 14)
- Metal Earrings Workshop (July 14)

Weekend #2 (July 15 & 16)

- Make Your Own Dress Form (July 15)
- Traditional Rug Hooking for Beginners (July 15)
- Increasing Spinning Wheel Skills (July 15 - 16)
- Metal Jewellery for Beginners (July 15 - 16)
- Paint a Landscape Scarf (July 15 - 16)
- Photography: History in Focus (July 15 - 16)
- Weaving a Bicycle Basket (July 15 - 16)
- Raku Pottery: Earth and Fire (July 15 & 17)

Week #2 (July 17-21)

- Increasing Black and White Mandala Skills (July 17)
- Beginner Clothing Pattern Development (July 17 - 21)
- Increasing Pottery Skills (July 17 - 21)
- Metal Jewellery with a Pop of Colour! (July 17 - 21)
- Plant Based Dyeing and Printing (July 17 - 21)
- Weave a Chakra Swirl Basket (July 18 - 20)
- Embossing and Gel Medium on Paper (July 19)

Weekend #3 (July 22 & 23)

- Basic Jewellery Beading (July 22)
- Crochet Hats for Minions (July 22)
- Traditional Pearl Jewellery Knotting (July 22)
- Cuttlefish Jewellery Casting (July 23)
- Egg Tempera Painting (July 22 - 23)
- Encaustic Painting (July 22 - 23)
- Felt Story Shawl (July 22 - 23)
- Increasing Traditional Rug Hooking Skills (July 22 - 23)
 - Weaving Fancy Baskets (July 22 - 23)

Want to be the first to know about edVentures Fredericton workshops? Sign up for the edVentures newsletter at: <http://tourismfredericton.us3.list-manage.com/subscribe?u=65f3b891cdfbade0d1b5b5cb2&id=9a65743077>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Submissions: FAA Artists In Residence Summer 2017

The Fredericton Arts Alliance invites submissions for our Sixteenth Artist in Residence Summer Series. Residents will receive a \$400 honorarium and can sell their work. We seek emerging and experienced artists working in any media, including architecture, performance, music, dance, electronic media, literary arts, visual art and fine craft. We encourage artists from diverse cultural backgrounds.

This summer our theme will be *Canada 150*. We invite artists to reflect, as they work, on the ideas, aspirations and values that have characterized this country over the century and a half since Confederation or what Canada 150 means to them. As different artists in varied media focus their creative energies on this theme, we hope to engender discussion among the artists and with members of the public – both local and visitors, who visit the residencies over the summer.

The residencies, two at a time, will take place in the new *Art in the Box* shipping container, in Officer's Square, from June 26 to September 3. Each residency lasts for one week. Interested artists should indicate how they intend to approach the theme in their written application. Application forms and guidelines are available on the Fredericton Arts Alliance website: www.frederictonartsalliance.ca. More information is available via email at president@frederictonartsalliance.ca.

Applications must be received no later than 4pm on May 19, 2017.

The Fredericton Arts Alliance hopes to be able to mount an exhibition of work produced over the summer, but that is not yet confirmed. [Back to top.](#)

2. Student Job Offer: Summer Events Coordinator with the Fredericton Arts Alliance

The Fredericton Arts Alliance seeks a Summer Events Coordinator for 8 weeks, beginning in mid-June. This position is open to a student who has completed a year of full-time study and is scheduled to resume full-time study in the fall.

The position will involve administering the summer Artist in Residence program, under supervision. Tasks include writing press releases and ensuring artists are supported appropriately. Other assignments will involve support for other programs of the Fredericton Arts Alliance. This position offers real opportunities to enhance valuable communication skills in the context of the arts.

Hours of work are 35 hours a week at \$11.25 an hour. Send applications to president@frederictonartsalliance.ca.

Application deadline is May 26, 2017. [Back to top.](#)

3. Call for Submissions: Art in Schools Canada 150 Projects

This fall, the Fredericton Arts Alliance will sponsor five art-related projects in area schools focused in some way on Canada 150. Teachers and artists: put your imaginations to work. Artists will receive a \$500 honorarium and are expected to spend about 25 hours in the school working with students and teachers. The program will cover materials up to approximately \$500. All media are encouraged – painting, film, sculpture, music, dance, writing, electronic media, photography, internet-based. Be creative.

Under the terms of the grant from Canada 150, approved projects must reflect, in some way, on Canada's 150th birthday as a nation. This allows huge flexibility. To start you thinking:

- Design Confederation era costumes;
- Video dances of 1867;
- Reflect on Confederation as a blip in the much longer aboriginal history of the geography we now call Canada;
- Build something using the tools of 1867;
- Study the music of the day and perform it for the school;
- Paint a mural showing 150 years of changes in the school community;
- Learn the games children played in 1867 and make them into video games;
- Document the last 150 years of your school's physical site;
- Look at how artists have portrayed Canada over 150 years.
- Create a drama of Champlain, scurvy, St. Croix Island and the Order of Good Cheer. Film it!
- Start with Bliss Carman's poetry and paint his visual images.
- What works for you? Your school? Your students? Your artistic impulses?

Students in ten schools will be able to delve into some facet of 150 years of Canada, in a way appropriate to their age and the skills and interests of the artists and teachers who apply. Participating projects must provide at least one photo of their project and at least one success story at the end of the program.

An independent jury will choose the ten successful proposals. Projects will run in the fall of 2017 and must be completed by January 31. The formal application documents are available on the FAA website, www.frederictonartsalliance.ca.

The application deadline is June 1, 2017. Projects will be selected in June to allow a September start.

For more information contact Katie FitzRandolph at president@frederictonartsalliance.ca or (506) 443-9900 or Allen Bentley albert@rogers.com. [Back to top.](#)

4. Nominations Open: Arts Achievement Award

Do you know an individual, group or an organization in Fredericton that should be recognized for a recent outstanding achievement in the arts or who has contributed to the city's arts and cultural landscape?

Nominations are now open for the new Arts Achievement Award program and accepted until June 2, 2017.

The Arts Achievement Award will celebrate cultural achievement and excellence by individuals, organizations and/or businesses in all areas of the arts. There will be a maximum of three awards presented each year. The Award(s) will be presented at a ceremony in mid-June. For more information and to access the on-line nomination form, visit www.fredericton.ca/awards. [Back to top.](#)

5. Craft NB Student Employment Opportunity: Assistant Project Manager & Research and Archive Officer

Craft NB is a member-based, non-profit organization dedicated to promoting excellence in crafts, maintaining standards of craftsmanship, and expanding markets for fine crafts. We aim to unite, inspire and champion excellence in craft by creating opportunities for makers and audiences. We are currently looking for two Summer Students: an Assistant project manager and a Research and Archive Officer, see below for more information.

Deadline for applications is June 6, 2017. While Craft NB would like to thank all applicants, only candidates considered for an interview will be contacted.

For more information on these positions and to apply visit: <https://www.craftnb.ca/summer-student-3-job-opportunities/>. [Back to top.](#)

6. Call for Submissions: The Creative Connections Conference

The Creative Connections Conference is taking place November 16 to 18, 2017 and you are invited to submit proposals for presentations and workshops.

The deadline for submissions has been extended to June 30, 2017.

The conference is being organized by the Atlantic Centre for Creativity, which is based at University of New Brunswick but has several partners across the province and regionally. The central goal of the Centre and this conference is to increase awareness, and enhance creative practices across disciplines including: sciences, the arts, business, entrepreneurship and education. It will be an interactive, collaborative and interdisciplinary conference designed to encourage participants to 'think outside the box', take risks, share new ideas and enhance teaching practices.

Students, staff, faculty, administrators, government officials, and the public are encouraged to participate and/or attend this conference. For further information about the Atlantic Centre for Creativity and the Creative Connections Conference please go to the website atlanticcentreforcreativity.com or contact Mary Blatherwick: mlb@unb.ca or Rosemary Kohr: rkohr@unb.ca.

For more information, visit <http://unb.ca/conferences/creativeconnections/>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2017-18 Fredericton Arts Alliance Board Members

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