



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

August 3, 2017 • Volume 18, Issue 31

In this issue

**Click the "Back to top" link after each notice to return to "In This Issue".*

Upcoming Events

1. **FAA's Summer Artists Residencies continue with Avi Diggle & Vena Carr until Aug 6**
2. **NotaBle Acts Theatre Festival Continues until Aug 5**
3. **Theatre New Brunswick Tickets Now On Sale for the 2017-2018 Season**
4. ***Islands of Change* by Zach Melanson opens in the Penny Gallery at the CSAC Aug 3**
5. **Music Runs Through It presents Christina Martin Aug 3**
6. **Campbell Woods and Apryll Aileen at Grimross Aug 3**
7. **Fredericton Tourism Summer Concert Schedule Aug 3-9**
8. **New Brunswick Summer Music Festival Concert in the Park Aug 8**
9. **The Addison Women's Choir at Christ Church Cathedral Aug 10**
10. ***Calli, Chez-nous, Home* starting at Gallery 78 Aug 11**
11. ***Rendezvous with Madness* Film Festival at the Charlotte Street Arts Centre Aug 11 & 12**
12. **The Olate Dogs at the Fredericton Playhouse Aug 13**
13. **Fredericton Pride Festival Aug 13**

Workshops | Classes | Art Camps

1. **Artistica Summer Art Camps at the Beaverbrook Art Gallery**
2. **Theatre New Brunswick Summer Programs**
3. **Fredericton Region Museum Summer Day Camps!**
4. **NB Girls Rock Camp!**

Auditions | Call for Artist Submissions & Award

1. **Studio Watch 2017 Call for Submissions now open!**
2. **Job Posting: Production Editor**
3. **Call for Applications: Catapult 2.0**
4. **Call for Submissions: Charlotte Glencross Gallery & Penny Gallery**
5. **Come Sing at Choral Fest 2017**
6. **Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre**
7. **Call to Artists for the 5th Annual Recovery Art Show**
8. **Bald Moon Magazine accepting Submissions**

For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. FAA's Summer Artists Residencies continue with Avi Diggle & Vena Carr until Aug 6

Avi Diggle and Vena Carr are sharing Art in the Box until August 6 in Officers' Square as artists in residence organized by the Fredericton Arts Alliance.

Diggle has a degree in media arts and cultures from the University of New Brunswick and has been working in film and textile design. She plans to use the residency to work on a film project that stages short dance numbers in various locales. She wants to look at how we create places, as compared to what we are told places are.

Carr is a mixed media artist who plans to work in pencil crayon, acrylic, ink and watercolour to illustrate Canadian flora and fauna, with a special focus on New Brunswick life.

On August 7, two new artists will move in: Karen LeBlanc is a weaver, and at 14, Vanshika Khaitan is the youngest artist to have a Fredericton Arts Alliance residency. Khaitan is an active student at Fredericton High School with a strong interest in art. She has won several art competitions and has sold work through Isaac's Way. She is hoping to work on a big canvas capturing emotions about Canadian 150 including landmarks, bright colour and a sense of celebration. LeBlanc has 40 years' experience as a fibre artist, and has exhibited locally, nationally and internationally. She plans on weaving samples of historical textiles and small tapestry images, and possibly working on a three-dimensional woven sculpture.

Art in the Box will be open daily from 10am to 5pm, and artists may stay open on evenings when there are special events in Officers' Square.

[Back to top.](#)

2. NotaBle Acts Theatre Festival Continues until Aug 5

NotaBle Acts Theatre Company will stage its 16th annual Summer Theatre Festival, showcasing new plays by emerging and established New Brunswick playwrights, from July 25 through August 5 at venues across Fredericton. This year's festival, which features a strong emphasis on youth, with several works written by or about teens, will see thirteen new plays performed, including one act plays, a site-specific play, ten-minute plays, readings of new works in development, and the festival's feature main-stage production, *Grace Notes*.

Eleven of the new plays to be performed at the festival were selected as winners in NotaBle Acts' annual province-wide playwriting contest, including *Hinte*r by Jean-Michel Cliche and *It Happened at a Party* by Caroline Coon, winners of the 2017 competition's one act category. *Hinte*r is the story of pair of teenage sisters struggling to survive in a post-apocalyptic Canada where animals have reclaimed dominance over the land, while *It Happened at a Party* depicts the devastating fallout for the teens involved when a sexual assault takes place at a high school party, leading to a he-said, she said court case centring on the question of consent. *Hinte*r and *It Happened at a Party* will be performed at Memorial Hall, UNB, nightly from August 3-5.

Free plays taking place outdoors and in unconventional locations in downtown Fredericton are an annual feature of the NotaBle Acts festival, and this year's edition includes a double-bill of Arianna Martinez's site-specific play *The Marcy Case* and Taking it to the Streets, the four winners of NB Acts ten-minute play competition. *The Marcy Case*, which will be performed in the Fredericton Public Library, is a comedy about a young woman whose only hope of being released from a peculiar predicament at the library lies with the unlikely combination of her unsuspecting blind date and Charles Dickens.

The laughs will continue with the four plays in Taking it to the Streets, which will feature Tilly Jackson's *Here Be Dragons*, about a knight and princess battling a slightly less than fearsome beast; Brandon Hicks' *Gamma Man*, a peek into the home life of a most unlikely superhero; Alex McAllister's *Interview for Two*, in which a young man decides to deal with dating rejection by approaching it resume in hand; and Gordon Mihan's high-energy comedy *Brainstorm*, about a squad of cranial crusaders who come to a teen girl's homework crisis rescue. Taking it to the Streets will have four performances in locations including Officers' Square and the Public Library.

For full show, schedule, and ticket details, visit www.nbacts.com or phone 458-7406. [Back to top.](#)

3. Theatre New Brunswick Tickets Now On Sale for the 2017-2018 Season

Individual tickets for all productions in the 2017-2018 season are now on sale at the Fredericton Playhouse box office. Our coming season has a little something for everyone: Whether you prefer a traditional, time-tested tale, enjoy experiencing new voices and world premieres, or have always wanted to experience a large scale musical complete with live orchestra and a cast of 40+ actors and dancers. Whatever your tastes, we've got you covered.

This year TNB will again be producing theatre at the Fredericton Playhouse and at their own Open Space Theatre, offering audiences two very different theatre experiences with both large scale and intimate black box productions. In addition to our Fredericton performances, tickets are also on sale for Miramichi, Moncton, Saint John, St. Andrews and Woodstock performances of *both Fortune of Wolves* and *Finding Wolatog Voice*. They'll be launching online ticket sales for performances in Bathurst and Sackville shortly. Full performance details below.

- **Fortune of Wolves:** The dark imagery of Stephen King meets the catastrophic world of The Walking Dead. October 12- 22, 2017 (Open Space Theatre, Fredericton)
[Buy Tickets](#)
- **A Christmas Carol:** A fresh adaptation of a timeless holiday classic. December 14-16, 2017 (Fredericton Playhouse)
[Buy Tickets](#)
- **Finding Wolastoq Voice:** The debut work from New Brunswick aboriginal artist-turned-playwright Samaqani Cocahq (Natalie Sappier) of Tobique First Nation. March 8-18, 2018 (Open Space Theatre, Fredericton)
[Buy Tickets](#)
- **Beauty and the Beast:** A tale as old as time. April 26-28, 2018 (Fredericton Playhouse)
[Buy Tickets](#)

For more information visit <http://www.tnb.nb.ca>. [Back to top.](#)

4. *Islands of Change* by Zach Melanson opens in the Penny Gallery at the CSAC Aug 3

Islands of Change by Zach Melanson will open in the Penny Gallery on August 3 at 5pm at the Charlotte Street Arts Centre. Explore the islands of change through Zach Melanson's lens. Don't miss out on this fantastic new exhibition. [Back to top.](#)

5. Music Runs Through It presents Christina Martin Aug 3

Music Runs Through It presents Christina Martin on Thursday, August 3 at 8pm at Corked Wine Bar. Tickets are \$20, and will be available at Tony's Music Box and Corked Wine Bar, or by Etransfer to musicinfreddy@gmail.com.

Christina's fifth and most powerful album, *It'll Be Alright*, was released in 2015, winning the 2016 East Coast Music Award for Pop Recording of the Year. The Nova Scotia-based artists' advantage is her powerful and emphatic voice, catchy and intellectually pop-driven tunes, and an uncanny ability to connect with her audiences. Her songs oscillate between Eurythmic-styled pop, alt country and classic rock.

For more information visit <http://www.christinamartin.net/>. [Back to top.](#)

6. Campbell Woods and Apryll Aileen at Grimross Aug 3

Campbell Woods and Apryll Aileen will perform at Grimross Brewing Co. on August 3 at 7:30pm. The cost is \$10 at the door.

Campbell Woods pays attention. He's been doing it for years in the bars of the Ottawa Valley, festivals and halls across Eastern Ontario, the whole map of Halifax music venues: The Carleton, The Company House, Gus' Pub etc...plus sitting in and jamming with and opening for friends from across Canada. He sings and plays guitar, most of the time he can cover bass and keys, too.

Along the way, Campbell paid attention to mentors: Brian Kobayakawa, Lynn Miles, Marcus Mosely, Drew Gonsalves. He paid close attention to the legends: Townes Van Zandt, Gram Parsons, Linda Ronstadt. His record, *Oxford Street*, testifies to a sound that is contemporary while evoking the weathered qualities of his many homes (the Fundy Shore, Lanark County, downtown Halifax, Ottawa, Victoria). His songs are all about attention paid and stories revealed. They are his stories and his songs, but an evening with Campbell Woods is an invitation to be reminded of your stories, our stories, and how they all echo around the room when truth is told.

New Brunswick singer/songwriter, Apryll Aileen, combines smooth, sultry vocals with her classically trained piano background captivating her audience with beautiful melody, soulful passion and enchanting and engaging lyrics. Compared to the likes of Regina Spektor, Tori Amos and Norah Jones, Aileen dabbles between soulful pop, jazz & blues, while sharing stories about her free spirited serendipitous road trips.

Aileen's debut release, *Savannah Soul*, is set for release in North America on November 25, 2016 with a concurrent release in the United Kingdom through UK Distributor Horus Music after a successful showcase in Cannes, France at MIDEM earlier in 2016. The album was produced by Kenny Munshaw (Justin Bieber, the Tenors) between Savannah, Georgia & Toronto, Ontario. Her debut single, "Hey Sugar", launched in advance of the record has received national airplay in Canada.

In a few short years of working as a professional artist, Aileen has performed at venues such as the award winning Carleton Music Bar & Grill (Halifax, NS), The Bitter End (New York), Bar Lubitsch (West Hollywood) & The Neutral Ground (New Orleans) as well as numerous industry showcases.

For more information visit: <https://goo.gl/bWeik6>. [Back to top.](#)

7. Fredericton Tourism Summer Concert Schedule Aug 3-9

Thursday, August 3

Earthbound (Folk/Rock)

Free Outdoor Summer Concert, Officers' Square, 7:30pm

Rain date: Monday, August 7, 7:30pm

Saturday, August 5

Alejandra Ribera

Free Outdoor Summer Concert, Officers' Square, 7:30pm, No rain date

Saturday, August 5

Under The Stars Film Series *Star Trek II: Wrath of Khan* (1982) (Adventure, Sci-Fi, Action)

Saturday Night Modern Favourites, Officers'

Square, Dusk

Sunday, August 6

Under the Stars Classic Film Series *Bringing Up Baby* (1938) (Comedy, Family, Romance)

Officers' Square, Dusk

Tuesday, August 8

Mozart in the Park (Classical)

Free Outdoor Summer Concert, Officers' Square, 7:30pm

Rain date; Wednesday, August 9, relocated to Christ Church Cathedral, 7:30pm

Wednesday, August 9

Unheard (Rock)

Free Outdoor Summer Concert, Nashwaaksis Commons Amphitheatre, 7pm

Rain date: Monday, August 14, 7pm

[Back to top.](#)

8. New Brunswick Summer Music Festival Concert in the Park Aug 8

On Tuesday, August 8 at 7:30pm, the NB Summer Music Festival will present a Concert in the Park in Officers' Square. A full chamber ensemble will play classical favourites in a lovely evening concert downtown in Officers Square. Be sure to bring your lawn chair, blanket, and picnic basket! [Back to top.](#)

9. The Addison Women's Choir at Christ Church Cathedral Aug 10

The Addison Women's Choir is doing a 10-day tour of Quebec City and the Maritimes. They enjoy a diverse range of sacred and secular classics, from early to contemporary, folk song arrangements, world music, and popular standards. The choir will be performing a concert at Christ Church Cathedral on Thursday, August 10 at 7:30pm. Free admission. [Back to top.](#)

10. *Calli, Chez-nous, Home* starting at Gallery 78 Aug 11

Calli, Chez-nous, Home is a collaborative project between visual artist Fabiola Martinez and Isabelle Lafargue, porcelain painter. The exhibition is a multi-dimensional and interactive body of work that explores the meaning of home for immigrants living in Canada.

Fabiola Martinez's work employs multi-cultural influences - combining a cochineal dye (*Dactylopius coccus*), a pigment produced by a female insect that is found on cacti in South America, along with a porcupine quill technique learned from the Mi'kmaq artist Tara Francis to explore and understand her past and current cultures. Using a technique learned in Limoges France, Isabelle Lafargue uses porcelain and painted architecture elements to share stories and memories and hopes for the future in Canada, her new home.

As part of this exhibition, a "Friendship Table" will be an interactive installation of a family dining experience, a familiar and natural place of sharing, where families and friends get to know one another best, brought together by food. Visitors will be encouraged to add their favourite dish recipe or a memory of getting to know new immigrant friends, writing their experiences on a small piece of paper with a circle shape to remind us that we are all connected.

The exhibition continues until September 3, 2017. Gallery 78 is located at 796 Queen Street (corner of Church and Queen). Open Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top](#).

11. *Rendezvous with Madness* Film Festival at the Charlotte Street Arts Centre Aug 11 & 12

The *Rendezvous with Madness* Film Festival will take place on August 11 and 12, 2017 at the Charlotte Street Art Centre. The cost is \$2 per film, or \$6 for a weekend pass. The schedule is as follows:

- Friday, August 11 at 6pm: *Ken Foster* (2016)
- Friday, August 11 at 8pm: Opening Reception
- Saturday, August 12 at 12pm: *Juanicas* (2015)
- Saturday, August 12 at 2pm: *Business of Recovery* (2015)
- Saturday, August 12 at 4pm: *Swift Current* (2015)

Rendezvous With Madness Film Festival, the original cultural event focusing on the intersection of movies, pop culture and mental health, is taking its unique brand of screenings and discussions on the road on the occasion of its 25th anniversary. Including several Canadian cities stretching from Vancouver to Fredericton, *Rendezvous on the Road* provides people across Canada with an opportunity to share and discuss experience with mental health, addiction and recovery in the context of some of the most illuminating and provocative documentaries, features, animated and experimental mental health movies from around the world. Join the national conversation!

The producer of *Ken Foster* will be attending the opening reception and there will be discussion opportunity following each film with partners from the community including Liberty Lane Inc. and the Fredericton Emotional Recovery Group. [Back to top](#).

12. The Olate Dogs at the Fredericton Playhouse Aug 13

August 13, 3pm

VaughnCo Entertainment presents *The Olate Dogs: Winners of America's Got Talent*

In 2012 on the seventh season, the audience of *America's Got Talent* would meet a family like no other. A father, a son and a story that touches the heart of everyone that sees the bond between man and his best friend; or in this case friends. The 22 Olate Dogs create a high-energy, fast-paced theatrical act filled with doggie friendly and amazing pet tricks. The stunts, furiously wagging tales and joyful leaps into their owners' arms will delight young and old. [Back to top](#).

13. Fredericton Pride Festival Aug 13

Come one, come all to our 2017 Fredericton Pride Festival The festival will run from 12pm-5pm in Officers Square, in downtown Fredericton. We will be having live music on the stage, craft vendors surround the square, amazing pizza from Milda's Pizzas & More, great iced tea from Ultimate Tiki INC. and a beverage garden with tasty beer from Picaroons Traditional Ales and delicious cider from York County Cider! We will also be selling pride flags and other small pride related items at our Committee tent, so stop on by and get yourself your very own pride flag! [Back to top](#).

Workshops | Classes | Art Camps

1. Artistica Summer Art Camps at the Beaverbrook Art Gallery

Artistica Summer Camps are programs for kids ages 5-12 who like adventures in art!

- **Cartoons**
August 7- 11 (4 day camp)
Ages 9-12
Develop classic cartoons à la Leonardo da Vinci and modern comics from sketch to final piece! Invent and observe portraits and landscapes through drawing, painting, and photography. (Offered in English)

- **Acadie in Colour**
August 14- 18
Ages 5-8
In French with Roberte Melanson. Play with blue, white, red and yellow in an Acadian landscape with drawing, painting and sculpture. Come and explore the Acadian culture! (Offered in French)
- **Animation for the Nation!**
August 21- 25
Ages 9-12
Create a stop motion animation through sculpture and drawing, puppets and portraits, and stories of Canada! (Offered in English)

Spaces are still available – register now at <http://beaverbrookartgallery.org/en/learn/artistica-summer-camps> or call 458-2028 for more information. [Back to top.](#)

2. Theatre New Brunswick Summer Programs

- **Intermediate/Senior Acting for the Camera (Grades 6 – 12)**
August 7 - 11, 2017
Advanced classes in film acting, scene study, and improvisation with award-winning film makers, students create and star in their own movie.

For registration information, please visit the [TNB Theatre School](#) online. [Back to top.](#)

3. Fredericton Region Museum Summer Day Camps!

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

August 8 – 11 (4 Day Camp): Fredericton's Past to Present

Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

4. NB Girls Rock Camp!

Charlotte Street Arts Centre is pleased to announce we will be curating our very first rock camp for girls ages 11-18 this summer from August 21-25. We are teaming up with amazing (wo)mentors from the local music community to offer five days of workshops, band practice and art based learning that will be capped off with a concert featuring our campers.

If you know someone who might be interested in participating email Eva at artreach@charlottestreetarts.ca. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Studio Watch 2017 Call for Submissions now open!

The Beaverbrook Art Gallery is calling for submissions for the *Studio Watch: Emerging Artist Exhibition – Painting 2017*. This innovative series provides New Brunswick artists, in the early stages of their career, with the opportunity for an exhibition and the purchase of one of their works by the Beaverbrook Art Gallery.

The deadline for submissions is August 4, 2017. To be eligible an artist must:

- Reside and produce art in New Brunswick (Consideration will be given to permanent residents of New Brunswick attending higher education degree programs or conducting temporary projects outside of New Brunswick)
- Have at least five years of experience in art making
- Have yet to have a solo exhibit in a major public gallery or museum
- Have a particular body of work ready for exhibition for September/October 2017

Each submission package must contain the following components: curriculum vitae, artist statement (400-500 words, five (5) digital image samples of work (JPEG format, file size 500-800 KB). Please submit all packages electronically to exhibitions@beaverbrookartgallery.org.

Learn more at <http://beaverbrookartgallery.org/en/about/call-for-submissions-studiowatch-emerging-artist-series>. [Back to top.](#)

2. Job Posting: Production Editor

Goose Lane Editions is an award-winning, independent publisher which focuses on the publication of works of literary fiction, poetry, art, history, biography, travel, current affairs, and social issues. We are looking for an energetic, hardworking, dedicated, and well-organized individual with 2-3 years of experience as a production editor, who is interested in becoming part of the management team at this dynamic publishing house.

Working closely with the Creative Director and the Publisher, the Production Editor plays a key role in the development and production of approximately 30 titles per year, often in multiple formats. Candidates must have editing acumen, experience and/or training, and a desire and ability to learn about all aspects of publishing.

The Production Editor is responsible for developing P&Ls for each title; maintaining editorial and production standards and schedules; hiring freelancers for both the Goose Lane and icehouse poetry imprints, as well as custom-publishing contracts; establishing and adhering to editorial budgets; and coordinating the steady flow of material through the editorial and production processes for print and digital formats. Qualifications

This position is ideal for a person who excels in hands-on work. It requires an eye for detail, highly developed communication and organizational skills, and an ability to simultaneously manage multiple projects. This work is demanding and deadlines are always imminent. The Production Editor is an individual who thrives on the details, enjoys organization, coordination, and collaboration, is deadline driven, and relishes navigating a lot of moving parts.

Candidates should have a Bachelor's Degree in English, History, Journalism or a related field plus certification in publishing or editing or equivalent professional experience; a familiarity with the processes of print and eBook production; a thorough understanding of editorial procedures; and a reverence for the Chicago Manual of Style. A working knowledge of Word, Excel, Adobe Acrobat, and HTML are essential. A familiarity with InDesign and project management software programs is desirable. An understanding of French would be an asset.

Salary commensurate with experience. Goose Lane also offers a comprehensive cost-shared health care insurance package and a collaborative work environment. For a detailed job description, visit <http://bit.ly/2vkp1NV>. Please forward a cover letter and a detailed resume to info@gooselane.com. **Deadline for applications: August 14, 2017.** [Back to top.](#)

3. Call for Applications: Catapult 2.0

Catapult is an accelerator program for ambitious artists and creative entrepreneurs who are ready to bring their work to market. Catapult aims to improve the entrepreneurial skills and business networks for its participants, and to foster and culture of entrepreneurship in New Brunswick's arts sector. This program is specialized for the needs of artists, and includes business skills boot camps, one-on-one coaching, and mentorships from individuals operating at the top of their field. Participants will be oriented towards export as well as local sales opportunities.

Catapult 2.0 will help you:

- Articulate your career and business-related goals
- Find strategic ways to balance creative integrity and commercial viability
- Become familiar with business basics, like business modelling, marketing, branding, pricing and financial planning
- Adopt the skills necessary for long-term success, like time management, outsourcing, and augmenting your capacity to monetize your work and/or time
- Learn about accessing export markets through online sales platforms

Program Format

- 8 weekly sessions of 1.5 days each (on weekends only)
- Structured boot camps on key topics during weekly sessions
- Guest speakers drawn from both the business and arts community
- Mentor-matching (24 hours offered over 12 months, arranged by ArtsLink NB)
- Regular one-on-one meetings with Accelerator Coordinator

Final selection will be completed by August 31, 2017 and successful applicants will be contacted by this date.

Eligibility

- Individual artists/cultural works, as well as groups or collectives
- ArtsLink NB membership (if not already a member, enrol online at www.artslinknb.com)

How to Apply:

Email catapult@artslinknb.com, subject line "CATAPULT Application", the following:

- Cover letter articulating your interest in the program and why you would be a good candidate. Tell us about your creative practice and entrepreneurial goals. What do you hope to gain from the program? If there is a particular product, business challenge, or commercial opportunity you would like to explore in the context of the accelerator, please describe it.
- CV
- 3 samples of work (you may also include a link to online portfolio or relevant social media)

The Fall 2017 session takes place in Fredericton, NB, and will begin September 9, 2017. [Back to top.](#)

4. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

Charlotte Glencross Gallery: The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

Penny Gallery: The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

Submission deadline for full proposals is Friday, September 15 at 4pm, EST.

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to exhibitions@charlottestreetarts.ca with the subject heading: **Charlotte Glencross Gallery Submission - 2018 or Penny Gallery Submission - 2018.**

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to exhibitions@charlottestreetarts.ca. [Back to top.](#)

5. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

Registration deadline: Friday, September 29, 2017

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing nbchoralfed@gmail.com or at nbcfsite.wordpress.com/choral-fest. [Back to top.](#)

6. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

Note: there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443, Kim Bent at kimbent@nb.sympatico.ca, or Jackie Bourque at bestack@nbnet.nb.ca.

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

7. Call to Artists for the 5th Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5th Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

The deadline for submissions is October 13, 2017. For more information or to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins2@gnb.ca or call 474-4535. [Back to top.](#)

8. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](#). [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
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2017-18 Fredericton Arts Alliance Board Members

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The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton

