



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

September 7, 2017 • Volume 18, Issue 36

In this issue

*Click the "Back to top" link after each notice to return to "In This Issue".

Upcoming Events

1. FAA'S Annual *For Arts' Sake* Gala Oct 12
2. 2017-18 Season Opens at The Yellow Box Gallery Sept 4-Oct 27
3. 7th Annual Orientation Ekpahak Gathering Sept 8
4. Solo Chicken Productions presents *The Bridge - Le pont - Soqasuwakon* Sept 8
5. Jeffrey Straker House Concert Sept 8
6. *Remembering Summer* and *Another Year* at Gallery 78 opening Sept 8
7. Cinema Politica's Fall Season begins with *Angry Inuk* (Sept 8) & *Ovarian Psycos* (Sept 15)
8. Brittany McQuinn Album Release at Galley 78 Sept 9
9. Monday Night Film Series presents *Tommy's Honour* (Sept 11) & *Their Finest* (Sept 18)
10. Harvest Jazz & Blues Festival presents Martha Wainwright with Brent Mason & Jessica Rhaye Sept 12
11. Photo Fredericton's 2017-2018 Season starts Sept 12
12. Fall/Winter Lecture Series presented by The Irish Canadian Cultural Association of New Brunswick
13. The Fredericton Choral Society Fall Term
14. Harvest Jazz & Blues Festival presents Alex Cuba with Reeny Smith at the Playhouse Sept 16
15. Elm City Echoes Looking For New Members
16. Word Feast Literary Festival Sept 20-24
17. Registration now Open for Creative Connections Conference
18. Council of the Arts Fredericton Performing Arts Scholarship Recipient Announced

Workshops | Classes | Art Camps

1. Theatre New Brunswick Announce Fall Training with Canadian Fight Master Daniel Levinson
2. ArtsLink NB hosts *Writing for a Grant II* Workshop
3. Kathy Tidswell Fibre Art Workshops Fall 2017
4. TNB Theatre School Musical Theatre Dance Program Sept 17 to Dec 3
5. Word Fest Workshops

Auditions | Call for Artist Submissions & Award

1. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery
2. 2017 Acquisitions Program for NB Aboriginal Artists
3. Come Sing at Choral Fest 2017
4. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre
5. Call to Artists for the 5th Annual Recovery Art Show
6. City of Fredericton Seeks Submissions for 2018-2020 Cultural Laureate
7. Call for Submissions to the City of Fredericton Community Art Program
8. Bald Moon Magazine accepting Submissions

For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. FAA'S Annual *For Arts' Sake* Gala Oct 12

The Fredericton Arts Alliance's *For Arts' Sake* Gala starts at 7pm in the Charlotte Street Arts Centre (come see the building's newly installed elevator and other improvements!).

We will begin the evening with incidental music by Dianne Roxborough Brown on piano, and continue with Cat LeBlanc songs, followed by the Don Bosse Jazz Quartett with Mary Millikin. On offer as well are elegant nibbles, wine and beer, a silent auction of wonderful things, and a final live auction with John LeRoux who offering some of the finest works of arts to be found in our city.

Tickets are \$40, and include a free drink, the aforementioned nibbles, and entertainment. The funds raised support a wide range of arts programs in the city. Mark your calendar! [Back to top.](#)

2. 2017-18 Season Opens at The Yellow Box Gallery Sept 4-Oct 27

The Yellow Box Gallery is pleased to open its 2017-18 academic year with a showcase of professional creative work produced by faculty of the department of Fine Arts.

This exhibition features Robin Peck's *Crania* series, which highlights sculpture as an art of materials, weights, and measures. Also on display is musical notation by Martin Kutnowski, visually depicting the composition process. New digitally-enhanced painted photographs from the series *7 of A Kind* by Kim Vose Jones, and still life paintings by William Forestall, will also be on view among others.

These exhibitions run September 4 to October 27 on the 3rd floor McCain Hall, St. Thomas University. Please contact curator Kim Vose Jones at yellowbox@stu.ca for more information. The Yellow Box Gallery is dedicated to diversity in its programming. We strive to encourage students, and the community at large, to reflect critically and creatively on aesthetic, intellectual, and cultural practices in the arts. [Back to top.](#)

3. 7th Annual Orientation Ekpahak Gathering Sept 8

On Friday, September 8 from 2-6:00pm in the STU Lower Courtyard, staff from UNB, STU, NBCC, and NBCCD will work together to put on this annual event to welcome all Indigenous students who will be attending our respective schools. Everyone is welcome.

This is a free event for all people to come and enjoy the culture, music, drumming, dancing and food! Saint Thomas University will be hosting this year's Ekpahak Gathering. Please feel free to come and bring a friend. For more information visit: <https://www.facebook.com/events/159512267927840/>. [Back to top.](#)

4. Solo Chicken Productions presents *The Bridge - Le pont – Soqasuwakon* Sept 8

Who are we? Where do we come from? And where are we going? Mark Canada's 150 through an artistic interrogation, exploration and celebration of our past, present and future, by walking over the mighty Wolastoq via the walking bridge and take a metaphorical and literal journey through time. On Friday September 8 (The rain date is Saturday, September 9) from 5-8pm on the Bill Thorpe Walking Bridge, Solo Chicken Productions in creative partnership with a multitude of community groups, organizations and artists, will use the bridge as the conduit for a multi-media exploration of our history. The bridge will become a living time tunnel through which the audience will walk, descending or ascending through our shared history. The cost is free, but donations are welcome. Enter the bridge from North or South side – cyclists will be asked to dismount and walk.

For the past five months, Solo Chicken Productions has been working with their key artistic team; playwright Ryan Griffith, theatre artist Lisa Anne Ross and Wolastoqiyik artist Natalie Sappier as well as a huge number of artists and community members, to create works of art that explore and interrogate our history. A true community project, the bridge will be filled end to end with works created by different community groups and artists through the medium of their choice, be it music, film, dance, theatre, visual art, performance art or poetry and through their unique lens, be it personal, cultural, political or social.

A central aim of the project has been to provide space for a diverse array of voices and perspectives to be heard. To achieve this Solo Chicken Productions has been working directly with community organizations such as the Multicultural Association, NB Queer Heritage Initiative, Wilmot Church, The Stepping Stones Centre, No One is Illegal Fredericton, Connaught Street School and Evelyn Grove Manor and providing guidance, facilitators and supplies to help each group conceive and realize their project. Each project represents a unique perspective on our shared history and helps to enrich the conversation about who we are, where we come from and where we are going.

The Bridge Project is honoured to be presenting the work of some incredible Fredericton artists from across disciplines, cultures and languages, who have created projects that explore and interrogate our history through a wild array of forms and perspectives. From the powerful performance art piece, *Unceded Red Territory*, created by St. Mary's artist and dancer Nipahtuwet Naka Wespahuwet Possesom, to Haus of Rivers' exploration of the history of drag, to Kelly Gwen Plaus' "silent auction" of items taken from Japanese Canadians who were interned, to *Slaves No More* by Kelli Wray and Clyde A. Wray that uses dance and poetry to examine the arrival of black loyalist settlers to NB.

Join us on the bridge to see who we are, where we come from and where we can go together! A full program is available at:

www.solochickenproductions.com. [Back to top](#).

5. Jeffrey Straker House Concert Sept 8

Elton John and Billy Joel move over! Jeffrey Straker is an award winning piano-based singer songwriter from Regina. Jeffrey famously won the Vina Del Mar International Song Competition in Santiago, Chile in 2014. He performs over 100 shows per year across Canada and has toured internationally as far as Peru, Mexico, and Chile. He has 10 CDs to his credited has performed with symphony orchestras in Saskatoon, Regina and in Sudbury. His themes are both contemplative and joyous and his performances are scintillating!

This concert will be presented on Friday, September 8 at 41 River Front Way. Doors open at 7:15pm, and the concert begins at 8pm. The cost is \$20 per person (paid in cash or cheque at the door). To reserve seats contact Paul McDonnell at pmm56@me.com, or text/call 470-9706.

[Back to top](#).

6. Remembering Summer and Another Year at Gallery 78 opening Sept 8

As the warm season draws to a close, Amber Leger's exhibition, *Remembering Summer*, depicts a multitude of experiences from this time of year and what it means to her. Amber takes a selection of varying subjects and connects them through her sublime use of colour and an emphasis on the effects of light. Enjoy the carefree, lingering, and magical memories of summer through the artist's eyes.

There is stunning beauty and comfort in the objects and scenes of Stephen May's paintings. The viewer is transported to the artist's surroundings in the exhibition *Another Year*. Stephen burrows into his subjects, decodes the essence of beauty which lies much deeper and finds at the core marvellous redemption. This is the miracle of being able to find beauty in everyday life.

Collect your own Masterworks offers an occasion to acquire exquisite artwork from several private collections. Collecting is a long-standing tradition in the realm of art. This exhibition provides a wonderful opportunity to access vintage works from excellent periods by a number of important artists. Included are paintings by Fred Ross, Joseph Plaskett, Bruno Bobak, Molly Lamb Bobak, Pegi Nicol MacLeod, Stephen Scott and David McKay.

The exhibitions start on September 8 and continue to October 1, 2017. Gallery 78 is located at 796 Queen Street (corner of Church and Queen). Open Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top](#).

7. Cinema Politica's Fall Season begins with *Angry Inuk* (Sept 8) & *Ovarian Psycos* (Sept 15)

Cinema Politica Fredericton is 10 years old this September! Films will be screened on Fridays at 7pm at Conserver House, located at 180 Saint John Street. Stay tuned for possible campus screenings! Films are free. Donations are encouraged to support filmmaking for social justice. The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

- **Friday, September 8**
Angry Inuk

Inuit activists challenge anti-sealing organizations while correcting misrepresentations of sealing and Inuit culture. <https://www.cinemapolitica.org/film/angry-inuk>

- **Friday, September 15**
Ovarian Psycos

A radical bicycle brigade of womxn of colour ride the streets of their neighbourhoods to fight patriarchy and organize alternative social structures. <https://www.cinemapolitica.org/film/ovarian-psycos>

Cinema Politica Fredericton thanks our 2017 sponsors: Fredericton District Labour Council, UNB Department of Culture and Media Studies, St. Thomas University Department of Sociology, UNB's International Development Studies Program, University Women's Centre, FAUST - Faculty Association of the University of St. Thomas, Mi'kmaq-Wolastoqey Centre, Union of Graduate Student Workers (UGSW) and the Conservation Council of New Brunswick. Stay updated by liking Cinema Politica on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

8. Brittany McQuinn Album Release at Galley 78 Sept 9

Brittany McQuinn returns with *Bold*, her newest release, at an intimate event in the heart of Downtown Fredericton at Gallery 78. Full event pass tickets include:

- Premiere, intimate house concert introducing new songs from Bold
- Physical signed album
- After-show private social with wine & cheese in beautiful and historic Gallery 78

Tickets can be found at www.brittanymcquinn.com. [Back to top.](#)

9. Monday Night Film Series presents *Tommy's Honour* (Sept 11) & *Their Finest* (Sept 18)

September 11, 2017 - 7:30pm at Tilley Hall, UNB Campus

Tommy's Honour

Jason Connery

UK, USA, 2017

English

112 minutes

Principal Cast: Jack Lowden, Peter Mullan, Ophelia Lovibond

In every generation, a torch passes from father to son. And that timeless dynamic is the beating heart of *Tommy's Honour* - an intimate, powerfully moving tale of the real-life founders of the modern game of golf. Tom and Tommy Morris, father and son pioneers of professional golf, relied on skill, business acumen and working-class street smarts to make Tommy one of the world's first sports superstars and found the modern game of golf.

Tommy's Honour is a 2016 historical drama film depicting the lives and careers of, and the complex relationship between, the pioneering Scottish golfing champions, Old Tom Morris and his son Young Tom Morris. The film is directed by Jason Connery, and the father and son are portrayed by Peter Mullan and Jack Lowden. The film won Best Feature Film at the 2016 British Academy Scotland Awards.

In St Andrews, Scotland in 1866, 15-year-old Tommy Morris (Jack Lowden) is an avid golfer like his legendary and pioneering father, Tom Morris (Peter Mullan). "Old Tom" is greens-keeper for The Royal and Ancient Golf Club of St Andrews, as well as the town's club- and ball-maker. He is the two-time winner of the first major golf tournament, The Open Championship, which he founded in 1860. He also established golf's standard of 18 holes per round. But young Tommy is beginning to chafe at his father's dictates, especially in the rapidly changing world they live in. Tommy soon outshines his father, winning The Open three times in a row while still in his teens. The "dashing young man of golf", he draws flocks of spectators to the sport and becomes its first touring professional.

Father and son repeatedly clash over the unwritten rules of social class, and this culminates when Tommy marries his sweetheart Meg (Ophelia Lovibond), a woman of lower standing with a shameful secret in her past. As the story concludes, Old Tom makes a fatal misjudgement that strips Tommy of everything he holds dear. Following the results of that fateful choice, Old Tom takes on a personal mission that carries him through the final decades of his life: that of honouring his son Tommy.

September 18, 2017 7:30pm at Tilley Hall, UNB Campus

Their Finest

110 mins

UK, 2016

English

Principal Cast: Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Eddie Marsan, Jake Lacy, Rachael Stirling, Richard E. Grant

Film Circuit favourite Lone Scherfig (*An Education*) returns with this rousing romantic comedy set in Britain's wartime film industry. Featuring a cast teeming with some of the UK's most charismatic comedic actors, including Bill Nighy (*Pride, Notes on a Scandal*) and Richard E. Grant (*The Iron Lady, Gosford Park*), *Their Finest* is about boosting morale during a period of national — and personal — crisis.

Catrin Cole (Gemma Arterton, *Gemma Bovary*; *Tamara Drewe*) is a “slop” scriptwriter, charged with bringing a female perspective to war films produced by the British Ministry of Information’s Film Division. Catrin’s artist husband looks down on her job despite the fact that it’s paying their rent, but her effort and talent are valued by lead scenarist Tom Buckley (Sam Claflin, *The Riot Club*; *United*).

While on location in Devon, Catrin begins to come into her own and earn the respect of her peers, especially when she becomes the only crewperson that Ambrose Hilliard (Nighy) — a past-his-prime, yet nonetheless pompous actor — will talk to and take direction from. Based on the novel *Their Finest Hour and a Half* by Lissa Evans, the film pops with witty banter and flows with lovely period detail. The characters are uniformly textured and the performances nuanced. Nighy is perfectly cast in his endearingly withering role, and Jeremy Irons turns up for a welcome cameo. However, Arterton ultimately steals the show, bringing subtlety, intelligence, and a range of beautifully gauged emotions to Catrin, whose path to self-renewal is an inspiring example of a talented woman forging her place in the world.

This year 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. [Back to top.](#)

10. Harvest Jazz & Blues Festival presents Martha Wainwright with Brent Mason & Jessica Rhaye at the Playhouse Sept 12

September 12, 7:30

Harvest Jazz & Blues Festival presents Martha Wainwright with Brent Mason & Jessica Rhaye

With her undeniable voice and an arsenal of powerful songs, Martha Wainwright is a beguiling performer and a refreshing musical force. Born in New York City to folk legends Kate McGarrigle and Loudon Wainwright III, Martha’s incredible range and talent has stunned sold out audiences on several continents. Her latest, the extraordinary 2016 album *Goodnight City*, returns to the rawness of her first releases, while showcasing her musical maturity and knack for song writing. Tickets are available through the Harvest Jazz & Blues website at <http://www.harvestjazzandblues.com/passes-packages/>. [Back to top.](#)

11. Photo Fredericton’s 2017-2018 Season starts Sept 12

Photo Fredericton is a club for photographers from Fredericton and surrounding communities. The focus of Photo Fredericton’s activities is to provide its membership with an opportunity to engage with fellow photographic enthusiasts to share their knowledge and ideas about photography. Photo Fredericton is a member club of the [Canadian Association for Photographic Art](#). Photo Fredericton Inc. is a non-profit photography club, whose goals are to provide for its members a forum for discussion at regular meetings, to provide opportunities for its members to increase their proficiency in photographic techniques and the creative use of photography at workshops and field trips, and to increase community awareness of photography as an art form through public exhibits and presentations.

The general public is encouraged to attend any of our meetings listed below. Meetings start at 7pm. Cameras of all types, sizes, and skill levels are welcome. Meetings for the 2017-18 season will be in Room 202, [Brian Mulroney Hall, Saint Thomas University](#). Parking is available at the corner of Montgomery and Windsor Streets.

Program 2017 – 2018:

- September 12, 2017: Season Opener and Preview of the plans for the season and presentation on CAPA
- September 26, 2017: Photo Sharing (No theme. Bring up to 10 photos and talk about them)
- October 10, 2017: Arielle DeMerchant – Nature Photographer
- October 25, 2017: Competition Night – Theme: Nature (using the CAPA definition)
- November 14, 2017: Victoria West – Portraits, Make Overs, from Planning Stages to Final Results
- November 28, 2017: Critique Night – Theme: Night/Low Light
- December 12, 2017: Christmas Party Potluck and Presentation by Carol Randall
- January 9, 2018: Fran Harris – African Presentation on Tanzania & Botswana
- January 23, 2018: Competition Night – CAPA Competition, Creative Altered Reality
- February 13, 2018: Joy Cummings-Dickinson – Media Services at UNB
- February 27, 2018: Competition Night – CAPA Competition, Spring (This is an open competition with very few rules)
- March 13, 2018: NB College of Craft and Design Photography Students
- March 27, 2018: Critique Night – Theme is Macro/Close Up
- April 10, 2018: Fran Harris – Sports Photography, Team NB Official Photographer for the Canada Games
- April 24, 2018: Critique – Theme is People/Portrait
- May 8, 2018: Karen Ruet – A Story in a Photo
- May 22, 2018: Annual General Meeting – Report on the season and some competition results

There will be an open “off-line” competition with top results to be presented at the AGM. Members will get individual feedback privately. The deadline for entries is May 8, 2018. [Back to top.](#)

12. Fall/Winter Lecture Series presented by The Irish Canadian Cultural Association of New Brunswick

From the early Celts to the 20th Century, this series of lectures explores Irish literature from the standpoint of how Irish history helped forge a distinct Irish identity and how this identity and tumultuous history both informed and influenced the development and works of the great Irish writers. Briefly covering early Celtic writings and the work of the early monasteries, the lectures then touch on the developing Irish identity as evidenced through the works of emerging writers through the centuries until arriving upon the period of prolific Irish creative writing of the 19th and 20th centuries.

While particular emphasis is placed on the works of W.B. Yeats and James Joyce, other writers whose works are examined in the context of the events happening around them include, but are not limited to, George Bernard Shaw, Oscar Wilde, Lady Gregory, J. M. Synge, and Seamus Heaney. The video lecturer is Dr. Mark C. Connor, PhD, Professor of English, Washington Lee University. Our local moderator is Richard Hull, M.A., English (English Faculty, Fredericton High School).

- Fall Semester: Lectures 1 – 9: take place on Tuesdays, from October 3 to November 28 from 7-9pm
- Winter Semester: Lectures 10-18 take place on Tuesdays from January 2 to Feb 27 from 7-9pm

Pre-registration required by **September 15, 2017** for the Fall Semester, and **December 15, 2017** for the Winter Semester. The fee per term is \$10 for 9 lectures. The Fredericton location is to be determined, and will be based on number of registered participants.

Payment may be made by electronic funds transfer by emailing your payment to info@newirelandnb.ca or by cheque to ICCANB and mailing it to: ICCANB, c/o Marilyn Driscoll, 7 Hatch Street, Oromocto, NB E2V 2L3 For more information or to inquire about registration, contact Marilyn at 357-8283 or email to the Irish Association at info@newirelandnb.ca. [Back to top.](#)

13. The Fredericton Choral Society Fall Term

The Fredericton Choral Society is a non-auditioned choir, directed by Heather Fyffe and accompanied by Catherine MacDonald. It meets weekly, Tuesday evenings from 7:15 to 9:15pm at St. Paul's United Church, corner of George and York Streets. The fall term begins on Tuesday, September 12, with registration beginning at 6:45pm. You are encouraged to register online at <https://tinyurl.com/fcssept2017>

The cost per term is Adults \$40; Students \$10; and Families \$65. You may pay by cash or cheque the evening of your first rehearsal (no online payment available). Registration will continue for the first three Tuesdays in September. The works to be performed this term will be Handel's *Dixit Dominus*, and Durufle's *Requiem*. Their first concert is planned for early December at Wilmot United Church. All singers are welcome.

[Back to top.](#)

14. Harvest Jazz & Blues Festival presents Alex Cuba with Reeny Smith at the Playhouse Sept 16

September 16, 7:30pm

Harvest Jazz & Blues Festival presents Alex Cuba with Reeny Smith

Alex Cuba launched his music career as a child, performing in his father's band Lost Puentes in Havana and winning a national song writing competition at age eighteen. His groove-laden, multi-cultural sound is characterized by smoky vocals, harmonies and adept guitar work with magnetic hooks; tunes that marry the rolling sway of Afro-Latin rhythms and the bittersweet melodies of his native home with jazz for a new Latin soul sound. His latest album, *Healer*, includes bilingual duets with Ron Sexsmith, David Myles and Alejandra Ribera, while Cuba has also collaborated with Nelly Furtado, Feist and Jose Gonzalez.

Tickets available through Harvest Jazz & Blues at <http://www.harvestjazzandblues.com/passes-packages>. [Back to top.](#)

15. Elm City Echoes Looking For New Members

Fredericton's barbershop chorus for women, the Elm City Echoes, is looking for new members and will hold a Membership Night on Monday, September 18 at 7:30pm at the Cathedral Memorial Hall, located at 168 Church Street. Visitors to the membership event will discover the fun of singing in close, four-part a cappella harmony, will learn to sing a short song in barbershop style, and enjoy a performance by the chorus. Previous musical experience and the ability to read music are not required.

The Elm City Echoes have shared their time and love of singing with the community for more than 40 years performing in concerts and festivals, taking part in fund-raising events, and entertaining seniors. The chorus is also a familiar sight in the downtown area during the Christmas season as members serenade busy shoppers. For more information, please call Carolyn at 459-8443 or 447-9485. [Back to top.](#)

16. Word Feast Literary Festival Sept 20-24

On Wednesday, September 20, join us for the Word Feast Official Launch at the Fredericton Public Library Art Gallery from 7 – 9pm.

We'll be presenting the first ever Word Feast Community Impact Award, showcasing the literary diversity of our community, as well as hearing a reading by Peter Clair from his new novel *Taapoteagl & Pallet: A Mi'kmaq Journey* (Chapel Street Editions, 2017).

Coinciding with our launch in the gallery space is a special Book Cover and Design Exhibit (from September 12 – 30). It includes cover art and book design from six regional publishers: Goose Lane Editions, Chapel Street Editions, Anchorage Press, Rabbittown Press, Monster House Publishing, and Gaspereau Press.

For more information about Word Fest 2017 and its events, visit <https://wordfeast.ca/>. If you'd like to support Fredericton's inaugural literary festival and join an already fun and dedicated bunch of volunteers, please drop us a line at info@wordfeast.ca. [Back to top.](#)

17. Registration now Open for Creative Connections Conference

The Creative Connections Conference is taking place at the University of New Brunswick, Fredericton, from November 16-18, 2017. Registration is now open at <http://unb.ca/conferences/creativeconnections/register.html>. Students, staff, faculty, administrators, government officials and the public are encouraged to participate in and attend this conference.

The central goal of the Atlantic Centre for Creativity and the [Creative Connections Conference](#) is to increase awareness and enhance creative practices across disciplines including sciences, the arts, business, entrepreneurship, and education. This conference will be interdisciplinary, interactive and collaborative. It is designed to encourage participants to 'think outside the box', take risks, share new ideas and enhance teaching practices.

All student registrations are complimentary thanks to the generous support from UNB's Office of the Vice-President Academic. For more information about the conference visit the conference website at <http://unb.ca/conferences/creativeconnections/index.html> or contact UNB Conference Services at conferenceservices@unb.ca.

This conference is being organized by the Centre for Creativity, which is an initiative supported by UNB faculty members and staff from various disciplines and centres such as PDC and TME, as well as community partners including the Fredericton Makerspace and NBCCD. [Back to top.](#)

18. Council of the Arts Fredericton Performing Arts Scholarship Recipient Announced

Ryan Tapley of Mazerolle Settlement has been selected to receive the Council of the Arts Fredericton Performing Arts Scholarship for 2017. The award is valued at \$5,000. Ryan has just entered his fourth, and final, year at Ryerson University in a full-time Bachelor of Fine Arts – Performance/Acting program.

Growing up in the Fredericton area, Ryan was an active member of TNB Theatre School as a student, performer, and volunteer from 2004 until his high school graduation in 2014. While at Fredericton High School he had a lead or active supporting role in every musical production and was a stalwart member of the FHS Drama Club. He was the recipient of numerous awards at the Fredericton Music Festival and has been on the Dean's List for the past two years at the Ryerson School of Performance.

Council of the Arts Fredericton presented quality performances to Fredericton audiences from 1978 until 2006 through its *ONSTAGE* and *KIDSTAGE* programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in June 2007 and is managed through a designated fund agreement with the Fredericton Community Foundation. Information on the Performing Arts Scholarship is available through the Fredericton Community Foundation at www.fredfdn.ca. [Back to top.](#)

Workshops | Classes | Art Camps

1. Theatre New Brunswick Announce Fall Training with Canadian Fight Master Daniel Levinson

- **Workshop: Introduction to Stage Combat**
Dates: September 9-10, 10am to 1pm
Instructor: Daniel Levinson (artistic director of Rapier Wit)

We're very excited to announce our fall workshop in stage combat with instructor Daniel Levinson, one of only nine certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat association. Daniel is the artistic director of Rapier Wit, Canada's oldest stage combat school and production company and is the resident fight director and instructor for the University of Toronto Mississauga's Theatre and Drama Studies program and Sheridan University's Musical Theatre Performance, and Performing Arts Preparation Programs.

Daniel has taught in theatre programs at St Clair College and Brock University, Waterloo University, George Brown College, and Seneca College. Daniel is a graduate of York University's Theatre Performance Program. He has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, The Stratford Festival, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Shakespeare in the Rough, and Second City.

This two-day workshop is \$90+HST and open to theatre artists of all levels. To register, contact Operations Manager Joanna Bryson at info@tnb.nb.ca. [Back to top.](#)

2. ArtsLink NB hosts *Writing for a Grant II* Workshop

ArtsLink NB is excited to present the first instalment of this year's Start to Finish Skills Workshops Series: *Writing for a Grant II*.

Writing for a Grant II will walk participants through aspects of applying to arts funding bodies: developing a CV, explaining your artistic vision using appropriate descriptive language, and listing resources to ensure lifelong uptake and improvement. At the end of the intensive, all participants will be required to apply for a grant.

Workshops are free for ArtsLink members, and \$50 for non-members. Memberships with ArtsLink start at \$25. For further details or to ask questions, please email julie@artslinknb.com. To register, visit: <https://www.eventbrite.ca/e/fredericton-workshop-writing-for-a-grant-tickets-37063865018>

NOTE: All workshops require a \$10 deposit. This deposit will be returned to ArtsLink members upon workshop attendance. Non-members will be required to have a payment method prepared for the balance of the cost of the workshop. [Back to top.](#)

3. Kathy Tidswell Fibre Art Workshops Fall 2017

- **Wednesday, September 13: Using Inktense Pencils to Create Your Own Fabric Appliques**
Put your adult colouring skills to work and play with inktense pencils to create flowers and leaves that will be cut out and used to create appliqués. This is a fun workshop where you will learn some of the tricks for colouring realistic images of your choice and then adding water to turn them into beautifully shaded fabrics. After the appliqués are created, you will cut them out and fuse them to a background. You can use my pattern for clematis or bring your own inspirations for flower or leaves.
- **Wednesday, September 27 and Wednesday, October 4: Animal Portraits (2 days)**
Use my pattern for this charming cow or bring your own detailed pet photo (enquire for instructions on getting the best photo). You will learn how to create your own pattern and use fusible web with commercial fabric to create a realistic image.
- **Saturday, September 30: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, October 18: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, November 8: Chickadee Applique Block**
Create a beautiful chickadee appliqué block that can be used to make a table topper, block for a quilt, bag or anything you choose. Satin stitch appliqué by machine will be taught as well as a free motion edge.

- **Wednesday, November 15 : Landscape Techniques for Wall Quilts**

Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple sewing machine techniques for finishing edges.

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am - 3:30pm at my home studio and gallery, located 683 Route 104 in Burtts Corner. Comprehensive notes are provided for all classes. For more information, call 363-3560 or email kathy@kathytidswell.com. [Back to top](#).

4. TNB Theatre School Musical Theatre Dance Program Sept 17 to Dec 3

TNB Theatre School is pleased to announce the addition of Musical Theatre Dance Technique to the school's fall curriculum. Led by instructor Courtney Arsenault, the class will explore multiple genres as well as basic dance technique. No prior dance experience is necessary. All students will gain expertise and confidence in dancing in musicals while learning in a fun, encouraging and safe environment.

Courtney is a Fredericton based dance instructor/choreographer and a graduate from the Commercial Dance Program at George Brown College in Toronto, Ontario. She is currently a dance instructor for KidSing Performance School, Artemis Studio, Bonnie Kilburn Dance Centre and choreographer for the St Thomas Musical Theatre Program.

Musical Theatre Dance Technique with instructor Courtney Arsenault runs from September 17 to December 3. Registration is now open. Learn more at www.tnb.nb.ca/fallwinter-programs/. [Back to top](#).

5. Word Fest Workshops

Word Feast: Fredericton's Literary Festival is pleased to be offering five workshops during the festival, so you can learn some tricks of the trade. Want to learn how to polish a poem? Tell your life story? Develop characters through dialogue? Or apply storytelling techniques to the graphic novel? Each of these workshops costs \$20!

- **The Secret Ingredients of a Poem**
Thursday, September 21 (1 – 3pm)
Fredericton Public Library, Chickadee Hall
Instructor: Elena Johnson

Why do some poems fall flat, and others leave us dazzled and intrigued? How do some poems affect us deeply, while others have little effect? In this workshop, participants will discover the secret ingredients that give the best poems their mysterious spark. They'll also experiment with including these ingredients in some new writing of their own. Open to beginner and experienced writers. Optional: Bring a poem you've already written and would like to revise (printed or written out on paper).

- **Write Your Life Stories with Confidence**
Friday, September 22 (1 – 3pm)
Fredericton Public Library
Instructor: Kathie Goggin

Learn simple but effective writing techniques to develop your personal writing style and guide personal experiences and anecdotes onto the blank page as painlessly as possible. If you have always wanted to write your memoir this motivating workshop is sure to get you started. Writing your memoir can be fun and rewarding.

- **Poetry as Locomotion: How Poems Get Around**
Friday, September 22 (1 – 3pm)
Fredericton Public Library
Instructor: Sue Sinclair

Poems are kinetic creatures; they offer different paces of experience and feature different ways of moving. Some stride, some gallop, some wiggle, some bounce, some stroll, some reach, some hold very still. You notice different features of the same street if you walk, bike or drive through it; the same is true of the way a poem invites us to make our way through its landscape. In this workshop we will craft poems that explore some of the ways in which poetry can move, and we'll notice how the pace and style of movement may bear on emotional tone and meaning.

- **Making Comic Art: Using Images and Words to Tell a Story**
Saturday, September 23 (1 – 3pm)
Fredericton Public Library
Instructors: Roland Daigle & Kathy Mac

In this introductory workshop on creating a graphic novel, participants will use some basic principles of storytelling to create a one page story combining words and drawings. Participants will work on a story and draw the main character. That character will then be sketched into a several-frame story which begins in media res (in the middle of some action), confronts conflict and adversity, and leads to growth and triumph in the conclusion. Participants will explore the basic elements of drawing with an emphasis on human anatomy and proportion.

- **Talking Characters**
Saturday, September 23 (1 – 3pm)
Fredericton Public Library
Instructor: Rebecca Rosenblum

This is a workshop to help writers bring fictional characters to life in a number of ways, but especially by focusing on dialogue. Participants should come prepared with a story-

in-progress or at least a story-in-mind. We will work throughout the workshop on fleshing out characters through getting them into communication and, just as importantly, communication in service of their story. Through exercises, discussion, tips and examples, the workshop will help writers use dialogue as a fundamental building block of characters.

Registration is limited and on a first come, first served basis. Send an email to info@wordfeast.ca to register. We'll send you a confirmation with payment details. For more details visit: <https://wordfeast.ca>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

Charlotte Glencross Gallery: The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

Penny Gallery: The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

Submission deadline for full proposals is Friday, September 15 at 4pm, EST.

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to exhibitions@charlottestreetarts.ca with the subject heading: **Charlotte Glencross Gallery Submission - 2018** or **Penny Gallery Submission - 2018**.

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to exhibitions@charlottestreetarts.ca. [Back to top.](#)

2. 2017 Acquisitions Program for NB Aboriginal Artists

Deadline: September 22, 2017

Mi'kmaq, Maliseet and Passamaquoddy artists residing in New Brunswick or on a First Nation in New Brunswick are invited to submit their original artworks to be purchased by the NB Art Bank. \$20,000 is being invested in a special acquisition of original contemporary artworks by NB Aboriginal artists in celebration of Canada 150. A jury of Aboriginal artists from the Atlantic region will select the artworks to be purchased. The new acquisitions will be presented in an exhibition at Government House and around the province; there will be an exhibition catalogue.

Program information and application forms can be found at www.gnb.ca/culture. [Back to top.](#)

3. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

Registration deadline: Friday, September 29, 2017

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing nbchoralfed@gmail.com or at nbcfsite.wordpress.com/choral-fest. [Back to top.](#)

4. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

Note: there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443, Kim Bent at kimbent@nb.sympatico.ca, or Jackie Bourque at bestack@nbnnet.nb.ca.

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

5. Call to Artists for the 5th Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5th Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

The deadline for submissions is October 13, 2017. For more information or to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins2@gnb.ca or call 474-4535. [Back to top.](#)

6. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate

The City of Fredericton is now accepting submissions for the position of Cultural Laureate for 2018-2020. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work that demonstrates a connection to the city and relevance to the citizens of Fredericton. This position begins in January 2018. **Applications are due by October 27, 2017.**

The City of Fredericton's Cultural Laureate will reach out to a broad audience through public appearances, outreach and community engagement activities; work to raise the profile of, and be an advocate for, the arts; reflect our citizens' broad interests and aspirations through their artwork; and, as a representative of the city, the Laureate will highlight and celebrate our history and relevant features of our present-day social, cultural, economic, and natural environment.

The focus of Fredericton's first Cultural Laureate (Ian LeTourneau, 2016 – 2018) was the literary arts. During his term, Letourneau created five works of poetry that celebrate Fredericton, engaged the community through public readings at events and City Council meetings, led workshops for adults and children in partnership with the Fredericton Public Library, and is working to launch the first *Word Feast: Fredericton's Literary Festival* to take place in September.

Candidates for Fredericton's next Cultural Laureate will be considered from all art disciplines. Applicants are invited to propose how they would effectively engage the residents of Fredericton through the arts. The Cultural Laureate position was a recommendation of the City of Fredericton Cultural Plan, adopted in 2014.

For more information on the roles and responsibilities, term and support, eligibility, selection process, and applications details, visit www.fredericton.ca and search Cultural Laureate or contact Recreation, Culture & Community Development, 460-2240 or culture@fredericton.ca. Cultural Laureate: <http://www.fredericton.ca/en/community/art-culture/cultural-laureate>. [Back to top](#).

7. Call for Submissions to the City of Fredericton Community Art Program

With a goal of having a diverse range of cultural programming opportunities, the City of Fredericton created the Community Art Grant which was offered for the first time in 2015. The first grants were awarded to local non-profit arts and cultural organizations for projects which involved collaboration with community groups. This year local artists are invited to submit proposals to initiate a project from their unique perspective. It is an opportunity for an artist to identify an opportunity to share their creative vision and art form by creating something for the community to enjoy and interact with.

Artists are invited to submit proposals for projects that engage the broader community, or a sector of the community during the creative process, resulting in the creation of something of meaning, benefit and enjoyment for the community. The Community Art Project is open to all disciplines. The successful proposal will involve community engagement and will result in something tangible for the community to enjoy. Examples may include the creation of a short-term or permanent artwork, or an artistic enhancement to a neighbourhood or publicly accessible space. One grant of \$5,000 will be awarded.

Project Guidelines:

- Proposed project must be completed within one year of application.
- Proposed project must not be an existing program or a project which has already received municipal funding.
- Projects must take place in the City of Fredericton; artists are encouraged to consider neighbourhoods outside of downtown core.
- If the project involves visual art, the proposal should address issues of longevity, ownership, installation, and future maintenance.
- A final report and budget will be required following completion of the project (within two months of completion).
- The successful applicant will be required to sign a Letter of Agreement outlining the terms of the project.
- Failure to complete the project, submit final report, or adhere to Letter of Agreement will affect the artist's ability to work with the City in the future.
- Projects are subject to applicable approvals.
- The City reserves the right not to fund any of the proposals.

Artist Eligibility:

- Practicing artist living in Fredericton
- Demonstrated body of work
- Open to an artist or an artist-team/collective
- Demonstrated ability to manage projects and work with community groups

Proposals will be reviewed and evaluated on the following basis:

- Clear articulation of project
- Project work plan and timeline
- Artistic quality and merit that includes a professional artist(s) working within a community setting
- Depth and quality of interaction with and benefit to the community
- Demonstrated involvement of local residents and/or a community group in the creative process
- Demonstrated ability of the applicant to see the project to completion
- Budget including materials, artist fee, and other expenses which demonstrates capacity to complete the project within budget and timeline

To apply please submit the following:

- Name and complete mailing address, phone number and email address
- Cover letter with brief introduction and explanation of how artist eligibility is met
- Resume and bio
- Project description detailing the vision, partners, timeline and how the project meets the guidelines and criteria
- Project budget which is balanced (total revenues match total expenditures)
- Any additional information to support your proposal such as a letter of support from a community group, organization, or partner

Proposals will be reviewed by a panel including members of the City's Arts and Culture Advisory Committee. Submissions will be accepted by email at culture@fredericton.ca or by hand delivery to City Hall, 397 Queen Street, clearly marked: **Community Art Project, attention: Cultural Development Officer.**

The deadline for submissions is **October 27, 2017**. For more information contact culture@fredericton.ca. [Back to top.](#)

8. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](#). [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2017-18 Fredericton Arts Alliance Board Members

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The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton

