



## ARTSnews **SERVING THE ARTS IN THE FREDERICTON REGION**

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

### 1. FAA'S Annual *For Arts' Sake* Gala Oct 12

The Fredericton Arts Alliance's annual Gala, *For Arts' Sake*, starts at 7pm on Thursday, October 12 at the Charlotte Street Arts Centre with piano music by Dianne Roxborough Brown, songs by Cat LeBlanc, and music by the Don Bossé Jazz Quartet with singer Mary Milliken. There are elegant nibbles, wine and beer, and a silent auction of art, fine craft, music, books and more.

John LeRoux will end the evening with a live auction of exceptional work by some of our finest artists, including Jennifer Pazienna, Stephen Scott, David McKay and David Eastwood, Judy Blake, Bruno Bobak, Sarah Petite, Charlotte Glencross, and many others.

Tickets are \$40. The funds raised support a wide range of arts programs in the city. Please mark your calendars. [Back to top.](#)

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### 2. Contemporary Art Takes the Stage at Harvest Jazz and Blues Festival

Connexion Artist-Run Centre for Contemporary Art, Fredericton's only artist-run centre, presents *AFTER HOURS*, a public temporary art exhibition presented in partnership with the Harvest Jazz and Blues Festival. Works by five contemporary artists from across Canada will be exhibited from Thursday to Saturday, September 14 - 16, during the festival's Downtown Street Experience, starting after dusk.

Visit [connexionarc.org](http://connexionarc.org) for more information on *AFTER HOURS* events. [Back to top.](#)

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### 3. Seeing Music with Blue Lobelia and Kurtis Eugene Sept 15

On Friday, September 15 from 7-9pm, Blue Lobelia and Kurtis Eugene invite local musicians and visual artists to participate in a collective mixed-media artistic composition inspired by performing live musical improvisation. Presented by Connexion Artist-Run Centre for Contemporary Art, participants will have the opportunity to explore and create both music and visual art, by working with guided musical improvisation for creative stimulation. Participants are encouraged to bring their preferred instrument and art supplies. No prior experience is required; all necessary materials will be provided. All ages are welcome.

This event takes place at YogaGrow, located at [441 King Street](#), upstairs from Savage's. Suggested Workshop donations are:

- \$12 for non-members
- \$10 for Connexion members
- \$8 for students

Free entry with the purchase of a Connexion membership at the time of the workshop. The workshop will be followed by a musical performance during which participants are welcome to continue creating their art composition. For more information, visit [connexionarc.org](http://connexionarc.org). This event is presented during *AFTER HOURS*, a public temporary art exhibition, taking place from September 14 - 16, presented in partnership with the Harvest Jazz & Blues Festival. [Back to top.](#)

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### 4. The Calithumpians to Perform at Harvest Jazz and Blues Sept 15

The Calithumpians are pleased to announce they will be performing at the Harvest Jazz and Blues Fest this Friday, September 15 at 12pm on the Fredericton's Own Stage at City Hall

The theatre troupe is pleased to present a show as part of Harvest Jazz and Blues for the first time. The mostly-musical set features their distinct take on local culture, New Brunswick, and Canada with satiric comedy and parodies of popular songs. The set list includes some Calithumpian standards and Greatest Skits and Hits from our 2017 season and a revue review of previous shows. Come out and support the Calithumpians at this free show as part as Harvest! [Back to top.](#)

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### 5. Cinema Politica's Fall Season begins with *Ovarian Psycos* (Sept 15)

Cinema Politica Fredericton is 10 years old this September! Films will be screened on Fridays at 7pm at Conserver House, located at 180 Saint John Street. Stay tuned for possible campus screenings! Films are free. Donations are encouraged to support filmmaking for social justice. The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

- **Friday, September 15**  
***Ovarian Psycos***

A radical bicycle brigade of womxn of colour ride the streets of their neighbourhoods to fight patriarchy and organize alternative social structures. <https://www.cinemapolitica.org/film/ovarian-psycos>

Cinema Politica Fredericton thanks our 2017 sponsors: Fredericton District Labour Council, UNB Department of Culture and Media Studies, St. Thomas University Department of Sociology, UNB's International Development Studies Program, University Women's Centre, FAUST - Faculty Association of the University of St. Thomas, Mi'kmaq-Wolastoqey Centre, Union of Graduate Student Workers (UGSW) and the Conservation Council of New Brunswick. Stay updated by liking Cinema Politica on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

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## 6. Harvest Jazz & Blues Festival presents Alex Cuba with Reeny Smith at the Playhouse Sept 16

September 16, 7:30pm

Harvest Jazz & Blues Festival presents Alex Cuba with Reeny Smith

Alex Cuba launched his music career as a child, performing in his father's band Lost Puentes in Havana and winning a national song writing competition at age eighteen. His groove-laden, multi-cultural sound is characterized by smoky vocals, harmonies and adept guitar work with magnetic hooks; tunes that marry the rolling sway of Afro-Latin rhythms and the bittersweet melodies of his native home with jazz for a new Latin soul sound. His latest album, *Healer*, includes bilingual duets with Ron Sexsmith, David Myles and Alejandra Ribera, while Cuba has also collaborated with Nelly Furtado, Feist and Jose Gonzalez.

Tickets available through Harvest Jazz & Blues at <http://www.harvestjazzandblues.com/passes-packages>. [Back to top.](#)

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## 7. Upcoming Events at the Beaverbrook Art Gallery Sept 17-25

- **September 17: *pARTage* - Artistic conversations in French at the Beaverbrook Art Gallery.**  
This free program brings artists and guests together in French-language conversations about art and creativity. Young musician Adèle LeBlanc will perform a variety of musical works on September 17.
- **September 23: Exhibition Opening – Marlene Creates' *Places, Paths and Pauses***  
Join us for the opening reception of our newest exhibitions: Marlene Creates: *Places, Paths, and Pauses* and Oscar Cahén. This event is free, to attend and all are welcome.
- **September 24, 3pm: Panel Discussion - *Retrospective? The Paths We Have Trodden / The Paths We Still Pursue***  
Participants: Marlene Creates, artist; Susan Gibson-Garvey, co-curator of the exhibition; Andrea Kunard, co-curator of the exhibition; Joan M. Schwartz, a contributing writer to the exhibition publication; Terry Graff, Beaverbrook Art Gallery Director and CEO (2013-2017). Part of the Scotiabank Artist Residency Program.
- **September 25, 7pm: Artist Talk – Marlene Creates**  
Marlene Creates leads visitors in an exploration of her exhibition *Places, Paths and Pauses*. Part of the Scotiabank Artist Residency Program.

For more information about these events and programs, please visit [beaverbrookartgallery.org](http://beaverbrookartgallery.org), or contact the Gallery's front desk.

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## 8. Word Feast Literary Festival Sept 18-24

The *Word Feast: Fredericton Literary Festival* will take place the week of September 18 - 24. Throughout the week there will be speakers and readings during the day at restaurants around town; and even one at the Forest Hill Cemetery! Evening events take place at the Fredericton Public Library, the Beaverbrook Art Gallery, and UNB's Memorial Hall. A full slate of children's activities is scheduled in local schools throughout the city, and on Saturday at the Beaverbrook Art Gallery. The festival features authors from Vancouver, BC to St. John's, NL.

Complete information is on our website, at [www.wordfeast.ca](http://www.wordfeast.ca). Here, you can also find information about how to register for our five writing workshops (topics include poetry, memoir, fiction, and graphic novels), to be held in the Fredericton Public Library on Thursday, Friday, and Saturday afternoons during the festival. These workshops are only \$20.

Tickets for the two marquee events, taking place on Friday and Saturday night, are available at Westminster Books. Friday night's event features the first annual Word Feast Lecture, *Sorry Not Sorry: Unlikeable Characters in Canadian Literature (And Why We Kind Of Love Them)*, delivered by Rebecca Rosenblum, best-selling author from Toronto, along with a reading by Riel Nason and a discussion with both authors led by the CBC's Colleen Kitts-Goguen. Saturday night's lecture is *Words and Music*, which features readings by Rebecca Rosenblum and Allan Cooper, as well as two singer songwriter sets by Tim Walker and Jonathan Bowie. There will be door prizes. Tickets are \$10 and are also available at the door.

Our complete program can be viewed here: <https://wordfeastca.files.wordpress.com/2017/09/word-feast-2017-program.pdf>. [Back to top.](#)

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## 9. Monday Night Film Series presents *Their Finest* (Sept 18) & *Pop Aye* (Sept 25)

**September 18, 2017 7:30pm at Tilley Hall, UNB Campus**

### ***Their Finest***

110 mins

UK, 2016

English

**Principal Cast:** Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Eddie Marsan, Jake Lacy, Rachael Stirling, Richard E. Grant

Film Circuit favourite Lone Scherfig (*An Education*) returns with this rousing romantic comedy set in Britain's wartime film industry. Featuring a cast teeming with some of the UK's most charismatic comedic actors, including Bill Nighy (*Pride, Notes on a Scandal*) and Richard E. Grant (*The Iron Lady, Gosford Park*), *Their Finest* is about boosting morale during a period of national — and personal — crisis.

Catrin Cole (Gemma Arterton, *Gemma Bovary; Tamara Drewe*) is a "slop" scriptwriter, charged with bringing a female perspective to war films produced by the British Ministry of Information's Film Division. Catrin's artist husband looks down on her job despite the fact that it's paying their rent, but her effort and talent are valued by lead scenarist Tom Buckley (Sam Claflin, *The Riot Club; United*).

While on location in Devon, Catrin begins to come into her own and earn the respect of her peers, especially when she becomes the only crewperson that Ambrose Hilliard (Nighy) — a past-his-prime, yet nonetheless pompous actor — will talk to and take direction from. Based on the novel *Their Finest Hour and a Half* by Lissa Evans, the film pops with witty banter and flows with lovely period detail. The characters are uniformly textured and the performances nuanced. Nighy is perfectly cast in his endearingly withering role, and Jeremy Irons turns up for a welcome cameo. However, Arterton ultimately steals the show, bringing subtlety, intelligence, and a range of beautifully gauged emotions to Catrin, whose path to self-renewal is an inspiring example of a talented woman forging her place in the world.

**September 25, 2017 7:30pm at Tilley Hall, UNB Campus**

Pop Aye

104 mins

Thailand, Singapore, 2017

Thai with English subtitles

**Principal Cast:** Thaneth Warakulnukroh, Penpak Sirikul, Bong

On a chance encounter, a disenchanted architect bumps into his long-lost elephant on the streets of Bangkok. Excited, he takes his elephant on a journey across Thailand, in search of the farm where they grew up together. *Pop Aye* is a 2017 Singaporean-Thai drama film directed by Kirsten Tan. A debut feature by Tan, the road film tells the story of a man as he tries to take his long-lost elephant back to their rural hometown. The first Singaporean film selected to screen at the Sundance, it competed and won a Special Jury Prize in the World Cinema Dramatic Competition section of the 2017 Sundance Film Festival.

Thana (Thaneth Warakulnukroh), a middle-aged architect, is disillusioned at work as well as at home with his wife Bo (Penpak Sirikul). One day, as he wanders the Bangkok city, he chances upon an elephant which turns out to be his childhood companion, Pop Aye. He then decides to take the elephant back to the rural village where they grew up together and into his uncle Peak's (Narong Pongpab) care. Thus, they embark on their homecoming journey through the rural Thailand to their hometown in Loei Province, Isan.

This year 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. [Back to top.](#)

## 10. Elm City Echoes Looking For New Members

Fredericton's barbershop chorus for women, the Elm City Echoes, is looking for new members and will hold a Membership Night on Monday, September 18 at 7:30pm at the Cathedral Memorial Hall, located at 168 Church Street. Visitors to the membership event will discover the fun of singing in close, four-part a cappella harmony, will learn to sing a short song in barbershop style, and enjoy a performance by the chorus. Previous musical experience and the ability to read music are not required.

The Elm City Echoes have shared their time and love of singing with the community for more than 40 years performing in concerts and festivals, taking part in fund-raising events, and entertaining seniors. The chorus is also a familiar sight in the downtown area during the Christmas season as members serenade busy shoppers. For more information, please call Carolyn at 459-8443 or 447-9485. [Back to top.](#)

## 11. Inaugural Concert of musicUNB's Forté Concert Series Sept 20

On September 20, 2017 at 7:30pm, join us for the inaugural concert of musicUNB's Forté concert series at Memorial Hall.

Halifax's Blue Engine String Quartet will team up with UNB's Director of Music, and clarinetist, Richard Hornsby, in a concert of music from Mozart to the present. Works performed include Mozart's famous Clarinet Quintet along with a commissioned work from composer and pianist Peter Allen for clarinet, and string quartet not yet performed in New Brunswick. Tickets and season subscription options are available at the door or by calling 453-4697. [Back to top.](#)

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## 12. Book Launch: *Home Coming* at Westminster Books Sept 21

The launch of Wayne Curtis' new book, *Home Coming*, will take place at Westminster Books in Fredericton on Thursday, September 21 from 7 to 9pm. H. W. (Heather) Browne, of Kingston Ontario, is also in New Brunswick on a book tour, will launch her new book, *A Moose IN The Dark*, on the same evening. Heather originated from Sussex but has been living in Ontario for a decade. Both authors will do short readings from their work. [Back to top.](#)

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## 13. Book Launch: *Whispers of Mermaids and Wonderful Things* Sept 21

When popular children's author Sheree Fitch and local early childhood scholar and teacher Anne Hunt team-taught Children's Literature at STU, the idea for this collection was first discussed. And a few years later that they received the Eileen Wallace foundation grant that enabled it. It's been a long process, but a look through the book will demonstrate that it's been worth it. Including Atlantic poets ranging from Charles G. D. Rogers and Bliss Carman to Sheree and Anne themselves, the book includes writers to appeal to every taste, and every age.

The first official launch of this long-awaited book is Thursday, September 21, at 4pm in the Harriet Irving Library, where much of the research that went into finding the poems making up this collection was done. Please join us. [Back to top.](#)

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## 14. New Brunswick Media Co-Op's 8<sup>th</sup> Annual General Meeting & Bruce Livesey's *House of the Irvings* Sept 21

Join us for the New Brunswick Media Co-Op's 8<sup>th</sup> Annual General Meeting on Thursday, September 21 at 5pm at the UNB Grad House, located at [676 Windsor Street](#). The NB Media Co-op chose to be a co-operative because we believed that it would provide a democratic model for producing, disseminating and sustaining media. The Annual General Meeting is a time for our members to review the milestones and challenges of the past year and discuss the future of the NB Media Co-op. We will elect board of directors and editorial board at this meeting.

After the AGM, Bruce Livesey will speak about his award-winning *House of Irvings* series for The National Observer and the need for investigative journalism at 7pm at Kinsella Auditorium, McCain Hall, St. Thomas University. Bruce Livesey is an accomplished journalist and television producer. His news stories have appeared in The Globe and Mail, Report on Business Magazine, National Post, Toronto Star, The Gazette, The Walrus, Canadian Business, Canadian Lawyer and The Financial Post. Livesey has also worked in the investigative unit of CBC TV's The National, the fifth estate and CBC News Sunday. Livesey is the author of *Thieves of Bay Street: how Banks, Brokerages and the Wealthy Steal Billions from Canadians*.

Everyone is welcome to our annual meeting but you must be a member to vote! Not a member yet? Sign up at [nbmediacoop.org](http://nbmediacoop.org). For more info visit <http://nbmediacoop.org/2017/08/05/nb-media-co-ops-8th-annual-general-meeting-with-bruce-livesey/> or <https://www.facebook.com/events/126343304668057/>. [Back to top.](#)

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## 15. Branch Out Productions presents *Disaster!* Sept 21-13

Branch Out Productions is excited to open their sixth season with *Disaster!*, a new musical straight from Broadway, featuring some of the most unforgettable songs of the '70s. "Knock on Wood," "Hooked on a Feeling," "Sky High," "I Am Woman", and "Hot Stuff" are just a few of the scintillating hits in this hilarious musical comedy with a book by three-time Emmy Award nominee and SiriusXM Broadway host, Seth Rudetsky, and Jack Plotnick.

It's 1979, and New York's hottest A-listers are lining up for the opening of a floating casino and discotheque. Also attending is a faded disco star, a sexy nightclub singer with her eleven-year-old twins, a disaster expert, a feminist reporter, an older couple with a secret, a pair of young guys who are looking for ladies, an untrustworthy businessman, and a nun with a gambling addiction. What begins as a night of boogie fever quickly changes to panic as the ship succumbs to multiple disasters, such as earthquakes, tidal waves, and infernos. As the night turns into day, everyone struggles to survive and, quite possibly, repair the love that they've lost... or at least escape the killer rats.

*Disaster!* will have you dancing in your seats and rolling in the aisles. Tickets are \$20 and available at Westminster Books and [branchoutproductions.ca/tickets](http://branchoutproductions.ca/tickets). **Note: Disaster is rated PG13.** [Back to top.](#)

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## 16. Craft NB Exhibit featured at the UNB Art Centre Sept 22

The UNB Art Centre is pleased to kick off the school year with the exhibit *Beneath the Surface*, opening September 22 at 5pm, featuring members of Craft NB.

The exhibit, which is curated by Maegen Black, Director of the Canadian Craft Federation, features work by artists from Craft NB who participated in a residency at Fundy National Park this past summer. In partnership with Parks Canada, artists stayed on site for a 5-day period interacting with nature, park interpreters, scientists, educators and each other. Inspired by their explorations of the natural landscape, these artists brought their curiosity and their creativity to bear on such matters as the Fundy tides, the flora and fauna of the Acadian Forest, and wetland ecosystems.

In celebration of Canada's 150<sup>th</sup> Anniversary, this project harkens back to an earlier association of craft and nature when Dr. Ivan Crowell gave workshops and classes throughout the summer at Fundy National Park in the 1950s. Dr. Crowell, who died in 2003, is remembered as a pewter smith and tapestry weaver, but also for his lasting cultural legacy, as the founder of the New Brunswick College of Craft and Design.

*Beneath the Surface* will also provide inspiration to a young generation of artists as students from schools in the Anglophone West District, who will visit the exhibit as part of a Canada 150 educational project. While at the UNB Art Centre, students will draw inspiration from the display, interact with some of the artists, learn more about their own part of the world, participate in hands-on art-based activities and then in turn create their own works of art that will be displayed at their own schools.

*Beneath the Surface* opens September 22 and runs through October 20, 2017 at the UNB Art Centre but will make stops at a number of venues in the province throughout the year. A catalogue has been produced documenting the residency and creative process and will be available for sale throughout the exhibition. The UNB Art Centre is located at Memorial Hall, located at 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

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## 17. Comedy 150 Inc. presents *Canada: It's Complicated* at The Playhouse Sept 23

September 23, 8pm

Comedy 150 Inc. presents *Canada: It's Complicated*

*Canada: It's Complicated* is a brand new comedy featuring sketches and satirical songs that examine the joys, foibles, tragedies and triumphs of Canada as it is today and into the future. Featuring a cast of 7 multi-talented, up-and-coming comedic performers, *Canada: It's Complicated* is being written in collaboration with a diverse group of multiple-award-winning leading Canadian comedians, musicians, and playwright, including Mary Walsh, Derek Seguin, Quantum Tangle, Marie Clements, Thomas King, Mieko Ouchi, and Mike Allison. Performers include Chad Anderson, Evelyn Chew, Thomas Duret, Dakota Hebert, Peter MacDonald, Jamie Pitt, and Nathan D. Simmons. Recommended for Ages 14+.

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## 18. *A Seesaw of Song: From Bach to Britten* at Saint Andrew's Presbyterian Church Sept 24

Karon Croll (Contralto) and Ruth Nieboer (Piano), with guest Alexis Ervin (Soprano) will present *A Seesaw of Song: From Bach to Britten* on Sunday, September 24 at 7pm at Saint Andrew's Presbyterian Church, located at 512 Charlotte Street.

Along with sacred selections, the program will feature composers JS Bach, Franz Schubert, Ralph Vaughan Williams, and a Benjamin Britten arrangement of a playful English folksong. Admission is by free will offering at the door with a reception to follow in the Church Hall. Please join us for an enjoyable hour of musical entertainment. [Back to top.](#)

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## 19. Canada 150 Series presents Kaha:wi Dance Theatre's *Re-Quickening* at The Playhouse Sept 28

September 28, 7:30pm

Canada 150 Series presents Kaha:wi Dance Theatre's *Re-Quickening*

Through bold imagery, sound and embodied Indigenous narratives, *Re-Quickening* is a reaffirmation of life and the sovereignty of female voice and body. It touches on themes of dislocation from land, the history of violence against Indigenous women, residential schools and more.

Kaha:wi Dance Theatre is one of Canada's leading contemporary dance companies, recognized for its seamless fusing of Indigenous and contemporary dance into a compelling signature choreographic vision. Please be advised this performance contains mature themes or subject matter and partial nudity. [Back to top.](#)

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## 20. Registration now Open for Creative Connections Conference

The Creative Connections Conference is taking place at the University of New Brunswick, Fredericton, from November 16-18, 2017. Registration is now open at <http://unb.ca/conferences/creativeconnections/register.html>. Students, staff, faculty, administrators, government officials and the public are encouraged to participate in and attend this conference.

The central goal of the Atlantic Centre for Creativity and the [Creative Connections Conference](#) is to increase awareness and enhance creative practices across disciplines including sciences, the arts, business, entrepreneurship, and education. This conference will be interdisciplinary, interactive and collaborative. It is designed to encourage participants to 'think outside the box', take risks, share new ideas and enhance teaching practices.

All student registrations are complimentary thanks to the generous support from UNB's Office of the Vice-President Academic. For more information about the conference visit the conference website at <http://unb.ca/conferences/creativeconnections/index.html> or contact UNB Conference Services at [conferenceservices@unb.ca](mailto:conferenceservices@unb.ca).

This conference is being organized by the Centre for Creativity, which is an initiative supported by UNB faculty members and staff from various disciplines and centres such as PDC and TME, as well as community partners including the Fredericton Makerspace and NBCCD. [Back to top.](#)

### Workshops | Classes | Art Camps

#### 1. Creative Dance Classes for Children Ages 3 to 8 With Zsuzsa at STU

Classes for little dancers resume on Saturday, September 23 at STU, in the J.B. O'Keefe Fitness Centre. Both new and returning boys and girls are welcome. Registration is now ongoing. Classes offered are:

Parents & Tots at 10:30am  
Pre-Ballet at 11:10am  
Ballet/Modern Dance Basics at 12pm

These classes are child-centered and playful, and provide a positive and fun early dance experience. The children improve their coordination, balance, and musicality. The instructor is Zsuzsanna Szabo-Nyarady, Ph.D., Dance and Movement Educator. For more information please contact [zsuzsa@stu.ca](mailto:zsuzsa@stu.ca). [Back to top.](#)

#### 2. Kathy Tidswell Fibre Art Workshops Fall 2017

- **Wednesday, September 27 and Wednesday, October 4: Animal Portraits (2 days)**  
Use my pattern for this charming cow or bring your own detailed pet photo (enquire for instructions on getting the best photo). You will learn how to create your own pattern and use fusible web with commercial fabric to create a realistic image.
- **Saturday, September 30: Thread Painting**  
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, October 18: Thread Painting**  
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, November 8: Chickadee Applique Block**  
Create a beautiful chickadee appliqué block that can be used to make a table topper, block for a quilt, bag or anything you choose. Satin stitch appliqué by machine will be taught as well as a free motion edge.
- **Wednesday, November 15 : Landscape Techniques for Wall Quilts**  
Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple sewing machine techniques for finishing edges.

To see photos of the classes visit [www.kathytidswell.com](http://www.kathytidswell.com) and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am - 3:30pm at my home studio and gallery, located 683 Route 104 in Burtts Corner. Comprehensive notes are provided for all classes. For more information, call 363-3560 or email [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com). [Back to top.](#)

### 3. TNB Theatre School Musical Theatre Dance Program Sept 17 to Dec 3

TNB Theatre School is pleased to announce the addition of Musical Theatre Dance Technique to the school's fall curriculum. Led by instructor Courtney Arsenaault, the class will explore multiple genres as well as basic dance technique. No prior dance experience is necessary. All students will gain expertise and confidence in dancing in musicals while learning in a fun, encouraging and safe environment.

Courtney is a Fredericton based dance instructor/choreographer and a graduate from the Commercial Dance Program at George Brown College in Toronto, Ontario. She is currently a dance instructor for KidSing Performance School, Artemis Studio, Bonnie Kilburn Dance Centre and choreographer for the St Thomas Musical Theatre Program.

Musical Theatre Dance Technique with instructor Courtney Arsenaault runs from September 17 to December 3. Registration is now open. Learn more at [www.tnb.nb.ca/fallwinter-programs/](http://www.tnb.nb.ca/fallwinter-programs/). [Back to top.](#)

### 4. Word Fest Workshops

Word Feast: Fredericton's Literary Festival is pleased to be offering five workshops during the festival, so you can learn some tricks of the trade. Want to learn how to polish a poem? Tell your life story? Develop characters through dialogue? Or apply storytelling techniques to the graphic novel? Each of these workshops costs \$20!

- **The Secret Ingredients of a Poem**  
**Thursday, September 21 (1 – 3pm)**  
Fredericton Public Library, Chickadee Hall  
Instructor: Elena Johnson

Why do some poems fall flat, and others leave us dazzled and intrigued? How do some poems affect us deeply, while others have little effect? In this workshop, participants will discover the secret ingredients that give the best poems their mysterious spark. They'll also experiment with including these ingredients in some new writing of their own. Open to beginner and experienced writers. Optional: Bring a poem you've already written and would like to revise (printed or written out on paper).

- **Write Your Life Stories with Confidence**  
**Friday, September 22 (1 – 3pm)**  
Fredericton Public Library  
Instructor: Kathie Goggin

Learn simple but effective writing techniques to develop your personal writing style and guide personal experiences and anecdotes onto the blank page as painlessly as possible. If you have always wanted to write your memoir this motivating workshop is sure to get you started. Writing your memoir can be fun and rewarding.

- **Poetry as Locomotion: How Poems Get Around**  
**Friday, September 22 (1 – 3pm)**  
Fredericton Public Library  
Instructor: Sue Sinclair

Poems are kinetic creatures; they offer different paces of experience and feature different ways of moving. Some stride, some gallop, some wiggle, some bounce, some stroll, some reach, some hold very still. You notice different features of the same street if you walk, bike or drive

through it; the same is true of the way a poem invites us to make our way through its landscape. In this workshop we will craft poems that explore some of the ways in which poetry can move, and we'll notice how the pace and style of movement may bear on emotional tone and meaning.

- **Making Comic Art: Using Images and Words to Tell a Story**  
**Saturday, September 23 (1 – 3pm)**  
Fredericton Public Library  
Instructors: Roland Daigle & Kathy Mac

In this introductory workshop on creating a graphic novel, participants will use some basic principles of storytelling to create a one page story combining words and drawings. Participants will work on a story and draw the main character. That character will then be sketched into a several-frame story which begins in media res (in the middle of some action), confronts conflict and adversity, and leads to growth and triumph in the conclusion. Participants will explore the basic elements of drawing with an emphasis on human anatomy and proportion.

- **Talking Characters**  
**Saturday, September 23 (1 – 3pm)**  
Fredericton Public Library  
Instructor: Rebecca Rosenblum

This is a workshop to help writers bring fictional characters to life in a number of ways, but especially by focusing on dialogue. Participants should come prepared with a story-in-progress or at least a story-in-mind. We will work throughout the workshop on fleshing out characters through getting them into communication and, just as importantly, communication in service of their story. Through exercises, discussion, tips and examples, the workshop will help writers use dialogue as a fundamental building block of characters.

Registration is limited and on a first come, first served basis. Send an email to [info@wordfeast.ca](mailto:info@wordfeast.ca) to register. We'll send you a confirmation with payment details. For more details visit: <https://wordfeast.ca>. [Back to top.](#)

## 1. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

**Charlotte Glencross Gallery:** The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

**Penny Gallery:** The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

**Submission deadline for full proposals is Friday, September 15 at 4pm, EST.**

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to [exhibitions@charlottestreetarts.ca](mailto:exhibitions@charlottestreetarts.ca) with the subject heading: **Charlotte Glencross Gallery Submission - 2018** or **Penny Gallery Submission - 2018**.

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to [exhibitions@charlottestreetarts.ca](mailto:exhibitions@charlottestreetarts.ca). [Back to top](#).

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## 2. 2017 Acquisitions Program for NB Aboriginal Artists

**Deadline: September 22, 2017**

Mi'kmaq, Maliseet and Passamaquoddy artists residing in New Brunswick or on a First Nation in New Brunswick are invited to submit their original artworks to be purchased by the NB Art Bank. \$20,000 is being invested in a special acquisition of original contemporary artworks by NB Aboriginal artists in celebration of Canada 150. A jury of Aboriginal artists from the Atlantic region will select the artworks to be purchased. The new acquisitions will be presented in an exhibition at Government House and around the province; there will be an exhibition catalogue.

Program information and application forms can be found at [www.gnb.ca/culture](http://www.gnb.ca/culture). [Back to top](#).

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## 3. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

**Registration deadline: Friday, September 29, 2017**

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing [nbchoralfed@gmail.com](mailto:nbchoralfed@gmail.com) or at [nbcfsite.wordpress.com/choral-fest](http://nbcfsite.wordpress.com/choral-fest). [Back to top.](#)

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#### 4. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

**Note:** there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) or by phone at 457-1443, Kim Bent at [kimbent@nb.sympatico.ca](mailto:kimbent@nb.sympatico.ca), or Jackie Bourque at [bestack@nbnb.ca](mailto:bestack@nbnb.ca).

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

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#### 5. The Calithumpians Seek an Intern Museum Theatre Animator

Fredericton Outdoor Summer Theatre, also known as the Calithumpians, is looking for an actor/performer for the next 24 weeks (6 months).

This is a job for a recent university graduate and the position will start as soon as possible. The job location is Fredericton, New Brunswick and will require some travel to New Brunswick schools. It is a wonderful opportunity for someone with an interest in theatre, education and cultural history who wants to improve their skills in research, writing, and performing. A museum theatre animator brings history and culture to life through interpretive tours, performance and workshop activities with children and adults.

Candidates should have superior communication and people skills. Experience in theatre and education plus working with children and/or tourists would be assets. In addition, knowledge of / interest in, local history, music, and drama or storytelling are preferable. Playing an instrument is a definite asset. Candidates will be required to audition in order to demonstrate their skills relative to acting, improvisation and performance; abilities with music, both singing and playing an instrument, are desired.

Please email applications to [calithumpians@gmail.com](mailto:calithumpians@gmail.com). Appropriate candidates will be invited to an interview and audition process wherein their candidacy will be reviewed and evaluated based on their ability and suitability to the position. For further information and the audition/interview requirements email [calithumpians@gmail.com](mailto:calithumpians@gmail.com) or call 457-1975. [Back to top.](#)

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#### 6. Call to Artists for the 5<sup>th</sup> Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5<sup>th</sup> Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

**The deadline for submissions is October 13, 2017.** For more information or to request a submission form, please contact Jenn Wilkins at [Jennifer.Wilkins2@gnb.ca](mailto:Jennifer.Wilkins2@gnb.ca) or call 474-4535. [Back to top.](#)

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## 7. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate

The City of Fredericton is now accepting submissions for the position of Cultural Laureate for 2018-2020. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work that demonstrates a connection to the city and relevance to the citizens of Fredericton. This position begins in January 2018. **Applications are due by October 27, 2017.**

The City of Fredericton's Cultural Laureate will reach out to a broad audience through public appearances, outreach and community engagement activities; work to raise the profile of, and be an advocate for, the arts; reflect our citizens' broad interests and aspirations through their artwork; and, as a representative of the city, the Laureate will highlight and celebrate our history and relevant features of our present-day social, cultural, economic, and natural environment.

The focus of Fredericton's first Cultural Laureate (Ian LeTourneau, 2016 – 2018) was the literary arts. During his term, Letourneau created five works of poetry that celebrate Fredericton, engaged the community through public readings at events and City Council meetings, led workshops for adults and children in partnership with the Fredericton Public Library, and is working to launch the first *Word Feast: Fredericton's Literary Festival* to take place in September.

Candidates for Fredericton's next Cultural Laureate will be considered from all art disciplines. Applicants are invited to propose how they would effectively engage the residents of Fredericton through the arts. The Cultural Laureate position was a recommendation of the City of Fredericton Cultural Plan, adopted in 2014.

For more information on the roles and responsibilities, term and support, eligibility, selection process, and applications details, visit [www.fredericton.ca](http://www.fredericton.ca) and search Cultural Laureate or contact Recreation, Culture & Community Development, 460-2240 or [culture@fredericton.ca](mailto:culture@fredericton.ca). Cultural Laureate: <http://www.fredericton.ca/en/community/art-culture/cultural-laureate>. [Back to top.](#)

## 8. Call for Submissions to the City of Fredericton Community Art Program

With a goal of having a diverse range of cultural programming opportunities, the City of Fredericton created the Community Art Grant which was offered for the first time in 2015. The first grants were awarded to local non-profit arts and cultural organizations for projects which involved collaboration with community groups. This year local artists are invited to submit proposals to initiate a project from their unique perspective. It is an opportunity for an artist to identify an opportunity to share their creative vision and art form by creating something for the community to enjoy and interact with.

Artists are invited to submit proposals for projects that engage the broader community, or a sector of the community during the creative process, resulting in the creation of something of meaning, benefit and enjoyment for the community. The Community Art Project is open to all disciplines. The successful proposal will involve community engagement and will result in something tangible for the community to enjoy. Examples may include the creation of a short-term or permanent artwork, or an artistic enhancement to a neighbourhood or publicly accessible space. One grant of \$5,000 will be awarded.

### Project Guidelines:

- Proposed project must be completed within one year of application.
- Proposed project must not be an existing program or a project which has already received municipal funding.
- Projects must take place in the City of Fredericton; artists are encouraged to consider neighbourhoods outside of downtown core.
- If the project involves visual art, the proposal should address issues of longevity, ownership, installation, and future maintenance.
- A final report and budget will be required following completion of the project (within two months of completion).
- The successful applicant will be required to sign a Letter of Agreement outlining the terms of the project.
- Failure to complete the project, submit final report, or adhere to Letter of Agreement will affect the artist's ability to work with the City in the future.
- Projects are subject to applicable approvals.
- The City reserves the right not to fund any of the proposals.

### Artist Eligibility:

- Practicing artist living in Fredericton
- Demonstrated body of work
- Open to an artist or an artist-team/collective
- Demonstrated ability to manage projects and work with community groups

Proposals will be reviewed and evaluated on the following basis:

- Clear articulation of project
- Project work plan and timeline
- Artistic quality and merit that includes a professional artist(s) working within a community setting
- Depth and quality of interaction with and benefit to the community
- Demonstrated involvement of local residents and/or a community group in the creative process
- Demonstrated ability of the applicant to see the project to completion
- Budget including materials, artist fee, and other expenses which demonstrates capacity to complete the project within budget and timeline

To apply please submit the following:

- Name and complete mailing address, phone number and email address
- Cover letter with brief introduction and explanation of how artist eligibility is met
- Resume and bio
- Project description detailing the vision, partners, timeline and how the project meets the guidelines and criteria
- Project budget which is balanced (total revenues match total expenditures)
- Any additional information to support your proposal such as a letter of support from a community group, organization, or partner

Proposals will be reviewed by a panel including members of the City's Arts and Culture Advisory Committee. Submissions will be accepted by email at [culture@fredericton.ca](mailto:culture@fredericton.ca) or by hand delivery to City Hall, 397 Queen Street, clearly marked: **Community Art Project, attention: Cultural Development Officer**.

The deadline for submissions is **October 27, 2017**. For more information contact [culture@fredericton.ca](mailto:culture@fredericton.ca). [Back to top](#).

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## 9. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at [www.baldmoonmagazine.tumblr.com](http://www.baldmoonmagazine.tumblr.com) before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

**The deadline for submissions is December 1, 2017.** Submissions may be submitted to [baldmoonmagazine@gmail.com](mailto:baldmoonmagazine@gmail.com). Check us out on Instagram [@baldmoonmagazine](https://www.instagram.com/baldmoonmagazine). [Back to top](#).

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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**Submitting notices to ARTSnews**

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

**Contact the Fredericton Arts Alliance**

Would you like more information about the FAA? Would you like to get involved?  
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8  
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)  
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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