



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

1. FAA'S Annual For Arts' Sake Gala Oct 12

A Lucy Jarvis landscape is among more than 20 fine art works up for auction October 12 at the Fredericton Arts Alliance's annual gala – *For Arts' Sake*. The oil painting of Bear River is an excellent example of Jarvis' earlier work – a lively rural scene captured freely and confidently by a master painter.

Other exceptional works being offered at the gala include an intensely red mass of fall trees by Jennifer Paziienza, a bicycle by Carol Collicott, an abstract print by Alan Grabelsky as well as exciting works by Bruno Bobak, Stephen Scott, Brigid Toole Grant, David Eastwood, Judy Blake and Charlotte Glencross.

The gala at the Charlotte Street Arts Centre begins at 7PM with live music, wine and nibbles. A silent auction offers smaller paintings, books, theatre tickets, weaving and other fine crafts. Tickets, available at Westminster Books, The Charlotte Street Arts Centre and Gallery on Queen, are \$40.

Funds raised support the FAA's mission of supporting and advocating for the arts in the city. Specifically they help fund ARTSnews, Art in the Schools, Art off the Street, and the summer Artists in Residence program. [Back to top.](#)

2. The Tale of a Town: Canada Celebrates Diversity by Bringing Our Country's Stories to the Stage Oct 5

On Thursday, October 5 at 7:30pm, FIXT POINT returns to the Playhouse with *The Tale of a Town - Canada* as part of the Canada 150 Performance Series.

In 2014, FIXT POINT brought their *storymobile* to Fredericton, and in collaboration with the Fredericton Playhouse, the theatre and media company gathered stories through interviews with community stakeholders, local heroes, business owners and residents. The resulting *Tale of a Town* story of Fredericton was then presented to the community through a special performance installation in a downtown storefront.

Now, *The Tale of a Town* returns with a live stage show featuring a local choir, led by choral director Michael Doherty, and stories from main streets and downtowns across Canada. This multimedia performance is a project meant to actively engage with thousands of Canadians, and to celebrate our diversity. *The Tale of a Town* is a participatory initiative that strives to give voice to how; together we can create a more inclusive Canada.

This performance is part of the Fredericton Playhouse's Canada 150 Performance Series, which celebrates the milestone of our country's 150th anniversary of confederation with multidisciplinary performances that reflect Canada's vibrant performing arts landscape.

Tickets for *The Tale of a Town – Canada* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

3. Album Release: My Madness Brought Me Here Oct 5

On October 5 at 7:30pm, please join Canadian singer/song writer Kathleen Gorey-McSorley and Daniel Mathisen for the release of Kathleen's latest album, *My Madness Brought Me Here*. Kathleen's special guest performer will be Ireland's Ian McGabhan. The venue will be Picaroons Roundhouse, located at 612 Union Street, and the \$20 admission includes a copy of the new recording. [Back to top.](#)

4. Reading, Signing, & Reception for Deborah Corey's *Settling Twice* Oct 5

Meet Deborah Corey, author of *Settling Twice*, on Thursday, October 5, 2017 from 5 to 7pm at the Harriet Irving Library, Milham Room (#100), located at 5 MacAulay Lane. Corey will sign books during the event

In her new memoir, *Settling Twice*, which was launched by Islandport Press this summer, Corey probes the complex bonds between family, lovers, and neighbours that shaped her sense of identity as a girl growing up in rural New Brunswick and as a wife and mother living on the coast of Maine. Corey is also the author of the award-winning *Losing Eddie* (1993) and *The Skating Pond* (2003). University of New Brunswick Archives and Special Collections is thrilled to have Corey's early work from *Losing Eddie* as part of their archival collection.

For further information about the launch and reading, please call the Harriet Irving Library at 506-453-3546. [Back to top.](#)

5. Curator's Talk: Jeffrey Spalding at the Beaverbrook Art Gallery Oct 5

On October 5 at 7pm, Chief Curator Jeffrey Spalding will present a public talk on the major retrospective exhibition of Oscar Cahén at the Beaverbrook Art Gallery. [Back to top.](#)

6. Maureen Batt performs Debut Album at the Charlotte Street Arts Centre Oct 5

Since releasing her first album in June, East Coast soprano Maureen Batt has been raising a glass (of red, of course) to *Lady of the Lake's* multiple accolades. The Fredericton-born artist has received many positive critiques and kudos including a Nova Scotia Music Award nomination for Classical Recording of the Year and nomination for Best Classical Artist in The Coast's Best of Halifax.

This concert, which will take place at the Charlotte Street Arts Centre on October 5 at 6pm, will include *Lady of the Lake's* full album program with works by Schubert and Nova Scotia composer Fiona Ryan. Album musicians Simon Docking on piano and bass-baritone Jon-Paul Décosse will be featured at all performances. There will be a special appearance from the Fredericton Cecilian Singers led by none other than Maureen's childhood choir director, Dianne Wilkins.

Maureen is a proud Maritimer, originally from Fredericton, New Brunswick, now based in Halifax. She is passionate about sharing Canadian contemporary music with the world. Batt is co-artistic director of Essential Opera and has performed around the globe.

For tickets, concert details, and to learn more visit maureenbatt.com/album. Tickets are \$20, and a free for students and those under 16 years of age. [Back to top.](#)

7. Cinema Politica's Fall Season continues with *Colonization Road* (Oct 6)

Films will be screened on Fridays at 7pm at Conserver House, located at 180 Saint John Street. Films are free, but donations are encouraged to support filmmaking for social justice. The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Friday, October 6

Colonization Road

Confronts the wreckage of Canadian colonization with radical viewpoints, historical correctives and a dash of humour.

<https://www.cinemapolitica.org/film/colonization-road>

Stay updated by liking Cinema Politica on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

8. FLOURISH Festival presents *Perish: A Mini-Music Festival Oct 6-7*

FLOURISH Festival presents *Perish*, a mini-music festival, October 6 & 7 at [Bellwether](#), [The Capital Complex](#), and the [Charlotte Street Arts Centre](#). For more info, line up, and accessibility notes visit www.flourish-fest.com. Tickets for all shows will be available at the door. Artists include:

Music:

- Lina Tullgren
- Jon Mckiel
- Lydia mainville
- Cellarghost
- Jerry-Faye
- Klarka Weinwurm
- Sam Salmon & The Grand Manan Bandits
- Levi Rowan
- David in the Dark
- Cedric Noel
- chillteens
- Subtle
- Bad People
- Wangled Teb
- The Waking Night
- Property//
- Sadie Anne Donahue
- Saint-Jack
- Kylie Fox
- Penny Blacks
- Ski Team
- Aminor
- Jane Blanchard
- Sheik
- Butcher

Theatre and Visual Art:

- Hot Garbage Players
- Connexion Artist Run Centre
- Amna Khurshid
- Bald Moon Mag
- shiftwork collective
- Melissa McMichael

If you'd like to be involved, send us an email at flourishfredericton@gmail.com. [Back to top.](#)

9. *Painting Realism at Gallery 78 Oct 6-29*

As a movement that began in 1850s France, realism continues to grow and evolve to this day. Without a focus on a concept or the abstract, realism shines in the portrayal of the visual: artists interpret the world, reality, life, and everyday objects with their own flair through painting. The art form has a long-standing history in Eastern Canada, and is still alive and well among maritime artists. To celebrate its ties in our region, October's exhibit at Gallery 78 is a stunning collection of realist works from Atlantic Canadian artists. This exhibition of natural landscapes, figures, built environments, objects, and photorealist still life, is a treat for the eyes.

This exhibition runs from October 6-29 at Gallery 78, located at [796 Queen St.](#) (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at www.gallery78.com. [Back to top.](#)

10. *Rumours: The Ultimate Fleetwood Mac Tribute Show at The Playhouse Oct 7*

October 7, 7:30pm

VaughnCo Entertainment presents *Rumours: The Ultimate Fleetwood Mac Tribute Show*

VaughnCo Entertainment is proud to present *Rumours: The Ultimate Fleetwood Mac Tribute Show*, based in Los Angeles, California. The group recreates the legendary band in its youthful heyday from 1975-1979. Rumours have meticulously put together a show that spares no detail. From period accurate equipment and costumes to spot on characterizations and musical performances, Rumours takes you back to a time when music was still an unbridled cultural experience and bands weren't afraid to put on a show. [Back to top.](#)

11. *Tribute to Elvis in Concert at The Playhouse Oct 8*

October 8, 7pm

Paquette Productions presents *A Tribute to Elvis in Concert*

Back by popular demand! Paquette Productions is proud to announce the return of one of the most successful Elvis shows of the year, *A Tribute to Elvis in Concert*, featuring two of the world's most coveted Elvis Tribute Artists known today: Pete Paquette from Toronto and Chris Connor from the United Kingdom. This dynamic duo has been performing their amazing Tribute show in front of thousands of Elvis fans across our nation. Accompanied by an eleven piece band, their incredible talents and showmanship makes this show a **must see** live concert for any rock 'n roll music fan. [Back to top.](#)

12. Monday Night Film Series presents *Frantz* (Oct 9) & *Beatriz at Dinner* (Oct 16)

October 9, 2017 7:30pm at Tilley Hall, UNB Campus

Frantz

113 mins

FRANCE/GERMANY, 2016

French, German with English subtitles

Principal Cast: Paula Beer, Pierre Niney, Marie Gruber, Ernst Stötzner, Johann Von Bülow, Anton Von Lucke

In the aftermath of World War I, a young German woman mourning the death of her fiancé forms a bond with a mysterious Frenchman visiting her beloved's grave. Telling a familiar tale of love, remembrance, grief, and mourning in new and surprising ways, *Frantz* is a brilliant addition to the filmography of François Ozon (*The New Girlfriend*, *Potiche*).

The war has just ended and Anna (Paula Beer) is still living with Frantz's parents, who are shattered over their son's death. Meanwhile, the citizens of Anna's small German town are just beginning to emerge from the shadow of the war. Spying a stranger laying a bouquet of roses on Frantz's grave one day, the quietly grieving Anna is both surprised and intrigued. Hesitantly, the visitor reveals he is a French soldier, but with the horrors of the war still so raw in everyone's minds, the small community makes it clear he's not welcome among them.

Adrien (Pierre Niney, *Yves Saint Laurent*, *Romantics Anonymous*) soon reveals he knew Frantz prior to the war, as the two became fast friends over their shared love of art and music. Anna and Frantz's parents eventually warm to the sensitive Frenchman, grateful for the chance to revive a connection to Frantz. But despite Adrien's initial charms, his past slowly reveals itself to be more mysterious and murky than it seems.

OCTOBER 16, 2017 7:30pm at Tilley Hall, UNB Campus

Beatriz at Dinner

83 mins

USA, 2016

English

Principal Cast: Salma Hayek, John Lithgow, Connie Britton

Director Miguel Arteta and writer Mike White — the team behind the acclaimed indie films *Chuck & Buck* and *The Good Girl* — reunite for an uncomfortable and suspenseful satire at one of the unlikeliest of events: an upscale dinner party.

Beatriz (Salma Hayek, *Some Kind of Beautiful; Frida*), a self-effacing immigrant from Mexico working as a massage therapist and holistic healer, has spent her adult life caring for the sick while neglecting herself. When her car breaks down and she is stranded at a client's luxurious Newport Beach home overnight, her well-meaning employer Cathy (Connie Britton, *TV's Nashville; Friday Night Lights*) insists she join them for a dinner party that evening. There, Beatriz is introduced to Doug Strutt (John Lithgow, *Miss Sloane; Love is Strange*), a ruthless billionaire real-estate developer. She listens uncomfortably while Doug brags about his aggressive business tactics, but when he boasts about shooting a rhino in Africa, she can no longer hold her tongue. As opposing worldviews collide over the dinner table, Beatriz's pent-up outrage emerges in a way that surprises even herself.

Stripped of her usual glamour, Hayek's performance is one to watch. Arteta and White sharply take on a buffet of ill-advised dinner topics including money, power, and class, all with subtle, dark humour that is bound to get audiences talking.

This year 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. [Back to top.](#)

13. Atlantic Ballet Theatre Company presents *Ghosts of Violence* in Partnership with Mi'kmaq-Wolastoqey Centre Oct 10

October 10, 7:30pm

Atlantic Ballet Theatre Company presents *Ghosts of Violence* in Partnership with Mi'kmaq-Wolastoqey Centre

Atlantic Ballet Theatre of Canada is honoured to collaborate with the Mi'kmaq-Wolastoqey Centre for a special presentation of *Ghosts of Violence* as part of *The Red Shawl Campaign*. This ballet has been creatively adapted to honour the Indigenous women of the Wabanaki Territory – the Mi'kmaq, Wolastoqiyik, and the Passamaquoddy. In the spirit of authentic reconciliation Atlantic Ballet Theatre of Canada has collaborated with faculty and volunteers to infuse Indigenous knowledge, culture and symbolism within *Ghosts of Violence* to bring attention to the issue of Missing and Murdered Indigenous Women and to honour these women and their families. [Back to top.](#)

14. W.C. Desmond Pacey Memorial Lecture at UNB Oct 11

Dr. Tony Tremblay will present *Desmond Pacey at 100: Looking Back at the Legacy* on October 11. There will be a reception from 5-5:30pm, followed by the lecture, beginning at 5:30pm in Room 102, Tilley Hall (Alfred G. Bailey Auditorium), UNB Fredericton Campus.

In this lecture on the 100th anniversary of the birth of pioneering Canadian literary critic Desmond Pacey, Professor Tony Tremblay examines Pacey's contributions to Canadian literature, his work to position UNB as a hub of Canadian Studies, and his efforts to professionalize Canadian criticism, thus removing from it the biases of class, empire, and gentlemanly opinion. Everyone is invited to attend this free public lecture.

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15. Theatre New Brunswick presents *Fortune of Wolves* Oct 12-22

The dark imagery of Stephen King meets the catastrophic world of *The Walking Dead* from October 12-22, 2017 at the Open Space Theatre, located [55 Whiting Road](#). Theatre New Brunswick will take audiences on a cross-Canada adventure steeped in mystery as they kick off a new season with the world premiere production, *Fortune of Wolves*.

Inspired by playwright Ryan Griffith's love for his home province and his deep fascination with elements of mystery and the unknown, *Fortune of Wolves* is a coming-of-age story at a most unfortunate time.

"*Fortune of Wolves* is the story of a young Maritimer who decides to travel across the country after the death of his grandmother," said TNB artistic director Thomas Morgan Jones. "Obsessed with sound recordings, he plans to interview strangers along the way. During this journey, the world changes and people begin disappearing. As the world becomes a barren landscape, we see the plot develop and experience the change in the world through all of the characters he meets."

Each performance of *Fortune of Wolves* will follow a slightly different narrative as the story plays out through several Canadian communities. The play's structure is designed in such a way as to welcome new voices and characters into each performance with actors actually rolling dice prior each show to determine which characters the audience will meet. And with more than 60 characters in total, there are more than a million possible performances. No two performances will be the same!

"The play's story takes place over thirteen months, and each month has seven monologues or sections," said Jones. "This means there is over nine hours of material. Each night the final production will be just shy of three hours. That means that these four remarkable actors will be carrying all of these stories inside them, and will be adapting the story and the production on a nightly basis. To rehearse ten minutes of the show, we ultimately rehearse over an hour of material. The trust and complete abandon of the company of artists in the room (actors, designers, and stage management) is truly humbling."

Through support received from ArtsNB, Griffith was able to travel to more than 50 communities through New Brunswick, Nova Scotia and into Central Canada to observe and collect the character traits and regional dialects that would come to shape the play's diverse cast of characters making this work a truly Canadian story.

Simply put, *Fortune of Wolves* is one of the most engaging and daring works in the company's 49 year history, and a play you won't want to miss. *Fortune of Wolves* opens October 12 and runs until October 22 at the Open Space Theatre in Fredericton. The production will then tour the province with performances in Bathurst, Miramichi, Moncton, Sackville, St. Andrews, Saint John and Woodstock. [Back to top.](#)

16. James Mullinger Live at the Crowne Plaza Oct 13

James Mullinger is no doubt the hottest comedian in Atlantic Canada and quite possibly all of Canada. Last year he performed to a sold-out crowd at Harbor Station, appeared on CBC's *Laugh Out Loud*, CBC's *Debaters*, was the subject of a documentary called *City on Fire*, a movie about his life called *The Comedian's Guide to Survival*, and is the Editor in Chief and one of the founders of *The Maritime Edit*. He is truly amazing and truly funny and appearing this October 13 at the Crowne Plaza Fredericton with supporting acts by Jimmy MacKinley, and hosted by Cory Hartlen.

Over half the tickets have sold already, so don't miss your chance. Tickets can be purchased at the Crowne Plaza or online at www.livestandupcomedy.ca. Doors open at 7pm, and tickets are \$20 in advance, or \$25 at the door. [Back to top.](#)

17. The Northern Pikes Celebrate Three Decades of Music Oct 13

Coming to the Fredericton Playhouse on Friday, October 13 at 7:30pm, Canadian rock band The Northern Pikes will perform as part of their *Big Blue Sky 30th Anniversary Tour*.

Formed in Saskatoon in 1984, The Northern Pikes released their first major label album Big Blue Sky 30 years ago in 1987. Featuring hit singles like "Teenland," "Things I Do For Money" and "Dancing in a Dancedclub," this release allowed them to reach a national and international audience.

Consisting of bassist Jay Semko, guitarist Bryan Potvin, drummer Don Schmidt and special guest Kevin Kane of The Grapes of Wrath, the band will perform new music while also celebrating their classic songs. The Northern Pikes are touring the country to perform the album that launched a career spanning three decades, along with some of their greatest hits, including "She Ain't Pretty," "Girl with a Problem," "Kiss Me You Fool," and many more.

Tickets for The Northern Pikes are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

18. Party at the Pavilion: A Celebration of the Beverbrook Art Gallery's Expansion Oct 14

On Saturday, October 14 from 8pm to 12am, celebrate the opening of the Beaverbrook Art Gallery's new pavilion in style at this once-in-a-lifetime event! This soirée will include a celebration of art, while guests will enjoy a complimentary glass of champagne, passed hors d'oeuvres and gourmet food stations throughout the pavilion and Gallery. The musical line-up includes a special performance by Canadian songstress Holly Cole, with Allen Cole, and dancing throughout the evening to The Thomists.

Tickets are \$200 each (a tax receipt will be issued for \$125), and the dress code is cocktail. Tickets may be purchased from Kathryn Dimock at the Gallery, (506) 458-0970, or online at <http://beaverbrookartgallery.org/events/quantity/4abc567ead4fbbbd1a3ad65f9509b41b8f7072b>.

Your ticket helps support the Gallery: Funds raised from this event will provide resources to support Art Education Programming at the Gallery and around the province, such as Face2Face, Art Edukit and the Bridge program. Programs offer the opportunity for children, youth and families to participate in art enrichment they may not have access to otherwise.

For more information or ticket enquiries, please contact: Kathryn Dimock (506) 458-0970 or development@beaverbrookartgallery.org.
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19. Beaverbrook Art Gallery Pavilion Opening Schedule Oct 15

Celebrate the opening of the Beaverbrook Art Gallery's brand-new expansion! On Sunday, October 15 we throw open our doors and invite everyone to join us in celebrating the opening of our new pavilion and newly-renovated International Wing. The schedule of events includes:

1pm: Welcome Remarks

1pm: Creation of Wolastoq:
A performance of story lead by an Indigenous circle of Elders, Dancers, and Chanters of the Wolastoqiyik Territory

1pm: Art activities, artist-led workshops and demonstrations begin (pre-registration required for workshops)

All Afternoon: Music and dance performances throughout the afternoon

All Day: New spaces full of art for you to see!

For a full schedule of events, visit <http://beaverbrookartgallery.org/en/visit/pavilion-public-opening>.

This event is supported by the City of Fredericton. This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between Fredericton Community Foundation, the Government of Canada, and extraordinary leaders from coast to coast to coast. [Back to top.](#)

20. Symphony New Brunswick presents *Strings Eternal* at The Playhouse Oct 17

October 17, 7:30pm

Symphony New Brunswick presents *Strings Eternal*

Bernhard Gueller leads Symphony New Brunswick through two of his very favourite orchestral works: Beethoven's Fourth Symphony and *Fratres* by Avro Part. The ebullient Giora Schmidt (violin), joins SNB as soloist in the passionate Brahms Violin Concerto. [Back to top.](#)

21. Fredericton Heritage Trust presents Free Public Talk by Walter Learning

Fredericton Heritage Trust invites you to a free public talk by Walter Learning, former General Manager of The Playhouse and the founder and Artistic Director of TNB, entitled *The Playhouse: Then, Now, and Tomorrow?* on Sunday, October 22 at 2:30pm at the Provincial Archives of New Brunswick, Dineen Drive. There will be free parking and light refreshments. All are welcome. [Back to top.](#)

22. Scottish Country Dancing

Discover the delights of Scottish country dancing on Monday nights at St. Andrew's Church Hall, located at 512 Charlotte Street, at 8pm. You don't have to be a Scot to find your foot tapping to the irresistible rhythms of stirring reels and haunting strathspeys. All you need are a pair of soft-soled shoes or dance slippers and a smile. For further information contact Connie Moore at 455-1923 or 444-2555 or connie.moore@snb.ca. [Back to top.](#)

1. *Writing Hurts Like Hell* 4 Week Workshop

You have a story inside you and it's time to bring it out! *Writing Hurts Like Hell* is a Monday evening creative writing workshop. You'll learn how to develop your story idea, create real life characters, construct believable worlds, and turn your story into a finished novel ready for publication.

Presented by Biff Mitchell, author of *Writing Hurts Like Hell: How to Write a Novel When You Don't Have Time to Write a Short Story*, this workshop is based on 10 years of teaching writing workshops through the UNB College of Extended Learning, the Maritime Writers Workshop, the Muse Online Writers Conference and others.

The course fee is \$95. The course consists of four 2-hour sessions on October 16, 24, 30, and November 6 from 6:30pm until 8:30pm. For more details email biff@biffmitchell.com. Enrolment is limited to 10 students. [Back to top.](#)

2. Kathy Tidswell Fibre Art Workshops Fall 2017

- **Wednesday, October 18: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, November 8: Chickadee Applique Block**
Create a beautiful chickadee appliqué block that can be used to make a table topper, block for a quilt, bag or anything you choose. Satin stitch appliqué by machine will be taught as well as a free motion edge.
- **Wednesday, November 15 : Landscape Techniques for Wall Quilts**
Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple sewing machine techniques for finishing edges.

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am - 3:30pm at my home studio and gallery, located 683 Route 104 in Burtts Corner. Comprehensive notes are provided for all classes. For more information, call 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

3. Two Fredericton Workshops with Carole Forbes: Drawing in Ink & Inktense

No experience necessary! This medium is portable and uses no sprays. It is ideal for the busy person, travellers, outdoors, or small spaces. Beginners will learn my stroke techniques in pen and how to paint with inktense pencils. All supplies included with the exception of 2 micron pens (size .02 and .005). Please bring a lunch.

Experienced artists that want help with drawing that special drawing or painting are welcome to bring their own photos canvas or paper. Any medium is welcome, with the exception of oil as this is a scent free environment.

Workshops will take place on Thursday, October 26 and Friday, November 10 from 10am to 3pm at the Nashwaaksis United Church, located at 46 Main Street. The cost is \$65 per workshop. You can take one or both. With each workshop you continue to grow as an artist.

Only a few spots left, and a \$20 deposit will hold your space. Please contact Carole at caroleforbes65@yahoo.com or call 506-662-4401. Please check out my website for testimonials: caroleforbes.com. [Back to top.](#)

4. Fall Leisure Learning Courses: For the Joy of It

This fall, try a Leisure Learning course for the joy of being creative, learning a new skill, and meeting new friends. Offered by UNB's College of Extended Learning, these fun and educational courses offer something for everyone.

Choose from a series of short one-day workshops or longer classes in everything from creative writing and specialty art workshops to pottery and DIY courses. Develop your photography skills with our basics and beyond basics courses, along with specialty classes in Light Room, Portrait and Outdoor Photography, Video Basics, and more. Learn a new language with our French, Spanish and Italian courses or try our selection of cooking and Wine/Beer Appreciation classes.

Whatever your interest, the College of Extended Learning has a course for you. For more information or to register, please visit <https://www.unb.ca/cel/leisurelearning/> or call 453-4646. [Back to top.](#)

5. Lifelong Education with an Artistic Purpose (LEAP) at New Brunswick College of Craft and Design

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment? This fall, take a "Leap" with NBCCD and begin your career as a leisure student, part-time student, or even go all the way and enrol full time. If it's art for Leisure you crave, or something more permanent, we can make it happen.

Seven-week class and weekend workshops run October 10 through November 24. LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required! All LEAP instructors are talented artists, who want to share their knowledge and expertise with you! Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social.

Take a leap and register today! Call 453-2566 or toll-free at [1-877-400-1107](tel:1-877-400-1107) or pop into the New Brunswick College of Craft and Design, located at 457 Queen Street, 2nd Floor Administration Office. 30% off for students and seniors for 7 week courses! *Traditional Aboriginal Woodcarving not included.

Fall 2017 course offerings include:

- **Introduction to Naturally Dyeing with Plants (8 Seats)**
Saturday, October 7, 9am – 4pm
Material Cost: \$22 (Two silk scarves + 5\$ to the instructor for dyes)
- **Introduction to Digital Photography (15 Seats)**
Tuesdays 6-9pm - Starts Tuesday, October 10
Material Cost: Students will need to bring their own DSLR or Mirror-less camera, memory cards and portable hard drive
- **Drawing as Experience (14 Seats)**
Thursday 6-9pm - Starts Thursday, October 12
Material Cost: Approx. \$25-\$30 for supplies – Approx. \$30 for model rental fee.
- **Writing Hurts like Hell (10 Seats)**
Saturday September 30, 9am – 4pm!
Material Cost: Students are required to bring a laptop, paper, and pencils and/or pens.
- **Urban Sketching 'en plein-air' (12 Seats)**
Saturday, October 14, 9am – 4pm
Material Cost: \$10 (Prepared kit of specific pens and pencils – Please bring a sketch book no smaller than 8 ½" x 11")
- **Experience VR (9 Seats)**
Saturday November 4, 9am – 4pm
Material Cost: \$0
- **Intermediate Ceramics: Introduction to Crystalline Glazes (6 seats)**
Thursdays 6-9pm - Starts Thursday, October 12
Material Cost: \$40 (approximate price per box of clay)
- **Introduction to Virtual Reality (12 seats)**
Wednesday 6-9pm - Starts Wednesday, October 11
Material Cost: No Materials Necessary
- **You Can Draw Anything: Beginner to Intermediate (14 seats)**
Tuesday 6-9pm - Starts Tuesday, October 10
Material Cost: \$20-\$25 (Depending on the variety of papers and mediums used)
- **The Lost Art of Calligraphy and Penmanship (12 seats)**
Saturday, October 21, 9am-4pm
Material Cost: \$10 – (Made payable the day of the workshop)

- **Make Your Own Dress Form (6 seats)**
Saturday October 14, 9am-4pm
Material Cost: \$10 (In addition, please bring a roll of painters tape, a tight fitting T-shirt that can be cut and scissors. The rest will be provided)
- **Sew Much Fun! (8 seats)**
Wednesday 6-9pm - Starts Wednesday, October 11
Material Cost: \$60
- **Traditional Aboriginal Woodcarving (7 seats)**
Please Note: This class will have 14 sessions to accommodate the amount of time needed to complete your studio project
Starts Tuesday, October 10
Material Cost: \$30-50 (depending on the size and amount of wood used)
- **Stacking Ring Workshop (8 seats)**
Saturday October 21, 9am – 4pm
Material Cost: \$15-\$40 (Depending on size and design of individual projects)
- **Introduction to Jewellery (8 seats)**
Thursdays 6-9pm - Starts Thursday, October 12
Material Cost \$40 – \$200 (Depending on size and design of individual projects)

Course Fees:

- 7 Week Class Rate - \$175 + HST (one 3 hour class per week for 7 weeks)
- 1-Day Class Rate - \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Aboriginal Woodcarving Rate - \$275.00 (two 3 hour classes per week for 7 weeks)

Material costs are suggested estimates only (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). Full Payment of course fees are due at the time of registration. HST is charged on all registrations fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4th floor Administration Office or by phone at (506) 453-2566 or toll free at 1-877-400-1107. NBCCD hours are Monday to Friday, 8:15am – 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

Discounts: We proudly offer a discount of 30% off of any 7 week course for those who are enrolled as a student at any educational institution and those who are 60 years or better. Please inform our registrar of this information upon registration. Student Id's or photo identification may be required upon registration. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call to Artists for the 5th Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5th Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

The deadline for submissions is October 13, 2017. For more information or to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins2@gnb.ca or call 474-4535. [Back to top.](#)

2. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate

The City of Fredericton is now accepting submissions for the position of Cultural Laureate for 2018-2020. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work that demonstrates a connection to the city and relevance to the citizens of Fredericton. This position begins in January 2018. **Applications are due by October 27, 2017.**

The City of Fredericton's Cultural Laureate will reach out to a broad audience through public appearances, outreach and community engagement activities; work to raise the profile of, and be an advocate for, the arts; reflect our citizens' broad interests and aspirations through their artwork; and, as a representative of the city, the Laureate will highlight and celebrate our history and relevant features of our present-day social, cultural, economic, and natural environment.

The focus of Fredericton's first Cultural Laureate (Ian LeTourneau, 2016 – 2018) was the literary arts. During his term, Letourneau created five works of poetry that celebrate Fredericton, engaged the community through public readings at events and City Council meetings, led workshops for adults and children in partnership with the Fredericton Public Library, and is working to launch the first *Word Feast: Fredericton's Literary Festival* to take place in September.

Candidates for Fredericton's next Cultural Laureate will be considered from all art disciplines. Applicants are invited to propose how they would effectively engage the residents of Fredericton through the arts. The Cultural Laureate position was a recommendation of the City of Fredericton Cultural Plan, adopted in 2014.

For more information on the roles and responsibilities, term and support, eligibility, selection process, and applications details, visit www.fredericton.ca and search Cultural Laureate or contact Recreation, Culture & Community Development, 460-2240 or culture@fredericton.ca. Cultural Laureate: <http://www.fredericton.ca/en/community/art-culture/cultural-laureate>. [Back to top.](#)

3. Call for Submissions to the City of Fredericton Community Art Program

With a goal of having a diverse range of cultural programming opportunities, the City of Fredericton created the Community Art Grant which was offered for the first time in 2015. The first grants were awarded to local non-profit arts and cultural organizations for projects which involved collaboration with community groups. This year local artists are invited to submit proposals to initiate a project from their unique perspective. It is an opportunity for an artist to identify an opportunity to share their creative vision and art form by creating something for the community to enjoy and interact with.

Artists are invited to submit proposals for projects that engage the broader community, or a sector of the community during the creative process, resulting in the creation of something of meaning, benefit and enjoyment for the community. The Community Art Project is open to all disciplines. The successful proposal will involve community engagement and will result in something tangible for the community to enjoy. Examples may include the creation of a short-term or permanent artwork, or an artistic enhancement to a neighbourhood or publicly accessible space. One grant of \$5,000 will be awarded.

Project Guidelines:

- Proposed project must be completed within one year of application.
- Proposed project must not be an existing program or a project which has already received municipal funding.
- Projects must take place in the City of Fredericton; artists are encouraged to consider neighbourhoods outside of downtown core.
- If the project involves visual art, the proposal should address issues of longevity, ownership, installation, and future maintenance.
- A final report and budget will be required following completion of the project (within two months of completion).
- The successful applicant will be required to sign a Letter of Agreement outlining the terms of the project.
- Failure to complete the project, submit final report, or adhere to Letter of Agreement will affect the artist's ability to work with the City in the future.
- Projects are subject to applicable approvals.
- The City reserves the right not to fund any of the proposals.

Artist Eligibility:

- Practicing artist living in Fredericton
- Demonstrated body of work
- Open to an artist or an artist-team/collective
- Demonstrated ability to manage projects and work with community groups

Proposals will be reviewed and evaluated on the following basis:

- Clear articulation of project
- Project work plan and timeline
- Artistic quality and merit that includes a professional artist(s) working within a community setting
- Depth and quality of interaction with and benefit to the community
- Demonstrated involvement of local residents and/or a community group in the creative process
- Demonstrated ability of the applicant to see the project to completion
- Budget including materials, artist fee, and other expenses which demonstrates capacity to complete the project within budget and timeline

To apply please submit the following:

- Name and complete mailing address, phone number and email address
- Cover letter with brief introduction and explanation of how artist eligibility is met
- Resume and bio
- Project description detailing the vision, partners, timeline and how the project meets the guidelines and criteria
- Project budget which is balanced (total revenues match total expenditures)
- Any additional information to support your proposal such as a letter of support from a community group, organization, or partner

Proposals will be reviewed by a panel including members of the City's Arts and Culture Advisory Committee. Submissions will be accepted by email at culture@fredericton.ca or by hand delivery to City Hall, 397 Queen Street, clearly marked: **Community Art Project, attention: Cultural Development Officer.**

The deadline for submissions is **October 27, 2017**. For more information contact culture@fredericton.ca. [Back to top.](#)

4. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](#). [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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