



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)

1. Saratoga and Joey Robin Haché at the Centre Communautaire Sainte-Anne Nov 9

Saratoga is a young folk duo from Quebec. They released their first album, *Fleur*, a few months ago with great acclaim. Full of humour and talent, Saratoga will charm everyone. Joey Robin Haché is a young Acadian singer-songwriter from Nigadoo. With memorable lyrics, he is a rising star on New Brunswick folk-pop music scene).

Saratoga and Joey Robin Haché will perform at the Bernard-Poirier Theatre of the Centre communautaire Sainte-Anne (CCSA), located at 715 Priestman Street on Thursday, November 9 at 7:30pm. Tickets are \$20, or \$10 for those 19 and under, and are sold at the front desk of the CCSA and online at ccsa.yapsody.com (+ \$1.50 for online tickets). For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

2. Characters Incorporated 35th Anniversary at the Playhouse Nov 10

Thirty-five years ago, Fredericton teacher, Philip Sexsmith, formed an after school program at what was then Nashwaaksis Junior High, that would become the sensation known as Characters Incorporated. "We Are Characters Incorporated" is a documentary that celebrates the legacy of the group and the creativity and devotion of its founder. The feature-length film is narrated and co-directed by former Characters member, Kirk Pennell. It is written and produced by filmmaker Christine McLean.

Filmed over a two-year period, it revisits the heyday of the group, its tours to the United States, Europe, Japan and Australia and reflects on how the group became ambassadors of Canadian culture. The film also revisits many of the 300 New Brunswickers who were members and reveals where they are now and how their lives were changed by Characters.

This documentary will be presented at the Playhouse on November 10 at 7pm. Tickets are \$12 (+HST). [Back to top.](#)

3. Fredericton Christmas Show Nov 10

Start and finish your Christmas Shopping right here! Find those unique, quality gifts for the special people in your lives. We have everything that you could hope for and more! All items are hand-crafted. Come and see for yourself and bring your family and friends. Admission is free, but donations will be gladly accepted at the doors for Wounded Warriors.

Hours:

Friday, November 10: 2pm to 8pm
Saturday, November 11: 12pm to 8pm
Sunday, November 12: 11am to 4pm

This event will take place at the Capital Exhibition Grounds, at 361 Smythe Street, on November 10. [Back to top.](#)

4. Parkland Fredericton Musical Instrument Petting Zoo Nov 10

Have you always wanted to play a musical instrument but thought it was too late to try or you don't know which one you might be best suited for? If so, please join us in the lobby of Regent Hall at Parkland Fredericton for a musical petting zoo on November 10 at 1:30pm. You will be able to experiment and explore different instruments to see which suits you best with some help from volunteers from the Second Chances band.

Instruments, which are generously provided by Long and Mcquade, will include flute, clarinet, trumpet, trombone, violin, snare drum, keyboard, and guitar. This is a free event and all are welcome to attend. For further information or to register please call Penny at 460-8546 or email ppacey@shannex.com. [Back to top.](#)

5. Monday Night Film Series presents *An Inconvenient Sequel: Truth to Power* (Nov 13) & *Loving Vincent* (Nov 20)

November 13, 2017 7:30pm at Tilley Hall, UNB Campus

An Inconvenient Sequel: Truth to Power

100 mins

USA, 2017

English

With: Al Gore, Barack Obama, Donald J. Trump

It's been a decade since the Oscar-winning *An Inconvenient Truth* brought climate change to light and championed it as a global concern. 10 years later, Al Gore presents new research demonstrating that 14 of Earth's 15 hottest years in recorded history have been since 2001. In light of America's recent withdrawal from the 2016 Paris Agreements, *An Inconvenient Sequel: Truth to Power* is urgent and essential viewing.

Bonni Cohen and Jon Shenk take the directorial reigns to recap the successes and setbacks since the first film. At the centre of it all is the slightly grayer, mellower, but no less impassioned, Al Gore. He continues touring his PowerPoint lectures, updated with not only new grim facts, but also encouraging examples of successful green energy projects. He trains the next generation of eco-leaders with his Climate Leadership initiatives and uses his considerable connections to negotiate deals with the world's leaders. However, the most powerful sections are the visually startling check-ins he does with scientific researchers regarding our planet's health. While many naysayers mocked his 2006 scientific, animated projections of rising waters flooding the World Trade Center area in Manhattan, no one was laughing when 2012's Hurricane Sandy did just that.

The former Vice President is a modern-day superhero decked out in his button-up shirts and cowboy boots. It's surprising and fascinating how lonely the fight been, and the fact that he's been doing it now for nearly a quarter century with no signs of slowing down is admirable. With the health and future of the planet at stake, Gore and those training with him are certainly the heroes we need.

November 20, 2017 7:30pm at Tilley Hall, UNB Campus

Loving Vincent

95 mins

UK/POLAND, 2017

English

Principal Cast: Aidan Turner, Saoirse Ronan, Eleanor Tomlinson, Chris O'Dowd, Robert Gulaczyk

Loving Vincent is the first fully painted biographical animated film. Each of the film's 65,000 frames is an oil painting on canvas, using the same technique as Van Gogh, created by a team of 115 painters.

In summer 1891 Vincent Van Gogh died of a gunshot wound. Why did this ambitious young artist kill himself just as he was creating some of his finest work? What was the state of his mental health, and what was going on in his private life? He didn't leave a suicide note; he didn't write a letter; there's no first-hand evidence given by Doctor Gachet (his physician). Vincent and his brother Theo spent several hours together before he died, and Vincent was fully lucid. But Theo never relayed in writing anything about the conversations that they had.

They came up with a noir-inspired detective story (featuring real people Van Gogh knew), set a year after the artist's death. The film takes in the various conflicting accounts given by residents of Auvers. It also explores the not-impossible theory that Van Gogh was murdered by René Secrétan, a local 16 year-old who enjoyed ridiculing the quiet, anti-social artist, and went as far as admitting to having given him the gun. His tragic death has long been known, what has remained a mystery is how and why he came to be shot. *Loving Vincent* tells that story.

This year 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. [Back to top.](#)

6. Symphony New Brunswick presents *A Song for all Times* at The Playhouse Nov 14

November 14, 7:30pm

Symphony New Brunswick presents *A Song for all Times*

Symphony New Brunswick is joined by New Brunswick opera sweethearts Sally Dibblee and Paul Bustin. Join them for an evening of Opera focused on two of the most well known and loved operas, *The Marriage of Figaro* and *Madam Butterfly*, directed by SNB's Maestro Michael Newnham. With attention to the proximity of the concerts to November 11, Paul Bustin will also perform Samuel Barber's *Dover Beach*, written from a poem by Matthew Arnold during WW2 for strings and Baritone. [Back to top.](#)

7. Just Gotta Sing! at Wilser's Room Nov 15

On Wednesday, November 15 at Wilser's Room (in the Capital Complex), gather at 6:30pm for a night of singing, fun, and community-building. The singing starts at 7pm!

The night unfolds like a dream: you get a lyric sheet at the door, we teach you the vocal arrangement, and everyone has a ball and goes home feeling great! This week we will be doing Abba's classic "Dancing Queen" with Moon Joyce, Alex Good, and Mike Bravener leading. There is a \$5 cover charge, which helps to cover the cost of the sheet music. C'mon out and get your groove on! [Back to top](#).

8. Spotlight Series presents *A Passage to Bollywood: Navdhara Indian Dance Theatre* at The Playhouse Nov 16

November 16, 7:30pm

Spotlight Series presents *A Passage to Bollywood: Navdhara Indian Dance Theatre*

Celebrate Diwali, the Hindu festival of lights, with *A Passage to Bollywood*, a vibrant performance full of foot-tapping music, colourful costumes and a gripping plot that will keep you on the edge of your seat. Full of classical Indian songs as well as the latest Bollywood hits, you'll experience drama, action and romance in this engaging blend of music, dance and theatre. Navdhara India Dance Theatre is known for its universal movement style, which transcends culture and moves beyond boundaries, achieving "navdhara" or "new flow." [Back to top](#).

9. Music Runs Through It presents Erin Costelo sings Carole King's *Tapestry* at Wilser's Room Nov 16

Music Runs Through It presents Erin Costelo sings Carole King's *Tapestry* at Wilser's Room on Thursday, November 16 at 8pm. Tickets are \$25, and are available at [Tony's Music Box Ltd.](#), or via e-transfer to musicinfreddy@gmail.com. Erin will deliver a very special Carole King tribute, performing the first set of her own material, followed by a second set of Carole King's *Tapestry* album in its entirety!

Erin Costelo is an artist who is mining the truth through writing, arranging, producing, and masterful live performances. With a voice unlike any other in Canada, she has the ability to successfully float between genres and stages, her unwavering vision continuously offering the best sound and voice to a feeling, idea or story. With songs that sound like they were written by your heroes. Heavily influenced by Gospel and Americana, she's had the opportunity to open for heroes like Mavis Staples, Dr. John, and Bettye Lavette, and has recently performed with Levon Helm's Midnight Ramble Band. [Back to top](#).

10. Classic Albums Live Brings Rush's Epic Album *2112* to Life at The Playhouse Nov 17

On Friday, November 17 at 7:30pm, perennial Fredericton Playhouse favourite Classic Albums Live returns to the stage to perform *Rush: 2112*. Classic Albums Live presents skilled musicians who recreate the greatest albums of the '60s and '70s live on stage – note for note, cut for cut. Don't look for costumes and look-alike theatrics at these rock recitals, just pure musicianship and songs that shaped a generation.

Released in 1976, *2112* is the fourth studio album by Canadian rock band Rush. It features a seven-part suite that constitutes a full side of the record, telling a dystopian story set in the year 2112. This album marked Rush's first real commercial success, eventually reaching platinum status. Today, *2112* is widely considered to be one of the greatest progressive rock albums of all time.

This performance marks the first Classic Albums Live show featuring a Canadian artist to be performed on the Playhouse stage, and it promises to be an unforgettable night for rock fans.

Tickets for Classic Albums Live's performance of *Rush: 2112* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top](#).

11. Cinema Politica's Fall Season continues with *Fascism Inc.* (Nov 17) & *The Price of Peace* (Nov 24)

Films will be screened on Fridays at 7pm at Conserver House, located at 180 Saint John Street. Films are free, but donations are encouraged to support filmmaking for social justice. The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

- **Friday, November 17**

- ***Fascism Inc.***

- Unknown short stories of the past, the present and the future of fascism and its relation to the economic interests of each era.

- <https://www.cinemapolitica.org/film/fascism-inc>

- **Friday, November 24**

The Price of Peace

An arresting portrait of Tūhoe activist Tame Iti and other Māori activists accused of terrorism in New Zealand.

<https://www.cinemapolitica.org/film/price-peace>

Cinema Politica Fredericton thanks our 2017 sponsors: Fredericton District Labour Council, UNB Department of Culture and Media Studies, St. Thomas University Department of Sociology, UNB's International Development Studies Program, University Women's Centre, FAUST - Faculty Association of the University of St. Thomas, Mi'kmaq-Wolastoqey Centre, Union of Graduate Student Workers (UGSW) and the Conservation Council of New Brunswick. Stay updated by liking Cinema Politica on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

12. Saints & Sinners Burlesque presents their *Greatest Hits* Nov 17 & 18

Saints & Sinners Burlesque invites you to celebrate our 15th show with us on November 17 and 18 in the Forest Hill Ballroom of Rigby Hall, located at 368 Forest Hill Road. We have compiled some of our favourite numbers into a titillating show sure to have everyone singing along.

Tickets are \$20 at the door, or \$15 for students and will be sold on the night of the show starting at 7pm. Doors open at 7:30pm, and the show starts at 8pm. Rush seating only!

We will be taking donations for the food bank as well as donating any profits to them for the Christmas season. For more information visit:

<https://www.facebook.com/events/143870882904322/>. [Back to top.](#)

13. *Nautical Disaster: A Tribute to the Tragically Hip* at Grimross Brewing Co. Nov 18

Nautical Disaster features members from the Fredericton-based musical collective The Medicine. Together they will cover Tragically Hip tunes spanning their brilliant musical career, in both acoustic and full sound formats. A portion of all proceeds is donated to the Gord Downie Fund for Brain Cancer Research. Nautical Disaster are: Pat Drost (bass, guitar, vocals), Josh Keys (lead guitar, vocals), Darin Luke (drums, hand percussion), and Darin Quinn (lead vocals, rhythm guitar).

This concert takes place at Grimross Brewing Co, located at 600 Bishop Drive, on November 18. The acoustic set begins at 8pm, and two full sound sets will take place at 9pm and 10pm. The cost is \$12 advanced and \$15 at the door. For more information visit:

<https://www.facebook.com/events/292622494474867/>. [Back to top.](#)

14. Free Film Screening: *A Bold Peace* Nov 18

A free film screening of *A Bold Peace*, sponsored by Voice of Women for Peace, will take place on Saturday, November 18 at 2:30pm at Conserver House, located at 180 Saint John St.

In his famous "Cross of Iron"/ "Chance for Peace" speech in 1953, President Eisenhower critiqued the military-industrial complex while asking, "Is there no other way the world may live?" In Costa Rica today, we glimpse another way to live. In 1948, Costa Rica dismantled their military establishment and intentionally cultivated security relationships with other nations through treaties, international laws, and international organizations. Free of the burden of military spending, they used the financial savings to invest in their people, creating strong public institutions including public higher education and universal health care. In short, Costa Ricans created a society committed to peace, solidarity, and international law. They have survived with safety and relative prosperity for over 65 years without a standing army.

Why this film now? Costa Rica has lived for 68 years, without a military, in one of the world's most violent regions. Their track record of diplomacy and nonviolent conflict resolution deserves examination, by other small nations as well as those of us living in the U.S., home of the world's most powerful military. The film also details how demilitarization made a middle class revolution possible. Government budgets are zero-sum games – that's not rocket-science, but the film documents just how true that is. In the case of Costa Rica, demilitarization allowed them to invest in their people, to spend significant sums on public education and public health care – far more than their militarized neighbours in Central America. [Back to top.](#)

15. *Music Runs Through It* presents Norma MacDonald, Carmel Mikol & Kim Wempe at Corked Wine Bar Nov 18

Music Runs Through It presents Norma MacDonald, Carmel Mikol, and Kim Wempe at Corked Wine Bar for a Saturday Matinee, on November 18 at 2pm (doors open at 1:30pm). Tickets are \$20, and are available at Tony's Music Box, Corked Wine Bar, or via e-transfer to musicinfreddy@gmail.com. Don't miss out on this amazing trio of Canadian artists! Norma MacDonald, Carmel Mikol and Kim Wempe proved that the whole can be greater than its already-impressive parts, with a successful string of shows across Nova Scotia last year.

Performing as a trio, they'll collaborate on each other's songs with three part harmonies and mixed instrumentation. With years of international touring experience and multiple awards and nominations between them, they deliver top notch song writing, storytelling, and a healthy dose of humour to every show.

Upcoming shows:

- Sleepy Driver CD Release - Friday, November 24 & Saturday, November 25 (Charlotte St Arts Centre)
- Dylan Menzie - Thursday, December 7 (Corked Wine Bar)

For more information visit musicrunsthroughit.com/music-series. [Back to top](#).

16. Katherine Moller Trio at Wilmot United Church Nov 18

Join award winning Fredericton fiddler Katherine Moller, and the Katherine Moller Trio (with Tom Richards on guitar and vocals and Kim Moller on bodhran and vocals), for her first annual Celtic Christmas Concert! This concert features lots of classic favourites, combined with original pieces that are sure to entertain and warm hearts of all ages.

Special guests include local Celtic phenomenon, Wicked Cry, as well as master of the keyboards, Carolyn Holyoke. Tickets are only \$20 for adults, \$15 for students, and \$10 for children 12 years and under. The show will be held on Saturday, November 18 at the Wilmot United Church, on the corner of Carlton and King Street. The doors open at 7pm and the show starts at 7:30pm.

Tickets are available at the door or in advance from Tony's Music Box on Queen Street. For more information, contact Katherine at 440-3123 or katherine@katherinemoller.ca. Come celebrate the season, Celtic style! [Back to top](#).

17. Lansdowne House Concert with the Trio: Norma Macdonald, Carmel Mikol & Kim Wempe Nov 18

Cape Breton's Norma MacDonald has numerous award nominations and glowing reviews. Her 4th solo album, *Burn the Tapes*, embodies all the qualities of her fluid and self-assured voice and her incisive lyrics, which explore old stories and fresh heartbreaks, all woven into a warm and bright country-folk album. *Burn the Tapes* is at times scrappy and slick, naive and confident, playful and heavy.

Carmel Mikol is an award-winning songwriter. Her new album, *Daughter of a Working Man*, was a decade in the making. It is both an elegy and a victory album. It faces loss with strength and resolve, but never shies away from the dark.

Kim Wempe is an award winning singer/songwriter, originally from Saskatchewan, but now at home in Nova Scotia. A powerful performer with an undeniable stage presence, Kim Wempe has been tearing up highways and stomping her way across every stage in the country. Some say her vocals are haunting and smoky, or insist she is the child of Janis Joplin and the sister of Adele.

To reserve your seats contact pmm56@me.com, phone 457-0826, or text: 470-9706. The Artists' Fee is \$20/person, payable by cash or cheque at the door. This concert takes place on Saturday, November 18. Doors open at 7:15pm, and the concert begins at 8pm. It will take place at [41 River Front Way](#). [Back to top](#).

18. Photographer Jason Nugent slideshow and Talk at Gallery 78 Nov 19

Jason Nugent will present a slideshow and recount stories of his adventures from 2016 and 2017 on Sunday, November 19 at 2pm at Gallery 78. An avid outdoorsman, extreme adventure traveller and a compelling storyteller, Jason's will take us on a journey from the Scottish Hebrides, the Icelandic coast in winter, the Faroe Islands, and the Nepalese Himalaya. The images come from months of travel, hundreds of kilometres of hiking, sailing in stormy seas and climbing at high altitude. These are places most of us will never see in person, and Jason allows us to experience them through his eyes. The presentation will be complemented by his newest exhibition *See*.

While at the gallery, why not take in *Life's Seasons*, Réjean Roy's newest exhibition? Réjean takes to his canoe and explores the landscapes of Northern New Brunswick and his new home in the Gatineau area of Québec. These two exhibitions are on view until November 26, 2017. We look forward to your visit!

Gallery 78, is located at [796 Queen Street](#). (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top](#).

19. Harvest Jazz Band Brunch at Shannex Parkland Nov 19

Invite your friends and family for a bountiful brunch of local foods and a concert by the Fredericton Jazz Collective at Shannex Parkland on Sunday, November 19 from 11am to 1pm.

Formed in 2014, members explore improvisation across a wide range of musical genres, including Jazz standards, popular music, and original compositions. The members performing are Dr. Sue Fenzel (tenor sax), Jason Flores (bass), Dr. Bill McIver (drums), Rick Mills (trumpet), Jacques Paynter (alto sax), and Tony Scott (guitar). Enjoy the best our local produce has to offer by Chef Derrick Smith while being serenaded. [Back to top.](#)

20. Upcoming Presentations at the Beaverbrook Art Gallery Nov 19 & 23

All are invited to attend the Beaverbrook Art Gallery's free upcoming art talks:

- **pARTage: Lise Robichaud**
November 19, 2017 at 3pm
pARTage is a free series, and an occasion to engage in conversation with artists from the region in a French language setting. Lise Robichaud presents, *20 Years of Painting and Sculpture*.
- **Mobilizing Inuit Cultural Heritage (MICH)**
November 23, 2017 at 7pm.
A Multi-media/Multi-platform Re-engagement of Voice in Visual Art and Performance. Presented by Anna Hudson, York University.

These talks will take place at the Beaverbrook Art Gallery, located at 703 Queen Street. For more information on these art talks, and more upcoming presentations in November, visit www.beaverbrookartgallery.org or call (506) 458-2028. [Back to top.](#)

21. 5th Annual Recovery Art Show opens Nov 22

Addictions and Mental Health Services, Horizon Health Network, is pleased to exhibit the works of artists in recovery from addiction and mental illness. The exhibition will be on display throughout the month of November at the gallery in the Fredericton Public Library. Creativity and artistic expression can play an important role in recovery. The artworks depict people's experience of recovery and will increase public awareness, spark discussion, teach and change perceptions.

The public is invited to view the artworks during library hours and to attend the show's reception in the gallery on November 22 at 6pm.

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22. *Oh What A Night!* Christmas Show at The Playhouse Nov 22

November 22, 7pm

***Oh What A Night!* Christmas Show**

In the *Oh What A Night!* Christmas show, the cast will warm you up with some of the most popular songs from their fast paced musical tribute to the legendary Frankie Valli, and then transform you into a Christmas wonderland with a brand new tribute to "Mr. Christmas" himself – the great Andy Williams. In the 1960's and 70's the Andy Williams television show was a staple in households around the world and his annual Christmas shows were some of the most anticipated specials ever made. [Back to top.](#)

23. *Rosencrantz and Guildenstern Are Dead* at STU Nov 22-25

From November 22-25, Theatre St. Thomas presents *Rosencrantz and Guildenstern Are Dead*, nightly at 7:30pm in the Black Box Theatre, with a 2pm performance on Saturday, November 25. Ilkay Silk returns to TST to direct Sir Tom Stoppard's famous work.

In this witty existential tragicomedy, the spotlight is turned on the minor characters of *Hamlet*, Rosencrantz and Guildenstern. Follow Hamlet's childhood friends turned conspirators as they weave their way through the plot of *Hamlet*, unaware of their scripted lives and their inability to deviate from them.

Full of philosophical inquiries that rival those of its counterpart, *Hamlet*, R&G is sure to leave you as perplexed as you are entertained. Tickets are \$10 general admission, and \$5 for students and seniors.

Theatre St. Thomas (TST) is St. Thomas University's flagship extra-curricular theatre company. Producing theatre for over 60 years (and more than 45 years as TST), we have been at home in the Black Box Theatre since 1993. Working under the professional direction of faculty and staff at St. Thomas, students act and work backstage alongside fellow students, St. Thomas alumni, and members of the Fredericton theatre community to learn and develop their stage skills in a fun and enriching experiential, cross-disciplinary environment. [Back to top.](#)

24. Fredericton High School presents *Grease* Nov 22-25

From Wednesday, November 22 to Saturday, November 25, Fredericton High School presents the musical *Grease* in the Tom Morrison Theatre at 7:30pm nightly.

Tickets may be purchased at:

https://tickets.theplayhouse.ca/online/2017FHSGrease?utm_source=October+4%2C+2017&utm_campaign=October+4%2C+2017&utm_medium=email. [Back to top.](#)

25. Sonic Concerts presents Jesse Cook: *Beyond Borders Tour* at The Playhouse Nov 23

November 23, 8pm

Sonic Concerts presents Jesse Cook: *Beyond Borders Tour*

JUNO Award winning guitarist, composer and producer, Jesse Cook, brings his *Beyond Borders Tour*, in support of his upcoming album of the same name, to The Playhouse. An internationally-acclaimed guitar virtuoso, Cook is an 11-time JUNO Award nominee, and his album *Free Fall* won the 2001 JUNO Award for Instrumental Album of the Year. [Back to top.](#)

26. Battle of the Arts at the Centre Communautaire Sainte-Anne Nov 24

It is that time of the year again, to use the arts creatively to empower children and youth in New Brunswick and beyond! Battle of the Arts NB (BOTA), along with partners, will be hosting a multi-talent show November 24 at the Centre communautaire Sainte-Anne. This is also a celebration of International Children's Right Week.

Save the date, and share with your network and friends. BOTA, continues to provide diverse youth with a stage where they can create and share through the arts. Follow us on Facebook to keep yourself caught-up with all the latest updates: <https://www.facebook.com/Battle-of-the-Arts-NB-205267872816573/>. [Back to top.](#)

27. Open House and Craft Sale at the New Brunswick College of Craft and Design Nov 24-26

Experience a guided tour, wander the College, meet students and instructors, see demos, apply for 2017-2018 programs, shop and get gift certificates for LEAP winter evening courses. Craft sale hours are:

Friday, November 24: 12pm to 6pm

Saturday, November 25: 10am to 6pm

Sunday, November 26: 10am to 4pm

New Brunswick College of Craft and Design is located at [457 Queen Street](#). For more information, visit <http://nbccd.ca> or call [453-2305](tel:453-2305). [Back to top.](#)

28. The Jerry Cans Evoke the Contemporary North with Their High-Energy Music at The Playhouse Nov 25

Fast-rising northern band, The Jerry Cans will perform in a Pay What You Will show at the Playhouse on Saturday, November 25 at 7:30pm.

The Jerry Cans' music is inspired by their home territory, Nunavut. With their unique mix of Iqaluit alt-country, throat singing and reggae, this five-piece group is truly one of a kind. In their high-energy show, The Jerry Cans will perform music that evokes the contemporary north and the spirited people who reside there.

The band is passionate about helping to preserve the Inuktitut language, and is committed to challenging common misconceptions about life in the North. Their reputation for infectious, captivating performances has audiences around the globe catching a genuine glimpse of life in the Arctic.

The Jerry Cans' performance is a Pay What You Will show, a pricing idea offered on select Playhouse performances. This initiative was introduced with a goal of increasing access to Playhouse programs, and encouraging patrons to take a chance on new and exciting performances. For more information about how Pay What You Will works, please [click here](#). Tickets for The Jerry Cans are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

29. Regional Performing Arts Centre Survey

We invite you to share your opinions on site and development options for a regional performing arts centre in Fredericton. Your participation in this short online survey will help decision-makers in determining the best approach to this important project for our community. The survey should take approximately 11-14 minutes to complete.

Take the Survey by [Clicking this Link](#)

Thank you in advance for your participation. Please feel free to share the survey with others who may be interested. [Back to top.](#)

30. Silver Wave Celebrates 17 years with High Attendance & Awards Galore!

This year, the Annual Silver Wave Awards handed out major hardware to filmmakers from all over the world; however, the big winners ultimately were NB Filmmakers.

- **Salute to a Woman working in Film in New Brunswick:** Nancy Lynch
- **Best Youth Short:** *Relic* by Spencer Hetherington
- **Best Student Short:** *Apotamkin* by Carr Sappier
- **Excellence in Music Composition:** Christian David Bérubé for *My Husband's Jump*
- **Excellence in Art Direction:** Michelle Rogers and Arianna Martinez for *My Husband's Jump*
- **Excellence in Sound Design:** Bruce LeGrow and Gregg O'Donnell for *Why Good People Do Bad Things*
- **Excellence in Picture Editing:** Matt Carr for *Glitter*
- **Excellence in Cinematography:** Matt Rogers for *My Husband's Jump*
- **Best Animated Short:** *Him* by Lorna Kirk
- **Best Low Budget Documentary:** *City on Fire* by Lauchlan Ough
- **Best Horror/SciFi Short:** *Cabby* by Jon Blizzard
- **Best Canadian or International Short:** *Four Eyes* by Michael Clowater
- **Best Documentary:** *Zachary Richard, Cajun Heart* by Phil Comeau
- **Lex Gigeroff Excellence in Screenwriting Award for a NB short Drama or Comedy:** Tracey Lavigne for *Glitter*
- **Outstanding Performance by an Actress in a Drama or Comedy:** Maggie Vaughan for *Side of The Road*
- **Outstanding Performance by an Actress in a supporting role in a Drama or Comedy by a New Brunswicker:** Tracey Brown for *Headline Heroes*
- **Outstanding Performance by an Actor in a Drama or Comedy:** Clayton Boone for *Cabby*
- **Outstanding Performance by an Actor in a supporting role in a Drama or Comedy:** Ryan Barton for *Coached*
- **Best NB Short Drama:** *Glitter* by Tracey Lavigne
- **East Coast Camera Rental Award (\$5,000 value):** Tracey Lavigne
- **2017 Jane LeBlanc Filmmaker Award:** Kaitlyn Adair for *March 2.4*
- **Brian Carty Volunteer Recognition Award Winner:** Jillian Acreman
- **Professional Film Recognition Award:** Nick Wilson (Nick Wilson Videography/East Coast Camera Rental)
- **2017 CBC/NB Joy Award Winner:** Jillian Acreman for *Queen of the Andes*

Congratulations to all of this year's winners and nominees! [Back to top.](#)

Workshops | Classes | Art Camps

1. Kathy Tidswell Fibre Art Workshops Fall 2017

- **Wednesday, November 15 : Landscape Techniques for Wall Quilts**
Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple sewing machine techniques for finishing edges.

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am - 3:30pm at my home studio and gallery, located 683 Route 104 in Burtts Corner. Comprehensive notes are provided for all classes. For more information, call 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

2. Figure Drawing Studio at NBCCD Resumes Oct 18

Drawing sessions with a model will run on Wednesdays from October 18 until November 29. This term, sessions will run at a new time, from 5:30pm to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time.

This year, we are switching to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft and Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go. No strong scents or chemicals allowed. Nude models are involved.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (cash only please) when you come to the studio. No need to register in advance, and the public are welcome to attend. Please note that this is a not for profit drawing group and no instruction is provided.

Contact allisonmhgreen@gmail.com to join the studio email list and receive notice of storm cancellations. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. New Brunswick Youth Choir Application Deadline Nov 15

The audition and application deadline for New Brunswick Youth Choir (NBYC) 2018 is **Wednesday November 15, 2017. Please note that this is much earlier than last year.** NBYC 2018 will be May 3-6, 2018 at Université de Moncton under the direction of François Ouimet.

Prior members of NBYC will not need to re-audition, but all applicants must submit a current musical curriculum vitae before Wednesday November 15. The fee will be \$225, a considerable reduction from previous years' tuition fee. NBYC will still be the same wonderful musical experience, though!

Learn about François Ouimet at: www.francoisouimet.ca/. Complete details of the NBYC can be found at nbcfsite.wordpress.com/new-brunswick-youth-choir-2018/ or by emailing Leo Macneil at nbchoralfed@gmail.com. [Back to top.](#)

2. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate Extended to Nov 24

The City of Fredericton is now accepting submissions for the position of Cultural Laureate for 2018-2020. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work that demonstrates a connection to the city and relevance to the citizens of Fredericton. This position begins in January 2018. **Application deadline has been extended to November 24, 2017.**

The City of Fredericton's Cultural Laureate will reach out to a broad audience through public appearances, outreach and community engagement activities; work to raise the profile of, and be an advocate for, the arts; reflect our citizens' broad interests and aspirations through their artwork; and, as a representative of the city, the Laureate will highlight and celebrate our history and relevant features of our present-day social, cultural, economic, and natural environment.

The focus of Fredericton's first Cultural Laureate (Ian LeTourneau, 2016 – 2018) was the literary arts. During his term, Letourneau created five works of poetry that celebrate Fredericton, engaged the community through public readings at events and City Council meetings, led workshops for adults and children in partnership with the Fredericton Public Library, and is working to launch the first *Word Feast: Fredericton's Literary Festival* to take place in September.

Candidates for Fredericton's next Cultural Laureate will be considered from all art disciplines. Applicants are invited to propose how they would effectively engage the residents of Fredericton through the arts. The Cultural Laureate position was a recommendation of the City of Fredericton Cultural Plan, adopted in 2014.

For more information on the roles and responsibilities, term and support, eligibility, selection process, and applications details, visit www.fredericton.ca and search Cultural Laureate or contact Recreation, Culture & Community Development, 460-2240 or culture@fredericton.ca. Cultural Laureate: <http://www.fredericton.ca/en/community/art-culture/cultural-laureate>. [Back to top.](#)

3. Call for Submissions to the City of Fredericton Community Art Program Extended to Nov 24

With a goal of having a diverse range of cultural programming opportunities, the City of Fredericton created the Community Art Grant which was offered for the first time in 2015. The first grants were awarded to local non-profit arts and cultural organizations for projects which involved collaboration with community groups. This year local artists are invited to submit proposals to initiate a project from their unique perspective. It is an opportunity for an artist to identify an opportunity to share their creative vision and art form by creating something for the community to enjoy and interact with.

Artists are invited to submit proposals for projects that engage the broader community, or a sector of the community, during the creative process, resulting in the creation of something of meaning, benefit and enjoyment for the community. The Community Art Project is open to all disciplines. The successful proposal will involve community engagement and will result in something tangible for the community to enjoy.

Examples may include the creation of a short-term or permanent artwork, or an artistic enhancement to a neighbourhood or publicly accessible space. One grant of \$5,000 will be awarded.

Project Guidelines:

- Proposed project must be completed within one year of application.
- Proposed project must not be an existing program or a project which has already received municipal funding.
- Projects must take place in the City of Fredericton; artists are encouraged to consider neighbourhoods outside of downtown core.
- If the project involves visual art, the proposal should address issues of longevity, ownership, installation, and future maintenance.
- A final report and budget will be required following completion of the project (within two months of completion).
- The successful applicant will be required to sign a Letter of Agreement outlining the terms of the project.
- Failure to complete the project, submit final report, or adhere to Letter of Agreement will affect the artist's ability to work with the City in the future.
- Projects are subject to applicable approvals.
- The City reserves the right not to fund any of the proposals.

Artist Eligibility:

- Practicing artist living in Fredericton
- Demonstrated body of work
- Open to an artist or an artist-team/collective
- Demonstrated ability to manage projects and work with community groups

Proposals will be reviewed and evaluated on the following basis:

- Clear articulation of project
- Project work plan and timeline
- Artistic quality and merit that includes a professional artist(s) working within a community setting
- Depth and quality of interaction with and benefit to the community
- Demonstrated involvement of local residents and/or a community group in the creative process
- Demonstrated ability of the applicant to see the project to completion
- Budget including materials, artist fee, and other expenses which demonstrates capacity to complete the project within budget and timeline

To apply please submit the following:

- Name and complete mailing address, phone number and email address
- Cover letter with brief introduction and explanation of how artist eligibility is met
- Resume and bio
- Project description detailing the vision, partners, timeline and how the project meets the guidelines and criteria
- Project budget which is balanced (total revenues match total expenditures)
- Any additional information to support your proposal such as a letter of support from a community group, organization, or partner

Proposals will be reviewed by a panel including members of the City's Arts and Culture Advisory Committee. Submissions will be accepted by email at culture@fredericton.ca or by hand delivery to City Hall, 397 Queen Street, clearly marked: **Community Art Project, attention: Cultural Development Officer.**

The deadline for submissions has been extended to November 24, 2017. For more information contact culture@fredericton.ca. [Back to top.](#)

4. Call for Submissions: Connexion ARC Membership Projects

Members of Connexion ARC working in all mediums are invited to submit project proposals for new or continued artistic and curatorial productions. Students, individuals, and collaborative groups are welcome to apply. The selected recipient will receive a community-funded material support grant and an exhibition space with Connexion ARC.

Proposal Deadline: November 24, 2017 at 5pm.

To apply, visit Connexion ARC on [Facebook](#) or at connexionarc.org. [Back to top.](#)

5. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](https://www.instagram.com/baldmoonmagazine). [Back to top.](#)

6. Capital Art Sale: \$100 or Less

This show will help artists show and sell their work, and will allow original art and goods available to those who may not have been able to afford it otherwise. What better way to spend your hard earned dollars over the holiday season than to support your local arts community? We are looking for a variety of items including paintings, photography, mixed media, pottery, glassware, jewellery, clothing, prints, woodwork, leather work, sculpture, accessories, and more! We would like to offer a variety of professionally presented styles and mediums to make this an exciting show for our artists and our customers.

This show is completely unique as we will be presenting all work mixed together on the walls of our venue, floor to ceiling, gallery style. Artists will not have to man a table of their own goods, or even attend the sale if they do not wish to in order to make profits. Works will be sold directly off the walls and updated daily. This allows patrons to enter the sale and see new works each day.

This sale will take place in the Towne Centre, located at [412 Queen Street](#), from December 8-10, with an opening night reception on December 8. Does this sound like something you or someone you know would be interested in participating in? If so, apply today by contacting capitalartsale@gmail.com. [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2017-18 Fredericton Arts Alliance Board Members

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