



ARTSnews **SERVING THE ARTS IN THE FREDERICTON REGION**

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

1. Battle of the Arts at the Centre Communautaire Sainte-Anne Nov 24

It is that time of the year again, to use the arts creatively to empower children and youth in New Brunswick and beyond! Battle of the Arts NB (BOTA), along with partners, will be hosting a multi-talent show November 24 at the Centre communautaire Sainte-Anne. This is also a celebration of International Children's Right Week.

Save the date, and share with your network and friends. BOTA, continues to provide diverse youth with a stage where they can create and share through the arts. Follow us on Facebook to keep yourself caught-up with all the latest updates: <https://www.facebook.com/Battle-of-the-Arts-NB-205267872816573/>. [Back to top.](#)

2. The Simon & Garfunkel Show at The Playhouse Nov 24

November 24, 8pm

Rubin Fogel Productions & Quatro Entertainment presents The Simon & Garfunkel Show

The internationally-acclaimed hit theatre show The Simon & Garfunkel Story is coming to Fredericton as part of its tour of more than 45 cities in the U.S. and Canada. The immersive concert-style theatre show chronicles the amazing journey shared by legends Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the '60s, to their dramatic split in 1970. It culminates with the famous "Concert in Central Park" reunion in 1981 with more than half a million fans in attendance. [Back to top.](#)

3. French 5 à 7 with Élide & Philippe Nov 24

The duo, Élide & Philippe, will deliver their own compositions, as well as Acadian and traditional songs. Don't miss Élide & Philippe at the Tribute Bar & Lounge, located at 375 King Street at 5 pm on Friday, November 24. Admission is free. For more information call 453-2731. [Back to top.](#)

4. Cinema Politica's Fall Season continues with *The Price of Peace* (Nov 24) & *This Changes Everything* (Dec 1)

Films will be screened on Fridays at 7pm at Conserver House, located at 180 Saint John Street. Films are free, but donations are encouraged to support filmmaking for social justice. The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

- **Friday, November 24**

The Price of Peace

An arresting portrait of Tūhoe activist Tame Iti and other Māori activists accused of terrorism in New Zealand.

<https://www.cinemapolitica.org/film/price-peace>

- **Friday, December 1 at 7pm**

This Changes Everything

Based on Naomi Klein's bestselling book, *Capitalism vs. The Climate*.

<https://www.cinemapolitica.org/film/changes-everything>

Cinema Politica Fredericton thanks our 2017 sponsors: Fredericton District Labour Council, UNB Department of Culture and Media Studies, St. Thomas University Department of Sociology, UNB's International Development Studies Program, University Women's Centre, FAUST - Faculty Association of the University of St. Thomas, Mi'kmaq-Wolastoqey Centre, Union of Graduate Student Workers (UGSW) and the Conservation Council of New Brunswick. Stay updated by liking Cinema Politica on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

5. Sleepy Driver Album Release presented by Music Runs Through It Nov 24 & 25

Join Sleepy Driver as they celebrate the release of their latest full-length album, *Sugar Skull*, with two nights of music at the Charlotte Street Arts Centre, on Friday, November 24 and Saturday, November 25. Doors open at 7:30pm and the concert starts at 8pm. Each night's admission is \$15, or come both nights for \$25. Tickets are on sale at Tony's Music Box, from the band members, or via e-transfer to musicinfreddy@gmail.com.

On Friday night Sleepy will be joined by drummer Karl Gans (Ross Neilsen), Tina Gaudreau (Mad Mary), Jonnie Price (Sugarbomb, Dapper Dan), and TC Richards & Adam Johnson (8 Track Mind). Then on Saturday night, see Sleepy joined by Juanita Bourque (Sissy & the Hobos), Kendra Gale, Gary Morehouse, and Ross Beckett (The Walking Contradictions). Each night will provide a different and unique musical experience! If you can join us both nights you will not be disappointed! [Back to top.](#)

6. Open House and Craft Sale at the New Brunswick College of Craft and Design Nov 24-26

Experience a guided tour, wander the College, meet students and instructors, see demos, apply for 2017-2018 programs, shop and get gift certificates for LEAP winter evening courses. Craft sale hours are:

Friday, November 24: 12pm to 6pm
Saturday, November 25: 10am to 6pm
Sunday, November 26: 10am to 4pm

New Brunswick College of Craft and Design is located at [457 Queen Street](#). For more information, visit <http://nbccd.ca> or call 453-2305. [Back to top.](#)

7. The Jerry Cans Evoke the Contemporary North with Their High-Energy Music at The Playhouse Nov 25

Fast-rising northern band, The Jerry Cans will perform in a Pay What You Will show at the Playhouse on Saturday, November 25 at 7:30pm.

The Jerry Cans' music is inspired by their home territory, Nunavut. With their unique mix of Iqaluit alt-country, throat singing and reggae, this five-piece group is truly one of a kind. In their high-energy show, The Jerry Cans will perform music that evokes the contemporary north and the spirited people who reside there.

The band is passionate about helping to preserve the Inuktitut language, and is committed to challenging common misconceptions about life in the North. Their reputation for infectious, captivating performances has audiences around the globe catching a genuine glimpse of life in the Arctic.

The Jerry Cans' performance is a Pay What You Will show, a pricing idea offered on select Playhouse performances. This initiative was introduced with a goal of increasing access to Playhouse programs, and encouraging patrons to take a chance on new and exciting performances. For more information about how Pay What You Will works, please [click here](#). Tickets for The Jerry Cans are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

8. Upcoming Presentation at the Beaverbrook Art Gallery Nov 26 & 30

All are invited to attend the Beaverbrook Art Gallery's free upcoming art talks:

- **Artist talk: Michael Smith: Memory Currents**
November 26 at 7pm
Artist Michael Smith discusses his work, and will explore some of the ways contemporary painters draw on the thematic, material, and conceptual works from artists of the past.
- **In Conversation: Jeffrey Spalding and Dennis Reid**
November 30 at 7pm
In Conversation: Viewing some impressive examples of mid-twentieth century abstraction in Canada. Chief Curator Jeffrey Spalding and art historian and curator Dennis Reid join in a highly-animated conversation on Canadian Art.
- **Talbot Sweetapple, Designing the Pavilion: An Architectural Exploration of the Process and Product**
December 7 at 8pm
Architect Talbot Sweetapple will lead attendees on an exploration of architecture of the Beaverbrook Art Gallery's new pavilion and the philosophy and process behind it.

These talks will take place at the Beaverbrook Art Gallery, located at 703 Queen Street. For more information on these art talks, and more upcoming presentations in November, visit www.beaverbrookartgallery.org or call (506) 458-2028. [Back to top.](#)

9. Monday Night Film Series presents *Tulip Fever* (Nov 27) & *The Divine Order* (Dec 4)

November 27, 2017 7:30pm at Tilley Hall, UNB Campus

Tulip Fever

107 mins

UK/USA, 2017

English

Principal Cast: Alicia Vikander, Christoph Waltz, Dane DeHaan, Judi Dench

Based on the novel by celebrated author Deborah Moggach (*These Foolish Things*), *Tulip Fever* tells the tale of a torrid romance between a painter and a beautiful, young married woman at the height of tulip mania in 17th Century Amsterdam. Drawing from an adapted screenplay by playwright Sir Tom Stoppard (*Shakespeare in Love*, *Anna Karenina*), director Justin Chadwick (*The Other Boleyn Girl*) once again employs his masterful eye for detail to bring this period drama to vivid life.

When wealthy merchant Cornelis (Christoph Waltz, *Big Eyes*; *Inglourious Basterds*) commissions a portrait of his beautiful wife Sophia (Alicia Vikander, *The Danish Girl*; *Testament of Youth*), an irrepressible passion begins to bloom between Sophia and the talented young artist (Dane DeHaan, *Two Lovers and a Bear*; *Devil's Knot*) hired to commit her beauty to canvas. As the young star-crossed lovers hinge their future together on an investment in the risky tulip market, tensions build and deceptions abound as the stakes grow higher.

Beautifully shot in muted palettes reminiscent of Vermeer, *Tulip Fever* features quietly powerful performances from its two leads, as well as another wonderfully ominous turn from the Academy Award-winning Waltz. Dame Judi Dench also brings her infamously dry wit to the role of a surprisingly cheeky abbess. *Tulip Fever* interweaves the narrative of one of the most astonishing economic events in European history with a deeply intimate tale of desire, betrayal, and perilous ambition. As the young lovers become ever more daring in their commitment, both to each other and towards a shared future, we are reminded of that universal truth: the course of true love never did run smooth.

December 4, 2017 7:30pm at Tilley Hall, UNB Campus

The Divine Order

96 mins

Switzerland, 2017

German, English, Italian, Swiss German w/ English subtitles

Principal Cast: Marie Leuenberger, Maximilian Simonischek, Rachel Braunschweig

Switzerland, 1971: Nora is a young housewife and mother who lives with her husband and their two sons in a peaceful little village. Here, in the Swiss countryside, little or nothing is felt of the huge social upheavals that the movement of May 1968 has caused. Nora's life, too, has been unaffected; she is a retiring, quiet person, well-liked by everyone - until she begins to campaign publicly and pugnaciously for women's right to vote, an issue that will be put before the male voters on February 7, 1971

The long-fought battle for women's suffrage in America ended in 1920, but it wasn't until 1971 that Switzerland granted its female population the right to vote. *The Divine Order* revisits this fight for equality through the fictional lens of a housewife in one of the country's remote villages, where her mounting desire for autonomy and actualization is opposed by backward-thinking cretins of both genders. Petra Volpe's cine-history lesson remains a mainstream crowd-pleaser adept at inspiring and amusing in equal measure.

No prior knowledge of Switzerland's political evolution is necessary, and thanks to its director's sturdy guidance and Leuenberger's fine lead performance as Nora, whose resolve is coloured by doubt and trepidation, the film never feels stilted or preachy; rather, it radiates an infectious admiration for the courage shown by its heroines in the face of immense obstacles.

This year 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. [Back to top.](#)

10. Spotlight Series presents Emilie-Claire Barlow's *Lumières d'hiver* at The Playhouse Nov 28

November 28, 7:30pm

Spotlight Series presents Emilie-Claire Barlow's *Lumières d'hiver* - Winter Lights

Sponsored by: Atlantic Mediaworks

Canadian jazz vocalist Emilie-Claire Barlow is known for her classy demeanour, charming humour, and for her distinct, sultry voice. Barlow's new holiday album, *Lumières d'hiver*, features original takes on an eclectic mix of Christmas and wintry tunes, with classics like "River" and "I'll Be Home for Christmas," along with Quebec favourites, and a few surprises. [Back to top.](#)

11. Mozart's *Don Giovanni* Nov 29

We are taking advantage of the Advent to Christmas to remind you that the Centre JMC-Fredericton will present Mozart's well-known opera *Don Giovanni* at 7pm on November 29 at the Bernard Poirier theatre.

For more information regarding the opera, please visit <http://www.jmcanada.ca/en/concerts/66/don-giovanni>. School-aged youth accompanied by an adult ticket holder are admitted free of charge. [Back to top.](#)

12. Theatre UNB Presents *Cats, Cockatoos, and Caca: Two Plays by Eugene Ionesco* Nov 30-Dec 2

Theatre UNB is set to stage a double-bill of one-act comedies by the renowned pioneer and master of the Theatre of the Absurd, Eugene Ionesco. In *Jack, or the Submission* a family is thrown into turmoil over their son's disdain for hashed brown potatoes and his obstinate rejection of the bride they have chosen for him, on the grounds that she is not ugly enough and does not have enough noses. In *The Bald Soprano*, a hilariously dull evening between the Smiths and their even more painfully boring dinner guests, the Martins, is enlivened by a visit from the Fire Chief, and stories, romance, and surprises galore ensue.

In the strange, funny, and surreal world of Ionesco, things are never quite what they seem. Logic and reason operate only fleetingly, under new rules, language breaks down, and words are reinvented.

Directed by Len Falkenstein, *Cats, Cockatoos, and Caca* will be performed by a cast of twelve Theatre UNB students, and will be performed nightly from Thursday, November 30 through Saturday, December 2 at 7:30pm nightly at Memorial Hall. Tickets are \$14 regular, \$10 seniors and underemployed, and \$8 for students. They are available at the door. For more information, phone 506-447-3078 or email lfalken@unb.ca. [Back to top.](#)

13. *The Sublime Mastery of Still Life* by Joseph Plaskett & *Christmas Choice* open at Gallery 78 Dec 1

Joseph Plaskett is a renowned, honoured Canadian painter whose work will be featured at Gallery 78 beginning December 1. Plaskett's work has been widely collected by individuals, corporations, and major public galleries, including the National Gallery of Canada. His images are eternal in their simplicity, timeless in their subject, and universal in their concerns. Each work expresses a warm humanity, and reveals the artist's mastery of light, form, and colour. This collection of never before seen still life pastels from his Estate offers us an opportunity to slow down and be still; to wonder about the seemingly simplest of things in life.

Simultaneously, Gallery 78's annual *Christmas Choice* exhibition includes a plethora of small treasures, from paintings to pastel and pencil drawings, holiday inspired porcelain, ceramics, jewellery, sculpture and a wide variety of original multiple prints. The selection is varied to suit all tastes and budgets.

Gallery 78 is located at 796 Queen Street. It is open Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm, or visit virtually at: www.gallery78.com. [Back to top.](#)

14. Book Launch of Glen Holyoke's *Still Green* Dec 2

The public is invited to attend the launching of local author Glen Holyoke's book, *Still Green*, on December 2 at 2pm at Westminster Books. [Back to top.](#)

15. Bel Canto Singers Christmas Concert Dec 2

Come ring in the holiday season with the Bel Canto Singers of Fredericton as we present a programme of Christmas favourites from around the world. Our talented and charismatic director, Dr. Vicki St. Pierre, will be leading our choir through a dynamic and varied programme that includes selections from Nigerian, American, French, Spanish, Ukrainian, Welsh, and other traditions!

Our concert is on Saturday, December 2 at Christ Church Parish Church, located at 245 Westmorland Street, at 7:30pm. Tickets are \$20 for adults, \$15 for students, and \$40 for families, and are available through choir members, at Westminster Books and on the door the night of the performance. Come celebrate the holiday season with us! [Back to top.](#)

16. Dance Fredericton presents *The Nutcracker* at The Playhouse Dec 2 & 3

December 2, 7:30pm & December 3, 2pm
Dance Fredericton presents *The Nutcracker*
Sponsored by: Spicer Cole

Presented by Dance Fredericton Danse, and featuring guest artists Alanna McAdie and Yosuke Mino, soloists with Canada's Royal Winnipeg Ballet. This fairy-tale ballet opens with the festive Victorian party scene on Christmas Eve in the Stahlbaum home and later follows Clara and the Nutcracker Prince on their journey to the Land of the Sweets.

There will be a pre-show talk with David Moroni in the West Gallery on Saturday at 6:30pm and Sunday at 1pm. [Back to top.](#)

17. Christmas Choice Craft Sale at Memorial Hall Dec 3

It's that time of year again! The UNB Art Centre is hosting the Christmas Choice Craft Sale on Sunday, December 3 from 12 to 4pm in the Memorial Hall Auditorium, located at [9 Bailey Drive](#). Come enjoy an afternoon of festive music, treats, and best of all, beautiful handmade gifts! [Back to top.](#)

18. Advent Carol Festival Dec 6

The Annual Advent Carol Festival held each year at St. Paul's United Church, located on the corner George and Yorks Streets, will take place on Wednesday, December 6 at 7:30pm. Local church and community choirs will present a program of new, as well as familiar, Christmas music. There will also be an opportunity for the audience to join in the festive singing. A freewill offering will be received with proceeds going to the CBC's Feed a Family Campaign. [Back to top.](#)

19. Advent Recitals at St. Paul's Dec 6 & 13

Two noon-time recitals will be held at St. Paul's United Church, located on the corner of George Street and York, during the Advent season. They will be on Wednesday, December 6 and Wednesday, December 13. Both will start at 12:10pm and conclude at 12:50pm.

The December 6 recital will feature Dianne Roxborough-Brown and Julie Grant on piano and flute. Dr. Sharon Pond, organist at St. Paul's, will present the second recital on December 13. It will feature classical Christmas music and mark the launch of her CD *JOY – Christmas at the Organ of St. Paul's Church*. There will be a reception in the church hall following this recital. CDs will be available for sale. A freewill offering will be received at both recitals. [Back to top.](#)

20. Music Industry Development Program Survey

As part of the first step in reviewing the Music Industry Development Program, Music/Musique NB has produced a province-wide music industry survey. They have been administering the investment program on behalf of the Department of Tourism, Heritage and Culture since May 2017.

The current MID program has three major components which offers financial support to the music industry in New Brunswick, namely Sound Recording, Market Access and Emerging Artists. Individual musicians, groups and businesses can access a maximum of \$10,000 per fiscal year, starting on April 1.

To take part in this survey, click this link: <https://form.jotform.com/MusicNB/mid-dim>. For more information about the Music Industry Development Program, visit www.musicnb.org. [Back to top.](#)

Workshops | Classes | Art Camps

1. Afro-Cuban Percussion Workshop at Memorial Hall Nov 24

Join us for a Afro-Cuban Percussion Workshop on November 24 from 7 to 8:30pm at Memorial Hall. The cost is \$25.

Venture into the rich world of Afro-Cuban rhythm with percussionist Jon Bailey. Jon has dedicated much of his adult life to pursuing his passion for the music of Cuba through travel, research and study. Get to know many of the percussion instruments native to Cuba as well as a variety of their traditional rhythms.

To register, go to: <http://www.unb.ca/cel/programs/creative/conservatory/programs-for-everyone.html> or call 453-4697 by November 21. [Back to top.](#)

2. Figure Drawing Studio at NBCCD Resumes Oct 18

Drawing sessions with a model will run on Wednesdays from October 18 until November 29. This term, sessions will run at a new time, from 5:30pm to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time.

This year, we are switching to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft and Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go. No strong scents or chemicals allowed. Nude models are involved.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (cash only please) when you come to the studio. No need to register in advance, and the public are welcome to attend. Please note that this is a not for profit drawing group and no instruction is provided.

Contact allisonmhgreen@gmail.com to join the studio email list and receive notice of storm cancellations. [Back to top.](#)

3. edVentures Workshops during FROSTival Jan 18 – Feb 4

- **Watercolours: Swift and Special**
Date: January 20, 9am-4pm (includes 1 hour lunch break)
Registration closes January 12, 2018
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$99 per person

Join Instructor Katie FitzRandolph in an informal approach to watercolours for your own pleasure. Katie will guide you to paint quickly and freely, with confidence, to capture that something personally unique!

- **Silver Ring**
Date: January 20, 1-4pm
Registration closes January 12, 2018
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$68 per person

Join goldsmith, Erica Stanley and learn how to craft a sterling silver ring. You'll construct a comfort fit, matte finish ring, and learn a little bit about soldering too. This is a great opportunity to practice crafting jewellery for yourself or as a gift!

- **Ice Sculpture Workshop**
Date: January 21, 1-5pm
Registration closes January 12, 2018
Location: Officers' Square (Corner of Regent & Queen)
Cost: \$30 per person

As part of FROSTival's Ice Sculpture Festival, we aim to encourage local artists, chefs and new enthusiasts to develop their ice carving skills and techniques. Participants will create 10 ice sculptures which will remain on display in Officers' Square. You'll start with a safety session inside the Fredericton Region Museum before moving outside. Tools will be provided. Be sure to dress warmly! Bilingual instruction is available.

- **Basketry for Beginners**
Date: January 27, 9am-4pm (includes 1 hour lunch break)
Registration closes January 19, 2018
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$99 per person

Join professional basket weaver Jasmine Cull as she teaches you to twine and wale - the fundamentals of basket making by the end of the day, you will have made your own basket from the base to finished border!

- **Silk Scarf Painting**
Date: January 27, 1-4pm
Registration closes January 19, 2018
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$55 per person

Instructor Kent Jensen will guide you in some of the many techniques you can use to pain on silk. By the end of the workshop you will have created a beautiful one-of- a-kind scarf. Once dried, your scarf will be ready to take home.

- **Woven Wall Hanging**
Date: February 3, 9am-4pm (includes 1 hour lunch break)
Registration closes January 26, 2018
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$99 per person

Combine textural yarns, colour and design for a full day of fiberliscious fun with instructor Anna Mathis! During this full-day workshop, participants will explore off loom weaving by creating a one-of- a-kind woven wall hanging exploring a variety of different tapestry techniques along the way.

- **Crafting Sacred Copper Bowls**
Date: February 3, 1-4pm
Registration closes January 26, 2018
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$85 per person

Join goldsmith Erica Stanley for a fulfilling afternoon, creating your own sacred copper bowl. Learn how to anneal, sink, and form a bowl that is finished with natural elements and made ready to hold those special small objects you find on life's journey!

Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated. To register visit, www.edVentures.ca. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Alumni & Friends of NBCCD: Teaching Opportunities

Would you like to teach a non-credit night class at NBCCD? Would you like to teach in EdVentures during the summer?

We are currently looking for talented, enthusiastic and energized artisans who would enjoy teaching classes and workshops through NBCCD's Leap program and or the city of Fredericton's EdVentures program. Leap classes run in the fall and winter and involve teaching one night a week for 7 weeks, or instructing a Saturday and or Sunday workshop. EdVentures courses run through June and July.

This call is open to any individuals who feel they have something unique they would like to contribute to the students who enrol in our classes. You should have a passion for instruction, sharing knowledge, and wanting to inspire beginner and intermediate artists!

If you have any questions or are at all interested in jumping on board with Leap or EdVentures please contact Marcus Kingston via email at Marcus.Kingston@gnb.ca. [Back to top.](#)

2. City Of Fredericton invites Submissions for Annual Holiday Greetings

The City of Fredericton is inviting submissions of Fredericton winter scenes by local artists to be considered for the City's annual holiday greetings. Photographic works or paintings will be accepted. The image will be used throughout the season in greetings published in the local newspaper and on the city website. An artist's fee will be paid and the original artwork maybe be displayed at City Hall during the holiday season.

The deadline for submissions is November 24, 2017.

Submission can be sent to communications@fredericton.ca. Or for more information questions can be directed to 460-2146. [Back to top.](#)

3. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate Extended to Nov 24

The City of Fredericton is now accepting submissions for the position of Cultural Laureate for 2018-2020. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work that demonstrates a connection to the city and relevance to the citizens of Fredericton. This position begins in January 2018. **Application deadline has been extended to November 24, 2017.**

The City of Fredericton's Cultural Laureate will reach out to a broad audience through public appearances, outreach and community engagement activities; work to raise the profile of, and be an advocate for, the arts; reflect our citizens' broad interests and aspirations through their artwork; and, as a representative of the city, the Laureate will highlight and celebrate our history and relevant features of our present-day social, cultural, economic, and natural environment.

The focus of Fredericton's first Cultural Laureate (Ian LeTourneau, 2016 – 2018) was the literary arts. During his term, Letourneau created five works of poetry that celebrate Fredericton, engaged the community through public readings at events and City Council meetings, led workshops for adults and children in partnership with the Fredericton Public Library, and is working to launch the first *Word Feast: Fredericton's Literary Festival* to take place in September.

Candidates for Fredericton's next Cultural Laureate will be considered from all art disciplines. Applicants are invited to propose how they would effectively engage the residents of Fredericton through the arts. The Cultural Laureate position was a recommendation of the City of Fredericton Cultural Plan, adopted in 2014.

For more information on the roles and responsibilities, term and support, eligibility, selection process, and applications details, visit www.fredericton.ca and search Cultural Laureate or contact Recreation, Culture & Community Development, 460-2240 or culture@fredericton.ca. Cultural Laureate: <http://www.fredericton.ca/en/community/art-culture/cultural-laureate>. [Back to top.](#)

4. Call for Submissions to the City of Fredericton Community Art Program Extended to Nov 24

With a goal of having a diverse range of cultural programming opportunities, the City of Fredericton created the Community Art Grant which was offered for the first time in 2015. The first grants were awarded to local non-profit arts and cultural organizations for projects which involved collaboration with community groups. This year local artists are invited to submit proposals to initiate a project from their unique perspective. It is an opportunity for an artist to identify an opportunity to share their creative vision and art form by creating something for the community to enjoy and interact with.

Artists are invited to submit proposals for projects that engage the broader community, or a sector of the community, during the creative process, resulting in the creation of something of meaning, benefit and enjoyment for the community. The Community Art Project is open to all disciplines. The successful proposal will involve community engagement and will result in something tangible for the community to enjoy. Examples may include the creation of a short-term or permanent artwork, or an artistic enhancement to a neighbourhood or publicly accessible space. One grant of \$5,000 will be awarded.

Project Guidelines:

- Proposed project must be completed within one year of application.
- Proposed project must not be an existing program or a project which has already received municipal funding.
- Projects must take place in the City of Fredericton; artists are encouraged to consider neighbourhoods outside of downtown core.
- If the project involves visual art, the proposal should address issues of longevity, ownership, installation, and future maintenance.
- A final report and budget will be required following completion of the project (within two months of completion).
- The successful applicant will be required to sign a Letter of Agreement outlining the terms of the project.
- Failure to complete the project, submit final report, or adhere to Letter of Agreement will affect the artist's ability to work with the City in the future.
- Projects are subject to applicable approvals.
- The City reserves the right not to fund any of the proposals.

Artist Eligibility:

- Practicing artist living in Fredericton
- Demonstrated body of work
- Open to an artist or an artist-team/collective
- Demonstrated ability to manage projects and work with community groups

Proposals will be reviewed and evaluated on the following basis:

- Clear articulation of project
- Project work plan and timeline
- Artistic quality and merit that includes a professional artist(s) working within a community setting
- Depth and quality of interaction with and benefit to the community
- Demonstrated involvement of local residents and/or a community group in the creative process
- Demonstrated ability of the applicant to see the project to completion
- Budget including materials, artist fee, and other expenses which demonstrates capacity to complete the project within budget and timeline

To apply please submit the following:

- Name and complete mailing address, phone number and email address
- Cover letter with brief introduction and explanation of how artist eligibility is met
- Resume and bio
- Project description detailing the vision, partners, timeline and how the project meets the guidelines and criteria
- Project budget which is balanced (total revenues match total expenditures)
- Any additional information to support your proposal such as a letter of support from a community group, organization, or partner

Proposals will be reviewed by a panel including members of the City's Arts and Culture Advisory Committee. Submissions will be accepted by email at culture@fredericton.ca or by hand delivery to City Hall, 397 Queen Street, clearly marked: **Community Art Project, attention: Cultural Development Officer.**

The deadline for submissions has been extended to November 24, 2017. For more information contact culture@fredericton.ca. [Back to top.](#)

5. Call for Submissions: Connexion ARC Membership Projects

Members of Connexion ARC working in all mediums are invited to submit project proposals for new or continued artistic and curatorial productions. Students, individuals, and collaborative groups are welcome to apply. The selected recipient will receive a community-funded material support grant and an exhibition space with Connexion ARC.

Proposal Deadline: November 24, 2017 at 5pm.

To apply, visit Connexion ARC on [Facebook](#) or at connexionarc.org. [Back to top.](#)

6. Call for Artwork: Holiday Exhibition at Parkland Fredericton

The Pedway Gallery, Parkland Fredericton, is accepting artwork for the Holiday Art Exhibition. Seasonally themed work is preferred. The art gallery space is located in the beautiful pedways that connect the original three buildings. The exhibition will provide an opportunity for visitors, residents, and staff to enjoy the original art work, created by artists in residence and artists from the public. Artists are encouraged to sell their artwork.

The deadline for submissions will be Thursday, November 30 at 4pm.

Artworks should celebrate the season and can be any two-dimensional format, style, or size. All artists are welcome to submit works; however, the art needs to be ready for hanging. We will also need the artists name, the title of the piece, the medium used, dimensions, and price (in that order) via email prior to the exhibition's opening on Tuesday, December 5 at 4pm.

All artwork should be labelled with the above, as well as the artists' contact information. All are welcome to see the final exhibition. For further information please contact Penny Pacey at ppacey@shannex.com or 460-8546. [Back to top.](#)

7. Applications for Sheila Hugh Mackay Foundation's 2018 Facilitation Grant Program

Sheila Hugh Mackay Foundation invites applications for the 2018 Annual Facilitation Grant Program, The Sheila's. In 2018, SHMF will consider only proposals from organizations and collectives seeking to provide meaningful networking and educational opportunities for the visual arts sector.

With the firm belief that the arts community flourishes through consultative, creative and collaborative exchange, SHMF will be selecting projects that demonstrate a clearly articulated vision, identify a target community and propose a cost effective program. Preference will be given to groups that present innovative approaches to supporting the visual arts community.

The deadline for all applications is January 15, 2018.

Please consult the website for full application details at <http://sheilahughmackay.ca/shmf/2017/11/17/2018-sheilas-application-guidelines/>. [Back to top.](#)

8. Applications for Sheila Hugh Mackay Foundation's 2018 Marie Hélène Allain Fellowship Award

The Sheila Hugh Mackay Foundation invites applications for the biennial Marie Hélène Allain Fellowship Award. Established in 2014, this \$10,000 award is given to honour New Brunswick mid-career artists who have distinguished themselves in the last ten years of professional practice and who propose a significant body of new work to be undertaken during the fellowship year. Awards are made based on the recommendation of an independent jury of arts professionals.

Application deadline is January 30, 2018.

Application guidelines for the Marie Hélène Allain Fellowship are available online at www.sheilahughmackay.ca. [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2017-18 Fredericton Arts Alliance Board Members

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Fredericton