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1. Centre communautaire Sainte-Anne's launches the 2016-17 Season with Cy & Christian KIT Goguen Sept 22

The Centre communautaire Sainte-Anne (CCSA) will launch its 2016-2017 season on Thursday, September 22 at 7:30pm at the Bernard-Poirier theatre. Don't miss the Nova Scotia band, Cy, and the Acadian singer-songwriter, Christian KIT Goguen. Tickets are sold at the front desk of the CCSA, located at 715 Priestman St. and at ccsa.yapsody.com for \$20 regular and \$10 for those 19 years old and under.

The opening of Georges Goguen's art exhibition, *Formes recyclées*, will precede this show at 6:30pm at the Galerie des Bâtitseurs. The admission to this event is free. For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

2. The UNB Art Centre presents The Next Chapter & The Stained Glass Windows of Memorial Hall Sept 23

Continuing its 75th anniversary celebrations, the UNB Art Centre is delighted to announce two upcoming exhibitions celebrating the unique history of the UNB Art Centre and the University of New Brunswick. *The Next Chapter: 70+ Years of The Fiddlehead* and *The Stained Glass Windows of Memorial Hall* examine the ways art and artistic expression has been fostered at UNB over the past 75 years. Both exhibitions will open on Friday, September 23 with a reception from 5-7pm. This reception will also launch the UNB Art Centre's stained glass window conservation campaign.

The Next Chapter: 70+ Years of The Fiddlehead takes a look at Canada's oldest literary magazine, *The Fiddlehead*. Launched in 1945 by A.G. Bailey and the Bliss Carmen Society, the Early *Fiddlehead* magazines featured covers designed by the UNB Art Centre's own Lucy Jarvis. In the 1960s Editor Kent Thompson began to feature the artwork of Marjory Donaldson and Bruno Bobak. It was Roger Ploude, a member of UNB's English Department and an editor during the 1970s, who began to use the cover as a gallery featuring the artwork of various Maritime artists, including artists like Charlotte Glencross, Angel Gomez, Stephen May and Yvon Gallant to name only a few. The Next Chapter will feature these covers, on display from the UNB Art Centre's permanent collection.

Opened in 1923, and dedicated by Lord Byng of Vimy, Memorial Hall was built to honour the memories of UNB's fallen heroes of the First World War. Throughout its history Memorial Hall has been home to physics and chemistry classes and laboratories, CHSR, and to annual convocation ceremonies, and more recently Theatre UNB, the Centre for Musical Arts and the UNB Art Centre. One of the most impressive features of the building is the 7 stained glass windows in the building's auditorium. These magnificent stained glass windows are now in need of repair due to deterioration caused by exposure to the elements and settling of the building. The exhibition, ***The Stained Glass Windows of Memorial Hall*** will launch a fundraising campaign to help in the conservation of these windows.

To help with this project, the UNB Art Centre has produced a 16-month calendar featuring images of the windows of Memorial Hall. Each calendar will sell for \$15 and funds will go directly to the conservation of the windows. As well, copies of *Glorious Light: The Stained Glass of Fredericton* by local architect and author John Leroux will be on sale with proceeds supporting the restoration campaign. The University of New Brunswick recognizes the historical and cultural significance of these beautiful historic windows, and the importance of their preservation for future generations.

For the most up to date information about our 75th anniversary activities, follow us on Facebook at www.facebook.com/UNB.Art.Centre and on Twitter @UNBArtCentre or with the hashtag #ArtCentre75. The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive on the University of New Brunswick campus. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

3. Marimba Duo Taktus perform Glass Houses for Marimba Sept 22

Taktus, the Marimba duo from Toronto, will be performing several selections from their album *Glass Houses for Marimba*. This album has received critical acclaim by reviewers from *Wholenote Magazine*, *Scene Magazine*, *I Care If You Listen*, and landed a spot on CBC's Top 10 Classical Recordings of 2015. The duo is comprised of two talented young Maritime artists: Fredericton's own Greg Harrison and Jonny Smith from Cole Harbour, NS. These two artists met and formed Taktus six years ago while pursuing their graduate studies at the University of Toronto.

You don't want to miss this concert on Thursday, September 22 at 7:30pm at Memorial Hall, located at 9 Bailey Drive on the UNB Campus. Tickets are \$10 for adults and are available at Backstreet Records or at the door. [Back to top.](#)

4. Kenny James and Carla Bonnell at Grimross Brewing Co. Sept 23

Enjoy some alt-country and Canadiana in the Grimross Brewing Co. taproom on September 23. [Carla Bonnell](#) starts things off at 7:45pm, followed by [Kenny James](#) at 8:30pm. There is a \$10 suggested donation for entry.

There is something about living in Sackville, New Brunswick that spawns a spirit for original music. Kenny James has emerged from the indie/garage rock scene and evolved into an adult-contemporary Americana/Country singer-songwriter with a passion for that California Country sound. The East Coast of Canada is far colder than the sun-drenched California desert, but somehow KJ warms things up with a sound that might feel right at home in Bakersfield, CA. There's an easy gallop to much of the music, stories spilling out from these twangy, good-natured tunes. His influences are from the likes of Ryan Adams, J.Cash, Gram Parsons and the Bakersfield sound of Merle, Buck and Dwight.

For more information visit <http://www.kennyjames.ca/> and <https://www.facebook.com/events/178859485857265/>. [Back to top.](#)

5. Public Lecture: *Goddesses, Whores, Vampyres & Archaeologists: Uncovering Ancient Mytilene* Sept 23

The Department of Classics and Ancient History UNB is excited to announce this year's fascinating Classical Association of Canada Atlantic Lecture Tour presentation, supported by the Archaeological Institute of America New Brunswick Society. *Goddesses, Whores, Vampyres, and Archaeologists: Uncovering Ancient Mytilene* is a public lecture by Dr. Hector Williams, from the University of British Columbia.

Since 1983, Dr. Hector Williams and a team from the University of British Columbia have been excavating ancient Mytilene, the largest city on the northeastern Greek island of Lesbos. In this lecture, he will present some of the team's thrilling discoveries: a sanctuary of the fertility goddesses Demeter and Kore, a medieval burial chapel in the castle of the town, a vampyre burial of the 19th century, and a fine Roman building that seems to have become a tavern/brothel in the mid-4th century after Christ. Dr. Williams will also look at the gladiators of Roman Lesbos, so beloved by the people of Mytilene that the city converted its venerable theatre into an arena for blood sports.

This lecture will be presented on Friday, September 23 at 7:30pm at the Provincial Archives. The event is free and all are welcome; there will be a reception to follow. [Back to top.](#)

6. Gardenfest Music Festival Sept 24

The New Brunswick Community Harvest Gardens is pleased to invite you to our *Gardenfest* Music Festival on Saturday, September 24 from 1:30 to 4:30pm at St. Mary's Anglican Church, located at 780 McEvoy Street.

Come hear live local musicians play a variety of music including celtic, folk, traditional, gospel, and classic country in celebration of our gardens' bounty and community. Admission is free and everyone is welcome! For full program line-up please visit our website at www.nbchg.org. [Back to top.](#)

7. Spotlight Series presents Joe Ink at The Playhouse Sept 24

September 24, 7:30pm

Spotlight Series presents Joe Ink's *4OUR*

Led by Artistic Director Joe Laughlin, Joe Ink has built a reputation for its versatility, creating provocative, witty and lyrical work. Described as "wickedly sophisticated," "unusual" and "daring," Laughlin's style is uniquely informed by his background in gymnastics and performance, and choreographic experience in dance, theatre and new media. Exploring the dynamics of family, the transference of memory, and the singular moments that shape our lives, *4OUR* is an emotionally resonant and visually striking performance that reflects the unique chemistry and cross-generational relationships between the dancers. [Back to top.](#)

8. The Motorleague & Brother at The Capital Sept 24

On Saturday, September 24, The Capital presents a concert featuring [The Motorleague](#) and [Brother](#) for \$10 at the door. Doors open at 8pm, and the show starts at 9pm.

With their new album, *Holding Patterns*, The Motorleague (guitarist Nathan Jones, bassist Shawn Chiasson, drummer Francis Landry, and vocalist/guitarist Don Levandier) have cemented their union and, subsequently, their status as a straight-up rock band, raw and raucous. What they're good at is blasting out big riffs and big hooks while being mindful of melody and dynamics. Rooted in the same overdriven single-string riffage and thundering rhythms that fans have come to expect, *Holding Patterns* sheds the superfluous elements and focuses in on the band's unbridled ferocity and fervour. It's also the most cohesive and focused of their output to date. [Back to top.](#)

9. TNB Open Space Theatre Tours Available Sept 25

This season TNB is proud to produce three world premiere productions by New Brunswick playwrights in their very own theatre space: The Open Space Theatre.

This intimate performance space was first introduced last year and played host to three productions in our season. Since then we have installed new (and very comfortable) theatre seating, have expanded our lobby, and are currently in the process of renovating our washroom facilities, adding new dressing rooms and a brand new rehearsal studio that will be the new home of the TNB Theatre School.

Needless to say, they're incredibly excited to start the season and sincerely hope that you'll come to celebrate this beautiful new addition to the city's performing arts landscape! This season's line-up:

- October 13-23: *A Sunday Affair*
- November 17-27: *Ghost Light*
- March 9-18: *The Boat*

TNB will be taking part in this year's Doors Open Fredericton event joining several other locations throughout the city and opening our doors for a look 'behind the curtain'. Be sure to stop by between 1 and 4pm on September 25, and take a tour of our theatre and our production, props, and wardrobe departments. If you're curious as to how a play comes to life, this is your opportunity to see first-hand how theatre is made. For more information visit: <http://www.tnb.nb.ca/open-space-theatre/>. [Back to top.](#)

10. iTromboni Chamber Music Concert at Brunswick Street Baptist Church Sept 25

iTromboni is one of Canada's most entertaining and versatile chamber music ensembles. These musicians are unified by their choice of instrument but come from all corners of the nation to form a dynamic quintet better known as the Team Canada of Trombones. Over the course of fifteen years and thousands of performances, this truly Canadian ensemble has traveled the country challenging the barriers and stereotypes that have kept the trombone in the back row of the band for far too long. Innovative by nature, their unique style can best be described as classical with a twist. iTromboni's well-crafted performances include repertoire from baroque to romantic, operatic to jazz, popular to original compositions, all carefully chosen to showcase the versatility of the instruments and the high-quality musicianship of each artist. The group continues to play to rave reviews for audiences from coast to coast and takes centre stage at some of Canada's most prestigious concert venues including the Chan Centre for the Performing Arts in Vancouver, Edmonton's Winspear Centre for Music, Place-des-arts in Montreal and Ottawa's National Arts Centre.

Come join iTromboni at Brunswick Street Baptist Church, located on the corner of York and Brunswick Streets, on Sunday, September 25 at 6:30pm for an evening concert of music that the entire family can enjoy. There will be a free will offering, and a reception to follow the show. [Back to top.](#)

11. Monday Night Film Series presents *The Man Who Knew Infinity* (Sept 26) & *Sunset Song* (Oct 3)

September 26, 2016 - 7:30pm at Tilley Hall, UNB Campus

The Man Who Knew Infinity

Matthew Brown

114 mins

UK

2015

English

Cast: Jeremy Irons, Dev Patel

Featuring terrific performances by Dev Patel (*The Best Exotic Marigold Hotel*, *Slumdog Millionaire*) and Academy Award winner Jeremy Irons (*Margin Call*, *Inland Empire*), *The Man Who Knew Infinity* tells the story of Srinivasa Ramanujan, the Indian mathematician whose contributions to number theory, continued fractions, and infinite series revolutionized the field. This sweeping historical Gala Presentation at the 2015 Toronto International Film Festival, about high science and the tragic repercussions of racism amongst the ostensibly enlightened is a testament to the wonder and precariousness of genius — and the power of friendship to change the world.

Opening near the dawn of the 20th Century, the film follows Ramanujan (Patel) from his humble roots in Madras — where opportunities for someone of Ramanujan's abilities are few — to Cambridge University, where the young prodigy's visionary theories attract the attention of English mathematician G.H. Hardy (Irons). The chance to work in the same hallowed halls where Isaac Newton formulated the laws of motion and universal gravitation is a dream come true for Ramanujan, but also proves to be a sort of nightmare. His colleagues, unable to see beyond his dark skin and unfamiliar culture, harass and humiliate him, while Hardy insists that Ramanujan deliver countless proofs before being allowed to publish his work.

One of the most remarkable feats of *The Man Who Knew Infinity* is the way it renders Ramanujan's ground-breaking, complex theories understandable even to a layperson. But even more important is the film's depiction of Ramanujan and Hardy's difficult yet deep

friendship, as they gradually evolve from stern mentor and untameable protégé to true peers, whose mutual love and respect transcend the formidable obstacles of race, class, culture, and tradition.

October 3, 2016 - 7:30pm at Tilley Hall, UNB Campus

Sunset Song

Terence Davies

135 mins

UK/Luxembourg

2015

English

Cast: Peter Mullan, Jack Greenlees, Agyness Deyn, Kevin Guthrie

Terence Davies (*The Deep Blue Sea*, *The House of Mirth*) has created some of the greatest British cinema of the past 40 years, and has now realized a long-held dream with this adaptation of Lewis Grassic Gibbon's classic 1932 novel (a staple in Scottish classrooms). Chronicling the joys and sorrows of Chris Guthrie (Agyness Deyn), the daughter of a farming family in northeast Scotland, *Sunset Song* is an exquisitely shot meditation on a way of life that has disappeared into the mists of the past.

Scratching a livelihood out of the harsh terrain, the Guthrie family cowers in obedient fear of its patriarch (Peter Mullan, *Sunshine on Leith*, *Riff-Raff*), a man prone to sudden and ferocious bursts of anger. Along with her brother Will (Jack Greenlees), the beautiful and intelligent Chris dreams of freedom and escape. When a surprising turn of events leaves Chris in charge of the farm, she rises to the occasion and is soon running her affairs singlehandedly. Proud and self-sufficient, Chris finds love with her neighbour, the handsome young Ewan Tavendale (Kevin Guthrie, *The Legend of Barney Thomson*, *Sunshine on Leith*) - but the shadow of the Great War soon reaches even this remote corner of Europe, and Chris' home and happiness are threatened by forces beyond her control.

Applying his lyrical "memory realism" style to the simultaneously stunning and forbidding rural landscape, Davies makes every scene like something out of an Old Masters canvas. But while he finds great beauty in the world that Chris makes for herself, he well knows that nothing is permanent, and that the world outside can be harsh and unkind. Depicting both unexpected bliss and crushing sadness with incomparable sensitivity, Davies has created yet another heartbreakingly beautiful ode to a time long gone.

This year, 30 limited release, independent foreign & Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

12. Registration Continues for the Fredericton Choral Society Sept 27

The Fredericton Choral Society is a non-auditioning community choir, directed by Heather Dunham. The choir performs works from the larger choral repertoire. The ability to read music is a definite asset, but not mandatory, and singers should be able to carry a tune. We shall be performing Handel's *Messiah* at Wilmot United Church in Fredericton on Friday, December 9, 2016, and at the Woodstock Baptist Church in Woodstock on Saturday, December 10, 2016.

Our practices are held every Tuesday evening, at St. Paul's United Church, on the corner of York and George Streets at 7:15pm - 9:15pm. Registration continues if you missed the first rehearsal, on the following Tuesdays: September 20 and September 27 at 6:45pm.

Fees are \$40 per term for individuals, \$65 per term for families, and only \$10 for students per term. Scores are available for borrowing or for purchase. We look forward to welcoming you. [Back to top.](#)

13. Potted Potter at The Playhouse Sept 27

September 27, 8pm & September 28, 7pm

Potted Potter

All seven Harry Potter books in seventy hilarious minutes! *Potted Potter*, the New York and West End smash hit, has garnered rave reviews from New York to Nashville, Chicago to Mexico City and Critics' Picks from the New York Times, New York Magazine, Time Out London, Boston Globe, Chicago Daily Herald and the New York Post! Playing to sold out houses all over the world, *Potted Potter* takes on the ultimate challenge of condensing all seven Harry Potter books (and a real life game of Quidditch) into seventy hilarious minutes. This fantastically funny show features all your favorite characters, a special appearance from a fire-breathing dragon, endless costumes, brilliant songs, ridiculous props and a generous helping of Hogwarts magic! Even if you don't know the difference between a Horcrux and a Hufflepuff, *Potted Potter* will make you roar with laughter. This brilliant family entertainment is perfect for ages six to Dumbledore (who is very old indeed). [Back to top.](#)

14. Music on the Hill presents *Dissonant Grooves* at Memorial Hall Sept 28

On Wednesday, September 28 at 12pm Music on the Hill presents *Dissonant Grooves* at Memorial Hall, located at 9 Bailey Drive. Admission to this concert is free.

Our Emerging Artist in Residence, clarinetist David Scott, invites you to a program of rhythmic and groovy virtuoso music from the 20th and 21st Centuries. Incorporating the talents of violinist Nadia Francavilla, cellist Emily Kennedy, and pianist Heather Fyffe Dunham, this free noon hour program will put a spring in your step for the rest of the day! Repertoire will include the *Quartet*, by Peter Schiekele and the *Breakdown Tango*, by John Mackey.

For more information visit unb.ca/cel/music, email musicart@unb.ca, or call 453-4697. [Back to top.](#)

15. Marty Haggard at The Playhouse Sept 29

September 29, 7:30pm

Fredericton Playhouse presents **Marty Haggard: A Tribute to My Dad Merle Haggard**

Marty Haggard is the son of famed country singer-songwriter Merle Haggard, who passed away on April 6, 2016. Marty toured with his father during the '80s, singing harmony and playing guitar. In 1986 he released the song "Trains Make Me Lonesome," which garnered him a nomination for Top New Male Vocalist from the Academy of Country Music. Marty's love for his dad's music inspired him to begin a project titled A Tribute to Merle Haggard in 2010, which has led to two Merle Haggard tribute albums. Marty has spent the past five years performing across the United States and Canada, and throughout the UK. He is currently working on a new album of his own music. [Back to top.](#)

16. Stand-up Comic Korine Côté at Centre Communautaire Sainte-Anne Sept 29

This stand-up comic from Québec will make you cry laughing; Korine Côté is a comic gem to discover! This show takes place on Thursday, September 29 at 7:30pm at the Bernard-Poirier Theater of the Centre communautaire Sainte-Anne (CCSA), located at 715, Priestman Street. Tickets are sold at the front desk of the CCSA and at ccsa.yapsody.com for \$25 regular and \$12.50 for those 19 years old and under. For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

17. Music Runs Through It presents Scott Cook at Corked Wine Bar Sept 29

Music Runs Through It presents Scott Cook at Corked Wine Bar on Thursday, September 29 at 8pm. Tickets are available at Corked Wine Bar and Tony's Music Box.

A roots balladeer with rare personal warmth, Edmonton's Scott Cook has managed to distill the stories collected over nearly a decade of incessant touring across Canada, the USA, Europe, Asia, and Australia into straight-talking, keenly observant verse. Road-worn, painfully honest, and deeply human, his tunes weave together folk, roots, blues, soul and country with spacious arrangements on fingerstyle guitar and clawhammer banjo. His fourth release *One More Time Around* was nominated for a Canadian Folk Music Award, and its opening track "Pass It Along" won the Folk and Acoustic category in the 2013 UK Songwriting Contest, with UK magazine *Maverick Country* naming him "one of Canada's most inspiring and imaginative storytellers". He's currently on another around-the-world tour in support of his fifth CD, *Go Long*, continuing to log over 160 shows and a dozen music festivals every year. All the hard miles notwithstanding, he still believes that songs can change your life, and your life can change the world. For more information visit <http://www.scottcook.net/>.

Upcoming shows at Corked Wine Bar:

- Ryan Cook - Thursday, October 20
- Mike Plume - Thursday, October 27
- Chris Colepaugh - Thursday, November 3
- Ian Sherwood - Friday, November 18
- Mike Biggar - Thursday, December 1
- Chelsea Amber - Thursday, December 8

For more info on our music series visit www.musicrunsthroughit.com. [Back to top.](#)

18. New Brunswick Media Co-Op Annual General Meeting Sept 29

At the NB Media Co-op 7th Annual General Meeting, Jennifer Brant will speak about missing and murdered Indigenous women in her lecture, *Forever Loving, Forever Resisting: Recent Research on Missing and Murdered Indigenous Women*, on September 29. The meeting will take place at 6pm at a venue on the STU campus. The lecture will take place at 7pm at Kinsella Auditorium, McCain Hall, St. Thomas University in Fredericton.

More info on the AGM here: <http://nbmediacoop.org/2016/07/27/nb-media-co-ops-7th-annual-general-meeting-with-jennifer-brant/>.
More info on the lecture here: http://nbmediacoop.org/event/jennifer-brant-forever-loving-forever-resisting-recent-research-on-missing-and-murdered-indigenous-women/?instance_id=12488. [Back to top.](#)

19. Tenor Marcel d'Entremont at Christ Church Parish Church Sept 30

The public is invited to Christ Church Cathedral on Friday, September 30 at 7:30pm for an exciting concert by twenty-five year old tenor, Marcel d'Entremont as part of his seven-city Young Artist Tour throughout the Maritime Provinces. Marcel d'Entremont has been praised as an expressive singer with a round and free voice. Marcel is a recent graduate of the Masters of Music program at the University of Toronto where he studied with the renowned soprano, Wendy Nielsen. His many accolades include the Portia White Award, four-time recipient of the Halifax Kiwanis Music Festival Rose Bowl and second place in the Hal Leonard International Vocal Competition. In 2014 Marcel won the Grand Prize for overall best performer at the National Music Festival of Canada.

Last April Marcel was chosen from four accomplished competitors at the Atlantic Young Artist Competition to perform as the 2016 Atlantic Young Artist. Marcel will be assisted at the piano by Dakota Scott-Digout. Marcel's program will be selected from works by Britten, Ravel, Weber, Schubert, Clara and Robert Schumann, Liszt, Copland, and Canadian composers Rhodenizer and Ridout.

Pianist, Dakota Scott-Digout is presently a student at Mount Allison University studying with Dr. Stephen Runge. Dakota has participated in masterclasses with world-renowned artists such as André Laplante and Measha Bruegggosman. He is heard often as a soloist as well as a collaborative pianist with vocalists and instrumentalists.

General admission is \$10 at the door, or \$5 for students. Contact Ross Simonds at 474-2905 for more information on this concert. For more information on the Young Artist Series please visit www.cfmta.org. [Back to top.](#)

20. Cinema Politica presents *Life is Waiting: Referendum and Resistance in Western Sahara* Sept 30

Cinema Politica presents *Last Chance* on Friday, September 16 at 7pm at Conserver House, located at 180 Saint John Street. All are welcome; films are free, but donations are encouraged to cover screening costs and to fund local organizing efforts committed to social change. The venue is accessible but the washrooms are located up the stairs.

Life is Waiting: Referendum and Resistance in Western Sahara
Iara lee (2015)

Forty years after its people were promised freedom by departing Spanish rulers, Western Sahara remains Africa's last colony. This film chronicles the everyday violence experienced by Sahrawis living under Moroccan occupation and voices their struggle for self-determination through creative resistance and non-violence. With discussant Dr. Samira Farhoud.

To view the trailer visit <https://www.cinemapolitica.org/film/life-waiting-referendum-and-resistance-western-sahara>

Stay updated by liking us on Facebook: <https://www.facebook.com/pages/Cinema-Politica-Fredericton/257845707568076>. [Back to top.](#)

21. *Sisters in Spirit* Screening & Workshop with Jennifer Brant Sept 30

On September 30 from 9:30 to 11:30am, Jennifer Brant will host a screening of *Sisters in Spirit*, accompanied by a workshop, in the Kinsella Auditorium in McCain Hall on the STU Campus.

The documentary *Sisters in Spirit* was created by Indigenous filmmaker, Nick Printup. The film explores the importance of a national inquiry into Canada's Missing and Murdered Indigenous Women and Girls. It won Best Documentary and Best Cinematography at Niagara College's Film, Radio and Television Awards. It features various commentators including Sophie Grégoire Trudeau. The film is screening for special audiences, including the Royal Canadian Mounted Police.

Jennifer Brant, co-editor of *Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada*, will host the screening as part of a workshop titled *Reconciliation through Education*. This film screening and workshop is being presented by Women's Studies and Gender Studies at STU in collaboration with the School of Education at STU, the Law in Society Program at UNB, the New Brunswick Media Co-op and the Canadian Law and Society Association.

Refreshments will be available at 9am while supplies last. The doors will close at 9:30am for an Elders' opening. [Back to top.](#)

22. The Playhouse presents *The Man in Black Show* Oct 4

October 4, 7:30pm

***The Man in Black Show* starring Shawn Barker**

Close your eyes and imagine the unique sound of Johnny Cash, as if it were live and for the first time in the early 1960's. Now open your eyes and experience this great singer songwriter recreated on stage in the hit musical tribute, *The Man in Black: A Tribute to Johnny Cash*. *The Man in Black Show* offers a retro look, sound, and feel to the performance of American Icon Johnny Cash. [Back to top.](#)

23. Atlantic Ballet Theatre of Canada presents *Ghosts of Violence* Oct 5

On Wednesday, October 05, 2016 at 7:30pm the Fredericton Playhouse, in partnership with the Mi'kmaq- Wolastoqey Centre Presents *Ghosts of Violence*, performed by the Atlantic Ballet Theatre of Canada. Ticket prices are \$38 regular; \$34 for members; and \$16 for students (all prices +HST).

This ballet has been creatively adapted to honour the Indigenous women of the Wabanaki Territory – the Mi'kmaq, Wolastoqiyik, and the Passamaquoddy. In the spirit of authentic reconciliation, Igor Dobrovolskiy, Co-Founder and Artistic Director of Atlantic Ballet Theatre of Canada and Susan Chalmers-Gauvin have collaborated with faculty and volunteers to infuse Indigenous knowledge, culture and symbolism within *Ghosts of Violence* to bring attention to the issue for indigenous cultures and the broader community.

A showcase for the artistry and versatility of the critically acclaimed dancers of the Company, *Ghosts of Violence* is an emotionally charged work inspired by the lives of women who have lost their lives at the hands of an intimate partner. It is an innovative and poignant call for awareness, understanding and action. Through evocative lighting, theatre, music and multi-media, the ballet captures the memory of these silent victims and tells stories of their struggles, their hopes, their joys and our loss. This unique version of the ballet will also feature dancers and singers from the Mi'kmaq-Wolastoqey Centre. [Back to top.](#)

24. Council of the Arts Fredericton Performing Arts Scholarship Recipient Announced

Alex Donovan of Fredericton has been selected to receive the Council of the Arts Fredericton Performing Arts Scholarship for 2016. The award is valued at \$5000. A graduate of the University of New Brunswick, Mr. Donovan pursued a Minor in drama production while attending UNB, directing his first full-length show there. After graduation, he formed a theatre company, Imaginary Circumstances, and directed a number of productions in association with Theatre New Brunswick. He has also directed works for the Notable Acts Theatre Festival in Fredericton for the past five years.

Mr. Donovan has just entered the Master of Fine Arts in Directing program at the University of Alberta in Edmonton. Only two students per year are selected for admission to this program. On completion of his current studies, Mr. Donovan will be qualified to direct theatre at a highly professional level and to teach theatre at the university level.

Council of the Arts Fredericton presented quality performances to Fredericton audiences from 1978 until 2006 through its ONSTAGE and KIDSTAGE programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in June 2007 and is managed through a designated fund agreement with the Fredericton Community Foundation. Information on the Performing Arts Scholarship is available through the Fredericton Community Foundation at www.fredfdn.ca. [Back to top.](#)

Workshops | Classes | Art Camps

1. TNB Theatre School Registration Now Open

The Theatre New Brunswick Theatre School is now welcoming registrations for all its fall/winter programs. Theatre New Brunswick Theatre School, endowed by the Stephen Graham Bird Trust, is dedicated to providing outstanding theatre training that educates and awakens the imaginations of young New Brunswickers. Founded in 1999, we offer young theatre artists first-class training in acting,

singing, voice, and dance in a fun and supportive environment. We train over 300 aspiring performers each year, attracting students from as far away as Toronto, Maine, Nova Scotia, and Prince Edward Island.

Whether you are the recreational student who does it “just for fun” or the motivated student with stars in your eyes, we offer a wide variety of training opportunities for young people ages 5 to adult. Students benefit from training with Theatre New Brunswick Theatre School by developing:

- Creativity
- Imagination
- Self-confidence
- Performance Skills
- Physical Fitness
- Lifelong Friendships

To learn more about the many programs offered this year for students from kindergarten to 19 years of age, please visit the TNB Theatre School online at <http://www.tnb.nb.ca/fallwinter-programs/> or contact TNB Operations Manager, Joanna Bryson at info@tnb.nb.ca .
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2. Music Programs for Youth at the UNB Conservatory

- **New Voices**

New Voices is an innovative and interactive new vocal ensemble that blends art and song across genres. Students will have the opportunity to offer their own visual and graphic artwork to illustrate the themes within the music each term. Students will be supported to develop both their solo voices and their collaborative singing. The ensemble is open to all levels of artistic and musical experience. Recommended for ages 10 to 14.

Director: Christine Jones
Fee: \$130
Dates: Wednesdays, September 21 – December 14, 5:30 – 7pm

- **Music Pups**

Fun filled classes of singing, dancing, movement and instrument play. Being a parent-and- child class, parents will learn how to enrich their child’s aptitude for learning a musical instrument and gain a better understanding of musical development. Recommended for children ages 8 months to 3 years.

Director: Heather Brannon
Fee: \$140
Dates: Mondays, September 26 – December 5, 10 – 10:45am

- **Music for Young Children Sunrise Program**

Music for Young Children’s Sunrise program is an innovative pre-school music and movement program designed to help children develop their natural joy for music. Stories, songs and games engage children and the flexible format tailors to the child’s level of development. Recommended for children ages 2.5 to 4 years.

Director: Heather Brannon
Fee: \$150
Dates: Mondays, September 26 – December 5, 11 – 11:45am

- **Beginner Recorder for Homeschoolers**

The perfect introduction to instrumental music for young children. In this class, children will develop fine motor skills, breath control, rhythm sense, basic note reading, and listening skills, as we explore folk songs and simple children’s songs. Recommended for ages 5 to 9.

Director: Heather Dunham
Fee: \$150
Dates: Thursdays, September 22 – December 15, 10 – 10:45am

- **Choir for Homeschoolers**

Learn the basics of vocal technique, reading music, rhythm and music theory through songs and games. Recommended for ages 7 to 13.

Director: Heather Dunham
Fee: \$125
Dates: Thursdays, September 22 – December 15, 11am – 12pm

Registrations can be completed online at: <http://www.unb.ca/cel/programs/creative/conservatory/programs-for-youth.html>. For more information, contact 458-7259 or email conserv@unb.ca. [Back to top.](#)

3. Music Programs for Adults at the UNB Conservatory

- **Beginners Acoustic Guitar**

Have you always wanted to learn how to play the guitar, but never knew where to start? Learn how to read music, basic guitar technique and how to play simple melodies in a friendly, casual group atmosphere! No experience is necessary - all you need is a guitar!

New director: Tony Scott
New fee: \$140
New dates: Thursdays, September 22 - December 15, 8 - 9pm

- **Jazz Ensemble**

Experience the world of jazz! This ensemble is for players of all ages who would like to explore jazz standards, harmony, and improvise in a group setting. We welcome all levels - from the beginner to the seasoned performer!

Director: Jason Flores
New fee: \$175
New dates: Thursdays, September 22 – December 15, 5:15 - 6:15pm

- **Rhythm Ensemble**

Improve your rhythm and timing with this specialty ensemble. Open to beginner and intermediate players on all instruments.

Director: Jason Flores
Fee: \$160
Dates: Thursdays, September 22 – December 15, 4 – 5pm

Registrations can be completed online at: <http://www.unb.ca/cel/programs/creative/conservatory/programs-for-everyone.html>. For more information, contact 458-7259 or email conserv@unb.ca. [Back to top.](#)

4. *Move It* Dance Workshop with Joe Ink Sept 23

September 23, 7pm

Experience More! presents *Move It!* Dance Workshop by Joe Ink

Move It! is a dancing experience for everybody, helping participants discover their natural impulse to move and groove. This inclusive curriculum teaches the basics of dance and choreography and demystifies the creative process, while participants experience the sensation of joyful, confident, expressive movement. People of all ages, experience and abilities come together to be inspired, empowered and motivated to move their bodies through dance making. No Experience Required/Registration Required. A participating adult must accompany children under 12. [Back to top.](#)

5. Creative Dance for Children with Zsuzsa at STU

Creative Dance classes for children ages 3 to 8 will resume on Saturday, September 24. The courses offered are:

- Parents & Tots (3 year olds) Saturdays at 10:30am
- Pre-Ballet (4-5 year olds) Saturdays at 11:10am
- Ballet/Modern Dance Basics (6-8 year olds) Saturdays at 12pm

The fee is \$90/course; sibling discounts are available. These classes develop the children's coordination, balance, and musicality. It is a very positive and fun early dance experience. Both boys and girls are welcome. Classes take place at the J.B.O'Keefe Fitness Center at St. Thomas University. The instructor is Zsuzsanna Szabo-Nyarady, Ph.D., Dance and Movement Educator. For more information please email zsuzsa@stu.ca. [Back to top.](#)

6. Yoga Dance with Zsuzsa at STU

The new session of dance classes for adults and older teens at St. Thomas University will start on Sunday, September 25. This is a beautiful dance class that combines elements of modern, contemporary, and classical dance styles with yoga. This course will help the participants to explore the yoga chakras through directed improvisation. All skill levels, from trained dancers to brand new participants are welcome. This is a fun and mindful class, and is great for stress relief.

Class takes place at the J.B. O'Keefe Fitness Center, St. Thomas University on Sundays from 1:30 –2:30pm. The fee is \$90 (or \$80 for students) for the term. The instructor is Zsuzsanna Szabo-Nyarady, Ph.D., Dance and Movement Educator. For more information please contact zsuzsa@stu.ca. [Back to top.](#)

7. Singing With Love Singing Workshop at Shannex Parkland Sept 25 - Nov 6

If you love music and enjoy singing please join Signa Love in the Garrison Lounge, Regent Hall, Parkland Fredericton on Sundays at 2pm from September 25 until November 6 for the Singing with Love voice workshop. All are welcome, no previous singing experience or abilities are required. This will be a wonderful opportunity to sing in a relaxed, non-judgmental, fun-filled, group setting. Learn songs from a variety of styles, genres, and cultures. Classically trained, internationally renowned opera singer and bon vivant, Signa Love, will be the teacher and leader of these workshops.

The cost is \$70 per person for 7 weeks. For further information and to register please call Penny Pacey at 450-8260. [Back to top.](#)

8. Black & White Film Processing Workshop

On September 28 at 6pm in the Fredericton Makerspace, located at 241 Canada Street, join us for a Black and White Film Processing Workshop!

Love taking photos with black and white film, but don't love shipping it away to be processed? Learn how to do it yourself! Join us for a workshop with local analogue filmmaker and photographer Kelly M. Hill and learn how to process your own black and white film with both traditional and experimental methods. Bring your own roll of undeveloped 35mm or 120 films to process, or practice with one of our sample rolls. Only 10 spots available, so register ASAP at <https://www.eventbrite.ca/e/workshop-black-white-film-processing-tickets-27615956068>. [Back to top.](#)

9. Fall 2016 Studio Classes with Kathy Tidswell

- **September 28 or October 1: Techniques in Applique**
Perfect the use of fusible webs and the satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.
- **October 5 or October 8: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **October 12 or October 15: Free Motion Embroidery Appliqués**
Learn to make appliqués totally from thread using free motion embroidery. Choose between a black capped chickadee or several flowers. These appliqués can be attached to quilts, framed as art work or used on wearable art.
- **November 2 or November 5: Painting Backgrounds for Quilts or Embroideries**
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques such as sun printing and using salt will also be explored. A demonstration using Derwent Inktense pencils will also be given.

- **November 9 or November 12: Techniques to Create Dimension**
You will learn to make 3D leaves and create textured bark to add drama to your wall-hangings
- **November 23 or November 26: Christmas Appliqué Project (to be determined)**
An original appliqué design will be provided.

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am- 3:30pm at my home studio and gallery, located at 683 Route 104, Burtts Corner. Comprehensive notes provided for all classes. For more information phone 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

10. Registration for Intro to Watercolour at the Charlotte Street Art Centre

The Charlotte Street Art Centre is pleased to offer daytime watercolour courses this October.

Cost: \$100 for 4 weeks (All materials included)
Dates: Wednesdays , October 5 - October 26 from 10am – 12pm
Location: All classes will be held in Room 212 (Multi-Purpose Room) of the Charlotte Street Arts Centre

Margaret Bannister is one of our amazing artists here at the Charlotte Street Arts Centre. We are ecstatic to offer an Introduction to Watercolour led by Margaret. This is a 4 week class that immerses you into the creative process and basics of watercolour. This course is created for beginners looking to explore the wonderful world of painting with watercolours. Let's get started!

A downloadable registration form can be found at: <http://charlottestreetarts.ca/index.php/site/full-event-details/861>

Please register by Friday, September 30 by contacting the CSAC office at 454-6952 or info@charlottestreetarts.ca . [Back to top.](#)

11. Mexican *Calavera* Painting Workshop at the Charlotte Street Art Centre

Everyone is invited to join Visual Artist Fabiola Martinez at the Charlotte Street Arts Centre to paint a Mexican *Calavera* on a pumpkin or canvas to celebrate the Day of the Dead. Please join us to celebrate our multicultural community and paint your very own Mexican *Calavera*. There will be two sessions offered on October 22:

- **Painting a Mexican *Calavera* on a Pumpkin**
Time 2-3pm
Cost: \$2; Supplies and refreshments included.
- **Painting a Mexican *Calavera* on a Canvas (14"x16")**
Time: 3:15-4:30pm
Cost \$20; Supplies and refreshments included.

Or, pay \$35 and attend both sessions. This workshop is for ages 5 years and up! Space is limited so reserve a space by contacting Fabiola Martinez at fahr@hotmail.ca or 651-5518. [Back to top.](#)

12. Maker Kids at the Fredericton Public Library

Hey 7-12 year olds! Ka-Boom! Ker-plunk! Smash! Join us at the library for a 4-week adventure where we'll make, create, invent, build, paint and explore new technologies. Build a bridge, construct a newspaper tower, launch a rocket, paint a masterpiece, and solve a "Who Done It" mystery.

Call 460-2806 to sign up. Space is limited. Takes place Sundays at 2:30pm from November 6 – 27. [Back to top.](#)

13. MacLean School for Early Childhood in the Charlotte St. Arts Centre

The MacLean School for Early Childhood, located in Room 102 of the Charlotte Street Arts Centre, is now open! In addition to an exceptional early learning program we offer eight sessions of music with Anne Marie Murphy in the fall term, eight sessions of dance with Diane Garrett of Artemis Dance in the winter term, and we are in conversation with Tania Breen of Theatre New Brunswick to bring us some drama workshops in the spring. Throughout the year we will visit Milda of Milda's Pizzas & More to do some cooking and baking.

We still have spaces available for children who will turn 4 by December 31, 2016. Contact Laura Lee MacLean at info@macleanschool.com or call us at 444-7779 to book an appointment and see our beautiful classroom!
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Auditions | Call for Artist Submissions & Awards

1. Audition Notice: *Cabaret*

Collective Theatrics will be holding open auditions for its production of the classic Kander and Ebb musical *Cabaret*. **Auditions will take place Thursday, September 22 and Friday, September 23 between the hours of 6pm-9pm at Gibson Memorial United Church.** For those interested in select roles (see below) attendance to the dance call Saturday, September 24 at 10am is also mandatory. Call backs for principal roles will be Saturday, September 24 at 11am, as required.

Rehearsals will not begin until early February 2017, and the show will run June 8-10, 2017 in the Tom Morrison theatre at Fredericton High School.

Those auditioning are required to prepare a verse and a chorus of a song for their choosing, no longer than 90 seconds in length. There will also be a short reading provided. To book an audition time, email info@collectivetheatrics.com with your preferred time of either Thursday or Friday evening. We thank all those interested, but all performers must be 18+ years of age to audition.

Sally Bowles (Lead): Female, 20-30 (Dance Call Required)

A British cabaret singer at the Kit Kat Klub, a quirky character who comes across as flighty, yet at times struggles with knowing the darkness of the reality of her life as a cabaret performer; comfortable with stage movement, dance, and disrobing. Vocally demanding.

Emcee (Lead): Male, 25-35 (Dance Call Required)

The host/master of ceremonies at the Kit Kat Klub - Presented as a gender-questionable character comfortable with being close to both men and women; comedic, lovable; requires agile stage movement, dance, and limited clothing. Vocally demanding.

Clifford (Cliff) Bradshaw (Lead): Male, 25-35

An American novelist and English teacher traveling to Berlin; presented as a closeted gay man exploring his sexuality by kissing both female and male members of the cast; comfortable with stage movement. Minimal vocal, and no dance required.

Fraulein Schneider (Supporting): Female, 40+

A landlady who rents rooms in her large flat; comfortable with stage movement and light dance.

Herr Schultz (Supporting): Male, 40+

One of Fraulein Schneider's roomers and the proprietor of a fruit shop; comfortable with stage movement and light dance.

Fraulein Kost (Supporting): Female, 30-40 (Dance Call Required)

Another of Fraulein Schneider's roomers, she earns money by offering favours to sailors, presentation of the character should exhibit a strong sexual comfort and commanding nature; comfortable with stage movement, and dance. Doubles as a Kit Kat girl.

Ernst Ludwig (Supporting): Male, 20-35

A friendly and likeable German, takes English lessons from Cliff, and smuggles funds for the Nazi party; comfortable with stage movement and light dance.

Kit Kat Performers (Dance Call Required)

4 males and 5 females. 18+ ages.

Performers in the club and will double various roles throughout the production as required. Should display a strong sexual confidence. Dance heavy roles in limited clothing. All vocal types and capabilities welcome to audition.

For more information visit: <https://www.facebook.com/events/1267644963246369/>. [Back to top.](#)

2. *Fest Forward*: Call for Submissions

From November 18-20, 2016, the Charlotte Street Arts Centre will host the 6th annual emerging musician's festival now known as *Fest Forward*, formally known as *NB-ME*. The festival shines a spotlight on the impressive, emerging music scene that's growing in New Brunswick while providing a select group of emerging musicians with extensive professional development opportunities to help them propel into their budding music careers. *Fest Forward* is ready and raring to host and support diverse new musical talent from across our beautiful province.

The Charlotte Street Arts Centre is now seeking submissions from emerging New Brunswick musicians. Selected applicants will participate in photo shoots, professional recording sessions, bio-writing, radio and video interviews, and more. It's a whirlwind weekend intensive with industry professionals and stakeholders, helping motivated young artists prepare electronic press kits (EPK's) and develop their professional practice, culminating in a performance showcase.

All musicians and music groups that are looking to take the next step in their professional development are encouraged to **apply between August 4 and September 23, 2016**. Late or incomplete submissions will not be accepted.

To apply, or for more information see the *Fest Forward* Google Form at:

https://docs.google.com/a/charlottestreetarts.ca/forms/d/e/1FAIpQLSe16D5myfdq8Wnp99n4yYZBY7r_FwtcYNf5YkuWbKVTYoHliw/viewform

Facebook Page: <https://www.facebook.com/newbrunswickmusiciansemerge/?fref=ts>

Charlotte Street Arts Centre website: <http://charlottestreetarts.ca/index.php/site>. [Back to top](#).

3. Audition Call: Branch Out Productions presents Steel Magnolias

BOP is ecstatic to be restaging one of our favourite shows. Auditions are open to actresses aged 18+, though women aged 30+ are specifically encouraged to audition. Auditionees should not refer to the characters in the original movie or the remake as archetypes. Casting is free of race or image limitations. The movie is an excellent reference for the mood and tone of the show. This show will debut in early 2017 with several tour dates in the greater Fredericton area to be announced at a later time.

Auditions will take place on September 25, 2016 at 6pm.

No preparation is necessary but those interested should email Ben@branchoutproductions.ca for an appointment or with any questions. Auditionees should also be prepared to attempt a southern accent. [Back to top](#).

4. NB Choral Federation Choral Fest Registration

Once again the New Brunswick Choral Federation presents its annual choral fest. This celebration of choral music invites singers from all over the province to join us in Fredericton on October 14 - 16, under the direction of one of Canada's foremost Choral Conductors, Michael Zaugg.

The deadline for registration is Friday, September 30, 2016.

Call or email our office for further details at 453-3731 and nbcf@nbnet.nb.ca, and check out our website, www.nbcfsite.wordpress.com, to take advantage of on-line registration and online payment. This promises to be a spectacular experience for all who enjoy choral singing. [Back to top](#).

5. Call for Submissions: *Monster Mayhem!* Children's Exhibition at the Charlotte Street Arts Centre

The Charlotte Street Arts Centre is now accepting submissions for *Monster Mayhem!*, an exhibition straight from the minds of Fredericton's youngest artists for the second year of mysterious works of art! Set to open October 14 in the Charlotte Glencross and Penny Galleries of the Charlotte Street Arts Centre, *Monster Mayhem!* invites all kids ages 4 - 9 to create spooky, mythical creatures that will light up our gallery walls with magical pieces. Aliens, vampires, dinosaurs, werewolves; the sky is the limit! This exhibition will be installed to wow and entertain the people that come through our doors for our popular Halloween event, the APEGNB Haunted Tour, taking place October 27 to the 30. Join in on this fun exhibition!

Submissions close on October 7, 2016 at 4pm. The submission form is available for download at: <http://charlottestreetarts.ca/index.php/site/full-event-details/858>

Submission Guidelines:

- Theme: Spooky Creatures
- Artists must be between the ages 4-9
- Any medium of choice, but the piece must be able to hang on our walls
- Maximum Size - 24" x 24"; Minimum Size - 5" x 8" *A group piece can also be submitted, dimensions can be further discussed
- Works do not need to be framed, but must be ready to hang. Further explained on submission form
- Pieces should be labeled directly on the back of the work with the artist's name and the submission form attached

Display Period and Events: October 14 - November 7, 2016. An opening reception will be held on Friday, October 14 from 5 - 6:30pm. All pieces submitted must be retrieved from the Charlotte Street Arts Centre by November 18 and will become property of the Charlotte Street Arts Centre thereafter. [Back to top.](#)

6. York-Sunbury Historical Society accepting Applications for *Members Art Exhibition*

The York-Sunbury Historical Society is accepting applications for their first annual *Members Art Exhibition*. This exhibition is for visual artists who are members of the York-Sunbury Historical Society. Participants' work will be displayed in the Fredericton Region Museum's seasonal flex gallery during the month of September. Works will be available for visitors' viewing and for sale.

Membership levels for the YSHS are as follows:

- Student - \$15
- Individual/Institutional - \$35
- Family - \$45
- Friend - \$100 to \$299
- Companion - \$350 to \$499
- Life - \$500

To participate in the exhibition email the Executive Director of the Fredericton Region Museum (Ruth Murgatroyd) at yorksunbury@nb.aibn.com with the following information"

- Contact Information
- A short biography (100-150 words)
- Two images of your work
- Artist headshot
- Short descriptions of your works

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7. Call to Artists: The 4th Annual *Recovery Art Show*

The Horizon Health Network 's Addiction and Mental Health Services Fredericton is pleased to issue a Call to Artists for the 4th Annual *Recovery Art Show*, an exhibition of artworks on the theme of recovery from addiction and mental illness. The purpose of the show is to increase public awareness, spark discussion, teach, and change perceptions through art that depicts people's experience of recovery.

Hosted in partnership with the Fredericton Public Library, the exhibit will be held from November 1-29, 2016, in the library's gallery.

October 14, 2016, is the deadline for submissions.

For the full call to artists and to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins@horizonnb.ca or 453-2132. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca | Hours: Seven days a week until 10pm.

Connexion ARC: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

2015-16 Fredericton Arts Alliance Board Members

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