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For arts and culture events in other areas of NB visit [ArtsLinkNB: Click Here](#)

1. Theatre St. Thomas presents *The Trickster of Seville and His Stone Guest* Nov 16-19

Theatre St. Thomas flings you across Spain to witness the action-packed exploits of the charismatic libertine Don Juan in Tirso de Molina's poetic comedy, *The Trickster of Seville and His Stone Guest*! De Molina's seventeenth-century Don Juan is the first Don Juan, inspiring stagings by Molière, Mozart, Shaw, and Ives; the poetry of Byron; and films starring Depp and Gordon-Levitt.

Roy Campbell's engaging translation of de Molina's *El burlador de Sevilla*, directed by TST's Artistic Producer and STU Drama Coordinator Robin C. Whittaker, captures the energy of the Spanish original. Accompanied by original live music composed by STU Alumnus Zachary Greer, De Molina's masterpiece combines elements of classic stage comedy with the thrill of revenge tragedy to accomplish a breathtaking journey across Europe during the Spanish Golden Age.

The Trickster of Seville and His Stone Guest will be presented November 16-19 at 7:30pm, plus a 2pm matinée on November 19 in the Black Box Theatre, Sir James Dunn Hall at St. Thomas University. Tickets are \$5 for students and seniors and \$10 general admission at the door.

For more information visit the TST Website at <http://wp.stu.ca/tst> or the Facebook page at www.facebook.com/TheatreStThomas.
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2. Qwerty Reads at Wilser's Room Nov 17

The first Qwerty Reads of the year will be held November 17 from 7 – 10pm at the Wilser's Room. The evening will celebrate the release of Qwerty Magazine Issue 35, and will feature readings from UNB students Matthew Gwathmey, Michael Jessome, Rebecca Salazar, and a headline set from writer-in-residence and award-winning author Robin Maharaj! The night will also feature live music from student band Ginger Howder and the Jean Jackets. Free and open to all! [Back to top.](#)

3. Ron James' *Pedal to the Metal* at The Playhouse Nov 17

On November 17 at 7:30pm Shantero Productions presents Ron James' *Pedal to the Metal* at The Playhouse.

Award-winning comedian Ron James has been selling out theatres for 15 years with his marathon, side-splitting, kinetically charged performances. With eight critically acclaimed one-hour comedy specials under his belt, plus five seasons starring in his own series, "The Ron James Show", Canada's #1 road warrior is back doing what he does best: delivering laughs face to face and coast to coast ... a full throttle Pedal To The Metal ride! [Back to top.](#)

4. Theatre New Brunswick's 2016-2017 Season Continues with *Ghost Light* Nov 17-27

Ghost Light is written and performed by Shawn Wright from November 17-27, 2016 at the Open Space Theatre, located at 55 Whiting Road.

Theatre New Brunswick continues its 2016-2017 season with the world-premiere production of the New Brunswick story, *Ghost Light*, written and performed by one of Canada's most celebrated stage actors, Shawn Wright. Born and raised in Saint John, Wright's interest in theatre began while he was a student at St. Malachy's Memorial High School. Inspired in part by his mother's involvement in community theatre, acting quickly became his passion. Now a veteran of the Shaw Festival and the Stratford Shakespeare Festival, Wright returns home to New Brunswick to make his playwriting debut.

Ghost Light is a story about a mother and son's relationship. It's about being the youngest of seven children and growing up in New Brunswick. But most importantly, *Ghost Light* is Wright's personal tribute to his mother and his family, with all the laughter and tears that surround us all.

Tickets are \$30 for general admission and \$15 for students, and are available online at tnb.nb.ca. [Back to top.](#)

5. *Fest Forward* at the Charlotte Street Arts Centre Nov 18-20

From November 18-20, the Charlotte Street Arts Centre will host the 6th annual emerging musician's festival now known as *Fest Forward*, formally known as *NB-ME*. The festival shines a spotlight on the impressive, emerging music scene that's growing in New Brunswick while providing a select group of emerging musicians with extensive professional development opportunities to help propel into their budding music careers. *Fest Forward* is ready and raring to host and support diverse new musical talent from across our beautiful province.

Featuring music that reaches across a variety of genres from pop to ambient indie folk to straight up blues, The Charlotte Street Arts Centre is thrilled to announce the 2016 Fest Forward performers:

- Rchii
- The Tortoise, The Hare and The Millionaire
- Andrew Moore
- Jane Blanchard
- Hum & Hollow
- Våras

Fest Forward is a music festival with a twist. We will be offering up two nights of amazing music and a professional development workshop series entailing photo shoots, professional recording sessions, bio-writing, radio interviews, and more. It is a whirlwind weekend intensive with industry professionals and stakeholders helping motivated, young artists develop their professional practice and culminating in a performance showcase.

Each night of live music will be capped off with a performance by special guest performers. On Friday night we have Keith Hallet's latest musical endeavour called *Janowski*, and on Saturday local rockabilly darlings, *The Hypochondriacs* will wrap up the festival.

Tickets are \$15 for a weekend pass or \$10 per show and are available at the door. The doors are at 7:30pm and the show starts at 8pm sharp! [Back to top.](#)

6. Fredericton Society of Artists' 2016 Fall Exhibition Nov 18-27

The Fredericton Society of Artists' 2016 Fall Exhibition will be presented at the Provincial Archives Building, located 23 Dineen Drive on the UNB Campus from November 18 to 27. Daily viewings will be available Monday to Friday from 9am to 5pm, and Saturday and Sunday from 12 to 4pm. There will also be an Opening Reception on Friday, November 18 from 5 to 8pm. [Back to top.](#)

7. Experience *Hank Williams Live 1952* at The Playhouse Nov 18

On Friday, November 18 at 7:30pm, accomplished actor and singer Joe Matheson will perform *Hank Williams Live 1952* at the Fredericton Playhouse.

Regarded as one of the most significant and influential singer-songwriters of the 20th century, Hank Williams is known for hits like "Your Cheatin' Heart," "Hey, Good Lookin'" and "I'm So Lonesome I Could Cry." While he passed away at the age of 29 in 1953, his legacy lives on, as he continues to have an impact on country artists to this day.

Joe Matheson has been called "the quintessential voice of Hank Williams." During this fully scripted musical theatre performance, you'll be treated to all of Williams' hits, as well as some of the great stories from his short but eventful life. *Hank Williams Live 1952* will take you back in time to experience a music legend – backed by a fabulous band – in an intimate and wildly entertaining performance.

Tickets for *Hank Williams Live 1952* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

8. Music Runs Through It presents Ian Sherwood Nov 18

Music Runs Through It presents Ian Sherwood at Corked Wine Bar on Friday, November 18 at 8pm. Tickets are \$20 and are available at Corked Wine Bar and Tony's Music Box.

Ian Sherwood is the consummate performer with a fantastic voice which, when he sings, seems to be entirely effortless, as does his guitar and saxophone playing, so that he cannot fail to draw you in. Sherwood is a musician, storyteller and a constant creator. He has penned tunes for many other artists as well as for theatre, film and television. He was named Contemporary Singer of the Year by the 2013 Canadian Folk Music Awards, Best Male Artist of the Year by the 2012 International Acoustic Music Awards and was the 2008 and 2010 Music Nova Scotia Musician of the Year. For more information visit <http://iansherwood.com/>.

Upcoming shows at Corked Wine Bar:

- Mike Biggar - Thursday, December 1
- Chelsea Amber - Thursday, December 8
- Josh Bravener - Thursday, January 26
- Alex Madsen - Thursday, February 2
- Sleepy Driver Trio - Friday, February 10
- Craig Cardiff - Thursday, March 9

For more info on our music series visit musicrunsthroughit.com. [Back to top.](#)

9. Matthew and Jill Barber at The Playhouse Nov 19

Jill Barber is a Fredericton favourite and is renowned for her distinctive voice, in credible range and versatility spanning across genres from a coustic folk to powerful jazz. Matthew Barber is also one of Canada's most respected and admired singer-songwriters, with eight folk and roots CDs to his name. In this unique concert, the Barber siblings will perform their own original songs, as well as a selection written by the likes of Canadian greats such as Neil Young, Leonard Cohen, and more at the Playhouse on November 19.

For more information or to purchase tickets, visit www.theplayhouse.ca. [Back to top.](#)

10. New Music Series presents *Road Movies* at Memorial Hall Nov 19

On Saturday, November 19 at 7:30pm, the New Music Series presents *Road Movies* at Memorial Hall.

Embark on a journey through minimalist music from the 1960s to the present. John Adams' *Road Movies* is paired with a newly commissioned short film by Fredericton artist Kelly Hill, while *Museum Pieces* by Canadian composer Jordan Nobles is accompanied by images of the paintings that inspired the works. Following the New Brunswick premiere of *Knee Play 2* from Philip Glass' *Einstein on the Beach*, invited musical guests from the Fredericton community will close the concert with the large ensemble piece, Terry Riley's *In C*.

Tickets are \$27 for adults, \$22 for seniors, and \$10 for students. [Back to top.](#)

11. Battle of the Arts NB Nov 19

Battle of the Arts NB will celebrate wellness through the arts on November 19 at 6pm in the caf etorium of  cole des B atisseurs. This is a great opportunity for young New Brunswick artists to showcase their talent in a positive way. This is not a competition, but a celebration of our wellness.

All are welcome. For more information visit: <https://www.facebook.com/Battle-of-the-Arts-NB-205267872816573/>. [Back to top.](#)

12. Gallery 78 hosts *Nutcracker Tea* Nov 20

November is a Nutcracker Month Celebration at Gallery 78! In honour of 10 years of Dance Fredericton's *Nutcracker* ballet and Gallery 78's 40th anniversary, enjoy *Nutcracker* themed activities for adults and children as well as a beautiful Nutcracker inspired exhibition of paintings, prints, ceramics, and jewellery.

The Nutcracker Tea, a mini version of the Beaverbrook Art Gallery's perennial tea, will be held on Sunday, November 20 at Gallery 78, with a special focus on ballet. An event for the whole family, the Nutcracker Tea includes tasty treats, dance performances, and ballet inspired crafts in a magical d cor. Funds raised support the Molly Lamb Bobak Children's Education Program at the Beaverbrook Art Gallery. There are two sittings: 12 to 2pm and 3:30 to 5:30pm. Tickets are \$15 each and are available at Gallery 78. Tickets are limited and going quickly, so get yours soon.

The Nutcracker exhibition begins November 4. For more information or to purchase tickets for the events, please contact Germaine or Kim at 454-5192 or inge@gallery78.com.

Gallery 78 is located at 796 Queen St. (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top.](#)

13. Bif Naked at The Capital Nov 20

Bif Naked brings her *I, Bificus* Songs and Stories Tour to the Capital Complex on Sunday, November 20. Doors open at 8pm, and the show begins at 9pm. Tickets are on sale now for \$23.00 at <https://goo.gl/iD4aa7>.

Bif Naked has been labeled many things over her career; "Princess of Punk", "Rock Goddess", "Tattooed Diva", "Legendary", and even "Doctor". Now, "Author" is added to the list. International recording artist and author, the inimitable Bif Naked, has just released her long-anticipated memoirs on Harper Collins, entitled *I, Bificus*.

With her 10 albums, a long list of hits, videos, and her new book tucked under her arm, Bif is on tour! An explosive performer, a legendary storyteller, and an emotive spoken word poet, Bif will be performing songs acoustically, combined with readings from her book, as she showcases her Songs and Stories Tour to The World. [Back to top.](#)

14. odd sundays at Corked Wine Bar present Rebecca Salazar and Ross Leckie Nov 20

Next Sunday, November 20, we will meet in our current location, Corked Wine Bar, which is located at 83 Regent Street. The usual encouragements apply: say hello to Charlotte, get a drink, find a seat, take a book draw ticket and add your name to the open mic set. This week's guest readers are Rebecca Salazar and Ross Leckie.

Rebecca Salazar edited the Fredericton instalment of *The City Series* (Frog Hollow). Her poems appear in *Lemon Hound*, *CV2*, *The Hart House Review*, and *Room*. Her first chapbook is forthcoming in 2016 (Anstruther). She is currently a Vanier scholar and PhD candidate at UNB.

Ross Leckie's newest publication is *The Critique of Pure Reason*, a chapbook from Frog Hollow Press. He has published three books of poetry, *A Slow Light* with the Signal Editions series of the Véhicule Press; *The Authority of Roses* with Brick Books and Gravity's Plumb Line with Gaspereau Press. His creative work has appeared in such journals as *The Antigonish Review*, *Descant*, *ARIEL*, *The New Republic*, *Denver Quarterly*, *Southwest Review*, and *American Literary Review*. [Back to top.](#)

15. Monday Night Film Series presents *The Daughter* (Nov 21) & *Captain Fantastic* (Nov 28)

November 21, 2016 - 7:30pm at Tilley Hall, UNB Campus

The Daughter

Simon Stone

96 mins

Australia

2015

English

Cast: Paul Schneider, Geoffrey Rush, Ewen Leslie, Miranda Otto, Odessa Young, Sam Neill

A young man returns to his dying hometown and discovers a dark family secret that could tear apart the lives of those he left behind, in this contemporary adaptation of Henrik Ibsen's play *The Wild Duck*.

After a 15-year absence, Christian (Paul Schneider, *Lars and the Real Girl*) returns to his family home in rural New South Wales for the marriage of his father, Henry (Geoffrey Rush, *The King's Speech*, *The Eye of the Storm*), the wealthy owner of the local mill that has been the economic bedrock of the community for generations. Christian gets reacquainted with his old friend Oliver (Ewen Leslie) and finds himself drawn to Oliver's family, which includes wife Charlotte (Miranda Otto), daughter Hedvig (Odessa Young), and father-in-law Walter (Sam Neill, *Jurassic Park*).

When Henry announces the imminent closure of the mill, it sends a quake through the community, particularly Oliver's family, and the subsequent fissures release bitter secrets. Stone allows his fine cast every opportunity to make Ibsen's classic tale their own, with atmospheric support from cinematographer Andrew Commis (who creates a disarming intimacy with his use of the handheld camera) and composer Mark Bradshaw, who provides a lush, brooding score. While dysfunction and deception lie at the core of *The Daughter*, there is hope as well, with each of the characters imagining something better: a future unencumbered by the sins and betrayals of the past.

November 28, 2016 - 7:30pm at Tilley Hall, UNB Campus

Captain Fantastic

Matt Ross

120 mins

USA

2015

English

Cast: Viggo Mortensen, George MacKay, Steve Zahn, Kathryn Hahn, Frank Langella

The sophomore film from actor-director Matt Ross (best known for his roles on TV's *Big Love* and *Silicon Valley*), *Captain Fantastic* offers a delightfully offbeat and heartwarming tale about love, duty, and family.

Ben (Viggo Mortensen, *A Dangerous Method*, *Eastern Promises*) and his wife are non-conformists who have chosen to raise their six kids deep in the forests of the Pacific Northwest, where they have been taught to live off the land, trained to have the endurance of professional athletes, and instilled with advanced knowledge of philosophy, literature, and geopolitics (they consider soda "poison water" and celebrate "Noam Chomsky Day" in place of Christmas). When tragedy strikes and the delicate ecosystem of their counterculture paradise is thrown into disarray, Ben and his clan are forced to take a trip across the country in their camper van affectionately named "Steve." Both heartbreak and hilarity ensue as the kids face some of their first social interactions with the wider world — and discover hot dogs. As his children see more of the world — and as his rebellious eldest son (George MacKay, *Pride, Sunshine on Leith*) becomes determined to march to the beat of his own drum — Ben begins to question whether shutting them off from it is the right decision.

Best known for his heavy-duty dramatic roles, Mortensen reveals a wonderful gift for comedy as the back-to-nature patriarch Ben, and his interactions with the young actors playing his children yields some truly laugh-out-loud moments (particularly when he doles out hunting knives to the older kids as presents, and bestows a copy of *The Joy of Sex* upon his six-year-old son). Boasting a stellar supporting cast that includes veterans Steve Zahn, Kathryn Hahn, and the great Frank Langella, *Captain Fantastic* is an irresistible comedy-drama that asks what it is that truly makes a family.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

16. Evenko presents Chantal Kreviazuk at The Playhouse Nov 22

On November 22 at 8pm Evenko presents Chantal Kreviazuk in concert at The Playhouse.

Kreviazuk returns to the stage in support of her brand new album, *Hard Sail*, released on June 17, 2016. This will be her sixth studio release and her first new album in six years. Kreviazuk never considered a career in music until suffering a serious motorcycle crash in 1994. During her recovery, the multiple Juno Award-winner began writing what would become her Platinum-selling debut album *Under These Rocks and Stones* (1997). Driven to expand her artistry, Kreviazuk has become a highly sought-after songwriter, having penned hits for Pink, Christina Aguilera, Kelly Clarkson, Carrie Underwood, and Drake, among many others. [Back to top.](#)

17. W. Stewart MacNutt Memorial Lecture *Beware the Canadian Wolf: The Maritimes and Confederation* Nov 22

Beware the Canadian Wolf?: The Maritimes and Confederation will be presented at UNB Fredericton on Tuesday, November 22 at 5:30pm in the Alfred G. Bailey Auditorium, Tilley Hall 102.

Historians studying Canadian Confederation have generally argued that the Maritimes had little interest in a British North American union in the 1860s. Most have argued that the Canadians dominated the Charlottetown and Quebec Conferences, which set the terms for Confederation, and with ample assistance from the British Government compelled New Brunswick and Nova Scotia to accept union. Dr. Phillip Buckner will challenge these assumptions when he delivers the 2016 W. Stewart MacNutt Memorial Lecture.

Hosted by the faculty of arts, the W. Stewart MacNutt Memorial Lecture honours the late historian, professor and humanitarian for his many contributions to UNB and to the development of Atlantic Canadian history as a field of study. This lecture is free and open to the public. [Back to top.](#)

18. The Andrews Initiative presents Margaret Trudeau: *Changing my Mind* Lecture Nov 23

To cap off UNB's Andrews Initiative *Year of Creativity & Inspiration*, we are thrilled to bring the former First Lady of Canada, Margaret Trudeau to UNB. Ms. Trudeau will speak about her turbulent life as wife of former Prime Minister Pierre Trudeau, her struggles with bipolar disorder, and her role in the public eye as a respected mental-health issues advocate. Ms. Trudeau will bring her formidable life story to the audience, a story of resilience and inspiration. The lecture will be held on Wednesday, November 23 at 7:30pm in the Wu Conference Centre on the UNB Fredericton campus.

Margaret Trudeau is a Canadian icon, celebrated both for her role in the public eye and as a respected mental-health issues advocate. Margaret is the author of four books, including her bestselling title, *Changing My Mind*, which charts her life's ups and downs, and her latest title, *The Time of Your Life*, which offers women an inspirational and practical approach to creating a healthy, happy, secure and satisfying future. A book signing and reception will follow her talk.

Due to limited space in the J. Harper Kent auditorium at the Wu Conference Centre, attendees will be seated on a first-come, first-served basis. Because of the level of interest expressed in this talk, the Chancellor's Room has been booked to accommodate extra guests. Ms. Trudeau's talk will be live-streamed to the overflow room.

As part of the UNB-wide "Year of Creativity" activities, the Andrews Initiative theme for 2016 is "Creativity & Inspiration". The Andrews Initiative was created by UNB president emeritus John McLaughlin, and launched in 2011. The Andrews Initiative offers quality learning opportunities in contemporary topics for the 21st century. For more information on the year of Creativity & Inspiration, visit: <http://www.unb.ca/initiatives/andrews>. [Back to top.](#)

19. Fredericton High Production of *Les Misérables* Nov 23-26

This production will be staged at Fredericton High School. Tickets will be on sale at the Fredericton Playhouse for: General Admission \$17.83; Seniors \$15.22; Student \$15.22 (+HST). This production runs from Wednesday, November 23 to Saturday, November 26 at 7:30pm.

Winner of over 100 international awards and seen by over 65 million people worldwide, *Les Misérables* is an epic and uplifting story about the survival of the human spirit. Now adapted for high school performers, *Les Misérables* School Edition features one of the most memorable scores of all time and some of the most memorable characters to ever grace your stage.

In nineteenth century France, Jean Valjean is released from years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter.

Epic, grand and uplifting, *Les Misérables* School Edition packs an emotional wallop that has thrilled audiences all over the world. The sung-through piece is ideal for a cast of exceptional singers and overflows with melodies that are already standards. This author-approved edition has been bridged to a running time of just over two hours, while carefully maintaining the integrity of one of the greatest musicals ever written. [Back to top.](#)

20. *Beaumont-Hamel: The End of Canada's Battle of the Somme, November 1916 at the BAG* Nov 24

This is the second of two lectures is offered by Dr. Lee Windsor, Deputy Director of the The Gregg Centre for the Study of War and Society at UNB:

Beaumont-Hamel: The End of Canada's Battle of the Somme, November 1916
Thursday, 24 November at 7pm

This lecture is part of the Beaverbrook Art Gallery's 2017 Remembrance programming, presented in partnership with The Gregg Centre for the Study of War and Society at UNB and George St. Middle School, the Fredericton Soldier Biography History Initiative, and X-treme Dance Studio. This event is free and open to the public.

More information available at: <http://beaverbrookartgallery.org/en/visit/remembrance-day>. [Back to top.](#)

21. Feels Good Presents: A 40 Year Celebration of *The Last Waltz* at the Boyce Farmer's Market Nov 24

To celebrate the 40 year anniversary of the iconic documentary and album, *The Last Waltz*, Feels Good is teaming up with a plethora of Fredericton's best and brightest musicians to put on a night of music and celebration at The Boyce Farmers Market. Featuring members of such bands as The Hypochondriacs, Maggie's Farm Revival, Motherhood, Sugar Bomb, The Waking Night, Kill Chicago, The Floogs, The Down town Blues Band, and others, it is sure to be a night to remember!

Tickets are \$20(+tax) and are available at <https://feelsgoodtickets.yapsody.com/> or get paper tickets at Graystone Brewery. Tickets will be \$25 at the door. [Back to top.](#)

22. Quebec quartet Tocaéo at the Centre Communautaire Sainte-Anne Nov 24

Tocaéo highlights its fifth year of touring with a Christmas concert. For this occasion, the Quebec quartet has prepared a new show, *Meilleurs vœux*, which also coincides with the release of its second Christmas album. You will hear Holiday classics, but in a totally renewed concept and staged to create a unique concert. It's with great humor and class that Benoit, Dany, Patrick, and Rene will share their Holidays spirit. You will be amazed when you hear four of the most powerful voices in Quebec!

Meilleurs vœux with Tocaéo will take place at the Centre communautaire Sainte-Anne (CCSA), located at 715 Priestman Street, on Thursday November 24 at 7:30pm. Tickets are sold at the front desk of the CCSA and at ccsa.yapsody.com. For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

23. 5 à 7 with Pandaléon and Les Païens at Tribute Bar Nov 25

The three musicians of Pandaléon, a band from Quebec, have a unique sound and universe. They are a trio worth discovering. Les Païens, an instrumental band from New-Brunswick with a jazz/rock/electro sound, have been together for 20 years. They released their 9th album, *Carte noire*, a few weeks ago.

Pandaléon and Les Païens will perform at the Tribute Bar & Lounge, located at 375 King Street (in the Klub Khrome building) on Friday November 25 at 5pm. Admission is free. For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

24. Taggart & Torrens at the Charlotte Street Arts Centre Nov 25

The Capital Complex and Gray Stone Brewing present Taggart & Torrens' *Frig Off Peckers* Tour! The Fredericton show takes place at the Charlotte Street Arts Centre on Nov 25; doors open at 8pm and the show begins at 9pm. Tickets are on sale now for \$19.99 at <https://goo.gl/YOv4fE>, or \$25 at the door.

Jeremy Taggart (ex-Our Lady Peace, *Jay & Dan*) and Jonathan Torrens (*Trailer Park Boys*, *Mr. D.*, *Jonovision*) bring their hit *Taggart And Torrens Radio Show & Podcast* back to the East Coast for a victory lap after last winter's successful *Comedy & Canadianity Tour*. The rockin' and raucous live show is an extension of the weekly podcast; Tales from the Road, Party Games, and music all wrapped up in a quilt of nostalgic affection for Our Home and Native Land.

For more information visit: <http://www.taggartntorrens.ca/tour/>. [Back to top.](#)

25. Cinema Politica presents *I Am Femen* Nov 25

Cinema Politica Fredericton presents *I Am Femen* (Alain Margot/2014/95') on Friday, November 25 at 7pm at Conserver House, located at 180 Saint John Street. This documentary chronicles the radical politics and controversial direct actions of Ukrainian feminists Femen.

Oxana is a woman, a fighter, an artist. With others, she founds the famous feminist group which protests against the regime. Driven by a creative zeal and a desire to change the world, Oxana allows us a glimpse into her world and her personality, which is as vibrant as her artwork. This film is cosponsored by Reproductive Justice New Brunswick and the UNB/STU University Women's Centre. Members of both groups will be present for the optional discussion after the film.

The trailer and film information can be found at <https://www.cinemapolitica.org/screening/fredericton/i-am-femen>. Everyone is welcome. Films are free but donations are welcome. Please note: the screening room is wheelchair accessible but the washrooms are up the stairs. [Back to top.](#)

26. NBCCD Open House & Craft Sale Nov 25-27

Join us on for our Open House and Craft Sale at the New Brunswick College of Craft and Design, located at 457 Queen Street. Your visit will inspire, delight, and perhaps encourage your own passion. You will have a chance to wander the College on your own or on guided tours taking place every hour, and you can take part in studio demos. You will have the opportunity to speak with students and instructors, marvel at the 3D printing lab, participate in virtual reality exhibits and do your holiday shopping at the Craft Sale. A one-stop shopping experience for gifts and a visit that might change your life entirely!

- Friday November 25: 12 to 8pm
- Saturday, November 26: 10am to 4pm
- Sunday, November 27: 11am to 4pm

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27. Pretty Archie, The Montgomery St. Band & Rag 'N Bone at Grimross Brewing Co. Nov 26

Pretty Archie make their return to Fredericton with a brand new, fantastic record in hand. Also featured are Rag 'N Bone and the Montgomery St. Band. This concert takes place at Grimross Brewing Co. on Saturday, November 26 starting at 7pm.

The cost is \$15 or \$20 with CD copy of new album [Back to top.](#)

28. Music Runs Through It presents *Sleepy Driver with Juanita Bourque* Nov 26

Music Runs Through It presents *Sleepy Driver with Juanita Bourque* on Saturday, November 26 at 8pm at the Charlotte Street Arts Centre. Tickets are \$15 and are available at Tony's Music Box Ltd. and Yarns On York

This opportunity to see a fantastic group of talented musicians together on the stage is rare and not to be missed! Get your friends together, buy your tickets and join us downtown for a night of music and fun.

Built on the solid foundation of front-man Peter Hicks' song writing, Sleepy Driver melds traditional and progressive musical influences together to create a truly original blend. After three albums and an EP, the award-winning band has accumulated an impressive songbook, from gentle ballads to absolute barn-burners. Plus Sleepy is currently putting the finishing touches on a new album so there will be lots of great new things to share!

Warming up the stage for the evening is the fabulous Juanita Bourque. She is a singer/songwriter based in Fredericton well known for the amazing harmonies she produced with her cousin and fellow singer, Sylvia Reentovich in Sissy and the Hobos. Juanita's song writing addresses relateable themes of love, loss, and sacrifice while paying tribute to the musical influences in a variety of genres from folk, country to bluegrass and roots.

We are happy to have Gray Stone Brewing provide bar service for the evening's festivities. This is a 19+ event. [Back to top.](#)

29. Nutcracker Ballet at The Playhouse Nov 26 & 27

Dance Fredericton offers its tenth season of the Nutcracker Ballet. This production rivals professional performances from around the world. Performances will be held on Saturday, November 26 and Sunday, November 27.

Featuring guest artists Alanna McAdie and Yosuke Mino, soloists with Canada's Royal Winnipeg Ballet, and Louis-Philippe Dionne former soloist with the Atlantic Ballet Theatre of Canada, this full-length ballet showcases original choreography created for Dance Fredericton, elaborate costuming and sets, and the classical score by Pyotr Tchaikovsky.

The audience is invited to attend a pre-show talk in the West Gallery on Saturday at 6:30pm and Sunday at 1pm. This is a presentation by Mr. David Moroni, former principal dancer with Canada's Royal Winnipeg Ballet Company, and founder and artistic director of the Royal Winnipeg Ballet School.

Tickets are available at The Playhouse box office. [Back to top.](#)

30. Elm City Echoes present *Holiday Harmony* Nov 27

Elm City Echoes, Fredericton's barbershop chorus for women, will present a Christmas concert at 3pm on Sunday, November 27 at Fredericton High School. *Holiday Harmony* will feature the Elm City Echoes, River Valley Chorus, and the Priestman Street School Choir. This is the first Christmas show the Echoes have presented in their 40-year history.

Tickets are \$15 and are available at Westminster Books, from chorus members, and at the door. Come and get in the spirit of the holiday season! [Back to top.](#)

31. Experience More! presents a Digital Graffiti Wall at the Fredericton Public Library Nov 27

This interactive platform is a video system that uses infrared technology and allows members of the public to draw their own content, write a message, take a picture, or leave a symbol. Visit us at the Fredericton Public Library, and drop in anytime between 3 and 5pm. No registration required; this event is free. [Back to top.](#)

32. Advent Procession at Christ Church Cathedral Nov 27

Please join us on Sunday, November 27 at 4pm for a wonderful way to introduce the season with music and lessons, featuring the Cathedral Adult Choir, under the direction of organist David Drinkell. Music will include the *Great O Antiphons of Advent*, and music by Palestrina, Vaughan Williams, Praetorius, Charles Wood, and more. All are welcome. [Back to top.](#)

33. Spotlight Series presents *Out Innerspace* at The Playhouse Nov 29

On November 29 at 7:30pm the Spotlight Series presents *Out Innerspace's Major Motion Picture*. Innovative yet accessible, Vancouver's *Out Innerspace* is a contemporary dance company that pushes beyond traditional aesthetics and forms with unreserved ingenuity. Artistic directors David Raymond and Tiffany Tregarthen challenge each other to commit to their imaginations, combining their contrasting points of view to make a radically intricate dance language that's both amusing and poignantly meaningful.

Major Motion Picture involves seven dancers exploring timely themes of surveillance, territory, propaganda and belief through eccentric and lawless characters. Incorporating infrared technology and an onstage surveillance system as well as *Out Innerspace's* trailblazing movement invention, this innovative performance examines conflicts between the self and the crowd. It raises questions about how human beings want to be seen, heard and understood in the world as a group, a generation, and as a people. **Please be advised that this performance contains mature themes and is intended for mature audiences.** [Back to top.](#)

34. Christmas Craft Bazaar at Parkland Fredericton Nov 30

On Wednesday, November 30 from 10am to 3pm Parkland Fredericton presents their Christmas Craft Bazaar in the Fiddlehead Lounge, Governor Hall at 35 Patience Lane. There will be a wide array of carefully selected items including woodworking, jewelry, handcrafts, knitted items, crochet work, baked goods, beauty products, and much more. All are welcome to attend this free event. For further information please call Nora at 443-5460. [Back to top.](#)

35. Spotlight Series presents *Sharron's Christmas Party* starring Sharron Matthews at The Playhouse Nov 30

On November 30 at 7:30pm Spotlight Series presents *Sharron's Christmas Party* starring Sharron Matthews at The Playhouse.

This holiday crowd-pleaser is one part stand-up, one part pop concert. Starring the hilarious Sharron Matthews, who performed in a sold-out show at the Playhouse with comedian Mary Walsh in 2015, this irreverent performance is sure to put you in the Christmas spirit! Combining her powerful voice with her signature comedic wit, Matthews creates holiday-themed pop medleys and fun sing-a-longs that will have you roaring with laughter and crooning a long. [Back to top.](#)

36. Shivering Songs Festival 2017 Announces Lineup

Shivering Songs is extremely pleased to announce an impressive initial line-up for their 2017 festival: [Basia Bulat](#), [Rose Cousins](#), [Justin Rutledge](#), [Jim Bryson](#), [The Wooden Sky](#) and [Donovan Woods](#), as well as Toronto balladeer [LUKA](#), New Brunswick newcomer [Lydia Mainville](#), Fredericton's [The Hypochondriacs](#), presenting a Grand Ole Opry-style Sunday Brunch, and festival founders [The Olympic Symphonium](#). Now celebrating its seventh year, Shivering Songs runs January 19–22 in Fredericton and is proud to be a flagship partner of Fredericton's [FROSTival](#).

Tickets and passes for Shivering Songs 2017 are now on sale, both online at www.shiveringsongs.com and in person at the Etixnow kiosks at [Gray Stone Brewing](#) and [Isaac's Way](#). For more information on the Festival, please visit www.shiveringsongs.com. [Back to top.](#)

Workshops | Classes | Art Camps

1. Fall 2016 Studio Classes with Kathy Tidswell

- **November 23 or November 26: Christmas Applique Project**
An original design of a cardinal in a wild cranberry bush

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am-3:30pm at my home studio and gallery, located at 683 Route 104, Burtt's Corner. Comprehensive notes provided for all classes. For more information phone 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

2. Figure Drawing Studio at NBCCD Resumes on Oct 19 – Nov 30

Drawing sessions with a model will run on Wednesdays from October 19 until November 30. Sessions run from 6:30 to 9pm. The door will be locked, but the commissioner will let you arrive on time.

The drawing studio is on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Out of respect to our nude models, no strong scents or chemicals allowed. The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students). You can pay Karen Estabrooks directly (cash only please) when you come to the studio.

For more information, contact Allison Green at allisonmhgreen@gmail.com or 442-1955. [Back to top.](#)

3. Writers' Circle at Westminster Books Nov 17

There will be a Writers' Circle on Thursday, November 17 for writers and wannabes, an informal evening of writing, chat, and camaraderie at Westminster Books from 7:30 – 9pm. Bring a pen and paper and all the quirkiness you can muster. RSVP at 454-1442 or sign up in the store. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Audition Call: Branch Out Productions presents *Annie*

Leaping Lizards! The world's favourite orphan is coming to the BOP stage this spring! Auditions are open to everyone aged 6 -600+. There are many parts for adults and teens.

Auditions will happen on November 26 and are by appointment only.

Auditionees must prepare **only** a verse and chorus of a musical theatre piece **not** from this show. There will also be a quick read from the script at this time. To book an appointment, or ask any questions, please email the producer Ben Harrison at ben@branchoutproductions.ca. [Back to top](#).

2. Call for Submissions: *The Lost Stories Project 2017*

The Lost Stories Project collects little-known stories about the Canadian past, transforms them into works of public art on appropriate sites, and documents the process through a series of short films available in English, French, and other appropriate languages. Based at Concordia University and led by Concordia historian Ronald Rudin, in collaboration with professors from other universities and artists working in various media, the project has received support from the Canadian government's Canada 150 Fund to develop four new episodes for 2017.

Each of these episodes is built around a story chosen from those submitted by the public. In each case, a story will be paired with an artist who will have the task of interpreting it to create a permanent public artwork to be located on a site related to that story. The artist's creative process will figure prominently in the documentary films that we will be producing. We are interested in allowing viewers to see the wide array of choices that an artist has to make, along the way showing both those choices that were incorporated into the artwork as well as those that were rejected. Interested artists should be comfortable in speaking on camera about their work. To get a better idea of the artist's on-camera role, see the pilot episode for the series, *Thomas Widd's Lost Story*, at the project website.

The four stories selected to mark the 150th anniversary of Canada deal with various topics from the past and are from all parts of the country. Further details about these stories are also available at the project website. However, this particular call is aimed at artists interested in creating artwork that tells the story described below.

The Lepers of Shelldrake Island, New Brunswick: Leprosy was a public health challenge along sections of the eastern coast of New Brunswick. Mostly afflicting Acadians, the problem was so severe that in 1844 the New Brunswick government sent thirty lepers to Shelldrake Island, at the mouth of the Miramichi River. The lepers endured difficult conditions. Some escaped, and outrage over their situation resulted in their relocation in 1849 to a new facility, closer to their families. Artwork will be constructed on a site, on the grounds of St. Peter's and St. Paul's Church, the white church building in the photo, that overlooks the island.

The successful candidate will need to complete their artwork so that it can be installed during the summer of 2017, on a date still to be established, most likely in July or August. A significant public event will be staged to mark the installation of the artwork.

The deadline for submissions is November 25, 2016.

We invite artists who have some connection with this story to submit a dossier, no later than 25 November. Since the creative process will take place on camera, we are not asking for detailed proposals of possible artwork. However, we are interested in reviewing an artist's CVs, and receiving links to works that we can view on-line. Moreover, it would be helpful to have a sense of the type of artwork that is central to your practice, together with any pertinent experience that would indicate your comfort in discussing your practice on camera.

Dossiers will be evaluated by the team directing the *Lost Stories Project*, which includes individuals with a wide array of experience in presenting stories about the past in public space. Short lists will be created in late November, with interviews (most likely by Skype) to follow. Final decisions will be made by mid-December. The successful candidate will receive \$2,000 as exhibition rights and a \$10,000 budget for supplies and materials. If travel is required to the site for installation of the artwork, a small travel budget is available.

Your submission should contain:

- Cover letter outlining your ties to this specific story or to one of the communities touched by this story. In addition, indicate your reasons for wanting to take part in the making of a marker for this story and your experience related to speaking about your practice
- Your CV
- Examples of previous works. Please send links to your website or other online site (such as Dropbox or Google Drive) to view examples of your previous work

For further information, or to submit your dossier, contact: historylost@concordia.ca, using the subject line: *Lost Stories Artwork*.

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3. The Andrew & Laura McCain Art Gallery and The River Arts Centre & Studios Seeks Executive Director/Curator

The Executive Director/ Curator (Director) is a full time position with benefits, directing the day to day operations, activities and events of the Gallery & The River Art Centre, including exhibitions, events, openings, displays, content management, and art education – extension programs. Reporting to the Board Chair, the Director shall operate within the approved budget, managing two facilities, one other full time employee and part time employees, as required.

Specific Accountabilities:

- Oversee day-to-day ALMAG and RACS operations, maintaining core hours for gallery opening to the public, with a focused flexible schedule delivering programs
- Day to day administrative and financial management of ALMAG/RACS in cooperation with the Treasurer
- Organize, plan, engage, and present 6-8 regular showings of fine art and artistic craft of interest to the region
- Plan, coordinate, and deliver fundraising activities and events to insure continuity, the Director is responsible for developing and applying for funding and grant opportunities with major donors, as well as identifying new sources of funding
- Provide Leadership, inspiration, and creative support to the Art Education Coordinator for the successful delivery of local art education programs at ALMAG, the RACS, and in the community
- Develop and maintain an active and engaging social media presence in support of the ALMAG/RACS activities and the local arts community
- Provide point of contact / gallery representation for regional, provincial and national arts events that will help meet ALMAG objectives
- Develop and maintain a fair and equitable employee management program, focused on creative, engagement and organizational development. Manage one full time employee (Art Education Coordinator), part time and seasonal employee, as required
- Seek out and establish community networks consistent with ALMAG goals in schools, community centres and interested groups
- Be prepared to report to an active and engaged volunteer Board of Directors, meeting monthly to review activities and finances
- Provide Leadership, inspiration, and support to the local arts and culture scene, engaging and encouraging local artists and artisans and other art professionals
- Develop and maintain contacts with regional and national galleries and arts centres

Qualifications:

- University Degree in in Arts, Art Education, Arts & Culture Management, or Education
- Art Program Delivery experience preferred
- Experience managing a gallery, employees, and a financial system, including budgeting, financial planning preferred
- Funding/ grant writing experience essential
- Experience overseeing an art education program, including directing teachers to achieve predetermined objectives for their students
- Excellent English communication skills; written, verbal and public presentation; French language capability is a plus
- A candidate that has a personal interest in and a creative capacity in an art and/or a craft will be preferred
- Candidates will be required to participate in a background check and qualifications verification
- Candidate shall agree to a code of conduct that is consistent with local and art museum community standards and ethics.
- Social media skills are a must, web design and maintenance, comfortable with current social media engagement and development
- Salary: Commensurate with experience

Posting Date: Open November 3, 2016; **Closing December 10, 2016**

The Andrew & Laura McCain Art Gallery is located at The River Arts Centre, 8 McCain Street, Florenceville-Bristol, NB E7L 3H6. For more information, contact Kevin Flanagan, HR Committee; kevinaflanagan@gmail.com or 506-392-6999. [Back to top.](#)

4. 2017 Strathbutler Award Applications Open

The Strathbutler Award is a biennial award of \$25,000 which recognizes artists and craftspeople who have achieved excellence in their field while having made a substantial contribution over a significant period of time in the province of New Brunswick. Consideration for the Strathbutler Award will be given to both nominations and applications. All submissions will be evaluated by an independent jury of arts professionals, recognised as such by their peers. Applications will be judged on artistic merit, contribution to visual arts and crafts in New Brunswick, and contribution to the greater community. Applications may be made in English or French.

Artists must have resided in New Brunswick for at least five (5) consecutive calendar years immediately prior to submission. Artists currently funded under the midcareer Marie H el ene Allain Fellowship are not eligible for the Strathbutler Award pending filing of Fellowship final report. Artists must meet the definition of a professional artist, an artist who:

- Has specialized training in the field (not necessarily in academic institutions)
- Has produced an independent body of work
- Has made at least three (3) public presentations of work in a professional context in the past ten (10) years

Completed submissions for 2017 Strathbutler Award, including all supporting material, must be postmarked on or before the deadline of **January 20, 2017**. Late or incomplete applications or nominations will not be accepted. The Foundation cannot accept applications or nominations by fax or email. Please download the application guide for complete information at http://sheilahughmackay.ca/shmf/wp-content/uploads/resources/SHMF_Strathbutler_2017_Eng.pdf. [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 La keview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtt's Corner, NB. | Phone: 363-3560 | Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or a ppointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grass Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by a ppointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by a ppointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11a m – 6pm; Friday 11a m – 8pm; Saturday 10a m – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9a m-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10a m-6pm, Thursday & Friday 10a m-7pm, Saturday 10a m-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15a m-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
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