



## ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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### Workshops | Classes | Art Camps

1. Figure Drawing Studio at the New Brunswick College of Craft And Design resumes January 21, until April 15
2. edVentures Workshops during FROSTival February 9, 2019
3. Free Downtown Art Walk Demos at Gallery 78 on February 1 from 5-8pm
4. UNB presents *Music of Poetry* Workshop on Thursdays, February 5-26 from 7-8:30pm at The Topsy Muse Cafe
5. UNB presents Vinyl Nights with Bob Mersereau, Wednesdays, February 13 - March 6 at Memorial Hall

**Auditions | Call for Artist Submissions & Awards**

1. Theatre St. Thomas presents *Acts of Kindness Theatre Festival: A Fundraiser for Fredericton Homeless Shelters*
2. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program
3. Sheila Hugh Mackay Applications Open for Scholarships & Residencies
4. Call for Singer-Songwriters & Music Video Makers: "Moving NB to a Green Economy"
5. Call to Artists: Salt Spring National Art Prize

For even more arts and cultural events in New Brunswick, visit:



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## 1. Theatre UNB presents *Black Dog: 4 Vs. the World* by Matthew Heiti, January 30-February 2 at Memorial Hall

Theatre UNB's upcoming production, to be staged as part of Fredericton's winter festival FROSTival, is a powerful and innovative drama about the mental health challenges faced by a growing number of young adults. This work, by Sudbury playwright and UNB Creative Writing graduate Matthew Heiti, is a play about four teens haunted by a vicious black dog: the spectre of mental illness. In sync with the topics it explores, *Black Dog* melds live action with technology to bring the online world that young adults inhabit today to the stage, with videos, text messaging, and social media feeds that audience members can follow and respond to live in the theatre all part of the play. Unflinching but inspirational, *Black Dog* shows that with the support of friends and community inner strength can be realized and the road to recovery is possible.

Directed by Len Falkenstein, *Black Dog* will be performed at 7:30pm nightly. Tickets are \$14 regular, \$10 seniors/underemployed, and \$8 for students, and will be available at the door. For more information, email [lfalken@unb.ca](mailto:lfalken@unb.ca) or phone 447-3078. Join the conversation around the play by following @TheatreUNB and @TheBlkDog on Twitter and Theatre UNB on Facebook. [Back to top.](#)

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## 2. Theatre St. Thomas presents *The Importance of Being Earnest*, January 30-February 2 in the Black Box Theatre

Theatre St. Thomas's second production of 2018-19 is Oscar Wilde's perennially popular comedy of manners. Subtitled "A Trivial Comedy for Serious People," Wilde's play premiered in 1895 as a witty send-up of late Victorian earnestness. A farcical romantic comedy of double lives, mistaken identity and improbable coincidence, it follows the misadventures of two young couples whose deceptive impostures and rigid views during courtship may prevent them all from getting what they want — each other.

Featuring a baby found in a handbag, disappearing cucumber sandwiches and two men impersonating the same non-existent "Ernest," Wilde's effervescent script revels in paradoxes and absurdity as it places his famous wit in the mouths of his seriously trivial characters. One of the play's most well-known epigrams has it that "in matters of grave importance, style, not sincerity, is the vital thing," TST's production puts sincerity on par with style in an engaging interpretation of Wilde's social satire.

Co-directed by Ilkay Silk and John Ball and performed by a talented cast of nine, *The Importance of Being Earnest* will be staged in the round. Performances run from January 30 to February 2 at 7:30pm, plus a 2pm matinee on the Saturday. Tickets at \$10 for general admission, \$5 for students, are available at the door or by reservation by emailing [theatrestthomas@gmail.com](mailto:theatrestthomas@gmail.com). [Back to top.](#)

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## 3. *The Hunchback of Notre Dame* the Musical at the Tom Morrison Theatre, January 31-February 2 at 7:30pm

Collective Theatrics is celebrating its 5<sup>th</sup> anniversary in the city of Fredericton by bringing to you the epic musical *The Hunchback of Notre Dame*! Tickets are \$25 (cash only) and are available at our exclusive retail outlet: [Joy of Framing](#).

The show features a cast of 20 and an onstage choir of an additional 18 singers plus a full live band of all local performers! Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz.

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris revelling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though — the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies — and it's up to Quasimodo to save them all.

Due to the darker tone of the production pulled from the original source material of the book, the show is not recommended for younger audiences.

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## 4. Upcoming Events at Grimross Brewing Co. February 1-9

- **February 1 at 8pm: Wicked Vices, Jessie Brown & Tortoise the Hare & the Millionaire**  
A rock show in the taproom with two of the east's strongest female voices, and Fredericton's blues rockers. Luring you in with her powerful and expressive voice, Jessie Brown is a siren perched atop the rocky shores of Halifax, Nova Scotia. Wicked Vices set out on a musical expedition to inject a fresh energy of rockin' melody to the city of Fredericton and surrounding area.
- **February 2 at 8pm: The Don Bossé Jazz Quartet . \$10 at the door, \$5 for students & free with Roots & Soul Pass.**  
The quartet will be joined by special guest jazz vocalist Mary Milliken and jazz pianist Jorian Hapeman. Also featuring Garry Hansen on guitar, Chad Ball on bass, Craig Woodcock on saxophone, and Don Bossé on drums. Admission is \$10 at the door, and \$5 for students (or free with Roots & Soul winter pass!)

- **February 8 at 8pm: Chickahominy Mountain Band/Kate McKinley. \$10 at the door, \$5 students & free with Roots & Soul Pass.**  
Modern classic country in the taproom. The Chickahominy Mountain Band has the frame of a traditional country blues band that isn't afraid to let go and let the music do the talking. Mostly original material by Sam Astorino brought to life by Mike (mumble) Humble, Ian Sherwood, Don Flatt and Patrick Gushue. With lyric based songs written about life from a Maritimers point of view, this band can play to any room in any town.
- **February 9 at 8pm: Art of the Possible and 86&8. \$10 at the door.**  
**Art of the Possible** is your favourite band you haven't heard yet. Made up of seasoned musicians, and featuring lead vocals by powerhouse brother and sister duo Colin and Meagan Fowlie, they trade off lead and harmonize. **86&8** is born from the idea that rock is akin to a great batch of cookies: the simplest recipes are often the finest. The difference between a snickerdoodle and a chocolate chip isn't fundamental but is found in the details.

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## 5. Spotlight Series presents James Mullinger at The Playhouse on February 1 at 7:30pm

Comedian James Mullinger has taken Canada by storm since moving to Saint John in 2014. He's appeared on CBC's *The Debaters* and has been nominated for both a Canadian Comedy Award and a Just for Laughs Award. He has sold out hundreds of venues across Canada, and produced three seasons of his own television series. A movie titled *The Comedian's Guide to Survival* has been made about Mullinger's life, and he was the subject of a CBC documentary called *City on Fire*, about his record-breaking sold-out show at Saint John's Harbour Station in 2016. Please be advised this performance contains occasional use of strong language and mature themes or subject matter. [Back to top.](#)

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## 6. Upcoming Events at The Topsy Muse Feb 1-9

- **February 1 at 7pm: Mandy Silk. \$10 at the door, or in advance at <https://bit.ly/2R3ALLE>.**  
Mandy Silk is a country music singer songwriter from Fredericton with a warm, powerful voice. At this intimate, acoustic performance Mandy is excited to be sharing some of her new originals, covering some of her favourite new country artists, as well as performing a tribute to fellow Canadian female country singer songwriters.
- **February 2 at 7pm: Adam Washburn. \$10 at the door, or in advance at <https://bit.ly/2Mnu5qV>.**  
In the past two years, Adam Washburn has performed with maritime artists Matt Minglewood, Christina Martin, and Gypsophilia. His EP, *Beautiful Things*, was produced by Dale Murray at Come Undone Records.
- **February 7 at 7pm: Jerry Faye with special guest Dylan Ward. \$10 at <https://bit.ly/2B9qhFA>.**  
Jerry-Faye is a singer-songwriter from Saint John who's been playing shows and music festivals around the Maritimes since she was a teenager. Dylan Ward's songs are rooted in simplicity with a focus on melody.
- **February 8 at 7pm: Terry Whalen. \$11.62 at <https://bit.ly/2DF9bRt>.**  
Terry Whalen has been a staple on the east coast blues scene for the past 10 years. They have collected 3 ECMA nominations and 2 Music NB Awards for Blues Recording of the Year, and have shared the stage with Matt Andersen, Garrett Mason, Matt Minglewood, as well as MonkeyJunk, James Cotton, Delbert McClinton, Jonny Lang, Robert Cray and David Wilcox.
- **February 9 at 7pm: The Muse Presents Chill Chicago. \$10 at <https://bit.ly/2sXhEJu>.**  
One of Fredericton's favourite bands takes to The Muse's stage with a bit of a curveball in mind. This performance will feature special arrangements of some of your favourites, as the band goes from "Kill to Chill".

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## 7. Chinese Cultural Association of NB presents Chinese New Year Gala on February 2 at 6:30pm

Chinese New Year is an ancient holiday, most of its traditions date back to thousands of years ago. But as times change, it's not surprising that new traditions are formed. The most prominent is the Chinese New Year Gala. Along with "The River" theme, the exciting performance of 2019 Chinese New Year Gala will be presented with traditional and contemporary dances, rich and lively music, Kong Fu show and the exciting lion dance to usher in the Year of the Pig! [Back to top.](#)

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## 8. Upcoming Events at The Capital Complex February 2-9

- **February 2 at 10pm: Messtival/Capital Takeover. \$10 at the door.**  
We are taking over the Capital Complex. We're in charge now. I hope you're happy with that. Featuring; Chill Teens, Winter's Howl, Joyful Noise, Jedi of Fun in The Capital. In The Phoenix, we will have Lewcid, Moon Druid, Hank of the Hill.

- **February 9 at 7:30pm: Hot Garbage Players present *Freddydale at FROSTival: An Improv Show. \$7 at the door.***  
Hot Garbage Players bring the laughs closer to home in this scandalous love letter to our beautiful riverside city. *Freddydale* is a fully improvised show that takes place in a overly dramatized version of Fredericton. Half local colour, half Netflix original drama, *Freddyville* turns your familiar surroundings into the dangerous, mysterious city you wish you were living in!
- **February 9 at 9pm: Weeds of the Stoned Age. \$8 at the door.**  
Join us for three sets of [Queens of the Stone Age](#) tunes including a *Songs for the Deaf* set! We'll be bringing out the lasers plus some other goodies!

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## 9. GEOCACHE Marks 60<sup>th</sup> Anniversary of Fredericton Region Museum on February 2 from 11am-5pm

Come join us for an afternoon of geocaching in the City to commemorate the 60<sup>th</sup> anniversary of the Fredericton Region Museum in Officers' Square. This event is sponsored by the Fredericton Region Museum and the Fredericton Region Geocachers for FROSTival 2019.

Find five geocaches and be eligible for a super souvenir coin while quantities last. This event is open to all, and there will be free instruction for beginners! For more information, please go to [Geocaching.com](http://Geocaching.com): GC7YRE0 or visit the Fredericton Region Museum on Facebook at [https://www.facebook.com/FrederictonRegionMuseum/?ref=br\\_rs](https://www.facebook.com/FrederictonRegionMuseum/?ref=br_rs). [Back to top.](#)

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## 10. Guided Tours of the Beaverbrook Art Gallery on Feb 2 & Feb 9

Discover the collection! Guided tours of the International Wing and New Pavilion will be free with admission. Tours are as follows:

- 2pm: English
- 3pm French
- 4pm English

No registration required. [Back to top.](#)

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## 11. Children's International Summer Village (CISV) Fredericton on Feb 3, 3-5pm at Monsignor Boyd Family Centre

CISV is a global organization dedicated to educating and inspiring peace through inter-cultural friendship, cooperation and understanding. Come and learn about CISV Fredericton and our local and international programs for 2019. Meet participants and hear about their amazing experiences and what they've learned about and building peace and friendship around the world. Join us for activities and enjoy a variety of musical entertainment. Taste some delicious chocolate treats and have coffee/tea with us! [Back to top.](#)

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## 12. odd sundays at the Topsy Muse Café presents Phil Hall, Gwen Martin & Jennifer Houle on February 3 at 2pm

This will mark the first afternoon at our new venue, the Topsy Muse Café at 86 Regent St. We will be celebrating all things winter by hearing local writers read selections of wintry poems and stories, and by helping The Fiddlehead magazine launch its winter issue.

Reading their work about winter will be Phil Hall, Gwen Martin and Jennifer Houle. Sue Sinclair will represent The Fiddlehead and will introduce Rebecca Salazar, Nancy Bauer, Jenna Lyn Albert, Lynn Davies and Clarissa Hurley who will read selections from the Winter 2019 issue. [Back to top.](#)

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## 13. Spotlight Series presents Steven Page with Symphony New Brunswick on February 3 at 7:30pm

A former lead singer and songwriter with Barenaked Ladies, Steven Page is known for his dynamic, physically exuberant performances, his powerful tenor, quick wit, and an arsenal of songs that span the gamut between humour and pathos. Page left the band in 2008 to pursue a solo and theatrical career, and has gone on to release several critically acclaimed albums. In this special show with Symphony New Brunswick, Page will perform both Barenaked Ladies hits, as well as his own original music, all accompanied by the orchestra. [Back to top.](#)

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## 14. Monday Night Film Series presents *Anthropocene: The Human Epoch* (Feb 4) & *Miseducation of Cameron Post* (Feb 11)

**February 4, 2019 7:30pm at Tilley Hall, UNB Campus**

### ***Anthropocene: The Human Epoch***

Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky

CANADA, 2018

English, Russian, Mandarin, Cantonese, Italian, German w/ English subtitles

87 minutes

With: Alicia Vikander

*ANTHROPOCENE: The Human Epoch* is the third collaboration between award-winning photographer Edward Burtynsky and acclaimed filmmakers Jennifer Baichwal and Nicholas de Pencier following *Manufactured Landscapes* and *Watermark*. In breathtaking tableaux, their latest documentary continues their exploration of industrialization and extraction in astonishing scale and perspective.

In recent years, some scientists have argued that the Holocene Epoch — the nearly 12,000-year period since the last Ice Age — has ended, and we have now entered into the Anthropocene Epoch. The new label reflects the dominance of humans on the planet, causing mass extinction and climate change and altering the Earth more than all-natural processes combined. Spanning numerous countries, the film reveals in stunning images how our mania for conquest defines our relationship to the Earth — and how we have created a global epidemic.

*ANTHROPOCENE: The Human Epoch* is a mesmerizing and disturbing rumination on what drives us as a species, and a call to wake up to the destruction caused by our dominance. These startling dystopian visions are not future projections; they reflect a reality that is already here, and if we are to change course, the first step will be a revolutionary shift in consciousness.

**February 11, 2019, 7:30pm at Tilley Hall, UNB Campus**

### ***Miseducation of Cameron Post***

Desiree Akhavan

USA, 2018

English

90 minutes

**Principal Cast:** Chloë Grace Moretz, Jennifer Ehle, Sasha Lane, Forrest Goodluck

Part of Pink Lobster Film Festival week. Despite dealing with the tragedy of losing her parents in a car crash, Cameron Post (Chloë Grace Moritz) seemingly fits in well with her conservative Montana community; she performs well at school, holds a place on the track team, participates in her local youth group, and has a picture-perfect boyfriend on her arm. However, when she and her best friend Coley are caught embracing after a high school dance, Cameron's life quickly comes crashing down around her.

Cameron is immediately sent to pray away her "same-sex attraction" at God's Promise, an evangelical conversion therapy camp, where she's forced to wrestle with her identity and sexual orientation among a group of similarly stranded youths. After making a real connection with fellow campers Jane Fonda (Sasha Lane) and Adam Red Eagle (Forrest Goodluck) and seeing some of the devastating effects of the camp's program on others, Cameron is forced to question the legitimacy of the camp's dogmatic teachings and decide for herself who she really is.

Winner of the Grand Jury Prize for dramatic feature at Sundance, *The Miseducation of Cameron Post* deftly explores how identities, families, and communities are intertwined through its stellar cast of up-and-coming actors and Desiree Akhavan's skilled and thoughtful direction.

This year, 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632, [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>.

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## 15. Speaker Series: Aboriginal Visual Arts at NBCCD from 12:10-12:50pm on January 30 & February 7

Join us in the George Fry Gallery, located at 457 Queen Street, for:

- **February 7: Story Telling with Ron Tremblay**  
Oral tradition is an important part of Wolastoqiyik culture. Ron will share stories and legends as a way of sharing language, beliefs, and history.

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## 16. Intergenerational Sing-along at Shannex on February 6 at 2:30pm

Research shows that singing is extremely beneficial for our mental and physical health. Interaction with different generations is also shown to be mentally invigorating and emotionally satisfying. Parkland Fredericton in partnership with the Ville Cooperative's after school program is pairing the two. If you love singing and children then please join us in the garrison lounge of Regent Hall with piano accompaniment. No talent or ability required. [Back to top.](#)

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## 17. Tertulias at Milda's Pizzas in The Charlotte Street Arts Centre February 6-April 3

A tertulia can be described as a literary and artistic social gathering or philosophy cafe where participants talk about ideas. Tertulias combine words, music, poetry, art and whatever else speakers want to share. Come early and order delicious pizza or treats made with seasonal local produce and beverages.

- February 6 : Roslyn Rosenfeld on Lucy Jarvis
- February 20: Sue Sinclair on Jan Zwicky
- March 13: Fariba Solati on Rumi
- March 27: Brad Cross on Howard Zinn
- April 3: Jennifer Andrews on Judith Butler

For more information, contact: [fredericton.tertulia@gmail.com](mailto:fredericton.tertulia@gmail.com). [Back to top.](#)

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## 18. Port Cities at Charlotte Street Arts Centre on February 7 at 8pm

In the brief period of time since Port Cities unleashed their incendiary debut—a wildly self-assured collection of sparkling, roots-y pop that showcases the Nova Scotia trio's devotion to song writing—the band's been hard at work bringing it to the masses. They've continued to explore and evolve their ambitious pop sound, melding diverse musical backgrounds to create an alchemy that's part art, part song writing science, and all magic: the nimble dynamism of Breagh MacKinnon's smoky, jazz-indebted delivery, Dylan Guthro's simmering and soulful R&B swagger, and Carleton Stone's razor-sharp, romantic rock 'n' roll. In 2018, that memory-making mix of unforgettable melodies, high-flying harmonies, and electrifying heart on Port Cities is set to reach audiences worldwide.

For more information or to purchase tickets, visit: <https://bit.ly/2sT5Dot>. [Back to top.](#)

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## 19. Upcoming Events at the Beaverbrook Art Gallery February 7-13

- **February 7 at 7pm: Artist Talk and Tour: Her Metal**  
Join the six women artists featured in the exhibition *Her Metal*, as they lead visitors in a tour and talk about each of their works, their inspiration, and how the project and exhibition came together. Artists featured include: Brigitte Clavette, Kristyn Cooper, Kristen Bishop, Kristianne Levesque, Audrée H. St-Amour, and Erica Stanley
- **February 13, 12:15- 12:50pm: Curator Crunch - Is this love?**  
Join Manager of Collections and Exhibitions John Leroux each month for an exciting, intimate, and fast-paced look at artworks on display. Designed to comfortably fit in your lunch break, these short presentations on artistic treasures are open to everyone. To mark Valentine's Day, we'll be looking at two iconic works from the collection that are, shall we say, on the grey side of a loving relationship. Lucien Freud's *Hotel Bedroom* and James Tissot's *A Passing Storm* each depict couples who are equally torn in their affections. So what's going on in them? Let's look deeper and find out on an occasion that is all about love.

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## 20. All I Care About is Love Coffeehouse at Gibson Memorial United Church on February 8 at 7pm

Branch Out Productions is excited to welcome you to an evening of hot drinks, hot music and hot romance. Performers are encouraged to prepare a (maximum 3-song) set list of love themed musical theatre! Email [kate@branchoutproductions.ca](mailto:kate@branchoutproductions.ca) to express interest. Be sure to include your set list to prevent and duplicates; we are open to live instruments or tracks. Audiences are encouraged to come watch and bring change for drinks, treats, and an art sale! [Back to top.](#)

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## 21. Music Runs Through It presents Dave Gunning & J.P. Cormier at The Playhouse on February 8 at

Dave Gunning and J.P. Cormier have been good buddies since the mid-1990s. Performing, touring and recording together whenever they could over the years, they finally formalized the partnership with the release of their first album together entitled *TWO*. The album reflects what they do best on stage—collaborating on new songs, rearranging old folk standards, and having some laughs in the process. *TWO* is as real as it gets. Two songwriters, interpreters, guitar players, and singers at their peak.

For more information, visit [www.musicrunsthroughit.com](http://www.musicrunsthroughit.com), or visit [www.theplayhouse.ca/event/dave-gunning-jp-cormier/](http://www.theplayhouse.ca/event/dave-gunning-jp-cormier/) to purchase tickets. [Back to top.](#)

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## 22. Pallmer at Gallery on Queen February 8 at 7pm

A viola and cello duo, Pallmer is a classical crossover project formed by Mark Kleyn and Emily Kennedy. The two curate concerts that interweave their own songs with pieces written by living composers; the songs and the pieces are selected to complement each other, to merge the worlds of classical-contemporary and song writing.

Emily and Mark's project has recently been accepted to participate in an artist residency program at the Banff Arts Centre in February. The two are using this performance to help fund their adventure out west! The concert will feature works by living composers: Caroline Shaw, Paul Wianko, and Peteris Vasks, as well as songs written by Pallmer.

More information can be found at: <https://www.facebook.com/events/1921475324624324/>. Admission is by donation. [Back to top.](#)

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## 23. Cinema Politica Fredericton presents *Out in the Night* February 8 at 7pm at Conserver House (180 Saint John St.)

***Out in the Night* (B. Dorosh-Walther/ US / 2014 / 75 min.):** This doc looks at the case of four African-American lesbians who were unfairly convicted of assault in a case of self-defense against a violent homophobic attacker. The film will be followed by an optional discussion. It is co-hosted by The 203 and the Pink Lobster Film Festival.

All are welcome. Screenings are free but donations are welcome. Conserver House location is wheelchair accessible but the washrooms are up the stairs. For more information, visit the Facebook event page: <https://www.facebook.com/events/989881371208355/>. [Back to top.](#)

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## 24. Art Battle Fredericton at FROSTival on February 9 at 7:30pm at the Charlotte Street Arts Centre

Watch as artists transform blank canvases into beautiful pieces of art in just 20 minutes, and then help vote to determine the winner of the event! All artwork will also be available for silent auction. Tickets are \$15 in advance and \$20 at the door for general audiences, and \$12 in advance or \$15 at the door for students and children.

For more information, visit [www.artbattle.com](http://www.artbattle.com). [Back to top.](#)

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## 25. *Prisoner of Tehran* at The Playhouse February 9 at 7:30pm

*Prisoner of Tehran* is a synthesis of dance, theatre, and storytelling, exploring themes of social justice, oppression, and freedom. The show is a multidisciplinary performance, featuring a spoken word component written by Marina Nemat, describing the two years she spent as a political prisoner in Iran as a teenager. Word Feast is thrilled to be partnering with The Playhouse to offer this promotion to our friends, followers, and subscribers. Get your tickets now for an evening of powerful and compelling storytelling and performance!

25% off the ticket price with the promo code **WORDFEAST** if you purchase tickets January 28-February 1. Visit <https://tickets.theplayhouse.ca/online/#> to purchase your ticket. [Back to top.](#)

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## 26. New Brunswick Country Showcase on February 9 at 7:30pm in the Tom Morrison Theatre

We will present some of the best old time Rock and Roll songs from the 50s & 60s featuring Kevin Neilson, Grace Morgan, John & Jean Maunder, Sharon Duplessie & Kathy Harrigan (from Mirimichi), Marty Hall, Jen Munn, Danny Dobbelsteyn, Amy Dow, Sheldon Gordan, Natalie Thibodeau, Dan O'Brien and the Showcase Band! Advanced, reserved comfortable seating tickets are available at: [www.theplayhouse.ca](http://www.theplayhouse.ca) or call 458-8344. [Back to top.](#)

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## 27. New Brunswick Youth Orchestra: Inspiring Excellence at The Playhouse on February 10 at 2pm

The New Brunswick Youth Orchestra returns to the Playhouse. This year's ensemble of 85 inspiring music ambassadors, directed by Maestro Antonio Delgado, ranges in age from 10 to 23 years. Their concert will feature Shostakovich's Symphony No. 5 and a performance of Wolastoq Fantasia by NB composer Sam Arnold. To purchase tickets, visit:

[https://tickets.theplayhouse.ca/online/mapSelect.asp?BOset::WSmap::seatmap::performance\\_ids=278E174D-C71B-4924-A63C-3E9F784CFF31](https://tickets.theplayhouse.ca/online/mapSelect.asp?BOset::WSmap::seatmap::performance_ids=278E174D-C71B-4924-A63C-3E9F784CFF31).  
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## 28. Lecture: *The Body Is a Gift: Gender & Meaning-Making in One Man's Art* at UNB on February 12 at 5:30pm

Michael V. Smith, queer writer, performer and associate professor of creative writing at the University of British Columbia's Okanagan campus in Kelowna, BC, will deliver the W.C. Desmond Pacey Memorial Lecture in Tilley Hall, Room 102.

In a hybrid performance-lecture, Michael V. Smith presents a retrospective of his body-based creative work. Smith has made a career examining how bodies are read, misread, or re-read. This lecture explores ways in which art can (de)construct gender as a functional tool for undoing, unseeing, unbecoming. Inspired by the work of artists Leigh Bowery, Cindy Sherman, and Darren O'Donnell, Michael V. Smith up-ends the everyday to complicate what is a freak and who is familiar. This event is free and open to the public. [Back to top.](#)

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## 29. Extended Evening Hours for UNB Art Centre Galleries

The [UNB Art Centre](#) is happy to announce that its galleries will now be open until 9pm on Thursdays. Admission is free to members of the public. Everyone is welcome and there will be plenty of parking available! [Back to top.](#)

### Workshops | Classes | Art Camps

## 1. Figure Drawing Studio at the New Brunswick College of Craft And Design resumes January 21, until April 15

Drawing sessions with a model will run on Mondays from 6 to 8:30pm. Please note the change of day (due to room availability). The building's main entrance will be locked, but someone will let you in if you arrive before 6pm. Ask Terry at the door if you are unsure where to go.

The cost is \$100 for all 13 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay the coordinator, Matt Watkins, directly (cash only please) when you come to the studio.

Please: No strong scents or chemicals. Nude models are involved. [Back to top.](#)

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## 2. edVentures Workshops during FROSTival February 9, 2019

- **Soapstone Carving for Beginners - February 9 from 9am-4pm (includes 1 hour lunch break)**  
Soapstone is easy to shape and carve, the powder is soft to feel and the dust can be contained by using a little care. With easy-to-use hand tools, and instructor Charles Clark's instructions, any beginner can make worry stones, ice cubes, pet rocks or let your imagination take over to create something of your very own.  
**Registration closes February 3**  
**Location:** New Brunswick College of Craft & Design  
**Cost:** \$149 per person
- **Crafting Sacred Copper Bowls - February 9 from 1-4pm**  
Join goldsmith Erica Stanley for a fulfilling afternoon, creating your own sacred copper bowl. Learn how to anneal, sink and form a bowl that is finished with natural elements and made ready to hold those special small objects you find on life's journey! **Registration closes February 3**  
**Location:** New Brunswick College of Craft & Design  
**Cost:** \$85 per person

Limited space is available for each workshop, and pre-registration is required. Materials and HST are included in the cost, and workshops are offered in English or bilingually where indicated. To register, visit [www.edVentures.ca](http://www.edVentures.ca). [Back to top.](#)

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## 3. Free Downtown Art Walk Demos at Gallery 78 on February 1 from 5-8pm

As part of FROSTival's Downtown Art Walk, stop in at Gallery 78 for an art-filled evening. From 5 to 7pm, all ages can try their hand at throwing clay on a pottery wheel with burgeoning ceramist Matt Cripps. For the adults, from 6 to 8pm, let your creativity flow and enjoy a relaxing two hour painting session with an experienced artist who will demonstrate and help guide you through a painting from start to finish. This event is free and no experience necessary! Paint, canvas, brushes, and easels will be provided. Registration is limited; please email [art@gallery78.com](mailto:art@gallery78.com) to reserve your spot. [Back to top.](#)

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#### 4. UNB presents *Music of Poetry Workshop on Thursdays, February 5-26 from 7-8:30pm at The Tipsy Muse Cafe*

Connections between the two art forms are found through listenings, readings, and historical breadcrumbs. Rebecca Salazar, a UNB PhD candidate, poet, and cellist, is hosting the event. Attendees will be treated to good music, poetry, and have the opportunity to write their own works in response to musical compositions, all while enjoying a warm drink at the café.

The cost is \$75 per person. For more information and to register visit <https://www.unb.ca/cel/enrichment/music/music-conservatory/workshops-classes.html#poetry>. [Back to top.](#)

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#### 5. UNB presents *Vinyl Nights with Bob Mersereau, Wednesdays, February 13 - March 6 at Memorial Hall*

Join us for stories from the music industry, collector's tips, and a chance to practice the art of sitting and listening. Learn to listen, shop and rummage like a true vinyl aficionado. **Registration Closes February 12.** The cost is \$99 (+HST). Register or find more information at <https://www.unb.ca/cel/enrichment/music/music-conservatory/workshops-classes.html#vinyl>. [Back to top.](#)

### Auditions | Call for Artist Submissions & Awards

#### 1. Theatre St. Thomas presents *Acts of Kindness Theatre Festival: A Fundraiser for Fredericton Homeless Shelters*

We are proud to announce an evening of one-act script readings, held in association with Fredericton Homeless Shelters Inc., an invaluable organization which offers housing and care to members of our community when they need it most. We are looking for writers who would like to help produce meaningful pieces of theatre that will debut at 7:30pm on March 22 in the Black Box Theatre.

Interested writer applicants are to submit any original script that features no more than five characters, and that run 20-30 minutes. Each of the three winners selected will benefit from a talk-back after the readings.

**Important:** Your full name and contact information should appear **only** on the cover page of your script. The script itself should not contain any reference to your name in order to ensure a blind judging process. A character list should follow your script's title page.

**The deadline for submissions is February 14, 2019.** Please submit all applications or questions about the event to [AOKFest2019@gmail.com](mailto:AOKFest2019@gmail.com). [Back to top.](#)

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#### 2. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2019 City of Fredericton Arts, Culture and Heritage Funding Program. The annual funding program is designed to encourage new projects or activities in the creative arts, culture and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

**Applications will be accepted until Friday, February 15, 2019 at 4:30pm.** Application forms and guidelines are available online at [www.fredericton.ca](http://www.fredericton.ca) by searching search: "Grants". For more information, email [culture@fredericton.ca](mailto:culture@fredericton.ca). [Back to top.](#)

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#### 3. Sheila Hugh Mackay Applications Open for Scholarships & Residencies

The Sheila Hugh Mackay devotes resources to fostering professional and career growth through scholarships, residencies and bursaries. The application period for the [Fred Ross Scholarship](#), the [Sheila Mackay Advanced Studies Scholarship](#), and the [SHMF International Residency](#) is now open. Information, eligibility criteria and [application forms](#) for these programs can be found on line at [www.sheilahughmackay.ca](http://www.sheilahughmackay.ca).

**The 2019 deadline for applications is March 1.** Only applications received by mail and postmarked by March 1, 2019 will be considered. For more information, contact Kathryn McCarroll at 693 5647 or [sheilahughmackay@nb.aibn.com](mailto:sheilahughmackay@nb.aibn.com). [Back to top.](#)

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#### 4. Call for Singer-Songwriters & Music Video Makers: “Moving NB to a Green Economy”

“Moving NB to a Green Economy” is the theme of a competition for music videos made using cellphones. The five top videos will each receive \$1,000. The competition is a joint effort from four groups: the UNB RAVEN project, the NB Film Co-op, the NB Media Co-op, and JEDI. For a copy of the competition registration form, email: [ravenvideocontest@gmail.com](mailto:ravenvideocontest@gmail.com).

**The deadline for applications is March 15, 2019.** On February 5, UNB professor Casey Burkholder, a researcher with the RAVEN project, will be giving a webinar on how to make a cellphone video. For more information, visit: <https://www.facebook.com/pg/RAVEN-Music-Video-Contest-368488017270990/events/>. The competition poster and guidelines can be downloaded at this same link. [Back to top.](#)

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#### 5. Call to Artists: Salt Spring National Art Prize

The Salt Spring National Art Prize is one of Canada’s largest visual art prizes, offering \$40,000 in awards. **Submissions for the 2019/2020 awards begin on January 10 and end May 31, 2019.** The awards include:

- **Salt Spring Prize: The Joan McConnell Award & Residency for Outstanding Work** is valued at \$20,000 (\$15,000 and a \$5,000 Salt Spring Island artist residency).
- **Jurors' Choice Awards** consist of four awards of \$3,000 selected by each juror.
- **People's Choice: Rosemaria Behncke Awards** are three awards, determined by a vote of visitors to the exhibition. 1<sup>st</sup> prize is \$3,000, 2<sup>nd</sup> prize is \$2,000, and 3<sup>rd</sup> prize is \$1,000.
- **Salt Spring Artists Award** is for outstanding work by a Salt Spring Artist, and is valued at \$2,000.

Canadian citizens and permanent residents of Canada who are eighteen years of age and older as of January 1, 2018 are invited to submit their two- and three-dimensional work for consideration. Guidelines and submission details to be found on our website [www.saltspringartprize.ca](http://www.saltspringartprize.ca). [Back to top.](#)

## Galleries at a Glance

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: [info@connexionarc.org](mailto:info@connexionarc.org) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Monday to Thursday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website: [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |

Email: <mailto:pppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Strata Art Studios:** 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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*ARTSnews* editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### **Contact the Fredericton Arts Alliance**

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)

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