



FAR OUT EAST CINEMA

September 2016 - November 2016

When: Tuesday & Wednesday at 8:00 pm.

Where: Amphitheatre 163
Jacqueline Bouchard Building
Université de Moncton

Admission: \$ 8.50 (7.00 + 1.50 CIF) Non members
\$ 6.50 (5.00 + 1.50 CIF) Members

Info: 859-2475

Membership \$ 10 Adult
\$ 8 Student/Senior (65 +)

Membership cards are available at all shows and give you a \$ 2 saving off our regular admission price. Your card is valid for 12 months from the date of purchase so it doesn't matter when you buy it. There are a few rules we follow: 1) cards are not transferable; 2) your card must be presented to obtain discount and, 3) we don't replace lost or stolen cards.

Café Society September 27-28

Dir: Woody Allen, USA, 2016, 85 min.
Jesse Eisenberg, Kristen Stewart, Steve Carrell, Parker Posey

Set in the 1930s, Woody Allen's bittersweet romance follows Bronx-born Bobby Dorfman (Jesse Eisenberg) to Hollywood, where he falls in love, and back to New York, where he is swept up in the vibrant world of high society nightclub life. Centering on events in the lives of Bobby's colorful Bronx family, the film is a glittering valentine to the movie stars, socialites, playboys, debutantes, politicians, and gangsters who epitomized the excitement and glamour of the age. PG

The Innocents

Dir: Anne Fontaine, France/Poland, 2016, 115 min.
Katarzyna Dabrowska, Joanna Kulig, Agata Kulesza
(French, Polish, and Russian with English Subtitles)

Warsaw, December 1945: the second World War is finally over and Mathilde is treating the last of the French survivors of the German camps. When a panicked Benedictine nun appears at the clinic one night begging Mathilde to follow her back to the convent, what she finds there is shocking: a holy sister about to give birth and several more in advanced stages of pregnancy. A non-believer, Mathilde enters the sisters' fiercely private world, dictated by the rituals of their order and the strict Rev. Mother. Fearing the shame of exposure, the hostility of the new anti-Catholic Communist government, and facing an unprecedented crisis of faith, the nuns increasingly turn to Mathilde as their belief and traditions clash with harsh realities. 14A

Florence Foster Jenkins October 11-12

Dir: Stephen Frears, USA, 2016, 110 min.
Meryl Streep, Hugh Grant

Directed by Stephen Frears (Philomena, The Queen), Florence Foster Jenkins tells the inspirational true story of the eponymous New York heiress who obsessively pursued her dream of becoming a great singer. The film celebrates the human spirit, the power of music and the passion of amateurs everywhere. The voice Florence heard in her head was divine, but to the rest of the world it was hilariously awful. At private recitals, her devoted husband and manager, St Clair Bayfield, managed to protect Florence from the truth. But when Florence decided to give her first public concert at New York's Carnegie Hall, St Clair realized he had perhaps bitten off more than he could chew. PG

Captain Fantastic October 18-19

Dir: Matt Ross, USA, 2016, 119 min.
Viggo Mortensen, Frank Langella, George MacKay

Ben is an unconventional man raising six children in a Washington State cabin where the cultural theories of Noam Chomsky are given the same importance as knife-fighting skills. When their mother dies in New Mexico, Ben packs the brood into a bus, determined to crash the funeral - but that's just the departure point for this examination of parenthood in contemporary society. Writer/director Ross creates a fascinating group of characters who are never as simple as they appear to be. Mortensen and the rest of the ensemble keep us watching. 14A

Our Little Sister October 25-26

Dir: Hirokazu Koreeda, Japan, 2015, 128 min.
Haruka Ayase, Masami Nagasawa, Suzu Hirose
(Japanese with English Subtitles)

Three sisters - Sachi, Yoshino and Chika - live together in a large house in the city of Kamakura. When their father - absent from the family home for the last 15 years - dies, they travel to the countryside for his funeral, and meet their shy teenage half-sister. Bonding quickly with the orphaned Suzu, they invite her to live with them. Suzu eagerly agrees, and a new life of joyful discovery begins for the four siblings. PG

October 4-5

Mia Madre

Dir: Nanni Moretti, Italy, 2015, 106 min.
John Turturro, Nanni Moretti, Margherita Buy
(Italian and French with English subtitles and English)

Acclaimed Italian auteur Nanni Moretti finds comedy and pathos in the story of Margherita, a harried film director (Margherita Buy) trying to juggle the demands of her latest movie and a personal life in crisis. The star of her film, a charming but hammy American actor (John Turturro) imported for the production, initially presents nothing but headaches and her crew is close to mutiny. Away from the shoot, Margherita tries to hold her life together as her beloved mother's illness progresses, and her teenage daughter grows ever more distant. A comedy-drama imbued with a quiet sense of grief, Moretti illuminates the poignancy of human imperfection that is revealed when real life and art intersect. Not Yet Rated

The Dressmaker November 8-9

Dir: Jocelyn Moorhouse, Australia, 2016, 118 min.
Kate Winslet, Liam Hemsworth, Hugo Weaving, Judy Davis

The Dressmaker tells the story of the beautiful and talented Tilly Dunne (Winslet) who, after years working as a dressmaker in exclusive Parisian fashion houses, returns home to a town in the Australian outback to reconcile with her eccentric mother Molly (Davis). She also falls in love with the pure-hearted Teddy (Hemsworth), and armed with her sewing machine and haute couture style, Tilly transforms the women of the town, exacting sweet revenge on those who did her wrong. 14A

Hell or High Water November 15-16

Dir: David McKenzie, USA, 2016, 102 min.
Jeff Bridges, Chris Pine, Ben Foster

Texas brothers--Toby and Tanner come together after years divided to rob branches of the bank threatening to foreclose on their family land. For them, the hold-ups are just part of a last-ditch scheme to take back a future that seemed to have been stolen from under them. Justice seems to be theirs, until they find themselves on the radar of Texas Ranger, Marcus (Bridges) looking for one last grand pursuit on the eve of his retirement, and his half-Comanche partner, Alberto. As the brothers plot a final bank heist to complete their scheme, and with the Rangers on their heels, a showdown looms at the crossroads where the values of the Old and New West murderously collide. 14A

Equity November 22-23

Dir: Meera Menon, USA, 2016, 100 min.
Anna Gunn, James Purefoy, Sarah Megan Thomas

A female investment banker, fighting to rise to the top of the corporate ladder at a competitive Wall Street firm, navigates a controversial tech IPO in the post-financial crisis world, where loyalties are suspect, regulations are tight, but pressure to bring in "big money" remains high. "Equity" is about women on Wall Street. It's a drama, but it's not about corruption, crime, or catastrophe. It's about women who thrive on competition and ambition, deals and strategy, but who must carefully calibrate every aspect of their lives, professional and private, to stay equal in the game. The film is directed, written, produced, and financed by women, a collaboration among women in entertainment and business leaders in finance—the real-life women of Wall Street—who chose to invest in this film because they wanted to see their story told. 14A

November 1-2