

16th ANNUAL FESTIVAL

DU FILM



**SILVER
WAVE
FILM FESTIVAL**

November 3-6, 2016



2016 Silver Wave Industry Series



**TELEFILM
CANADA**



Silver Wave Industry Series (FREE)

Friday – November 4, 2016

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

Documentary - Always Talk to Strangers: Telling True Stories

WHEN: Friday November 4th, 10:00AM-11:15AM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Host: CBC Journalist Christine McLean

Guests: Alex Vietinghoff, Kathy Gildart, Tim Davidson

Christine is joined by three documentary filmmakers in a candid discussion about nonfiction storytelling and what to do when you meet people whose life stories have to be told. How do you make an amazing true story into an equally amazing magazine piece, book, feature film, documentary, TV show or anything else? What are the secrets of finding great subjects, how do you get them to talk to you, and how do you connect the loose ends of real life when you need to tie up a narrative?

Christine McLean (The Girls of St. Mary's) is a well-known broadcast journalist and independent documentary producer based in Fredericton, New Brunswick. She has written and directed more than 25 documentaries for CBC, Discovery Canada, the documentary channel and APTN. She has directed episodes for national series including *Keeping Canada Safe*, *Keeping Canada Alive*, *Frontiers of Construction*, *Stones of Fate* and *Fortune* and *Opening Night*. Her latest one-off documentary *The Girls of St. Mary's* will screen at Silver Wave and air on the documentary channel November 12. A McLean Media Enterprises production, her team followed three Maliseet teenage girls from St. Mary's First Nation over a six-month period to explore what it's like to grow up an aboriginal female. McLean was the expert panelist from New Brunswick for the first three seasons of CBC TV's "Short Film Face-Off". She is a former executive member of Women in Film and Television – Atlantic and annually moderates events during their Women Making Waves weekend. She has a Masters degree from the Graduate School of Journalism at Columbia University in New York City. In 2014 she was one of five Atlantic women who won a place in the Interactive Accelerator Project at SJWIFF. McLean is a regular guest host on CBC Radio's Information Morning from Fredericton. She is presently directing her fifth episode for CBC's *Land and Sea*.

Alex Vietinghoff (Beerocracy) is a freelance videographer based in Fredericton, New Brunswick. He is best known for his cinematography, editing, and documentary filmmaking, but is also the co-founder of *The Manatee*, a satirical news website. Little-known fact: Alex is also a professional narrator/voice actor and has been the voice of numerous commercials, ads and videos that have aired on television, radio and the web.

Kathy Gildart (WOODCHUCK) has written 2 short films and directed her first short documentary *WOODCHUCK* in 2016. Her work aims to capture the beauty of the people and places that surround her as well as the resiliency of the human spirit. She is the coordinator of CINÉRELÈVE, the New Brunswick student film festival and owns ÉVÈNEMENTS MKG, a community events planning business in South-east NB.

Tim Davidson (The Millennial Dream) has more than 30 years' experience as a music producer and sound engineer, more recently racking up credits for his film direction, creative development, and script-writing for branded films and television ads. In 2015 Tim started down the path of writing and directing *The Millennial Dream*, a documentary on the emerging generation and the new economy. He has been part of the team at Hemmings House Pictures since 2010.

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Silver Wave Industry Series (FREE)

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

The Filmmaking Catalyst

WHEN: Friday November 4th, 11:30AM-12:30PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Host: Dr. Robert Gray

Guests: Gordon Mihan, Amy Bourgaize, Bunthivy Nou

Join UNB Screenwriting Professor Robert Gray and three indie filmmakers as they discuss how they each brought their unique vision to the screen. From script development or finding the perfect writer with a great story to production to finding an audience and beyond, this is sure to be an engaging and informative panel.

Dr. Robert Gray (3 Cafes, Bed, Chiaroscuro) is a screenwriter, story editor, and filmmaker. He was one of the creators of the Writing for Film & Television program at the Vancouver Film School where he was head of that program for five years. He is the co-producer and organizer with the NB Film Co-op of the popular Fredericton 48 Hour Filmmaking Competition, and is involved with the Silver Wave Film Festival as a presenter and filmmaker. His films and scripts have won multiple awards at festivals. Robert is a member of the NB Film Co-op and WIFT-AT

Born and raised in Fredericton, New Brunswick *Gordon Mihan (The Wakefield Will)* has called Atlantic Canada his home for his entire life. He graduated from the University of New Brunswick in 2015 with a Bachelor of Business Administration and has been making films for as long as he can remember. Constantly trying to improve his filmmaking skills, he is an avid participant of the local 48 Hour Film Competition and has participated for the past 6 years. Gordon's film *The Wakefield Will* will be featured in the NB Shorts category in Silver Wave this year and in 2015 his films *Referent* and *Co-Ed* were featured.

Amy Bourgaize (Chiaroscuro, Mawi) is a high school teacher and filmmaker living in Fredericton New Brunswick. She has a Master of Education degree in Critical Studies and engages in critical film pedagogy in her classroom. Amy has produced over 20 student films as a lead teacher in Anglophone School District West's What's Up Doc? film program. This project uses participatory video to enable students to explore social issues in their lives through documentary filmmaking. One of these films, *Pocket Change*, screened at the 2015 Silver Wave Film Festival. She has taken on many roles, including assistant director on Jon Dewar's *Hypothermia*, which has screened at a number of festivals across the continent. Amy has worked on five Fredericton 48 Hour film projects and was recipient of Best Director and Best Editor at the 2014 Fredericton 48 Hour Film Competition. Other roles that Amy has taken on are script supervisor, sound, lighting, and most recently art department for "a list", a film directed by Matt Rogers. She is also involved in Matt Rogers' documentary, *Reclaiming This Space*. Amy enjoys all elements of filmmaking and loves to explore her creativity in areas outside of the classroom.

Bunthivy Nou (Green Light) is an award-winning filmmaker and actor based in Fredericton. President and owner of Yellowwood Pictures, her debut short film, *A Lion's Tale*, debut at the Atlantic Film Festival and won Best Short NB Drama (2008 Silver Wave Film Festival). She was selected to direct *Hide and Seek* which was one of three short films produced through the New Brunswick Film Co-op's Diplomatic Relations film series. Her short comedy, *Super Geek Math Boy!*, won Best Short NB Comedy (2010 Silver Wave Film Festival). Bunthivy is a dean's scholar graduate with a BA in Multimedia Studies and Certificate in Film Production from the University of New Brunswick. She's also trained at the Summer Institute for Film and Television, NB Filmmakers' Co-op, Atlantic Filmmakers Co-op, the London Film School (UK), and was selected to participate in The Academy of Canadian Cinema & Television's National Apprenticeship Training Program in 2007-08. Since 2003, she's worked on over 30 productions including short films and two feature films. She participated at the 2012 PEI Screenwriters' Bootcamp to develop a feature length script. Bunthivy and her producing/writing partner Randy Pelletier's feature film project *Keys* was recently short-listed for the Telefilm Feature Film Micro-budget program.

Silver Wave Industry Series (FREE)

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

COMPLIMENTARY LUNCH: 12:45PM - 1:45PM

Telefilm 101

During lunch, Denise Jamieson, Project Leader, National Promotion and Communications will give a short informal presentation about Telefilm's funding programs, and how to navigate the new Telefilm website, so you can find the information you need to apply for funding, get details about the programs we offer, and access to industry intel and news.

Pushing Film Boundaries: Films on the Edge

WHEN: Friday, November 4th, 2:00PM - 3:00PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Host: Filmmaker Benjamin Dugdale

Guests: Kennlin Barlow, Dawn George, Ryan O'Toole

We are in a renaissance of filmmaking: filmmakers are taking artistic risks, experimenting with form and creating incredible work. Experimental filmmaker Benjamin Dugdale will have an in-depth conversation with three filmmakers that challenge the traditional short form by employing experimental techniques and styles in their films. These filmmakers are working outside of conventional labels and they want to tell their stories their way.

Benjamin C Dugdale (Poulitce) is an oral storyteller, poet and filmmaker, working in the more abject realms of each form. His poetry and non-fiction have been featured in various writing journals, and his films have screened across the country from Edmonton to Fredericton. He is a graduate of Creative Writing at the University of New Brunswick. you can find Benjamin's writing in recent issues of GEIST, Free Fall, and Sewer Lid. More info on current projects @ <https://www.facebook.com/bnnyby/>

Kennlin Barlow (Mancanti or the violence of man) started in filmmaking on YouTube at the age of 13, where he made faux trailers and short horror skits. While at film school, Kennlin discovered another artistic side to his filmmaking. While on a hiatus from traditional filmmaking, he went on to make 10 short films for his YouTube channel "Joseph K. Barlow". The subject matter he focuses on highlight his battles with depression and anxiety, creating claustrophobic or incommunicado characters who suffer in such a beautiful yet "hungry for love" environment. Kennlin's most recent short work was created through the imagineNATIVE/NB Film Co-op Incubator Program.

Dawn George (We R the World/Mold) is a Halifax based independent media artist working in film, video and installation. She graduated from Ryerson with a Bachelor of Applied Arts and received her film and media arts training through the Atlantic Filmmakers Co-operative (One-Minute Film Program) and the Centre for Art Tapes (Media Arts Scholarship Program). Her DIY approach to filmmaking reflects her appreciation and respect for movement, nature, and sound. She often uses the recorded moving image in combination with time-based and CGI effects to explore environmental issues through social science fiction. Currently, she is experimenting with eco-processing techniques to create a small gage film about weeds. Her works have recently screened at Antimatter [media art], WNDX, FLEX Fest, and the Dalhousie Art Gallery.

Ryan O'Toole (Sour World, Brookside Mall) is a 25-year-old filmmaker currently based in New York, New York and his native Fredericton, New Brunswick. His work has been showcased at film festivals internationally and broadcast on Canadian television. O'Toole's short *On the Last Day* won five awards (including Best NB Short Film) at the 2012 Silver Wave Film Festival. During the 2013-14 academic year he served as the Media Artist-in-Residence at the University of New Brunswick. His most recent film, *Pop* screened at the 2015 Cannes Film Festival as part of Telefilm Canada's Not Short on Talent program and out-of-competition as part of Made in Canada at the 2015 Toronto International Film Festival. He is currently an MA candidate at the New School in New York City.

Silver Wave Industry Series (FREE)

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

WIFT-AT Presents: *Seducing (attracting/finding) a Producer*

WHEN: Friday, November 4th, 3:15PM - 4:30PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Host: Filmmaker Louise Lalonde

Guests: Donna Davies, Andrea Levesque, Jillian Acreman

Producers are a rare breed, and as a creator, you have to learn to bring your A-game to the table if you're trying to convince one to work with you. Chances are if you don't have a producer, your project will never get off the ground. That's how important that relationship is to your career. Join filmmaker Louise Lalonde as she examines the view from the other side of the table with three producers; two emerging and one experienced, and explore how you can sell yourself and your project when talking to a potential producer.

Louise Lalonde (Food For Victory) is a screenwriter and digital media producer. She is a graduate of the Trebas Institute in Film Production and has written, directed, and produced several short films. Her company, Louise Lalonde Productions, has recently produced several audio books by Atlantic Canadian writers. Her work experience has been mostly in education and hospitality. She is a member of the board for Women in Film and Television – Atlantic (WIFT-AT) and President of the Charlottetown Film Society. Louise coordinates a popular annual series of workshops: the PEI Screenwriters' Bootcamp in partnership with the Island Media Arts Co-op (IMAC) which is entering its eleventh year.

Donna Davies is a writer, producer, director and owner of Ruby Tree Films in Halifax, Nova Scotia. Her foray into filmmaking began with a number of short dramas including *Seven Crows*, *A Space for Sara*, and *Gasoline Puddles* winner of the NSI Short Drama Prize. After receiving a CTV Film Fellowship Donna wrote and directed several films for the National Film Board of Canada including the one-hour documentary *Kitchen Goddess* and the feature length music doc *A Sigh & A Wish* featuring folk legend Peter Seeger.

Donna has since gone on to write, direct and produce dozens of award winning films that have aired in both Canada and the US and have screened at film festivals all over the world. Notable work includes *Childhood Lost*, *Pretty Bloody*, a feminist look at women in the horror genre, *the Shadow Hunter series*, *The Poltergeist Phenomenon*, *Hildegard: Mystic of the Rhine*, *Beyond Coincidence* and *The Tesla Conspiracy*.

Donna's feature documentary, *Nightmare Factory*, a foray into the world of Hollywood' top make-up fx artists, aired on The Movie Network, Movie Central and Space in Canada and EPIX and Netflix in the US. The film has won dozens of international awards including Best Documentary Feature at the Atlanta Horror Film Festival, Award of Excellence at Indie Fest and The Audience Award for Best Feature Film at the 2012 Mile High Horror Film Festival. Her most recent feature, *Fanarchy*, an exploration of fan culture recently picked up Best Documentary at the Nova Scotia Screen Awards and the Boston Sci-Fi Film Festival and is now airing on The Movie Network, Movie Central and EPIX and Hulu. Donna is currently developing several feature documentaries, as well as two feature films and a dramatic TV series.

Andrea Levesque (Sleeping Beauty) is an emerging creative producer. Her most recent credit is the short film *Sleeping Beauty*, and her background includes working as an associate producer with the CBC platform ZeD, producing / field producing /assistant directing / coordinating for various lifestyle and live entertainment programs, moderating panel conversations at film festivals across the region, and photographing events and interesting things. A former board member of WIFT-AT, she has been the operations coordinator at the Director's Guild of Canada – Atlantic Regional Council since 2011 She has a diploma in Television from BCIT and a BA in Professional Communications from Royal Roads University.

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Jillian Acreman (*Sour World*, *Pop*, *Bad Noise*, *As The Crow Cries*) received a Short Film Venture Grant, to produce her short *Broke*. The film went on to screen in The Festival de Cannes Short Film Corner and garnered awards in film and television competitions. Jillian then produced *The Editor*, and was awarded a prestigious CBC 3-2-1 award to produce another project, *The Art of Decay*. That year, she also finished a film she shot in California called *Man Who Sold the World*. Both films were nominated for multiple awards at the 2012 Silver Wave Film Festival.

Jillian's most recent short film *Marigolds* (shot on celluloid) won the Best NB Short award at the 2015 Silver Wave Film Festival.

Jillian has taken on the role of producer on other filmmakers projects as well which keeps her busy. (*Sour World and Pop* – Ryan O'Toole, *Bad Noise* – Pat Bonner, and *As The Crow Cries* – Fonya Irvine and more!)

16th ANNUAL SILVER WAVE INDUSTRY RECEPTION

WHEN: Friday, November 4th, Friday, 5PM - 8PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Please confirm your attendance at info@nbfilmcoop.com for this event.

The Silver Wave Film Festival and ArtsLink NB present: The Industry Series Reception

Join us for our annual industry series reception with opening remarks followed by complimentary food, wine, beer and entertainment compliments of the Fredericton band David in the Dark.

Pairing melodic, sun-soaked rock with sparkling pop hooks and reverent lyrics, Fredericton's David in the Dark is "one the greatest gifts of the year" (Grid City Magazine).

A creative, cohesive unit that's topped regional campus radio and toured Eastern Canada relentlessly, "New Brunswick is all the better for this band," (CBC Music).

Major sponsors of the event are: Province of New Brunswick, Picaroons and Telefilm Canada



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