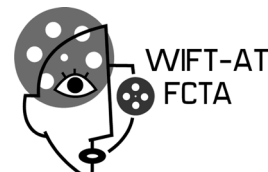


SILVER WAVE FILM FESTIVAL

2017 Silver Wave Industry Series



Silver Wave Industry Series (FREE)

Friday – November 3, 2017

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

9:50 AM - Opening Remarks: Marie-Linda Lord, Member of Telefilm's Board of Directors

Working with the Film Unions: Everything You Always Wanted To Know

WHEN: Friday, November 3, 10:00 AM - 11:00 AM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Guests: Branch Representative Richard Hadley (ACTRA Maritimes), Business Agent Shelley Bibby (IATSE 849), Business Agent James B. Nicholson (DGC-Atlantic Regional Council)

Join our union reps as they clarify how you can utilize stellar crew and cast even though you don't have the big bucks. This crack team of pros have all the answers you need to build your dream team for your next project and, they want to help you succeed safely.

Richard Hadley joined ACTRA staff in 1997. ACTRA is the union of more than 22,000 professional performers working in English-language recorded media in Canada. We are actors, recording artists, comedians, announcers, stunt coordinators & performers, dancers, narrators, voice performers, hosts, choreographers, singers, background performers, puppeteers and more. Richard sits on the board of SCREEN Nova Scotia and is a past board member of PAL Halifax. He also sat on the New Brunswick Film Advisory Committee.

James B. Nicholson has worked as a video and lighting technician since 1985. In 1987 he became the first general manager of the equipment rental company Production Services Atlantic and after that, he started work as a freelance Production Manager working on commercials, television series and features. James was a Production Manager member of the DGC and sat on the board of directors of the Atlantic Regional Council for 8 years holding the position as Treasurer.

Shelley Bibby has been representing the IATSE Local 849 Motion Picture Technicians in Nova Scotia, New Brunswick and PEI since January of 2017. She attended York University for Fine Arts and has 20+ years of experience as a Prop Master and Art Director. Shelley lives in Windsor, Nova Scotia with her family and spends her free time as a Town Councillor.

Silver Wave Industry Series (FREE)

Friday – November 3, 2017

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

Telefilm Feature Film Panel

WHEN: Friday, November 3, 11:15 AM-12:15 PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Host: Lori McCurdy, Regional Feature Film Executive – Atlantic Region

Guests: Tim Rayne, Arthur Thomson (The Capital Project), Gilles Doiron (Pour Mieux t'aimer), Dr. Robert Gray (Entropic)

Join four indie filmmakers as they discuss how they hope to bring their unique vision to the screen through the Telefilm Micro-Budget program grant that they have received. From further script development to production to finding an audience and beyond; this is sure to be an engaging, informative and timely panel as the deadline for the 2018 Telefilm Micro-Budget Production Program approaches.

Lori McCurdy is the Telefilm representative for all feature film clients in the Atlantic region. Her mandate is to develop and support feature film talent (producers, writers and directors) in the Atlantic region, primarily through investment in an annual portfolio of projects with budgets less than \$2.5 million. Hailing from Nova Scotia, and having worked at Telefilm's Halifax office for 20 years, McCurdy is well-known to the Atlantic industry.

Tim Rayne is a cinephile with an artful eye for all things visual. Tim's knowledge comes from his film studies background and years of production experience. Tim is a passionate motivator, and his creativity and understanding of medium benefits all his projects. *Arthur Thomson's* resourceful and innovative approach to video production stems from years of experience in communication campaigns at the local, provincial and national levels. With a strong background in project development and production management, Arthur makes sure everything is in place to get the job done. Tim and Arthur received the 2016 Telefilm Micro-Budget grant for their web series, *The Capital Project*.

Gilles Doiron accepted an invitation to attend and participate in a short film festival in Trouville, France in 2012. In 2013, he sold his first broadcast license for a tv film he directed: *Aller-retour*. He was also elected as the rep for Media Arts within the professional arts association, AAAPNB. All the techniques and skills that Gilles has acquired on different film sets are now used on his diverse projects, from ad campaigns to tv series and short films to feature films.

Silver Wave Industry Series (FREE)

Friday – November 3, 2017

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

Continued - In 2016, Gilles re-branded his production company to Botsford Bros inc. Gilles and his creative partner Denise Bouchard received the 2017 Telefilm Micro-Budget grant for their feature, *Pour Mieux t'aimer*.

Robert Gray is a professor of Creative Writing and Film in the English Department at the University of New Brunswick. He has written and directed seven short films, one of them a short film adaptation of Canadian writer Jessica Grant's short story *My Husband's Jump* (Short Film Venture Program), from a script written by a former graduate student at UNB, Brittany Lauton. His films have been in festivals all over the world with his most recent short *Choke Hold* being shortlisted for the prestigious Iris Prize and his most recent experimental short *3 Cafés* (Silver Wave Award Winner for Best Experimental Short). Gray, along with Matt Rogers and Jon Dewar recently received the 2017 Telefilm Micro-Budget grant for their feature film *Entropic*.

COMPLIMENTARY LUNCH: 12:45 PM - 1:45 PM

Telefilm 101 with Lori McCurdy

Regional Feature Film Executive – Atlantic Region

During lunch, Telefilm's *Lori McCurdy* will provide an overview of Telefilm feature film support from development to production to post production to marketing. She will help you navigate the various Canada Feature Film Fund programs and the Micro Budget program and provide practical information on how to apply and explain how decisions are made. This session is targeted at emerging filmmakers who want to learn about making their first feature length film.

Telefilm One-On-Ones

WHEN: Friday, November 3, 2:00 PM-4:00 PM

WHERE: NB Film Co-op basement resource centre

Lori McCurdy, Regional Feature Film Executive – Atlantic Region will host one-on-ones so that filmmakers can discuss with her the information they need to apply for funding, get details about the programs Telefilm offers, and more. Please email: Info@nbfilmcoop.com to book a short session with her.

Silver Wave Industry Series (FREE)

Friday – November 3, 2017

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

Telling True Stories Through Documentary & Drama

WHEN: Friday, November 3, 2:00 PM-3:00 PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Host: Chris Campbell, documentary filmmaker, teacher, storyteller

Guests: O Corbin Saleken (Last Halloween), Rob Parsons (Headline Heroes), Lulu Keating (Picture Don't Lie)

Film teacher and documentary filmmaker Chris Campbell is joined by two documentary filmmakers, and a filmmaker who loves to bring truth to life in drama in a candid discussion about storytelling and what to do when you meet people whose life stories have to be told. How do you make an amazing true story into an equally amazing short film, feature film, documentary?

Chris Campbell is a media creator based in Wolfville with a keen interest in combining storytelling with new technologies in film, video, audio and the web. A former president of the NB Filmmakers' Co-op, he also helps with the Silver Wave Film Festival each year. He teaches Screen Arts at NSCC in Dartmouth, Nova Scotia. He's edited film, shot video, recorded sound, hosted radio and tv shows. Chris blogs at bitdepth.org and updates at twitter.com/bitdepth.

O. Corbin Saleken is an award-winning, Vancouver-based filmmaker whose films have screened at festivals around the world. He has a BA in film and television studies from the University of British Columbia. In 2010, he attended the Werner Herzog Rogue Film School in New Jersey. In 2013, he won the Most Promising Filmmaker award at the Spokane International Film Festival. In 2015, he released his first feature film, *Patterson's Wager*, which he wrote, directed, produced, edited, and self-funded.

In 2009 *Rob Parsons* wrote what would be his first feature film, *Calling*. Rob then formed Let Em Laugh Productions and the rest, as they say, is history although his company name has now changed to M.A.D. 5 Films. Rob then wrote and directed a second feature film *The Divorce*, was a producer, co-director & videographer for *Simply Zen*, Elaine Shannon's television show, was the first AD on another full-length *Owl River Runners* and wrote and shot the hard-hitting web series *Edge Of The Line*, and many shorts after that. Rob never stops creating and making waves.

Silver Wave Industry Series (FREE)

Friday – November 3, 2017

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

Lulu Keating is an award-winning writer, producer and filmmaker. After studying Media and Communications at Vancouver School of Art, and Motion Picture Studies at Ryerson, Keating spent several years working through the Atlantic Filmmakers Co-op during the eighties. She began then and continues to produce one film a year. Her work is predominantly independent dramas and documentaries, and she has also produced for the NFB, CBC and History Television. Currently, Keating is developing two feature films.

WIFT-AT Presents: Her Story

WHEN: Friday, November 3, 3:15 PM - 4:15 PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Host: *Filmmaker Nancy Lynch (Side Of The Road)*

Guests: *Rachel Bower (Meet Maurice Crosby), Corrina Merasty-Gallant (Nativia), Lorna Kirk (Him)*

Join filmmaker Nancy Lynch as she explores the lives of three filmmakers who create in different ways and who have struck out on their path doing things their way. What were their challenges? Has it been worth it? What keeps them going?

Nancy Lynch began writing screenplays in 2006 when she completed her first screenwriting course and became a member of the NB Film Co-op. Since then, she has continued to learn about various aspects of filmmaking by taking additional courses including ones given by the NB Film Co-op, Robert McKee Story Seminar in Vancouver and the Syd Field Seminar in Toronto. In 2011, Nancy completed the Professional Program in Screenwriting from UCLA, School of Theatre, Film, and Television. Nancy wrote and then directed her first short film, *Hello Ladassia* in 2010. The film was screened at the Silver Wave Film Festival and the Parrsboro Film Festival in 2011. Nancy's screenplay *Side of the Road* won the Jane LeBlanc Filmmaker's Award at the 2015 Silver Wave Film Festival.

Rachel Bower produces short films and documentaries. Her independent documentaries have been screened at film festivals around the world. *In The Same Boat* and *The Singing Lumberjack* won best documentary at the Silver Wave Film Festival. Rachel was the Director/Writer for documentaries aired on CBC's documentary series Land and Sea.

Silver Wave Industry Series (FREE)

Friday – November 3, 2017

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

Corrina Merasty-Gallant – Wapisiw (White Swan) is a proud Cree, Dene, Mi'kmaw and Metis First Nation woman belonging to the Mathias Colomb Cree First Nation of Pukatawagan, Manitoba. In 1998, she received her diploma in Multimedia Communications from BKM Research and Development; she also holds a diploma in ICT/Mobile Application Development from CCNB in 2014. Before joining artsnb, Corrina worked as a Digital Literacy Workshop Facilitator & Instructor for the Joint Economic Development Initiative, which allowed her to work within First Nation communities in New Brunswick.

Lorna Kirk (Director/Camera/Animator) has been immersed in film and television - as a director/producer/camera operator, since earning her MA in Film. Her award-winning documentary *A Little Bit of Freedom* (Nepal) screened at the 53rd Cannes International Film Festival as part of the Kodak Emerging Filmmaker Showcase. The film was recognized by the International Documentary Association in Los Angeles with its David L. Wolper Award. Lorna is a multi-talented filmmaker who has directed documentaries and children's television series for CBC. Most recently Lorna has started using animation in her films. Lorna recently won the BravoFactual Award at the Short Film Pitch at Hot Docs this May.

2167: A Touring Indigenous VR Project

WHEN: November 3-5

WHERE: Charlotte Street Arts Centre, upstairs

Jesse Steckley was raised in Barrie, Ontario and Wasauking First Nation. He graduated from Georgian College's Aboriginal Community and Social Development Program and soon after Trent Universities Indigenous Studies program. Jesse has previously worked for Wasauksing Kinomaugewgamik School as Student Assistance, Barrie Native Friendship Centre as a camp counsellor, Trent University as a Bishkaa Mentor, and most recently imagineNATIVE as the Industry Trainee and 2018 Tour Coordinator. As part of TIFF's sesquicentennial initiative, Canada on Screen, four Indigenous filmmakers and artists — Danis Goulet, Kent Monkman, Scott Benesiinaabandan, and the interdisciplinary arts collective Postcommodity — were commissioned to create VR projects envisioning Indigenous life 150 years in the future. Jesse will be giving viewers the opportunity to enjoy these projects via VR equipment.

Silver Wave Industry Series (FREE)

Friday – November 3, 2017

Venue: 732 Charlotte Street Arts Centre, Upstairs Auditorium, Fredericton

17th ANNUAL SILVER WAVE INDUSTRY RECEPTION

WHEN: Friday, November 3th, Friday, 4:30PM - 6:00PM

WHERE: Charlotte Street Arts Centre, upstairs auditorium

Please confirm your attendance by emailing: info@nbfilmcoop.com for this event.

The Silver Wave Film Festival presents: The Industry Series Reception. Join us for our annual industry series reception with opening remarks followed by complimentary wine and Picaroons beer.

Major sponsors of the event are: Province of New Brunswick, Picaroons and Telefilm Canada

SPECIAL WEEKEND EVENT - SATURDAY, NOVEMBER 4TH @ 2PM

DOC Atlantic & SWFF Present a Documentary Meet & Greet @ Milda's
Join DOC Atlantic and the SWFF for a documentary filmmaker meet and greet on Saturday, November 4th @ 2pm at Milda's Pizza in the Charlotte Street Arts Centre basement (732 Charlotte Street Arts Centre). This is an opportunity for established and emerging documentary filmmakers attending the SWFF to socialize, network and learn more about the Documentary Organization of Canada. Hope to see you there!