## COMPOSITION RELEASE AGREEMENT

This is a Composer Agreement dated

, between

(PRODUCTION COMPANY)

and

(COMPOSER).

## PRODUCTION COMPANY AND COMPOSER AGREE AS FOLLOWS:

- 1. COMPOSER assigns to PRODUCTION COMPANY the right to record COMPOSER'S written COMPOSER for use in a media production ("Production") that is tentatively titled to be recorded (date)
- 2. In assigning the rights in this Agreement COMPOSER grants to PRODUCTION COMPANY and its successors, assigns, and licensees the full and irrevocable right to produce, copy, distribute, exhibit or transmit COMPOSER'S written composition in connection with the Production by means of broadcast or cablecast videotape, film, audiotape or any electronic or mechanical method now known or hereafter devised.
- **3.** COMPOSER acknowledges that the proposed composition, under the terms of this Agreement becomes the sole and exclusive property of PRODUCTION COMPANY in perpetuity and throughout the world.
- **4.** COMPOSER further acknowledges that PRODUCTION COMPANY has the right to use COMPOSER'S name and agreed upon personal information to promote or publicize the Production, and to authorize others to do the same.
- **5.** COMPOSER agrees that this release is not and in no way represents a promise or guarantee of consequent employment or remuneration.
- **6.** COMPOSER warrants that COMPOSER is free to enter into this Agreement, and that this Agreement does not conflict with any existing contracts or agreements to which COMPOSER is a party.
- **7.** COMPOSER acknowledges that this Agreement is not valid or binding upon PRODUCTION COMPANY, until this agreement is signed by a representative of the PRODUCTION COMPANY.

COMPOSER	PRODUCTION COMPANY REPRESENTATIVE
Printed Name:	Printed Name:
Signature:	Signature:
Address:	Title/Position:
Date Signed:	Date Signed:

This should be reviewed by a lawyer before use.