

ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

April 6, 2017 • Volume 18, Issue 14

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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. *Immortal Chi* Spectacularly Combines Martial Arts and Jaw-Dropping Acrobatics Apr 6

Coming to the Fredericton Playhouse on Thursday, April 6 at 7:30pm, *Immortal Chi: A Warrior's Quest for Balance* brings the ancient traditions and rich theatrical histories of China to life with a rousing 21st Century twist.

From the producer of the worldwide hit *Shaolin Warriors*, *Immortal Chi* is a spectacular new fusion of Chinese martial arts and jaw-dropping acrobatics, accompanied by an all-female percussion ensemble. This show is a feast for the senses, weaving a compelling narrative around a Tai Chi master and his ultimate challenge to regain his inner energy and life force.

Audiences can expect to see adrenaline-packed stunts, traditional weaponry, incredible feats of human endurance, innovative video projections, and stunning costumes. The show kicked off its world premiere tour in the UK in 2014, delighting audiences and critics alike. *Immortal Chi* is an unforgettable theatrical experience for all ages.

Tickets for *Immortal Chi: A Warrior's Quest for Balance* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

2. Curator's Talk *New Horizons: Exploring Recent Additions to the Contemporary Art Collection* Apr 6

The Beaverbrook Art Gallery's collection of contemporary art is expanding dramatically. On Thursday, April 6 at 7pm, Chief Curator Jeffrey Spalding outlines some of the new collection highlights and how this expanded resource will make important contributions to the Gallery's exhibitions and programs throughout the province. This event is free and open to the public! [Back to top.](#)

3. FHS Drama Club Presents Gogol's *The Government Inspector* Apr 6-8

The Fredericton High School Drama Club is proud to present Nikolai Gogol's *The Government Inspector* from Thursday, April 6 to Saturday, April 8. One of the great comic plays of the nineteenth century, *The Government Inspector* satirizes the greed, stupidity, and corruption of the Imperial Russian government. When the crooked officials of a small Russian town hear that a Government Inspector is coming incognito, they spring into action trying to cover their tracks. They soon mistake a foppish, low-level clerk for the inspector and, as might be expected, comedy ensues.

Translated by Adrian Mitchell and presented by special arrangement with Samuel French, Inc., this student-led production features a cast of 19. Performances begin at 7:30pm in the Tom Morrison Theatre at Fredericton High School. Tickets are \$10 for adults, \$5 for students, and are available at the door. [Back to top.](#)

4. Gallery on Queen presents *The Role of Art in Unsettled Times* with Virgil Hammock Apr 7

Gallery On Queen is hosting a talk by Virgil Hammock, the Adjunct Curator of the Beaverbrook Art Gallery, entitled *The Role of Art in Unsettled Times* on Friday, April 7 at 5:30pm.

Aligned with the gallery's mandate/philosophy to broaden the public's knowledge of art and make artistic concepts accessible, Mr. Hammock will share his views on the role the visual arts may have in troubled times. Should art and artists be politically engaged, or should art provide an escape from the realities of the day to day? In line with our intent to encourage the performing arts, live music will be featured at this event.

Virgil Hammock was born in Long Beach California in 1938. A Canadian citizen since 1973, He studied at the San Francisco Art Institute where a graduated with a BFA in 1965 after serving as a photographer in the US Army. Virgil Hammock was an instructor at the University of Alberta's Department of Fine arts in 1967. He also acted as Director of University of Alberta Art Gallery and Museum. He was Associate Professor of Art at the University of Manitoba from 1970-75 while being in charge of the University Gallery.

He then moved to Sackville, NB as Professor and Head of the Department of Fine Arts at Mount Allison University. While acting as Director of the University Owens' Art Gallery, he was nominated Professor Emeritus of Fine Arts in 2005. He was a member of New Brunswick Arts Board and of New Brunswick Foundation for the Arts. Professor Hammock has been fully involved in art criticism and he published numerous articles in both Canadian, and international journals, art magazines, and was member of the editorial board of *Vie des Art*, *Artfocus* and *Artsatlantic*. He was a member of the Canadian Section of the International Association of Art Critics and was twice elected its President and also Vice-President of AICA International board between 1987 and 90. [Back to top.](#)

5. The UNB Art Centre presents *Lost Cities & Compilation* Apr 7 – May 12

The UNB Art Centre is pleased to announce two upcoming exhibitions: Nancy King Schofield's *Lost Cities* and Roméo Savoie's *Compilation*. These exhibitions will run from April 7 to May 12, 2017, with an opening reception on April 7 from 5-7pm.

Schofield and Savoie have long been active in both the visual and literary arts communities - both are founding members of Galerie 12 and have made lasting contributions to the arts in the Moncton area and New Brunswick as a whole.

Nancy King Schofield's *Lost Cities* comprises a series of mixed media works on wood. Using layering, scraping, and gouging techniques, Schofield references her long-held interest in geology and antiquity, while drawing attention to the ongoing of violence against women by using her cuts to "injure" the paintings themselves.

Nancy King Schofield holds a BFA from Mount Allison University. Her works have been exhibited across Canada and can be found in private collections internationally. She currently works in both her visual and literary arts practices from Breach House, her studio in Grand Barachois.

Roméo Savoie's *Compilation* is a collection of works selected from his decades-long career as one of the most respected contemporary Acadian artists. Working in mixed media and often including collage, text, fragments of objects, and layered varnishes, Savoie's abstract works are direct responses to the world and the artistic process.

Roméo Savoie's work has been exhibited extensively since the 1970s. He holds a degree in Architecture from l'École des Beaux-Arts in Montreal and a Master's in Plastic Arts from UQAM. He has received numerous awards, including the Miller Brittain Prize in 1994, the Strathbutler Award in 1988, an Honorary Doctorate from l'Université de Moncton in 1999, and several federal & provincial grants.

With the opening of these exhibitions, the artists will also be launching the chapbooks *Nancy King Schofield: A Constructed Topography* and *Roméo Savoie: The Meaning in the Gesture*, with photographs & design by Marc Blanchard and writing by Elizabeth Blanchard. Each chapbook presents an essay that offers a personal reading of the artists' works from the perspective of a viewer, extensively illustrated with photos of Schofield and Savoie's artwork.

The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays, and for special events. Admission is free to members of the public. Everyone welcome! [Back to top.](#)

6. Stephen Fearing Captivates Audiences at The Playhouse Apr 8

On Saturday, April 8 at 7:30pm, Juno-winning folk musician Stephen Fearing will perform at the Fredericton Playhouse. One of Canada's foremost singer-songwriters, Fearing is known for mixing powerful lyrics, creative arrangements and brilliant guitar playing.

A founding member of Blackie and the Rodeo Kings, Fearing has built a loyal international following over the past 30 years thanks to his thousands of live shows and nine critically acclaimed albums. In concert, audiences will be captivated by his arresting voice, accomplished musicianship and his ability to turn a phrase with ease.

Tickets for Stephen Fearing are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

7. Welcome Spring with the Fredericton Choral Society Apr 8

Welcome Spring with the Fredericton Choral Society! All are welcome to see the performance of Faure's *Requiem*, at Wilmot United Church, on Saturday, April 8 at 7:30pm.

We shall also be performing several works by Canadian Composer Stephen Chatman, in honour of Canada's 150th anniversary. Heather Fyffe Dunham will conduct, accompanied on the organ by David Drinkell. Soloists will be Frances Kwan (soprano), David Perritt (baritone), and David Drinkell (pipe organ). The program is being dedicated to two members of the society who died recently, Jim Myles, and Anne Buckland.

Tickets are adults \$20; students \$10, and children 12 and under are free. Tickets are available from choir members, Read's Newstand on King Street, and at the door. [Back to top.](#)

8. Book Signing: Bobbi-Jean MacKinnon at Chapters Fredericton Apr 8

Meet Bobbi-Jean MacKinnon, author of *Shadow of Doubt: The Trial of Dennis Oland*, at Chapters Fredericton on Saturday, April 8 from 1-3pm at Chapters Fredericton. Bobbi-Jean will be signing copies of *Shadow of Doubt*, chatting with customers, and discussing the Oland murder and trial.

Shadow of Doubt has been shortlisted for the Writers' Federation of New Brunswick Book Award for Non-Fiction. Books will be available for purchase.

For more information visit: <https://www.facebook.com/events/428498460824491/>. [Back to top.](#)

9. Book Signing: Riel Nason at Chapters Fredericton Apr 9

Meet Riel Nason, author of *All the Things We Leave Behind*, at Chapters Fredericton on April 9 from 1-3pm. Riel will be signing copies of *All the Things We Leave Behind*, which has been shortlisted for The Mrs. Dunster's Award for Fiction by NB Book Awards. Books will be available for purchase.

For more information visit: <https://www.facebook.com/events/595730857218949/>. [Back to top.](#)

10. Matt the Music Man Concert at Charlotte Street Arts Centre Apr 9

On Sunday, April 9 at 3pm, Matt the Music Man will present a concert at the Charlotte St. Arts Centre, located at 732 Charlotte Street. Doors open at 2:30pm.

Come and sing along with Matt the Music Man! Fun for the whole family! Tickets are available online at www.mattmusic.ca/shows or at the door for \$5 each (cash only)

Matt The Music Man is more than your typical man from Nova Scotia with a guitar. He's also quite possibly the only musician around with a pirate hat and a platypus for a sidekick.

After writing and performing music for almost 20 years, Matt became inspired to write children's songs with the arrival of his first child. Using humour to write about things he enjoyed seemed to strike a chord in young ears. Matt discovered the joys of performing for young children and getting them involved.

Today, Matt is performing educational shows for children across the Maritimes. Through music, Matt teaches children about the importance of self-confidence and respect for others. Using fun props and instruments to engage children has proven to help make his shows a success. He just released a fun-filled album of original songs entitled, *Songs For Kids Age 1 to 101*. The humorous nature of songs such as "Fat Cat", "Pat the Platypus", "The Pirates from Yarmouth", and "I Make Music and The Solar System" are hits with children and adults alike!

The smiles, laughs and voices singing in response to his performances are the rewards that continue to drive Matt. He is extremely excited to continue to share his children's music with Nova Scotia and the world! Find out more about Matt at www.mattmusic.ca. [Back to top.](#)

11. Guest Lecture at the Beaverbrook Art Gallery *Anne MacMillan: No Edge, No Center* Apr 9

On Sunday, April 9 at 3pm, the Banff Centre for Arts and Creativity is pleased to announce a cross-country tour with Atlantic Canadian visual artist Anne Macmillan (Halifax, Nova Scotia), the inaugural recipient of the Emerging Atlantic Canada Artist Residency.

During her self-directed residency at Banff Centre, Anne created an animated video inspired by the geographical relationship of mountains and caverns in the Banff region called *This Place* (2016). Learn more about her experience and process as an artist at this artist talk. The Emerging Atlantic Canada Artist Residency provides one emerging visual artist with strong personal and artistic ties to Atlantic Canada a fully funded opportunity to create new work at Banff Centre for Arts and Creativity. The program is an initiative of The Hnatyshyn Foundation in collaboration with Banff Centre, and made possible through the generous support of the Harrison McCain Foundation.

This event is free and open to the public! For additional information about all the Gallery's programs, visit www.beaverbrookartgallery.org or contact our front desk at (506) 458-2028. [Back to top.](#)

12. *And Can It Be?* at Brunswick Street Baptist Church Apr 9

And Can It Be? is the title of concert of music for Holy Week being presented by the music ministry of Brunswick Street Baptist Church on Sunday, April 9 at 6:30pm.

This reflective evening of music and readings by candlelight invites the listener to consider the mystery of God's love as revealed in the sacrifice of Christ. The choir will perform John Stainer's "God So Loved the World", John Ness Beck's setting of John Donne's stirring "A Hymn to God the Father", and Dan Forrest's setting of Charles Wesley's hymn text "And Can It Be". Instrumentalists include Gloria Tranquilla, piano; David Steeves, organist; Yvonne Kershaw, flute. Vocal soloists Giselle Tranquilla and Claire Geldart complete the program. This varied evening includes congregational singing and moments for quiet reflection.

The offering for the evening is designated for the support of the Fredericton Downtown Community Health Center. A reception will follow. All are welcome. [Back to top.](#)

13. Kidstage Series presents Guy Davis at The Playhouse Apr 9

Coming to the Fredericton Playhouse on Sunday, April 9 at 2pm as part of the Kidstage Series, *Guy Davis' Routes of the Blues* is a compelling show for children and adults alike.

Known as an "ambassador of the blues," and for hit shows at the Playhouse and the Harvest Jazz and Blues Festival, Davis is an accomplished artist who has performed around the world. He's earned acclaim for his deft acoustic playing, his well-travelled voice and his literate, yet highly accessible song-writing. His parallel careers as a musician, an author, a music teacher and a film, television and Broadway actor, mark Davis as a true renaissance man, yet the blues remain his first and greatest love.

Children and their families will gain a deeper appreciation for the blues thanks to Davis' immense knowledge and impressive musicianship. Tickets for *Guy Davis' Routes of the Blues* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

14. Satellite Theatre presents *Golem: A Bilingual Sci-Fi Play* Apr 10 & 11

"I made you." What parent has never thought this strange, horrible, pretentious phrase? What are the forces that unite or tear apart a creator and his creation? Do we even really master our own bodies? A modern, multidisciplinary artwork, *Golem* is a theatrical Sci-Fi performance presented in an unlikely part in the city. Three actor/dancers, supported by a quartet of unsettling classical musicians, tell a tale worthy of Frankenstein's monster.

Intertwining ancestral and contemporary ideas, *Golem* takes the themes of legacy, conception and manipulation and adds to them those of artificial intelligence, cyborgs and evolution. At once a smartphone-revealing event, and a secret society ritual, *Golem* is an exploration of possible futures which seem more and more inevitable.

This singular work is the fruit of a strong collaboration between artists hailing from the French and English communities of Moncton and Fredericton. Matthieu Girard, having collaborated as an actor on *Les Trois Mousquetaires Plomberie*, writes a show conceptualized and directed by Marc-André Charron. Actor/creators Bianca Richard, Jalianna Li, and Yves Arseneault are the flamboyant trio which we are presenting to the audience. Denise Richard (costumes) and Sylvain Ward (set design) propose an inviting, steam-punk aesthetic, and a proximity to the action seldom experienced. Happy to be collaborating with Tutta Musica's musicians, composer Maxime Lemond, a.k.a Jertrude Battue, (*Bouffe*, *Les Trois Mousquetaires Plomberie* and «T» with Satellite Théâtre) brings his ambient, hip-hop, and lyrical approach, interpreted by David Scott on clarinet, Allain Arseneau on bassoon, Jeffrey Jones on viola and Joel Cormier on percussion. Luc Mills (lights) completes the artistic team with his mad scientist and tinkerer's glee.

Golem will be presented in Fredericton on April 10 and 11 at 8pm at Memorial Hall. Tickets are \$20 and can be purchased at: <http://www.brownpapertickets.com/event/2899898>. [Back to top.](#)

15. Monday Night Film Series presents *Julieta* (Apr 10) & *Kedi* (Apr 17)

Julieta

April 10, 2017, 7:30pm at Tilley Hall, UNB Campus

Pedro Almodóvar

SPAIN, 2015

Spanish w/English subtitles

99 minutes

With: Dario Grandinetti, Daniel Grao, Inma Cuesta, Adriana Ugarte, Michelle Jenner, Emma Suárez, Rossy de Palma

Spanish maestro Pedro Almodóvar (*Talk to Her*, *All about My Mother*, *Volver*) is renowned for his ability to move effortlessly from high drama to high farce, exploring the contradictions of human needs and desire through a range of styles and tones. As one of the cinema's greatest makers of films about women, it is only fitting that for his latest and 20th feature he has chosen to adapt the work of Nobel Prize winner Alice Munro. Mining three stories from Munro's exquisite collection, *Runaway*, and relocating them to Spain, Almodóvar creates a marvellously textured tale that examines the strained relationship between a mother and daughter.

When we first meet Julieta (Emma Suárez), she is a 55-year-old teacher about to move to Lisbon with her husband, Lorenzo (Dario Grandinetti, *Wild Tales*, *Talk to Her*), until an unexpected encounter brings an end to those plans and, for reasons unbeknownst to Lorenzo, Julieta insists she must remain in Madrid. Almodóvar then plunges us into the past, where Julieta (now played by Adriana Ugarte) is an effervescent and beautiful young woman who, on a train one late winter night, meets and is enchanted by a handsome young man, Xoan (Daniel Grao). In short order, Julieta becomes pregnant, moves to Xoan's idyllic fishing village in Galicia, marries him and begins to raise their daughter, Anitá. In the full glow of her happiness, it seems that nothing could possibly go wrong.

And so the film moves forward and backward through time as it chronicles Julieta's relationship and eventual rupture with her beloved daughter (played alternately by Priscilla Delgado and Blanca Pares), while in the present Lorenzo follows her around Madrid, intent on unraveling the mystery behind her sudden decision. Evoking such earlier Almodóvar films as *High Heels* and *All about My Mother*, *Julieta* reflects on the magic of chance encounters and the fragility of relationships in the face of long-buried secrets.

Kedi

April 17, 2017 - 7:30pm at Tilley Hall, UNB Campus

Ceyda Torun

TURKEY, 2017

80 minutes

Turkish with English subtitles

Kedi is not a documentary about house cats or the strays you occasionally see in your back yard. *Kedi* is a film about the hundreds of thousands of cats who have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal that lives between the worlds of the wild and the tamed can. Cats and their kittens bring joy and purpose to those they choose, giving people an opportunity to reflect on life and their place in it. In Istanbul, cats are the mirrors to us.

"Cats - tabbies, calicos, angoras, Norwegian forest cats; ginger cats, grey cats, black cats, white cats, black and white cats - all kinds of cats, roam the city, free, without a human master. Some fend for themselves, scavenging from dumpsters, living in abandoned buildings, others are cared for by communities of people, pampered with the best cat food and given shelter for the cold months.

Cats have been a part of the city for thousands of years, and so, everyone who grows up in Istanbul or lives in Istanbul has a story about a cat. Stories that are memorable, sometimes scary, sometimes spiritual, but always very personal. Street cats are such a big part of the culture that when US president Barack Obama visited Istanbul, part of his tour included a stop at the Hagia Sophia to visit its famous cat, Gli. Cats are as integral to the identity of Istanbul as its monuments, the Bosphorus, tea, raki and fish restaurants." - Ceyda Torun

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

16. Spotlight Series presents *Jake's Gift* at The Playhouse Apr 11

April 11, 7:30pm

Spotlight Series presents *Jake's Gift*

Celebrating its 10th anniversary in 2017, *Jake's Gift* has been performed in over 200 communities across Canada and overseas. This powerful, award-winning Canadian play follows a Second World War veteran who reluctantly returns to Normandy, France to commemorate the D-Day landings. There, he meets a young girl who challenges him to confront long-ignored ghosts – most notably, the war-time death of his elder brother. Full of poignancy and surprising humour, at its heart, *Jake's Gift* is a story about the legacy of remembrance. This touching performance personalizes the story behind one soldier's grave. [Back to top.](#)

17. Public Screening of *The Stairs* Apr 11

UNBF's Media Arts and Cultures program and the New Brunswick Filmmakers' Co-Op are hosting a special screening of the award-winning documentary, *The Stairs* on Tuesday, April 11 at 7:30pm in the Marshall d'Avray Hall auditorium.

The Stairs tells the stories of Marty, Greg, and Roxanne, each of whom survived decades of street-involvement. Using their experiences to ease the paths of others, each performs social work in their old neighborhood, while struggling to maintain their newly-found stability. Told over five years, *The Stairs* is a non-judgmental character study of life on society's margins.

Cam Woykin, the film's cinematographer and current visiting faculty member in film production, will be in attendance. A Q&A with Woykin will follow the screening. [Back to top.](#)

18. Music Runs through It presents Sherman Downey at Corked Wine Bar Apr 11

On Tuesday, April 11 at 8pm, Music Runs through It presents Sherman Downey at Corked Wine Bar. Tickets are \$20, and are available at Tony's Music Box and Corked Wine Bar.

With infectious melodies, toe-tapping rhythms, and a story to tell, Sherman Downey presents his craft with a charm and poignancy that leaves a lasting impression. After releasing his 2009 debut *Honey for Bees*, Sherman took his energetic performances to stages ranging from the Vancouver Olympics to Australia's Woodford Folk Festival, earning international radio play. His highly anticipated second release, *The Sun in Your Eyes*, was awarded MusicNL's Pop/Rock Recording of the Year and earned him Newfoundland and Labrador's SOCAN Songwriter of the Year distinction.

Upcoming shows at Corked Wine Bar:

- Norma MacDonald - Thursday, April 20
- Matthew Byrne - Thursday, May 4
- Alfie Zappacosta - Thursday, May 11
- Ian Foster - Thursday, June 1
- Garrett Mason - Thursday, July 13
- Christina Martin - Thursday, August 3
- Suzie Vinnick - Wednesday, August 16 & Thursday, August 17

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

19. CFUW Fredericton hosts Fundraiser for Devon Middle School Apr 12

CFUW Fredericton is hosting a Fundraiser for Devon Middle School, to be held on Wednesday, April 12 from 6 to 9pm at Chapters, Regent Mall. Chapters will donate 20% of fundraiser sales to Devon Middle School. This fundraiser does not include in-store promotions, plum and i-Rewards discounts, gift cards, KOBO, and e-reader sales. Come and support books for schools. [Back to top.](#)

20. CFUW presents *Afghan Women: Peace through Education* with Dr. Susan Hartley Apr 19

CFUW Fredericton presents a free public event entitled, *Afghan Women: Peace through Education*. This event features speaker Dr. Susan Hartley, a Rotary Peace Scholar, and takes place on Wednesday, April 19 at 7pm at Forest Hill United Church, 45 Kimble Court. It features the sale of hand-crafted products made by Afghan women, and a photo-journalism display portraying the lives of Afghan women and girls. [Back to top.](#)

21. Connection Dance Works and OPEN ARTS presents *PERSPECTIVE* Apr 21

On April 21 at 7:30pm Connection Dance Works and OPEN ARTS present the 5th edition of *PERSPECTIVE*: an evening of dance, music and discussion at the Open Space Theatre, located at 55 Whiting Road. Tickets are \$15 or \$10 for students and seniors (+service fees). Tickets are on sale at www.eventbrite.ca or at the door starting at 6:30pm on the day of show.

- Musicians: Andrew Reed Miller, Nadia Francavilla, Joel LeBlanc, Emily Kennedy
- Choreographers: Megan Hunter, Zita Nyarady, Lauren Runions
- Dancers: Marcia Dysart, Amanda LaRusic and Sarah Power
- Emerging Artists: Solo Chicken Production's the coop

Musicians and choreographers work together in a week long collaborative lab residency to create new music and dance. Lesandra Dodson joins us to facilitate the development of each work-in-progress.

Join us at *PERSPECTIVE* to see these new collaborations. *PERSPECTIVE* is an intimate evening of dance that will be both thought-provoking and informative. Audience members will hear from choreographers and musicians about the creation process as well as be encouraged to share their thoughts about each work. Seeing things from others perspectives helps further develop the work for the artists.

For more information visit: www.connectiondanceworks.com. [Back to top.](#)

Workshops | Classes | Art Camps

1. Figure Drawing Studio at NBCCD Resumes Mar 15

Drawing sessions with a model will run on Wednesdays from March 15 until April 26. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

The drawing studio is on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students & staff). You can pay Allison directly (cash only please) when you come to the studio. [Back to top.](#)

2. Learn To Draw and Paint with Carole Forbes

No experience necessary! Using the Carole Forbes' technique anyone can learn to draw. Ink, inktense, watercolour, and acrylic paint will be addressed. There will be three workshops in Fredericton.

Location: Nashwaaksis United Church, 46 Main Street

Dates: April 20, and May 18. Sign up for one or all three dates.

Time: 10am to 3pm

Cost: \$65 per person

Each person will work on their own choice of picture and medium with the exception of oil paints. Work at your own pace in this fun, relaxed atmosphere. Please contact Carole Forbes at [662-4401](tel:662-4401) or email caroleforbes65@yahoo.com to register. [Back to top.](#)

3. Experience More! Songwriters' Workshop with Stephen Fearing Apr 9

In addition to his performance on April 8, the Playhouse is pleased to present an Experience More! Songwriters' Workshop with Stephen Fearing on Sunday, April 9 at 12pm at the Fredericton Public Library. Anyone can register for this class, during which Fearing will define and examine the elements of a song through performance, discussion and writing. Fearing will also perform songs by a variety of songwriters, leading into a discussion of writing process, lyrics and melodic choice. Pre-registration through the Playhouse box office is required. Visit www.theplayhouse.ca for more details. [Back to top.](#)

4. Beginner and Advanced Beginner Traditional Rug Hooking Course

The cost of this course is \$150. It is held over two weekends: April 7 – 8 and April 21-22. This Heritage Rug Hooking Guild class will build on Basic Rug Hooking techniques, including shading, a variety of stitches, finishing techniques and self-expression. For more information contact Mary at 459-8525. [Back to top.](#)

5. Spring 2017 Art Workshop with Kathy Tidswell

Upcoming Classes with Kathy Tidswell in her home Studio and Gallery. To see photos of the classes visit www.kathytidswell.com and go to **Upcoming Events**, which is on the right-hand side of the homepage.

- **Wednesday, April 12**
Chickadee Applique Block
Create a beautiful chickadee appliqué block that can be used to make a table topper, block for a quilt, bag or anything you choose. Satin stitch appliqué will be taught as well as a free motion edge.
- **Wednesday, April 19**
Landscape Techniques for Wall Quilts
Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple techniques for finishing edges.
- **Wednesday, April 26**
Free Motion Appliqué and Cutwork Wall Hanging
While producing this 11 inch by 15 inch wall hanging, you will perfect an appliqué edge that is particularly appealing in nature quilts. You will make one or more areas of cutwork. Making 3-d leaves will also be demonstrated and can be incorporated.
- **Wednesday, May 3**
Thread Painting
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday May 24**
Trapunto by Machine
Learn the modern way to make the classic quilt. Using machine quilting and modern techniques, produce a beautiful trapunto block. Methods to further enhance trapunto by using bobbin work will be demonstrated. Design considerations enabling the student to choose their own patterns will be discussed.
- **Wednesday, May 31**
Painting Backgrounds for Quilts or Embroideries
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques, such as sun printing and using salt, will also be explored. A demonstration using Derwent InkTense pencils will also be given. Comprehensive notes provided.

Classes are \$45 each and run from 10am to 3:30pm at Kathy's home studio and gallery, located at 683 Route 104 Burtts Corner, NB. Comprehensive notes are provided for all classes. For more information phone 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

6. Body Word Bank Contemporary Dance Workshop with Lesandra Dodson

On Saturday, April 22 from 12 to 1:30pm Lesandra Dodson will present the *Body Word Bank* Contemporary Dance Workshop at the Charlotte Street Arts Centre. The cost is \$10.

This workshop will provide physical exploration through a series of movement exercises, text, improvisation and creative movement development. It will start with a technical series of short simplistic exercises that are designed to focus on specific body articulation – with a goal of creating responsive, energizing movement reaction, and alignment awareness. These exercises will also focus the participant on detailed movement dynamics and rhythm changes. The second part of the workshop is designed to explore choreographic creation and movement invention. It will investigate different ways to use text to build and create movement sequences. There will be focus on breath, sound, and the effect it has upon movement invention.

Originally from Vancouver, Lesandra Dodson's training and professional work, as a dancer, choreographer, director, and producer have taken her across the country; living in Winnipeg, Ottawa, Toronto, and Fredericton. She is Co-Artistic Director of a new physical theatre company, the coop, a dance educator at Saint Thomas University and continues to be an avid collaborator/creator on independent dance projects.

This workshop is for ages 12 and up. Some dance / movement experience is necessary. To register contact connexiondanceworks@gmail.com. [Back to top](#).

7. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors. By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top](#).

8. Fredericton Region Museum Summer Day Camps! Jul 10 - Aug 11

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

- **July 3 – 7: A “March Pass” Through History**
Focusing on how war affected Canada and the important role that men and women played in our military history, this week will be filled with games and activities that relate to The War of 1812, the Revolutionary War, and The First and Second World War. Canada's modern role in maintaining peace will also be explored. March through history with us as we learn through guest speakers, games, activities, and outings.
- **July 10 – 14: The History of Fun: Playing Around with Heritage**
What did people do for fun? What games did they play? What did they create? Learn about the history of arts, crafts, and recreation through fun, hands-on activities. Activities will include visits to historical and cultural sites (such as art galleries and museums), special guests, and historically significant games and crafts. Join us and learn about toys and games from the past while you play with them!

- **July 17 – 21: Technology and Communication in Our Past**
Calling all communicators! This week focuses on the history and evolution of communications and technologies that past generations used and enjoyed! Campers will participate with and learn about different types of technology and communication technologies from our past through crafts, field trips, and games while also having lots of fun!
- **July 24 – 28: Behind the Scenes of Fredericton Heritage**
Campers will explore behind the scenes areas of several of Fredericton's Heritage centers and find links to the city's past. Children will take daily trips to nearby locations and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers will play traditional and contemporary games, construct crafts, explore the secrets of heritage buildings, and make new friends.
- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites.

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Artworks for Group Show: Spring Art Exhibition in the Pedway Art Gallery

Parkland Fredericton is inviting artists to submit art work for a Spring Exhibition. All mediums and styles of two dimensional art are welcome. The show will provide an opportunity for artists to display and sell their artwork and for visitors, families, residents, and staff to enjoy it.

If you have not submitted before please send an image via email with your name a short biography, the medium, the title of the work, the dimensions and the price.

Deadline for Submissions is 3pm on Friday, April 10.

For further information please contact Penny Pacey at 460-8546 or ppacey@shannex.com. [Back to top.](#)

2. Notable Acts Annual Province-Wide Playwriting Contest Launched

The Notable Acts Theatre Company is once again searching for great plays by New Brunswick writers for its annual province-wide Playwriting Competition. Notable Acts is celebrating its sixteenth anniversary in 2017. In that time, the company has presented 199 new plays by 90 different New Brunswick playwrights at its annual summer theatre festival.

If you'd like to add to those numbers and be part of this year's line-up, Notable Acts invites submissions in five separate categories. *The Site-Specific* series seeks three 15-30 minute scripts, to be set in unconventional public locations in Fredericton. *Our Taking it to the Street* contest seeks 7-10 minute scripts for production outdoors in downtown Fredericton, with four winners selected. The third category, *Acting Out*, is for submissions of one-act plays 30-60 minutes in length. The winning scripts and runners up in this category will be showcased during the festival either as work shopped productions or staged readings.

In addition to having their work produced at the festival, set to run July 26-August 5 in Fredericton, all winning playwrights will receive script mentoring from a professional playwright and cash prizes of \$150 for the *Site-Specific* series and \$125 for *Taking it to the Street*. Winners of *Acting Out* will receive a \$300 prize.

The contest also includes two additional categories for scripts written by New Brunswick Middle School and High School students, with the winners receiving cash prizes, professional mentoring, and public readings of their scripts at the festival.

Writers interested in entering the contest should consult the full contest rules and guidelines at www.nbacts.com. Questions can be posed to Artistic Director, Len Falkenstein, at lfalken@unb.ca, or (506) 458-7406. **The deadline for entries is April 23, 2017.** [Back to top.](#)

3. Call for Nominations: *The Playhouse Honours 2017*

The Fredericton Playhouse is asking the public for nominations for *The Playhouse Honours 2017*.

Since 2008, the Fredericton Playhouse board of directors has awarded *The Playhouse Honours* annually. The recognition honours individuals' involvement in the performing arts in Fredericton, fostering a deeper appreciation of the value that people can make to community life through their work in music, theatre, dance, spoken word, and multidisciplinary performing arts. A permanent display in the west gallery of the Playhouse recognizes the honourees.

Nominations can be made by any person or organization. Underscoring the personal investment that they have made in the community, recipients must be individuals, not companies or organizations. Recipients may be a professional or amateur artist, administrator, volunteer, educator, philanthropist, advocate, organizer, etc. A selection committee (jury) comprised of members of the local arts community will review the submissions and recommend an honouree to the Fredericton Playhouse board of directors.

The deadline for nominations is Friday, April 28, 2017.

To nominate a candidate for *The Playhouse Honours* award, please fill in the following information and complete a written submission of no more than two (2) pages describing the reasons you feel that your nominee should be considered for The Playhouse Honours. An emphasis should be placed on the accumulated contributions of individuals over a period of time and consideration should be given to the local legacy and impact of the nominee on community life and the performing arts.

Date:
To the selection committee:
I/we hereby nominate [name(s)] to receive The Playhouse Honours.
Nominator:
Address:
Telephone: Email:
Signature:

You may attach additional information such as letters of support, materials, testimonials, etc. to your submission.

Nominations may be sent to:

The Playhouse Honours Committee
Fredericton Playhouse
686 Queen Street
Fredericton, NB E3B 1C2

Fax: 506-459-6206
Email: valerie@theplayhouse.ca

For more information please contact Valerie Hillier at 459-6209 or visit www.theplayhouse.ca/the-playhouse-honours. [Back to top.](#)

4. Submissions Open for Creative Connections Conference

Creativity is leading the wave of innovation and change globally. Opportunities to share knowledge and strategies about the interdisciplinary and problem-solving potential of creativity are now critical in meeting the social, cultural and economic needs of today's world.

This conference will be interactive and multidimensional; offering a variety of sessions designed to capture the imagination, inspire and engage participants through creative processes and problem solving. Participants will gain a greater understanding of creativity, its impact on our lives and how it can be used to address and solve real-life problems.

The guiding principles of the conference relate to the mission of the Atlantic Centre for Creativity. This interdisciplinary centre brings together disparate groups to explore how collaborative critical and creative engagement can be used to problem-solve, raise important dialogue, strengthen creative economies, and invigorate communities.

The organizers are seeking submissions that are interdisciplinary, multimodal and interactive in nature. Creating combinations of the following areas such as:

- Visual Art
- Sciences
- History
- Computer Science
- Engineering
- Creative Writing
- Music
- Dance
- Journalism
- Drama
- Film Studies
- Design
- Architecture
- Language Arts
- Education
- Environmental Studies
- Mathematics
- Social Studies
- Health and Wellness
- International Studies
- Law
- Aboriginal Studies
- Economic Development
- Media Studies

Submissions for the Creative Connections Conference now being accepted! **The deadline is April 30, 2017.** Submissions accepted include:

1. Interactive Workshops: A 1 or 2 hour workshop. Materials provided for you will be: flip chart, markers, and projector. Other materials are the presenter's responsibility.

2. Interactive Display / Multi-Media Presentations: Displays (with presenter available) for half an hour on both Friday and Saturday. Materials provided for you will be: a display table and a 4'x6' easel. Other materials are the presenter's responsibility.

3. Oral Presentations (moderated): 5 minutes (rapid fire), 15 minutes, or 30 minutes in length.

4. Short Films: Seeking engaging cinematic works for special screenings during the 2017 conference. Primarily, films under 20 minutes will be given greatest consideration, but exceptions may be made. All genres welcome, including, but not limited to, narrative, experimental, documentary, animation, music, and video artistry.

Submission Requirements for Short Films:

- There is no minimum running time.
- All non-English films must have English sub-titles.
- Works-in-progress will not be considered.
- Films must be submitted via a downloadable Dropbox or Google Drive link.
- Definition, no smaller than 1280 x 720, preferably full HD at 1920 x 1080
- Do NOT submit stills or press kits. If your film is selected, you will be asked to submit stills and press information.
- Multiple entries are accepted; however, each film requires its own completed submission form.
- Films currently in distribution through public media or any kind, including broadcast television or internet streaming at the time of the Festival exhibition date will not be accepted.
- Submitters must own the copyright of films.

View the website for more information: <http://unb.ca/conferences/creativeconnections/call-for-submissions.html>. Contact us at creativeconnections@unb.ca. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

2017-18 Fredericton Arts Alliance Board Members

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