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1. Local Watercolour Paintings and Basketry Weave Summer Residencies to a Close Aug 29 – Sept 5

As the 2016 Artist in Residence series nears its end, the final week of the program will feature New Brunswick-inspired art created by returning basketmaker Lisa Fullarton and watercolour artist/graphic designer Rachel Watters.

Rachel Watters has run her own photography business highlighting New Brunswick's beauty since 2007. She is also a painter and has experience drawing. Rachel received a Bachelor of Fine Arts from Nova Scotia College of Art and Design in 2004 and a Diploma in Graphic Design from New Brunswick College of Craft and Design in 2009. The summer-long theme of the Artist in Residence program is *New Ground*. Watters, a new mother, would like to explore the idea of motherhood as a new beginning, as well as defining the "home" through watercolours and ink. She will engage the public by starting conversations about motherhood and the definition of "home" (as well as how quickly that definition can change). Watters plans to use her watercolour style, which is very expressive, to focus on the idea of what it feels like to start a new life as a mom. "My work will explore the emotions that come with this new beginning and how it redefines you as a person and redefines your idea of home."

Lisa Fullarton is a recent graduate of the New Brunswick College of Craft and Design's Aboriginal Visual Art program, after a change of career. She has been making baskets for about three years and has already been in residence this summer from June 20 to 26, alongside author Mark Jarman. Lisa is working on a basket which is made from local New Brunswick roots and is exploring *New Ground* by using "familiar, found, and traditional/regional" basketmaking materials. Through basketry, Fullarton is connecting her personal experiences of coming to new spiritual and physical places in her life.

Rachel and Lisa will be at the Soldiers' Barracks from August 29 – September 5. The Fredericton Arts Alliance's casemate is open daily: Monday-Saturday from 10am to 5pm and Sunday from 12 to 5pm. The casemate will be open on Labour Day, Monday, 5 September from 10am until 5pm. The Artist in Residence program is run by the Fredericton Arts Alliance. [Back to top.](#)

2. Fredericton Tourism Outdoor Summer Concert & Under the Stars Film Series Sept 1 - 8

Thursday, September 1

Ross Neilsen (Blues/Roots)

Free Outdoor Concerts, Officers' Square, Queen Street, 6:30pm.

Rain Date: Monday, September 5, 6:30pm.

Saturday, September 3

Under the Stars Modern Films Series

Free Outdoor Film, *Avatar*, Sam Worthington, Zoe Saldana (2009, Action Adventure Fantasy), Barracks Square, Dusk

Sunday, September 4

Under the Stars Classic Films Series

Free Outdoor Film, *Once Upon a Time in the West*, Henry Ford, Charles Bronson (1968, Western), Barracks Square, Dusk

Tuesday, September 6

Fredericton Concert & Marching Band (Marching Band)

Free Outdoor Concerts, Officers' Square, Queen Street, 6:30pm.

Rain Date: Wednesday, September 7, 6:30pm.

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3. Writers of 22 Minutes Tour at the Delta Sept 3

Live Stand-up Comedy presents the *Writers of 22 Minutes* tour with Matt Wright, Heidi Brander, Adam Christie, and Bob Kerr. This event is one night only, on September 3 in the Grand Ballroom at the Delta Fredericton. There are two show times to pick from: 6:30pm and 9pm.

Tickets are on sale now at <http://www.brownpapertickets.com/event/2570852> for \$22. They will be \$30 at the door. Advance tickets can be purchased in person Monday to Friday from 8:30am-5pm at the Delta Fredericton. For more information or table reservations of 8 please call 470-5550. For more information visit our website at www.livestandupcomedy.ca. This show will be sure to sell out fast. Don't delay and get your tickets today! [Back to top.](#)

4. Monday Night Film Series resumes with *The Meddler* (Sept 5) & *Born to be Blue* (Sept 12)

September 5, 2016 - 7:30pm at Tilley Hall, UNB Campus

The Meddler

Lorene Scafaria

100 mins

USA

2015

English

Cast: Susan Sarandon, Rose Byrne, J.K. Simmons

Striking a winning balance of insight, heart, and laugh-out-loud hilarity, the second feature from Lorene Scafaria (*Seeking a Friend for the End of the World*) stars the magnificent Susan Sarandon (*The Lovely Bones*) in one of her richest roles yet. Foregrounding a character typically relegated to the comic-relief sidelines, *The Meddler* is about that force of nature known as the doting mother.

For Marnie Minervini (Sarandon), motherhood is not a familial duty – it's a vocation. A compulsive advice-giver, the recently widowed but ceaselessly cheerful Marnie cannot stop texting, calling, and showing up unannounced (and with bagels in tow) at the home of her daughter Lori (Rose Byrne, TV's *Damages*). Desperate to gain some control over her life following a messy breakup, Lori attempts to establish some boundaries with her mother, only to inadvertently unleash Marnie's persistent meddling across the greater Los Angeles area.

Whether out of habit or as an unconscious strategy to avoid dealing with her grief, Marnie can't stop being a mom to everyone she meets, whether it's funding the wedding of one of Lori's acquaintances or driving a young Apple Store clerk to college classes. But a chance encounter with a charismatic, chicken-raising rent-a-cop (J.K. Simmons, *Whiplash*) offers Marnie the opportunity to leave her supporting role behind and finally become the star of her own life.

Scafaria's whip-smart storytelling and observations on relationships, ethnic ties, and the nuances of sixty-something dating, provide the film with a pervasive warmth and authenticity, while Sarandon's exceptional talents are on full display in one of the veteran actor's most memorable creations. Alternately maddening, lovable, and delightful, Marnie is both *The Meddler's* emotional heart and its greatest triumph.

September 12, 2016 - 7:30pm at Tilley Hall, UNB Campus

Born To Be Blue

Robert Budreau

97 mins

USA/Canada/UK

2015

English

Cast: Ethan Hawke, Carmen Ejogo, Callum Keith Rennie, Tony Nappo

Born to be Blue is not a traditional biopic but a reimagining of jazz trumpeter Chet Baker's life in the 60's. When Chet stars in a film about himself, a romance heats up with the female lead, the enigmatic Jane. Production is shelved when Chet's past comes back to haunt him and it appears he may never play music again.

The team at the Monday Night Film Series is looking forward to serving you this fall, and we're pretty excited about the lineup of films coming up. Our opening night is Monday, September 5 at 7:30pm in Tilley Hall, Room102. For the 2016/2017 season, we will be keeping our prices for memberships and admissions the same as last year:

- Annual Memberships (September – April 2017): \$30 & \$18 (students, seniors, & NB film co-op members)
- Half-Year Memberships (September – December 2016): \$20 & \$12 (students, seniors, & NB film co-op members)
- Single Admission Prices: Members \$4, and General Admission \$7

We invite those of you who would like to purchase their memberships in advance of the first screening to do so starting on Monday, August 22 between 10:30am and 5pm weekdays at our office in the Charlotte Street Arts Centre, located at 732 Charlotte Street, Room 131. Doing this will really help us reduce lineups at the first couple of screenings. We will have programmes and posters available.

This year, 30 limited release, independent foreign & Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

5. Tellers and Listeners: Your Stories Please

Join us on the third Wednesday of the month from 7 - 8:30pm at the Fredericton Public Library. We are individuals who get together for the pure enjoyment of listening and telling stories. A story is a gift that can be given by the storyteller and each telling is a unique experience for the listener and the teller. During these evenings you might tell or hear traditional tales, literary stories, ballads, historical tales, original stories, and personal experiences but all told through the human voice; not read, but told. [Back to top.](#)

6. Cinema Politica Fredericton presents *Flin Flon Flim Flam* Sept 8

Cinema Politica Fredericton returns with *Flin Flon Flim Flam*. This investigative documentary looks at Canadian mining company Hudbay Minerals and its controversial plans to construct the massive Rosemont open-pit copper mine in the Santa Rita Mountains on the Coronado National Forest southeast of Tucson.

The film documents Hudbay's legacy of lead poisoning in a remote Cree community in Manitoba where the company operated a notorious copper smelter for 80 years. It also reports on Hudbay's former operations in El Estor, Guatemala where the company's security guards clashed with residents over land claims and the company stands accused of murder, rape, and shootings in a precedent setting civil trial. *Flin Flon Flim Flam* also reports on demonstrations and community opposition to Hudbay's recently opened Constancia open pit copper mine in Uchucarco, Peru. There, indigenous villagers are occupying a mine site after Peruvian police beat and teargassed protestors angry over Hudbay's failure to abide by an agreement and deliver on its promises to the community.

This documentary will be presented on Friday, September 8 at Conserver House, located at 180 Saint John Street. This event is co-hosted with the Maritimes-Guatemala Breaking the Silence Network. For more information visit <https://www.cinemapolitica.org/film/flin-flon-flim-flam>. [Back to top.](#)

7. Emerge Artists' Collective at The Playhouse Sept 9

The Emerge Artists' Collective invites you to lose your balance Friday, September 9 from 5 till 7pm at the Fredericton Playhouse. Seven artists with seven distinct voices will explore the imbalance of contemporary life through a variety of media, including paintings, multimedia sculpture, recycled art, photography, and unholy chicken wire.

Emerge is Tanya Thompson, Michael Doucet, Mark Cameron, Larry Holder, Gus Savoie, Dawn Steeves, and Biff Mitchell. [Back to top.](#)

8. Snowblink with Paper Beat Scissors at The Capital Sept 9

On September 9, The Capital presents Snowblink with guests Paper Beat Scissors. Doors open at 8pm, and the show begins at 9pm. Tickets are on sale now at <https://goo.gl/Bj5Lfs>.

Snowblink is a lush folk/pop duo from Toronto and Los Angeles, featuring Daniela Gesundheit and Dan Goldman. Drawing from her background in old-school Jewish Cantorial repertoire, and her training in classical South Indian vocal music, Gesundheit's voice shifts with surgical precision between unaffected soprano tones and unapologetic animalistic expressions.

The duo has released two critically acclaimed records on Fire and [Arts & Crafts](#) and has toured extensively through North America and Europe, both as a headliner and as support for [Feist](#), [Bahamas](#), [Timber Timbre](#), and [Owen Pallett](#). Their third record *Retuning Current* is set to be released this fall on [Outside Music](#).

Snowblink will be joined by [Forward Music Group](#) and [Shivering Songs](#) alumni, [Paper Beat Scissors](#). For more information on these bands, visit <http://www.snowblinksays.com/> and <http://www.paperbeatsscissors.com/music>. [Back to top.](#)

9. House Concerts with the Hupman Brothers Sept 9 & 10

Get "tuned" for Harvest! Come on out to an evening with the Hupman Brothers and their unique blues and roots music. Ryan and Scott Hupman live in the beautiful Annapolis Valley near Wolfville, NS. They have an original sound, superb artistry, and as a duo, their music fuses to one beautiful sound rich with percussive guitar work and expressive and intricate solos. Their musical style includes a deep connection to the blues and their songs describe life, love, and the wonder of the environment in which we Maritimers live.

Their accomplishments include various nominations and awards: an ECMA, a Music Nova Scotia Award, International Song writing competition semi-finalists, and a Maple Blues Award Nomination. As well as their albums, The Hupman Brothers both play and earn Producer, Recording Engineer and Graphic Artist credits on many other artists' albums.

Scott and Ryan have produced 7 albums since 2007 and their most recent one, *Still Love It*, has just been released! Their albums and song writing have been acknowledged by East Coast Music Association, Music Nova Scotia, Maple Blues Society, and at the International Songwriter's competition based in California.

To make a reservation for both venues contact us at pmm56@me.com or 457-0826. The artists' fee is \$25 per person. Doors open at 7:15pm, and the show begins at 8pm. [Back to top.](#)

10. Victoria Moon Joyce *Stranded* and Silverfish Photography Collective *Small Works* begin at Gallery 78 Sept 9

Victoria Moon Joyce's new exhibition offers a variety of reflections on the word *Stranded*. The artist hopes to inspire creative threads of thinking that are linked to the old yet move somewhere new; strengthened by bringing together multiple and varied strands of vision, passion and endeavour for the future. The Silverfish Photography Collective will also present its *Small Works* exhibition at Gallery 78 during this time. Both exhibitions begin September 9.

Gallery 78 is located at 796 Queen Street. Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, and Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top.](#)

11. David Simard & Owen Steel Album Release Show at Wilser's Room Sep 10

On September 10, [David Simard](#) plays Fredericton for the release of his sophomore full-length album, *The Heavy Wait*, with a four piece band and a special performance by the inimitable [Owen Steel](#) at Wilser's Room. Doors open at 7pm, and the show begins at 8pm. The cost is \$8.

The lyrical and musical makeup of *The Heavy Wait* is an effortless combination of gilded European elegance and small-town noir. Simard and his band recorded most of the album in a charged, live-off-the-floor session in Arcade Fire's old "Petite Eglise" studio. They dug in hard and deep to produce a quiet intensity so palpable and persistent that the album builds in strength with each passing track. Waves of horns and lap steel guitar, sparsely placed piano, and haunting clarinet lines, recorded later in Vancouver, rush to complement the live performances. "The Heavy Wait" was the band's chosen mantra during that first session and it persisted until the final note was captured.

Born in a small fishing village in northern British Columbia, David Simard has always imbued his work with a sense of space and a hint of nostalgia. Simard's arrangements evoke the landscapes he's studied and lived in, while his lyrics intimately relate the stories of characters met and imagined, along with more than a few of his own experiences.

For more information visit: <https://davidsimard.ca/> or <https://davidsimard.bandcamp.com/album/the-heavy-wait>. [Back to top.](#)

12. UNB Conservatory of Music Open House Sept 10

The UNB Conservatory is pleased to present its annual Open House! Come find out about some of the programs that we offer, register for a class and meet our instructors. While you're here, try out a few instruments and stay for a brief concert highlighting some of the instruments you can study here at the Conservatory! Auditions for our youth ensembles will be held throughout the afternoon.

- **Where:** UNB Centre for Musical Arts in Memorial Hall, located at 9 Bailey Drive, UNB Campus
- **When:** September 10 from 12 to 4pm
- **Concert:** 1:30 to 2:30pm

Auditions: For more information, or to book an audition time, contact the Conservatory Coordinator at conserv@unb.ca or call 458-7259.

Winds: 12 to 1:30pm

Strings: 2:30 to 4pm

The UNB Conservatory is a vibrant musical hub that offers comprehensive music programs to those of all ages and levels of experience. Have you always wondered what it would be like to pick up an instrument, but never knew where to start? Do you have a young one who is excited about playing an instrument? Are you interested in seeing how music can be a part of your life? Come on down to the UNB Conservatory's Open House! Some of the programs we are offering this year include:

- Beginner Acoustic Guitar (All ages)
- Jazz Ensemble (All ages)
- Rhythm Ensemble (All ages)
- UNB Concert Band and Chorale (All ages)
- Music Theory (All ages)
- Music For Young Children Programs (ages 8 months – 4 years)
- Choir and Beginner Recorder Classes for Homeschoolers
- New Voices – an innovative vocal ensemble for youth
- Suzuki Cello Lessons
- String Orchestras for Youth
- Fredericton Youth Orchestra

For more information contact the Conservatory Coordinator at conserv@unb.ca or call 458-7259. [Back to top.](#)

13. East Coast Artists Collective presents *Unveiled* Sept 10

Saturday, September 10 at 6 PM - 9 PM at the Mazerolle Gallery

On September 10 from 6-9pm, the East Coast Artists Collective's first official showcase, hosted by the Mazerolle Gallery, located at 384 Queen Street (in the same building as [Backstreet Records](#)). All art on display is for sale and the admission is free! However, we will be gratefully accepting donations to go towards future Collective activities. All ages are welcome!

For more information visit our website at www.eastcoastartistscollective.com. [Back to top.](#)

14. Harvest Jazz and Blues Festival presents Justin Townes Earle at the Playhouse Sept 13

September 13, 7:30pm

Harvest Jazz & Blues Festival presents Justin Townes Earle

A forefather of contemporary Americana, Justin Townes Earle's raw baritone voice and his continually authentic, fresh and unpredictable song writing have placed him in spectacularly high regard. The son of Steve Earle, and named for the legendary Townes Van Zandt, JTE has marinated in outlaw country music his whole life. Since releasing his debut *Yuma* in 2007, the singer songwriter has toured across the globe, dazzling audiences at institutions such as the Grand Ole Opry and Carnegie Hall, as well as hip, newer venues like Bonnaroo and Bumbershoot. The multiple-Americana Music Award-winner has also appeared on HBO's *Treme* with the elder Earle, whose Grammy Award winning record Townes features performances by JTE.

Tickets available through Harvest Jazz and Blues at www.harvestjazzandblues.com. [Back to top.](#)

15. SNFU with The Missing & Neighbourhood Watch at the Capital Sept 14

On September 14, The Capital presents SNFU with guests The Missing and Neighbourhood Watch. Tickets are on sale now at <http://goo.gl/3mTXmT>.

SNFU are without a doubt both legendary and the longest running Canadian hardcore punk band around. With 10 full length releases and countless tours across EU and Canada, including support for Green Day, The Offspring, and Rancid. SNFU cemented their influence on the skate punk scene in the late 80's and early 90's. Current members include Chi Pig and former guitarist from The Real McKenzies, Dirty Kurt. With support from Fredericton's The Missing (reuniting for one night) and [Neighbourhood Watch](#).

For more information visit: <https://www.facebook.com/SNFUofficial> and <http://missingnbhardcore.bandcamp.com/>. [Back to top.](#)

Workshops | Classes | Art Camps**1. Harvest Jazz & Blues Hand Drumming Workshop at the Fredericton Public Library**

The library is pleased to partner with the Harvest Jazz & Blues Festival again this year to offer a hands-on drumming workshop for children with professional musician Doug Rigaux. Call 460-2806 to sign up for this free drumming workshop for children of all ages. Drums will be provided. This workshop takes place on Saturday, September 17 at 2:30pm. [Back to top.](#)

2. Writing Our Lives Writing Group at Shannex Parkland Sept 19

If you are interested in writing your memoir but need a little encouragement please join us the third Monday of the month commencing September 19 from 2 to 4pm at Parkland Fredericton in the Centre for Excellence, Regent Hall, for *Writing Our Lives*. Coordinated by Viviane Edwards, the group provides the impetus and moral support to start writing your life story to share with loved ones and for posterity, or simply to remind yourself of the life you have lived. Participants enjoy listening to the fascinating and often amusing stories of other likeminded individuals.

This activity is free and open to the public. To RSVP please call Penny Pacey at 460-8546 or email ppacey@shannex.com. [Back to top.](#)

3. Travel Writing Course at UNB for Fall 2016

Do you want to write about the adventures you had on the road this summer? Capture your encounter in the far north with an Inuit elder or tell of the ungodly dinner you ate in a city slum? Describe a breath-taking view of canyon lands or the experience of visiting a gannet colony? In this introductory course in travel writing, you will not only try your hand at writing a traveler's tale, but also read of bizarre and perilous journeys and job postings abroad. Find out about a teacher from Toronto who spent three years in the Land of the Thunder Dragon, a Peace Corps volunteer who taught the Congolese how to raise fish, a Canadian man who tried to sell carpet cleaner to prostitutes in a German brothel, and a lawyer from Thunder Bay who spent a night with a four-hundred-pound Bengal tiger in Dallas.

Course details: RCLP 3701: Travel Writing (open to all students)

Course day and time: Wednesdays from 2:30 to 5:20pm

Location: Maggie Jean Chestnut building in Fredericton

Instructor: Tony Robinson-Smith

For more information contact Josie Seely at josies@unb.ca or 447-3133. [Back to top.](#)

4. Singing With Love Singing Workshop at Shannex Parkland Sept 25 - Nov 6

If you love music and enjoy singing please join Signa Love in the Garrison Lounge, Regent Hall, Parkland Fredericton on Sundays at 2pm from September 25 until November 6 for the Singing with Love voice workshop. All are welcome, no previous singing experience or abilities are required. This will be a wonderful opportunity to sing in a relaxed, non-judgmental, fun-filled, group setting. Learn songs from a variety of styles, genres, and cultures. Classically trained, internationally renowned opera singer and bon vivant, Signa Love, will be the teacher and leader of these workshops.

The cost is \$70 per person for 7 weeks. For further information and to register please call Penny Pacey at 450-8260. [Back to top.](#)

5. Fall 2016 Studio Classes with Kathy Tidswell

- **September 28 or October 1: Techniques in Applique**
Perfect the use of fusible webs and the satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.
- **October 5 or October 8: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **October 12 or October 15: Free Motion Embroidery Appliqués**
Learn to make appliqués totally from thread using free motion embroidery. Choose between a black capped chickadee or several flowers. These appliqués can be attached to quilts, framed as art work or used on wearable art.

- **November 2 or November 5: Painting Backgrounds for Quilts or Embroideries**
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques such as sun printing and using salt will also be explored. A demonstration using Derwent Inktense pencils will also be given.
- **November 9 or November 12: Techniques to Create Dimension**
You will learn to make 3D leaves and create textured bark to add drama to your wall-hangings
- **November 23 or November 26: Christmas Appliqué Project (to be determined)**
An original appliqué design will be provided.

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am- 3:30pm at my home studio and gallery, located at 683 Route 104, Burtts Corner. Comprehensive notes provided for all classes. For more information phone 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

6. Maker Kids at the Fredericton Public Library

Hey 7-12 year olds! Ka-Boom! Ker-plunk! Smash! Join us at the library for a 4-week adventure where we'll make, create, invent, build, paint and explore new technologies. Build a bridge, construct a newspaper tower, launch a rocket, paint a masterpiece, and solve a "Who Done It" mystery.

Call 460-2806 to sign up. Space is limited. Takes place Sundays at 2:30pm from November 6 – 27. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Submissions: Fibre Arts Network's *Autumn Splendour* Exhibition

The Fibre Arts Network (FAN) is hosting an Exhibition at the Fredericton Public Library with an *Autumn Splendour* theme for the month of October, 2016. We are inviting initial digital submissions to be sent by **September 9, 2016** to the FAN representatives listed below. Individuals are invited to submit up to five fibre-related items (unless items are quite small and are done in a "series").

Note: There is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN); the membership is \$20 per year or \$10 per year for students.

A selection committee and jury will be established for the exhibition. Final selections will be based on thematic suitability, size, and space limitations at the gallery. Work must be available for the duration of the exhibition. If work is accepted, drop off dates will be September 18-23. The exhibition is scheduled for the month of October at the Fredericton Public Library Gallery, located at 12 Carleton Street. An exhibition opening will be held at the Fredericton Public Library in October, 2016.

To submit work for the exhibition, please complete the submission form and send it by email to one of the FAN representatives listed below.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443 (home); Kim Bent at kimbent@nb.sympatico.ca; or Jackie Bourque at bestack@nbnet.nb.ca. [Back to top.](#)

2. Auditions: Next Folding Theatre Company 2016-17 Season

The Next Folding Theatre Company would like to announce its audition dates for the 2016-2017 season!

When: September 12 and 13, 2016 from 6-10pm

Where: Sir James Dunn Hall at St. Thomas University Campus in Fredericton

We are auditioning for our mainstage show, *Fred Nebula*. We are looking for 12 actors/actresses in total, but may cast additional supporting actors/actresses as we see fit. We are looking for people from all walks of life looking for a theatrical experience. Anyone interested in working with us has the true opportunity of being cast, ranging from people just interested in trying out theatre for the first time to seasoned veterans.

Audition materials will be provided onsite. This is the only NFTC audition call for the 2016-2017 season. [Back to top.](#)

3. Call for Submissions for the Charlotte Glencross Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery for our 2017 exhibitions. The Charlotte Street Arts Centre “opens the doors of creative expression to all” and invites professional artists, emerging artists, indigenous artists, multicultural artists, and students.

Submission deadline for full proposals is Thursday, September 15 at 4pm EST.

Applicants will be considered for exhibitions beginning in January 2017. Artists must submit proposals by email to exhibitions@charlottestreetarts.ca with the subject heading: **Glencross Gallery Submission - 2017 Exhibition**

Requirements:

- A 250-word artist statement/ proposal for exhibition
- An arts CV (max 3 pages) and 250-word biography
- No more than 10 images of work (JPEGs), 1024px at the largest side, 150 dpi (**If possible, include an image list that specifies titles of work, date completed, media used and dimensions**)
- Completed application form and contract are available on our website at <http://charlottestreetarts.ca/index.php/site/how-to-apply>
- All text files must be PDF or Word format.

The gallery is currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall.

Applicants will be notified of the jury decisions by email on or before October 1. Questions regarding submissions can be sent to Events and Marketing Coordinator, Meagan Fanjoy at media@charlottestreetarts.ca or by calling 454-6952. [Back to top.](#)

4. Audition Notice: *Disney's Beauty and the Beast*

Collective Theatrics will be holding open auditions for its production of *Disney's Beauty and the Beast*. **Auditions will take place Thursday, September 22 and Friday, September 23 between the hours of 6pm-9pm at Gibson Memorial United Church.** Call backs for principal roles will be Saturday, September 24 at 9am, as required. The show will run February 2-4 in the Tom Morrison theatre at Fredericton High School.

Those auditioning are required to prepare a verse and a chorus of a song for their choosing, no longer than 90 seconds in length. There will also be a short reading provided. To book an audition time, email info@collectivetheatrics.com with your preferred time of either Thursday or Friday evening. We thank all those interested, but with the exception of one male role, all performers must be 18+ years of age to audition.

For more information visit: <https://www.facebook.com/events/525365624341033/>. [Back to top.](#)

5. Audition Notice: *Cabaret*

Collective Theatrics will be holding open auditions for its production of the classic Kander and Ebb musical *Cabaret*. **Auditions will take place Thursday, September 22 and Friday, September 23 between the hours of 6pm-9pm at Gibson Memorial United Church.** For those interested in select roles (see below) attendance to the dance call Saturday, September 24 at 10am is also mandatory. Call backs for principal roles will be Saturday, September 24 at 11am, as required.

Rehearsals will not begin until early February 2017, and the show will run June 8-10, 2017 in the Tom Morrison theatre at Fredericton High School.

Those auditioning are required to prepare a verse and a chorus of a song for their choosing, no longer than 90 seconds in length. There will also be a short reading provided. To book an audition time, email info@collectivetheatrics.com with your preferred time of either Thursday or Friday evening. We thank all those interested, but all performers must be 18+ years of age to audition.

Sally Bowles (Lead): Female, 20-30 (Dance Call Required)

A British cabaret singer at the Kit Kat Klub, a quirky character who comes across as flighty, yet at times struggles with knowing the darkness of the reality of her life as a cabaret performer; comfortable with stage movement, dance, and disrobing. Vocally demanding.

Emcee (Lead): Male, 25-35 (Dance Call Required)

The host/master of ceremonies at the Kit Kat Klub - Presented as a gender-questionable character comfortable with being close to both men and women; comedic, lovable; requires agile stage movement, dance, and limited clothing. Vocally demanding.

Clifford (Cliff) Bradshaw (Lead): Male, 25-35

An American novelist and English teacher traveling to Berlin; presented as a closeted gay man exploring his sexuality by kissing both female and male members of the cast; comfortable with stage movement. Minimal vocal, and no dance required.

Fraulein Schneider (Supporting): Female, 40+

A landlady who rents rooms in her large flat; comfortable with stage movement and light dance.

Herr Schultz (Supporting): Male, 40+

One of Fraulein Schneider's roomers and the proprietor of a fruit shop; comfortable with stage movement and light dance.

Fraulein Kost (Supporting): Female, 30-40 (Dance Call Required)

Another of Fraulein Schneider's roomers, she earns money by offering favours to sailors, presentation of the character should exhibit a strong sexual comfort and commanding nature; comfortable with stage movement, and dance. Doubles as a Kit Kat girl.

Ernst Ludwig (Supporting): Male, 20-35

A friendly and likeable German, takes English lessons from Cliff, and smuggles funds for the Nazi party; comfortable with stage movement and light dance.

Kit Kat Performers (Dance Call Required)

4 males and 5 females. 18+ ages.

Performers in the club and will double various roles throughout the production as required. Should display a strong sexual confidence. Dance heavy roles in limited clothing. All vocal types and capabilities welcome to audition.

For more information visit: <https://www.facebook.com/events/1267644963246369/>. [Back to top.](#)

6. *Fest Forward*: Call for Submissions

From November 18-20, 2016, the Charlotte Street Arts Centre will host the 6th annual emerging musician's festival now known as *Fest Forward*, formally known as *NB-ME*. The festival shines a spotlight on the impressive, emerging music scene that's growing in New Brunswick while providing a select group of emerging musicians with extensive professional development opportunities to help them propel into their budding music careers. *Fest Forward* is ready and raring to host and support diverse new musical talent from across our beautiful province.

The Charlotte Street Arts Centre is now seeking submissions from emerging New Brunswick musicians. Selected applicants will participate in photo shoots, professional recording sessions, bio-writing, radio and video interviews, and more. It's a whirlwind weekend intensive with industry professionals and stakeholders, helping motivated young artists prepare electronic press kits (EPK's) and develop their professional practice, culminating in a performance showcase.

All musicians and music groups that are looking to take the next step in their professional development are encouraged to **apply between August 4 and September 23, 2016**. Late or incomplete submissions will not be accepted.

To apply, or for more information see the *Fest Forward* Google Form at:

https://docs.google.com/a/charlottestreetarts.ca/forms/d/e/1FAIpQLSeI6D5myfdq8Wnp99n4yYZBY7r_FwtcYNf5YkuWbKVTYoHliw/viewform

Facebook Page: <https://www.facebook.com/newbrunswickmusiciansemerge/?fref=ts>

Charlotte Street Arts Centre website: <http://charlottestreetarts.ca/index.php/site>. [Back to top.](#)

7. NB Choral Federation Choral Fest Registration

Once again the New Brunswick Choral Federation presents its annual choral fest. This celebration of choral music invites singers from all over the province to join us in Fredericton on October 14 - 16, under the direction of one of Canada's foremost Choral Conductors, Michael Zaugg.

The deadline for registration is Friday, September 30, 2016.

Call or email our office for further details at [453-3731](tel:453-3731) and nbcf@nbn.net.nb.ca, and check out our website, www.nbcfsite.wordpress.com, to take advantage of on-line registration and online payment. This promises to be a spectacular experience for all who enjoy choral singing. [Back to top.](#)

8. York-Sunbury Historical Society accepting Applications for *Members Art Exhibition*

The York-Sunbury Historical Society is accepting applications for their first annual *Members Art Exhibition*. This exhibition is for visual artists who are members of the York-Sunbury Historical Society. Participants' work will be displayed in the Fredericton Region Museum's seasonal flex gallery during the month of September. Works will be available for visitors' viewing and for sale.

Membership levels for the YSHS are as follows:

- Student - \$15
- Individual/Institutional - \$35
- Family - \$45
- Friend - \$100 to \$299
- Companion - \$350 to \$499
- Life - \$500

To participate in the exhibition email the Executive Director of the Fredericton Region Museum (Ruth Murgatroyd) at yorksunbury@nb.aibn.com with the following information”

- Contact Information
- A short biography (100-150 words)
- Two images of your work
- Artist headshot
- Short descriptions of your works

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9. Call to Artists: The 4th Annual *Recovery Art Show*

The Horizon Health Network 's Addiction and Mental Health Services Fredericton is pleased to issue a Call to Artists for the 4th Annual *Recovery Art Show*, an exhibition of artworks on the theme of recovery from addiction and mental illness. The purpose of the show is to increase public awareness, spark discussion, teach, and change perceptions through art that depicts people's experience of recovery.

Hosted in partnership with the Fredericton Public Library, the exhibit will be held from November 1-29, 2016, in the library's gallery.

October 14, 2016, is the deadline for submissions.

For the full call to artists and to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins@horizonnb.ca or 453-2132.

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Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

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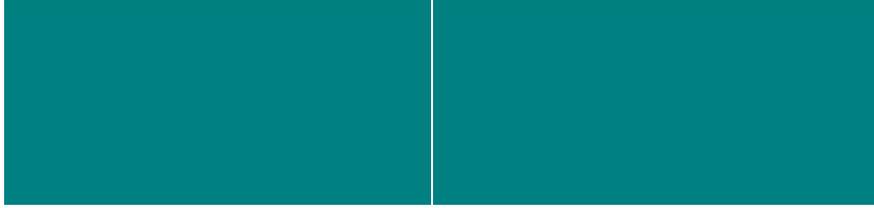
If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
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2015-16 Fredericton Arts Alliance Board Members

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