



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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1. FAA's Summer Artists Residencies continue with Kim Bent & Cat Squires Jul 24-31

This year, the summer artist residency, run by the Fredericton Arts Alliance, takes place from June 30 through to Labour Day. And this year there is a twist: they will be in Officers' Square, housed in a brightly decorated, solar-powered shipping container. This initiative is known as *Art in the Box*, and will be more visible and more accessible than in previous years. As in the past, they will pair up artists in a wide range of media – all selected by an independent jury to ensure excellence.

Weaver Kim Bent moved into the Art in the Box container in Officers' Square with computer artist Cat Squires on July 24 as the latest Artists in Residence organized by the Fredericton Arts Alliance. Bent's recent discovery of Dutch family history contributes to her fascination with the ongoing Dutch-Canadian relations through the tulip. Flowers have been a source of inspiration for her weaving and in her residency, she explores the colours and ideas behind the Canada 150 tulip, as well as "oops" factor discovered when the tulips didn't turn out quite as planned. Kim's weaving often takes a similar path and she enjoys playing with the outcomes of "mis-takes."

Squires, a grad of the New Brunswick College of Art and Design, is working on her laptop and a touch screen doing digital illustration. The two artists will be in the Art in the Box from 10am to 5pm daily, inviting people to drop by and share in their creation.

On July 31, Avi Diggle and Vena Carr will take over and share the space until August 6. Diggle has a degree in media arts and cultures from the University of New Brunswick and has been working in film and textile design. She plans to use the residency to work on a film project that stages short dance numbers in various locales. She wants to look at how we create places, as compared to what we are told places are. Carr is a mixed media artist who plans to work in pencil crayon, acrylic, ink and watercolour to illustrate Canadian flora and fauna.

Art in the Box will be open daily from 10am to 5pm, and artists may stay open on evenings when there are special events in Officers' Square.

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2. NotaBle Acts Theatre Festival Announces 2017 Lineup Jul 25-Aug 5

NotaBle Acts Theatre Company will stage its 16th annual Summer Theatre Festival, showcasing new plays by emerging and established New Brunswick playwrights, from July 25 through August 5 at venues across Fredericton. This year's festival, which features a strong emphasis on youth, with several works written by or about teens, will see thirteen new plays performed, including one act plays, a site-specific play, ten-minute plays, readings of new works in development, and the festival's feature main-stage production, *Grace Notes*.

A play by Saint John playwright Patrick Toner, *Grace Notes* is a topical thriller about a disgraced soldier assigned to a bagpipe band in "The Territories" who becomes drawn into a murky world of terrorism and conflicting loyalties. Directed by Clarissa Hurley, *Grace Notes* will be performed from July 26-29 at the Black Box Theatre at Saint Thomas University.

Eleven of the new plays to be performed at the festival were selected as winners in NotaBle Acts' annual province-wide playwriting contest, including *Hint* by Jean-Michel Cliche and *It Happened at a Party* by Caroline Coon, winners of the 2017 competition's one act category. *Hint* is the story of pair of teenage sisters struggling to survive in a post-apocalyptic Canada where animals have reclaimed dominance over the land, while *It Happened at a Party* depicts the devastating fallout for the teens involved when a sexual assault takes place at a high school party, leading to a he-said, she-said court case centring on the question of consent. *Hint* and **It Happened at a Party** will be performed at Memorial Hall, UNB, nightly from August 3-5.

Free plays taking place outdoors and in unconventional locations in downtown Fredericton are an annual feature of the NotaBle Acts festival, and this year's edition includes a double-bill of Arianna Martinez's site-specific play *The Marcy Case* and *Taking it to the Streets*, the four winners of NB Acts ten-minute play competition. *The Marcy Case*, which will be performed in the Fredericton Public Library, is a comedy about a young woman whose only hope of being released from a peculiar predicament at the library lies with the unlikely combination of her unsuspecting blind date and Charles Dickens.

The laughs will continue with the four plays in *Taking it to the Streets*, which will feature Tilly Jackson's *Here Be Dragons*, about a knight and princess battling a slightly less than fearsome beast; Brandon Hicks' *Gamma Man*, a peek into the home life of a most unlikely superhero; Alex McAllister's *Interview for Two*, in which a young man decides to deal with dating rejection by approaching it resume in hand; and Gordon Mihan's high-energy comedy *Brainstorm*, about a squad of cranial crusaders who come to a teen girl's homework crisis rescue. *Taking it to the Streets* will have four performances in locations including Officers' Square and the Public Library.

Two nights of readings, July 31 and August 1 at the Picaroons Roundhouse, will feature new works in development, including *Both Sides*, Jeff Lloyd's wistful and funny rumination on the state of rural New Brunswick, *The Dealer Always Wins* by Dylan Sealy, and *Switched*, a comedy by Anna Chatterton. A Hamilton playwright who is one of Canadian theatre's rising stars, Chatterton is NotaBle Acts' Artist in Residence for 2017, mentoring and providing guidance to the festival's young playwrights and directors.

The festival will kick off with a night featuring three additional plays by and about youths, with readings of the winners of Notable Acts' new Middle and High School playwriting contests taking place at Unplugged Café on July 25. For full show, schedule, and ticket details, visit www.nbacts.com or phone 458-7406.

3. Fredericton Tourism Summer Concert Schedule Jul 27-Aug 2

Thursday, July 27

Society of St Andrew Pipe Band (Pipe Band)

Free Outdoor Summer Concert, Officers' Square, 7:30pm

Rain Date: Monday, July 31, 7:30pm

Saturday, July 29

Under The Stars Film Series: *Rio Lobbo (1970)* (Western)

Saturday Night Modern Favourites, Officer's Square, Dusk

Sunday, July 30

Under the Stars Classic Film Series Christmas in July: *Miracle on 34th Street (1947)*

(Family, Comedy, Drama), Officer's Square, Dusk

Tuesday, August 1

Nathalie Renault (Francophone Series, Jazz)

Free Outdoor Summer Concert, Officers' Square, 7:30pm, No rain date

Wednesday, August 2

SG & the Tone Kings (Blues/R&B)

Free Outdoor Summer Concert, Main Street/Nashwaaksis Commons Amphitheatre, 7:00-8:30pm

Rain Date: Monday, August 7, 7pm

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4. Tay Creek Folk Festival Jul 28-30

The Tay Creek Folk Festival takes place from July 28 at 6pm to July 30 at noon. This is a very special year for the Tay Creek Folk Festival as we mark our 10th anniversary!

As usual we shall be featuring a wide range of music and spotlighting a great line-up of New Brunswick artists—not forgetting that again this year we will host performers from right across Canada: Outside I'm a Giant from Quebec and Lindsay Foote from Toronto will join New Brunswick's own Aydn Townes and Kathleen Gorey McSorley. We will also welcome The Montgomery Street Band, Big Monday Blues, Men From Earth and the Brent Mason Band.

Aside from events on the main stage will be an acoustic tent where everyone is welcome to make their own music and join in singing the blues and traditional songs on guitar, banjo, mandolin, autoharp or fiddle. We are also planning music and educational workshops and activities through the week after the festival. Please see our Website or call 367-3133 for workshop details.

The Festival will take place at Tay Ridge Farm, located at 3888 Rotue 620, Tay Creek, NB. The TCF is set in idyllic surroundings with parking facilities, free camping for tents and RVs, Puddleducks Café, BBQ, fun for children (including face-painting and a magic forest), all making for a fun weekend for families and music lovers of all ages.

If you would like to join our team of volunteers by donating your time and/or skills in the run-up to or during the festival, please contact us at <https://www.facebook.com/taycreekfest/>. [Back to top.](#)

5. Summer Swing-Out Aug 3

Join us for an evening of dancing and local live music in the heat of summer. The Fredericton Swing Dance group invites community members, music lovers, and dancers to enjoy live music by the Alex Bailey Swing Band at the Charlotte St Arts Centre.

The event will be from 7pm-midnight, with a swing dance beginner lesson at 7:15pm. Tickets are \$20 each and are available online starting July 16 at www.frederictonswing.com, or at the door on August 3. We hope to see you there! [Back to top.](#)

6. Music Runs Through It presents Christina Martin Aug 3

Music Runs Through It presents Christina Martin on Thursday, August 3 at 8pm at Corked Wine Bar. Tickets are \$20, and will be available at Tony's Music Box and Corked Wine Bar, or by Etransfer to musicinfreddy@gmail.com.

Christina's fifth and most powerful album, *It'll Be Alright*, was released in 2015, winning the 2016 East Coast Music Award for Pop Recording of the Year. The Nova Scotia-based artists' advantage is her powerful and emphatic voice, catchy and intellectually pop-driven tunes, and an uncanny ability to connect with her audiences. Her songs oscillate between Eurythmic-styled pop, alt country and classic rock.

For more information visit <http://www.christinamartin.net/>. [Back to top.](#)

7. Campbell Woods and Apryll Aileen at Grimross Aug 3

Campbell Woods and Apryll Aileen will perform at Grimross Brewing Co. on August 3 at 7:30pm. The cost is \$10 at the door.

Campbell Woods pays attention. He's been doing it for years in the bars of the Ottawa Valley, festivals and halls across Eastern Ontario, the whole map of Halifax music venues: The Carleton, The Company House, Gus' Pub etc...plus sitting in and jamming with and opening for friends from across Canada. He sings and plays guitar, most of the time he can cover bass and keys, too.

Along the way, Campbell paid attention to mentors: Brian Kobayakawa, Lynn Miles, Marcus Mosely, Drew Gonsalves. He paid close attention to the legends: Townes Van Zandt, Gram Parsons, Linda Ronstadt. His record, *Oxford Street*, testifies to a sound that is contemporary while evoking the weathered qualities of his many homes (the Fundy Shore, Lanark County, downtown Halifax, Ottawa, Victoria). His songs are all about attention paid and stories revealed. They are his stories and his songs, but an evening with Campbell Woods is an invitation to be reminded of your stories, our stories, and how they all echo around the room when truth is told.

New Brunswick singer/songwriter, Apryll Aileen, combines smooth, sultry vocals with her classically trained piano background captivating her audience with beautiful melody, soulful passion and enchanting and engaging lyrics. Compared to the likes of Regina Spektor, Tori Amos and Norah Jones, Aileen dabbles between soulful pop, jazz & blues, while sharing stories about her free spirited serendipitous road trips.

Aileen's debut release, *Savannah Soul*, is set for release in North America on November 25, 2016 with a concurrent release in the United Kingdom through UK Distributor Horus Music after a successful showcase in Cannes, France at MIDEM earlier in 2016. The album was produced by Kenny Munshaw (Justin Bieber, the Tenors) between Savannah, Georgia & Toronto, Ontario. Her debut single, "Hey Sugar", launched in advance of the record has received national airplay in Canada.

In a few short years of working as a professional artist, Aileen has performed at venues such as the award winning Carleton Music Bar & Grill (Halifax, NS), The Bitter End (New York), Bar Lubitsch (West Hollywood) & The Neutral Ground (New Orleans) as well as numerous industry showcases.

For more information visit: <https://goo.gl/bWeik6>. [Back to top.](#)

8. New Brunswick Summer Music Festival Concert in the Park Aug 8

On Tuesday, August 8 at 7:30pm, the NB Summer Music Festival will present a Concert in the Park in Officers' Square. A full chamber ensemble will play classical favourites in a lovely evening concert downtown in Officers Square. Be sure to bring your lawn chair, blanket, and picnic basket! [Back to top.](#)

Workshops | Classes | Art Camps

1. Artistica Summer Art Camps at the Beaverbrook Art Gallery

Artistica Summer Camps are programs for kids ages 5-12 who like adventures in art!

- **Chickadees**
July 31- August 4
Ages 5-8
Celebrate New Brunswick's nature and art! Animal sculptures, masks, maquettes, and more with field trips along the Green. (Offered in English)

- **Cartoons**
August 7- 11 (4 day camp)
Ages 9-12
Develop classic cartoons à la Leonardo da Vinci and modern comics from sketch to final piece! Invent and observe portraits and landscapes through drawing, painting, and photography. (Offered in English)
- **Acadie in Colour**
August 14- 18
Ages 5-8
In French with Roberte Melanson. Play with blue, white, red and yellow in an Acadian landscape with drawing, painting and sculpture. Come and explore the Acadian culture! (Offered in French)
- **Animation for the Nation!**
August 21- 25
Ages 9-12
Create a stop motion animation through sculpture and drawing, puppets and portraits, and stories of Canada! (Offered in English)

Spaces are still available – register now at <http://beaverbrookartgallery.org/en/learn/artistica-summer-camps> or call 458-2028 for more information. [Back to top.](#)

2. Theatre New Brunswick Summer Programs

- **Intermediate/Senior Acting (Grades 6 – 12)**
July 31 - August 4, 2017
Focusing on acting training and performance, students study acting theory, voice, and improvisation with a final performance of monologues and scenes for friends and family.
- **Intermediate/Senior Acting for the Camera (Grades 6 – 12)**
August 7 - 11, 2017
Advanced classes in film acting, scene study, and improvisation with award-winning film makers, students create and star in their own movie.

For registration information, please visit the [TNB Theatre School](#) online. [Back to top.](#)

3. edVentures Fredericton

Spaces are still available in the following exciting workshops, and many more courses will be offered throughout the summer!

- **Increasing Traditional Rug Hooking Skills**

Would you like to design completely original clothing? Something that would amaze your friends and colleagues? Join Jaelyn Wilson in this five-day workshop as she teaches you to transform brown paper into something exceptional. Learn pattern development for fashion design – some quarter scale, some full scale - mock ups will be fitted for bodice, skirt and pant. Bring your basic sewing skills and leave with a new talent.

Instructor: Elizabeth Bastin

Dates: July 22-23

Location: New Brunswick College of Craft and Design

Website: <http://edventures.ca/events/increasing-traditional-rug-hooking-skills>

- **Felt Story Shawl**

Intermediate to advanced felters with a thirst for knowledge and a love of dynamic, fast paced learning environments will really enjoy Alexandra Keely's workshop. At the end of this all-encompassing two days you will leave with your own handmade "story shawl". Through hands-on learning you will discover a plethora of techniques used to create stunning textures using loosely woven cloths, an assortment of fibers, yarns and physical manipulation. There will be time to reflect on techniques learned, to contemplate color schemes, and to get to work sketching out your masterpiece. After carefully laying out the wool accordingly your own designs, we will begin the wonderful transformation of fleece into felt. Although participants will have a variety of materials provided to sample with, creativity and innovation is encouraged - let your imagination run wild!

Instructor: Alexandra Keely
Dates: July 22-23 |
Location: New Brunswick College of Craft and Design
Website: <http://edventures.ca/events/felt-story-shawl>

- **Egg Tempera Painting**

It's easier than you might think to paint with egg yolks! During this two-day workshop, William Forrestall will give a short talk and slide show on the development of egg tempera paint and how it has affected painting in Atlantic Canada. You will learn various applications and painting on heavy stock paper. Still life painting may be done outdoors, weather permitting. Participants will critique and discuss individual paintings.

Instructor: Kent Jensen
Dates: July 22 & 23
Location: New Brunswick College of Craft and Design
Website: <http://edventures.ca/events/egg-tempera-painting>

For more information, or to register, visit www.edVentures.ca. [Back to top.](#)

4. Fredericton Region Museum Summer Day Camps!

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

5. NB Girls Rock Camp!

Charlotte Street Arts Centre is pleased to announce we will be curating our very first rock camp for girls ages 11-18 this summer from August 21-25. We are teaming up with amazing (wo)mentors from the local music community to offer five days of workshops, band practice and art based learning that will be capped off with a concert featuring our campers.

If you know someone who might be interested in participating email Eva at artreach@charlottestreetarts.ca. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Harvest Jazz & Blues Festival: Call for Contemporary Art

Deadline to submit proposals July 31, 2017.

Connexion Artist-Run Centre is calling for project proposals for the presentation of contemporary arts during this year's [Harvest Jazz and Blues Festival](#). The festival will be hosted from September 12 – 17 in Fredericton, NB, offering 400+ musical performances over the course of 6 days. This opportunity is open to local, national and international artists working in any medium, discipline, or professional level.

Selected projects will be presented during the festival's street closure, as the prospective presentation site, located in Fredericton's downtown core. This opportunity is open to local, national and international artists working in any medium, discipline or professional level. Given the logistical nature of presenting projects in public, street-level spaces during a music festival, a preference will be given by the selections committee to video, sonic, interactive, temporary, performance-based, or site-specific installation projects. Projects considering the context of the community, exploring experimental and emerging ideas, discussing issues of social urgency, and presenting diverse perspectives and lived experiences, are welcome.

For more information, including how to apply, visit the full call [here](#). [Back to top](#).

2. Council of the Arts Fredericton Performing Arts Scholarship

Students planning to pursue studies in a recognized program in the performing arts are invited to apply for the Council of the Arts Fredericton Performing Arts Scholarship. The annual award is valued at \$5,000. It is intended for residents of the greater Fredericton area. The course of study can take place at any institution recognized by the Canada Revenue Agency and must involve performance or production. Students at secondary, post-secondary and graduate levels are eligible.

Information and application guidelines are available through the Fredericton Community Foundation at www.fredfdn.ca. **Applications must be received on or before July 31, 2017.** The recipient will be determined by a three-member selection committee.

From 1978 until 2006, Council of the Arts Fredericton presented quality performances to Fredericton audiences through its *ONSTAGE* and *KIDSTAGE* programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in 2007 with funds from the Council that are managed through a designated fund agreement with the Fredericton Community Foundation. [Back to top](#).

3. Studio Watch 2017 Call for Submissions now open!

The Beaverbrook Art Gallery is calling for submissions for the *Studio Watch: Emerging Artist Exhibition – Painting 2017*. This innovative series provides New Brunswick artists, in the early stages of their career, with the opportunity for an exhibition and the purchase of one of their works by the Beaverbrook Art Gallery.

The deadline for submissions is August 4, 2017. To be eligible an artist must:

- Reside and produce art in New Brunswick (Consideration will be given to permanent residents of New Brunswick attending higher education degree programs or conducting temporary projects outside of New Brunswick)
- Have at least five years of experience in art making
- Have yet to have a solo exhibit in a major public gallery or museum
- Have a particular body of work ready for exhibition for September/October 2017

Each submission package must contain the following components: curriculum vitae, artist statement (400-500 words, five (5) digital image samples of work (JPEG format, file size 500-800 KB). Please submit all packages electronically to exhibitions@beaverbrookartgallery.org.

Learn more at <http://beaverbrookartgallery.org/en/about/call-for-submissions-studiowatch-emerging-artist-series>. [Back to top](#).

4. Call for Applications: Catapult 2.0

Catapult is an accelerator program for ambitious artists and creative entrepreneurs who are ready to bring their work to market. Catapult aims to improve the entrepreneurial skills and business networks for its participants, and to foster and culture of entrepreneurship in New Brunswick's arts sector. This program is specialized for the needs of artists, and includes business skills boot camps, one-on-one coaching, and mentorships from individuals operating at the top of their field. Participants will be oriented towards export as well as local sales opportunities.

Catapult 2.0 will help you:

- Articulate your career and business-related goals
- Find strategic ways to balance creative integrity and commercial viability
- Become familiar with business basics, like business modelling, marketing, branding, pricing and financial planning
- Adopt the skills necessary for long-term success, like time management, outsourcing, and augmenting your capacity to monetize your work and/or time
- Learn about accessing export markets through online sales platforms

Program Format

- 8 weekly sessions of 1.5 days each (on weekends only)
- Structured boot camps on key topics during weekly sessions
- Guest speakers drawn from both the business and arts community
- Mentor-matching (24 hours offered over 12 months, arranged by ArtsLink NB)
- Regular one-on-one meetings with Accelerator Coordinator

Final selection will be completed by August 31, 2017 and successful applicants will be contacted by this date.

Eligibility

- Individual artists/cultural works, as well as groups or collectives
- ArtsLink NB membership (if not already a member, enrol online at www.artslinknb.com)

How to Apply:

Email catapult@artslinknb.com, subject line "CATAPULT Application", the following:

- Cover letter articulating your interest in the program and why you would be a good candidate. Tell us about your creative practice and entrepreneurial goals. What do you hope to gain from the program? If there is a particular product, business challenge, or commercial opportunity you would like to explore in the context of the accelerator, please describe it.
- CV
- 3 samples of work (you may also include a link to online portfolio or relevant social media)

The Fall 2017 session takes place in Fredericton, NB, and will begin September 9, 2017. [Back to top.](#)

5. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

Charlotte Glencross Gallery: The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

Penny Gallery: The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

Submission deadline for full proposals is Friday, September 15 at 4pm, EST.

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to exhibitions@charlottestreetarts.ca with the subject heading: **Charlotte Glencross Gallery Submission - 2018 or Penny Gallery Submission - 2018.**

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to exhibitions@charlottestreetarts.ca. [Back to top.](#)

6. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

Registration deadline: Friday, September 29, 2017

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing nbchoralfed@gmail.com or at nbcsite.wordpress.com/choral-fest. [Back to top.](#)

7. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

Note: there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443, Kim Bent at kimbent@nb.sympatico.ca, or Jackie Bourque at bestack@nbnet.nb.ca.

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

8. Call to Artists for the 5th Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5th Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

The deadline for submissions is October 13, 2017. For more information or to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins2@gnb.ca or call 474-4535. [Back to top.](#)

9. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](#). [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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