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1. Cinema Politica Fredericton presents *Flin Flon Flim Flam* Sept 8

Cinema Politica Fredericton returns with *Flin Flon Flim Flam*. This investigative documentary looks at Canadian mining company Hudbay Minerals and its controversial plans to construct the massive Rosemont open-pit copper mine in the Santa Rita Mountains on the Coronado National Forest southeast of Tucson.

The film documents Hudbay's legacy of lead poisoning in a remote Cree community in Manitoba where the company operated a notorious copper smelter for 80 years. It also reports on Hudbay's former operations in El Estor, Guatemala where the company's security guards clashed with residents over land claims and the company stands accused of murder, rape, and shootings in a precedent setting civil trial. *Flin Flon Flim Flam* also reports on demonstrations and community opposition to Hudbay's recently opened Constancia open pit copper mine in Uchucarco, Peru. There, indigenous villagers are occupying a mine site after Peruvian police beat and teargassed protestors angry over Hudbay's failure to abide by an agreement and deliver on its promises to the community.

This documentary will be presented on Friday, September 8 at Conserver House, located at 180 Saint John Street. This event is co-hosted with the Maritimes-Guatemala Breaking the Silence Network. For more information visit <https://www.cinemapolitica.org/film/flin-flon-flim-flam>. [Back to top.](#)

2. Emerge Artists' Collective at The Playhouse Sept 9

The Emerge Artists' Collective invites you to lose your balance Friday, September 9 from 5 till 7pm at the Fredericton Playhouse. Seven artists with seven distinct voices will explore the imbalance of contemporary life through a variety of media, including paintings, multimedia sculpture, recycled art, photography, and unholy chicken wire.

Emerge is Tanya Thompson, Michael Doucet, Mark Cameron, Larry Holder, Gus Savoie, Dawn Steeves, and Biff Mitchell. [Back to top.](#)

3. Lucas Chaisson & Patrick Reynolds at Grimross Sept 9

Lucas Chaisson is a CFMA winning singer-songwriter from Cochrane, AB. His soulful voice and insightful lyrics are helping the young songsmith make a splash in the Canadian music scene. He and Patrick Reynolds will perform at Grimross Brewery on September 9, beginning at 8pm. There is a suggested donation of \$10.

At just 18 years of age, Lucas Chaisson has a strong grasp of who he is musically. Known for his creative, rootsy spins on pop tunes, it is Lucas' original material that defines him. Described as folk, roots, blues and country, he joins his eclectic tastes and musical mannerisms together with his soulful voice and a lyrical knack far beyond his years.

His skilful, percussive guitar style, insightful lyrics and honest vocals keep audiences engaged and wanting more. Although in the business a relatively short time, Lucas' drive and passion for music is spreading quickly. His lyrics are mature, well-crafted and interesting. His vocal styling is akin to that of Brett Dennen and Ron Sexsmith; his performance style is reminiscent of a young Neil Young. When he's on stage, he is exactly where he is supposed to be.

For more information visit: <https://www.facebook.com/events/1570741533240340/>. [Back to top.](#)

4. Snowblink with Paper Beat Scissors at The Capital Sept 9

On September 9, The Capital presents Snowblink with guests Paper Beat Scissors. Doors open at 8pm, and the show begins at 9pm. Tickets are on sale now at <https://goo.gl/Bj5Lfs>.

Snowblink is a lush folk/pop duo from Toronto and Los Angeles, featuring Daniela Gesundheit and Dan Goldman. Drawing from her background in old-school Jewish Cantorial repertoire, and her training in classical South Indian vocal music, Gesundheit's voice shifts with surgical precision between unaffected soprano tones and unapologetic animalistic expressions.

The duo has released two critically acclaimed records on Fire and *Arts & Crafts* and has toured extensively through North America and Europe, both as a headliner and as support for *Feist*, *Bahamas*, *Timber Timbre*, and *Owen Pallett*. Their third record *Retuning Current* is set to be released this fall on *Outside Music*.

Snowblink will be joined by *Forward Music Group* and *Shivering Songs* alumni, *Paper Beat Scissors*. For more information on these bands, visit <http://www.snowblinksays.com/> and <http://www.paperbeatsscissors.com/music>. [Back to top.](#)

5. Victoria Moon Joyce *Stranded* and Silverfish Photography Collective *Small Works* begin at Gallery 78 Sept 9

Victoria Moon Joyce's new exhibition offers a variety of reflections on the word *Stranded*. The artist hopes to inspire creative threads of thinking that are linked to the old yet move somewhere new; strengthened by bringing together multiple and varied strands of vision, passion and endeavour for the future. The Silverfish Photography Collective will also present its *Small Works* exhibition at Gallery 78 during this time. Both exhibitions begin September 9.

Gallery 78 is located at 796 Queen Street. Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, and Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top](#).

6. House Concerts with the Hupman Brothers Sept 9 & 10

Get "tuned" for Harvest! Come on out to an evening with the Hupman Brothers and their unique blues and roots music. Ryan and Scott Hupman live in the beautiful Annapolis Valley near Wolfville, NS. They have an original sound, superb artistry, and as a duo, their music fuses to one beautiful sound rich with percussive guitar work and expressive and intricate solos. Their musical style includes a deep connection to the blues and their songs describe life, love, and the wonder of the environment in which we Maritimers live.

Their accomplishments include various nominations and awards: an ECMA, a Music Nova Scotia Award, International Song writing competition semi-finalists, and a Maple Blues Award Nomination. As well as their albums, The Hupman Brothers both play and earn Producer, Recording Engineer and Graphic Artist credits on many other artists' albums.

Scott and Ryan have produced 7 albums since 2007 and their most recent one, *Still Love It*, has just been released! Their albums and song writing have been acknowledged by East Coast Music Association, Music Nova Scotia, Maple Blues Society, and at the International Songwriter's competition based in California.

To make a reservation for both venues contact us at pmm56@me.com or 457-0826. The artists' fee is \$25 per person. Doors open at 7:15pm, and the show begins at 8pm. [Back to top](#).

7. Ethan Ash and Jerry -Faye at Grimross Sept 10

English singer songwriter Ethan Ash is regarded as a fine guitarist, vocalist and live performer. His unique music style of soul-infused folk pop mixed with a dash of country has led to him playing hundreds of gigs and festivals. Exposure online and in print, UK and international radio play on major stations including BBC Radio1 and CBC, has increased his profile both at home and abroad. Ethan has an iTunes Single of the Week on his CV, EPs have featured in iTunes Top 10 Singer Songwriter charts and he was recently presented with an award for Best Solo Male Artist.

This concert will be presented at Grimross on September 10. Doors open at 7:30pm, and the show begins at 8pm. The cost is a suggested donation of \$10. For more information visit: <https://www.facebook.com/events/1738914086372754/>. [Back to top](#).

8. David Simard & Owen Steel Album Release Show at Wilser's Room Sep 10

On September 10, [David Simard](#) plays Fredericton for the release of his sophomore full-length album, *The Heavy Wait*, with a four piece band and a special performance by the inimitable [Owen Steel](#) at Wilser's Room. Doors open at 7pm, and the show begins at 8pm. The cost is \$8.

The lyrical and musical makeup of *The Heavy Wait* is an effortless combination of gilded European elegance and small-town noir. Simard and his band recorded most of the album in a charged, live-off-the-floor session in Arcade Fire's old "Petite Eglise" studio. They dug in hard and deep to produce a quiet intensity so palpable and persistent that the album builds in strength with each passing track. Waves of horns and lap steel guitar, sparsely placed piano, and haunting clarinet lines, recorded later in Vancouver, rush to complement the live performances. "The Heavy Wait" was the band's chosen mantra during that first session and it persisted until the final note was captured.

Born in a small fishing village in northern British Columbia, David Simard has always imbued his work with a sense of space and a hint of nostalgia. Simard's arrangements evoke the landscapes he's studied and lived in, while his lyrics intimately relate the stories of characters met and imagined, along with more than a few of his own experiences.

For more information visit: <https://davidsimard.ca/> or <https://davidsimard.bandcamp.com/album/the-heavy-wait>. [Back to top](#).

9. UNB Conservatory of Music Open House Sept 10

The UNB Conservatory is pleased to present its annual Open House! Come find out about some of the programs that we offer, register for a class and meet our instructors. While you're here, try out a few instruments and stay for a brief concert highlighting some of the instruments you can study here at the Conservatory! Auditions for our youth ensembles will be held throughout the afternoon.

- **Where:** UNB Centre for Musical Arts in Memorial Hall, located at 9 Bailey Drive, UNB Campus
- **When:** September 10 from 12 to 4pm
- **Concert:** 1:30 to 2:30pm

Auditions: For more information, or to book an audition time, contact the Conservatory Coordinator at conserv@unb.ca or call 458-7259.

Winds: 12 to 1:30pm
Strings: 2:30 to 4pm

The UNB Conservatory is a vibrant musical hub that offers comprehensive music programs to those of all ages and levels of experience. Have you always wondered what it would be like to pick up an instrument, but never knew where to start? Do you have a young one who is excited about playing an instrument? Are you interested in seeing how music can be a part of your life? Come on down to the UNB Conservatory's Open House! Some of the programs we are offering this year include:

- Beginner Acoustic Guitar (All ages)
- Jazz Ensemble (All ages)
- Rhythm Ensemble (All ages)
- UNB Concert Band and Chorale (All ages)
- Music Theory (All ages)
- Music For Young Children Programs (ages 8 months – 4 years)
- Choir and Beginner Recorder Classes for Homeschoolers
- New Voices – an innovative vocal ensemble for youth
- Suzuki Cello Lessons
- String Orchestras for Youth
- Fredericton Youth Orchestra

For more information contact the Conservatory Coordinator at conserv@unb.ca or call 458-7259. [Back to top.](#)

10. Local Legend Jon Soderman at Ringo's Sept 10

Jon Soderman came to Canada in 1971 as a war resistor and has lived here ever since in central New Brunswick. He's been writing and performing songs while carving out a life living close to the Earth. Not one to take up a touring musician's lifestyle, he prefers staying close to home, but music is always on his mind. Usually he's fronting The Soderman Band but tonight he is solo, reminiscent of his early days playing Fredericton folk collectives. As usual he's playing his Soderman guitar.

This concert is presented at Ring's Bar & Grill on September 10 from 7-9pm; there is no cover charge. For more information visit: <https://www.facebook.com/events/102508580206008/>. [Back to top.](#)

11. East Coast Artists Collective presents *Unveiled* Sept 10

Saturday, September 10 at 6 PM - 9 PM at the Mazerolle Gallery

On September 10 from 6-9pm, the East Coast Artists Collective's first official showcase, hosted by the Mazerolle Gallery, located at 384 Queen Street (in the same building as [Backstreet Records](#)). All art on display is for sale and the admission is free! However, we will be gratefully accepting donations to go towards future Collective activities. All ages are welcome!

For more information visit our website at www.eastcoastartistscollective.com. [Back to top.](#)

12. New Works at the Gallery on Queen to celebrate Harvest Jazz & Blues Sept 12

The Harvest Jazz and Blues Festival is the best international festival experience on Canada's East Coast, and to celebrate with the festivities, the Gallery on Queen's walls will be transformed into a visual delight! We will have new art works from many of our fabulous artists taking centre stage. We will be introducing the new works, new artists, and a new medium. During this exciting week only, the Gallery will be open Monday September 12. Regular gallery hours are Tuesday to Saturday from 10am-5:30pm. [Back to top.](#)

13. Monday Night Film Series resumes with *Born to be Blue* (Sept 12) & *The Lobster* (Sept 19)

September 12, 2016 - 7:30pm at Tilley Hall, UNB Campus

Born To Be Blue

Robert Budreau

97 mins

USA/Canada/UK

2015

English

Cast: Ethan Hawke, Carmen Ejogo, Callum Keith Rennie, Tony Nappo

Born to be Blue is not a traditional biopic but a reimagining of jazz trumpeter Chet Baker's life in the 60's. When Chet stars in a film about himself, a romance heats up with the female lead, the enigmatic Jane. Production is shelved when Chet's past comes back to haunt him and it appears he may never play music again.

September 19, 2016 - 7:30pm at Tilley Hall, UNB Campus

The Lobster

Yorgos Lanthimos

118 mins

UK/France/Netherlands/Greece

2015

English French with English subtitles

Cast: Colin Farrell, Rachel Weisz, John C. Reilly

Colin Farrell, Rachel Weisz and John C. Reilly star in the deliciously bizarre new film from Greek auteur Yorgos Lanthimos (*Dogtooth*, *ALPS*), about a curious hotel where the residents are charged with finding a new mate within 45 days "under penalty of being transformed into animals should they fail."

This year, 30 limited release, independent foreign & Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

14. Autumn Exhibition Opening at Parkland Fredericton Sept 13

Shannex Parkland Fredericton is having a group exhibition of artwork to celebrate autumn, opening on Tuesday, September 13 at 2pm. The art gallery space is located in the beautiful pedways that connect three of the five buildings. The exhibition will provide an opportunity for visitors, residents, and staff to enjoy the high caliber of original art work created by local artists, as well as some of our own residents and their families.

Hours are Monday to Friday 9am - 4pm. Enter through Governor Hall. For further information please contact Penny at ppacey@shannex.com or call 460-8546. [Back to top.](#)

15. Harvest Jazz and Blues Festival Sept 13-18

It's the best international festival experience on Canada's East Coast, with the best in jazz, blues, and world music taking centre stage. During six incredible days in historic downtown Fredericton, the annual festival features over 400 artists and 150 performances on 27 stages, all within six city blocks. Acclaimed international performers and top regional acts share the stage for a music experience like no other.

Tickets and a full schedule of events are available through Harvest Jazz and Blues at www.harvestjazzandblues.com. [Back to top.](#)

16. SNFU with *The Missing* & *Neighbourhood Watch* at the Capital Sept 14

On September 14, The Capital presents SNFU with guests *The Missing* and *Neighbourhood Watch*. Tickets are on sale now at <http://goo.gl/3mTXmT>.

SNFU are without a doubt both legendary and the longest running Canadian hardcore punk band around. With 10 full length releases and countless tours across EU and Canada, including support for Green Day, The Offspring, and Rancid. SNFU cemented their influence on the skate punk scene in the late 80's and early 90's. Current members include Chi Pig and former guitarist from The Real McKenzies, Dirty Kurt. With support from Fredericton's The Missing (reuniting for one night) and [Neighbourhood Watch](#).

For more information visit: <https://www.facebook.com/SNFUofficial> and <http://missingnbhardcore.bandcamp.com/>. [Back to top.](#)

17. Debra Komar: *What Makes a Murderer?* at Fredericton Public Library Sept 14

On Thursday, September 14 at 7pm at the Fredericton Public Library, located at 12 Carleton Street, Goose Lane Editions will present Debra Komar's *What Makes a Murderer?*

What makes a murderer? What role, if any, should the accused's character play in a court of law? Join Debra Komar, forensic anthropologist and award-winning author of *Black River Road*, for a look at how an historical case of murder in the Maritimes shows why treating character as evidence remains one of Canada's most controversial legal issues. This event is free and open to the public. Books will be available for purchase. [Back to top.](#)

18. Jazz at Parkland Fredericton Sept 15

Parkland Fredericton joins the Harvest Jazz and Blues Festival for 2016 with a special performance by a Jazz trio extraordinaire on Thursday, September 15 at 2pm. Veteran Fredericton blues pianist Stan Howe teams up with classically trained pianist Eddie Oldfield and awesome, high energy chanteuse Sherri Chenard (both of 8trackmind), to shake up the joint in the Garrison Lounge, Regent Hall at Parkland Fredericton, located at 45 Patience Lane.

The concert features a blend of jazz standards, improvisation, and modern classics. This free event promises to be the hit of the festival and all are welcome. For further information please call Penny at 460-8546 or email ppacey@shannex.com. [Back to top.](#)

19. Cinema Politica presents *Last Chance* Sept 16

Cinema Politica presents *Last Chance* on Friday, September 16 at 7pm at Conserver House, located at 180 Saint John Street. All are welcome; films are free, but donations are encouraged to cover screening costs and to fund local organizing efforts committed to social change. The venue is accessible but the washrooms are located up the stairs.

September 16

Last Chance

Paul Émile D'Entremont (2012)

This is an intimate look into the turbulent journeys of five people who flee their native countries to escape homophobic violence. It is presented with Refugees Welcome Fredericton. To view the trailer visit <https://www.cinemapolitica.org/screening/fredericton/last-chance-0>.

Stay updated by liking us on Facebook: <https://www.facebook.com/pages/Cinema-Politica-Fredericton/257845707568076>. [Back to top.](#)

20. *Lady of the Lake* Concert With Maureen Batt, Jon-Paul Decosse & Simon Docking Sept 18

Lady of the Lake, a Sunday evening concert featuring a new Canadian Song Cycle by Nova Scotia composer, Fiona Ryan, and Schubert's Op. 52 will be presented on Sunday, September 18 at 7pm at Saint Andrew's Presbyterian Church, located at 512 Charlotte Street.

Both works are inspired by Sir Walter Scott's *Lady of the Lake*, an epic poem about love, war, political conflict, loss, destiny and reconciliation in the Scottish Highlands centuries ago. Weaving together Scottish and Maritime folksong idioms and contemporary musical ideas, Fiona Ryan seeks to portray these characters and their stories in a series of dramatic songs that give voice to those who are not always heard in wartime narratives. The song cycle was composed to be presented alongside Schubert's Op. 52, which includes the beloved "Ave Maria," to show how the same story can be told through music in two different ways. The artists all have extensive experience in performing and this concert is in preparation for an up-coming commercial CD recording of the evening program.

Admission to the concert will be \$20 at the door for adults, and \$15 for seniors and students, with reception to follow in the Church Hall. Please come along for an outstanding evening of musical entertainment. [Back to top.](#)

21. Lisa Nicole & George Bryan at Grimross Sept 19

Lisa Nicole & George Bryan will perform at Grimross Brewing Co. on September 19 starting at 7:30pm. The cost is a suggested donation of \$10.

Lisa Nicole is a Country artist hailing from the mountains of the interior of British Columbia that border the Washington State. As up-and-coming west coast darling of the British Columbia Country Music Association, her most impressive career accomplishment to date would be landing the winner's spot in the BCCMA/Music BC-sponsored Artist Development Project in September 2015. As the winner, Lisa secured a writing trip to Nashville in November 2015, writing with writers such as Daryl Burgess and Rylee Madison and playing shows at venues such as The Bluebird Café and The Commodore. In addition, she is the recipient of the Bell Media Prize to Canada's Music Incubator 10-week 'Artist Entrepreneur Program' for 2016 in Toronto. This opportunity serves to nicely round out her musical education as a graduate of Selkirk College of Contemporary Music and Technology in Nelson, BC.

For more information visit: <https://www.facebook.com/events/619060908248363/>. [Back to top.](#)

22. 5 Days for the Forest Festival Sept 19-24

The Conservation Council of New Brunswick is excited to announce the Conservation Council's first ever *5 Days for the Forest!* The festival will occur during National Forest Week, September 19-24, and will celebrate our beautiful forest during its fall glory. We can't protect that which we don't know and love and we think the Acadian forest needs more love.

Join us for a walk in the forest, a tasting, TREEvia, jazz, Latin music, dancing, and films! Sponsored by: Gosling Foundation, OMISTA Credit Union, The Playhouse, Crowne Plaza, The Capital Complex, The Grad House, Real Food Connections, the NB Federation of Woodlot Owners, and Community Forests International. Events include:

- **September 20: OMISTA's Local Chews & Brews**

New Brunswick's forests are full of food and medicines like fiddleheads, fish, berries, mushrooms, and maple and birch syrups. Join us for OMISTA's Local Chews & Brews on Tuesday, September 20 at 6pm at the Crowne Plaza Lord Beaverbrook, located at 659 Queen Street. The Crowne Plaza's chefs will serve up platters of hors d'oeuvres made with local ingredients. A cash bar will serve up your favourite local brews and ciders. Marilyn Lerch, a local writer and poet, will feed us with her words. Facebook event page: <https://www.facebook.com/events/326846834327372/>.

- **September 21: Conserving Our Forests at Home & Abroad: Screening of *Kokota: Islet of Hope* with Community Forests International**

Join us for a short documentary on how Tanzanian communities vulnerable to climate change are organizing to find solutions for their communities at 6pm on Wednesday, September 21 at the Forestry & Geology Building, Room 203, at University of New Brunswick. Join a discussion after the film with Community Forest International's Zach Melanson on what is being done to combat climate change at the grassroots level.

- **September 22: Forest Gala with Gypsophilia at The Playhouse**

Four-time ECMA award-winning jazz band Gypsophilia will perform at The Playhouse in a fundraiser for the Conservation Council on Thursday, September 22 at 7:30pm. Tickets are \$40+HST. Buy your tickets online or at The Playhouse. This 7-piece instrumental band mixes hot jazz with klezmer, funk, and world rhythms. Facebook event page: <https://www.facebook.com/events/1215414245177927/>.

- **September 22: Tumba Sound at 5 Days for the Forest**

Join us for a night of dancing with one of our hometown favourite bands, Tumba Sound, at The Capital Complex on Thursday, September 22 at 9:30pm. Tickets will be on sale at the door for \$8. Visit the Facebook event page at <https://www.facebook.com/events/1317811954897139/>.

- **September 22: Rockabilly For The Forest**

Rockabilly for the Forest with The Hypochondriacs at The Capital on September 22. Enjoy The Hypochondriacs at The Capital at 9:30pm. Tickets are \$10 on sale at the door.

- **September 23: A Beautiful Forest Screening with Cinema Politica**

The Conservation Council and Cinema Politica Fredericton are screening APTN's *A Beautiful Forest* on Friday, September 23 at 6pm at Conserver House, located at 180 Saint John Street. The Acadian forest once spanned across the entirety of modern day New Brunswick and beyond and has been home to a variety of indigenous peoples, animals, and tree species. This documentary listens to several experts in their fields, all relating to the land and peoples as they discuss the meaning to the forest to indigenous people, themselves, and the land itself. See what experts say has happened to the former glory of the forest, its use throughout industrialization, modern times, and where things can go into the future. The film will be followed by a discussion with Bill Parenteau (UNB History), Lloyd Salmone (film producer), and others.

For more information, visit: <http://www.conservationcouncil.ca/5daysfortheforest/> or the Facebook event page: <https://www.facebook.com/events/1646878525627867/>, or contact: forest@conservationcouncil.ca. [Back to top.](#)

23. The Case of the Blank Canvas Bandit: A Murder Mystery & Killer Fundraiser at the Beaverbrook Art Gallery Oct 1

On Saturday, October 1, starting at 7pm, join us at the Beaverbrook Art Gallery for an evening of intrigue and deception. *The Case of the Blank Canvas Bandit* is a murder mystery specially written and performed for this occasion by the creative artists at Theatre New Brunswick. Archetypes and larger-than-life characters will 'set the stage', and guests will act as detectives to crack the case. Clues, evidence and surprises will show up throughout the Gallery to guide...or...to misguide...

Guests will receive a complimentary beverage, 'deadly' appetizers will be served, and 'to die for' items will be up for grabs in the silent auction. Door Prizes will be drawn! Proceeds will support programming for children and families at the Beaverbrook Art Gallery such as Art for Tots, the After School Art Outreach Program and Family Art Workshops.

Tickets are \$65 each and include a professional theatre performance, a complimentary beverage, appetizers, and the chance to win fantastic door prizes. We're looking forward to a fun-filled evening and hope that you will join us. Please email development@beaverbrookartgallery.org or call 458-2028 for more information. Visit <http://beaverbrookartgallery.org/en/visit/the-case-of-the-blank-canvas-bandit> to purchase tickets online. [Back to top.](#)

Workshops | Classes | Art Camps

1. The New Brunswick Filmmaker's Co-Op's Fredericton Film Camps

The New Brunswick Filmmakers' Co-operative is hosting a Filmmaking Summer Camp for ages 16 years and up in Fredericton. The dates of this camp are:

- Friday, September 9: 7-10pm
- Saturday, September 10: 11am-7pm
- Sunday, September 11: 12-7pm

The cost is \$75, and the program will cover script writing, production management, directing, shooting and recording sound, picture, sound editing, music placement, screening, and the finished project. Only limited spaces available; registration is open now! Don't miss out on this incredible experience. Please contact Cat Leblanc at info@nbfilmcoop.com or 455-1632 to register. [Back to top.](#)

2. Fall Leisure Learning Courses at UNB

Enrich, engage, and enjoy! This fall, consider a Leisure Learning course offered by UNB's College of Extended Learning. These fun, creative, and educational courses offer something for everyone. Choose from a series of short one-day workshops or longer classes in everything from creative writing and art workshops to pottery and DIY courses.

Develop your photography skills with our basics and beyond basics courses, along with specialty classes in Light Room, Portrait, and Outdoor Photography, and more. Learn a new language with our French, Spanish, and Italian courses or try our selection of cultural cooking classes.

Whatever your interests, the College of Extended Learning has a course for you. For more information or to register, please visit our website at <http://www.unb.ca/cel/leisurelearning> or call 453-4646. [Back to top.](#)

3. Harvest Jazz & Blues Hand Drumming Workshop at the Fredericton Public Library

The library is pleased to partner with the Harvest Jazz & Blues Festival again this year to offer a hands-on drumming workshop for children with professional musician Doug Rigaux. Call 460-2806 to sign up for this free drumming workshop for children of all ages. Drums will be provided. This workshop takes place on Saturday, September 17 at 2:30pm. [Back to top.](#)

4. Writing Our Lives Writing Group at Shannex Parkland Sept 19

If you are interested in writing your memoir but need a little encouragement please join us the third Monday of the month commencing September 19 from 2 to 4pm at Parkland Fredericton in the Centre for Excellence, Regent Hall, for *Writing Our Lives*. Coordinated by Viviane Edwards, the group provides the impetus and moral support to start writing your life story to share with loved ones and for posterity, or simply to remind yourself of the life you have lived. Participants enjoy listening to the fascinating and often amusing stories of other likeminded individuals.

This activity is free and open to the public. To RSVP please call Penny Pacey at 460-8546 or email ppacey@shannex.com. [Back to top.](#)

5. Travel Writing Course at UNB for Fall 2016

Do you want to write about the adventures you had on the road this summer? Capture your encounter in the far north with an Inuit elder or tell of the ungodly dinner you ate in a city slum? Describe a breath-taking view of canyon lands or the experience of visiting a gannet colony? In this introductory course in travel writing, you will not only try your hand at writing a traveler's tale, but also read of bizarre and perilous journeys and job postings abroad. Find out about a teacher from Toronto who spent three years in the Land of the Thunder Dragon, a Peace Corps volunteer who taught the Congolese how to raise fish, a Canadian man who tried to sell carpet cleaner to prostitutes in a German brothel, and a lawyer from Thunder Bay who spent a night with a four-hundred-pound Bengal tiger in Dallas.

Course details: RCLP 3701: Travel Writing (open to all students)

Course day and time: Wednesdays from 2:30 to 5:20pm

Location: Maggie Jean Chestnut building in Fredericton

Instructor: Tony Robinson-Smith

For more information contact Josie Seely at josies@unb.ca or 447-3133. [Back to top.](#)

6. Singing With Love Singing Workshop at Shannex Parkland Sept 25 - Nov 6

If you love music and enjoy singing please join Signa Love in the Garrison Lounge, Regent Hall, Parkland Fredericton on Sundays at 2pm from September 25 until November 6 for the Singing with Love voice workshop. All are welcome, no previous singing experience or abilities are required. This will be a wonderful opportunity to sing in a relaxed, non-judgmental, fun-filled, group setting. Learn songs from a variety of styles, genres, and cultures. Classically trained, internationally renowned opera singer and bon vivant, Signa Love, will be the teacher and leader of these workshops.

The cost is \$70 per person for 7 weeks. For further information and to register please call Penny Pacey at 450-8260. [Back to top.](#)

7. Fall 2016 Studio Classes with Kathy Tidswell

- **September 28 or October 1: Techniques in Applique**
Perfect the use of fusible webs and the satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.
- **October 5 or October 8: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **October 12 or October 15: Free Motion Embroidery Appliqués**
Learn to make appliqués totally from thread using free motion embroidery. Choose between a black capped chickadee or several flowers. These appliqués can be attached to quilts, framed as art work or used on wearable art.

- **November 2 or November 5: Painting Backgrounds for Quilts or Embroideries**
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques such as sun printing and using salt will also be explored. A demonstration using Derwent Inktense pencils will also be given.
- **November 9 or November 12: Techniques to Create Dimension**
You will learn to make 3D leaves and create textured bark to add drama to your wall-hangings
- **November 23 or November 26: Christmas Appliqué Project (to be determined)**
An original appliqué design will be provided.

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am- 3:30pm at my home studio and gallery, located at 683 Route 104, Burtts Corner. Comprehensive notes provided for all classes. For more information phone 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

8. Maker Kids at the Fredericton Public Library

Hey 7-12 year olds! Ka-Boom! Ker-plunk! Smash! Join us at the library for a 4-week adventure where we'll make, create, invent, build, paint and explore new technologies. Build a bridge, construct a newspaper tower, launch a rocket, paint a masterpiece, and solve a "Who Done It" mystery.

Call 460-2806 to sign up. Space is limited. Takes place Sundays at 2:30pm from November 6 – 27. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Submissions: Fibre Arts Network's *Autumn Splendour* Exhibition

The Fibre Arts Network (FAN) is hosting an Exhibition at the Fredericton Public Library with an *Autumn Splendour* theme for the month of October, 2016. We are inviting initial digital submissions to be sent by **September 9, 2016** to the FAN representatives listed below. Individuals are invited to submit up to five fibre-related items (unless items are quite small and are done in a "series").

Note: There is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN); the membership is \$20 per year or \$10 per year for students.

A selection committee and jury will be established for the exhibition. Final selections will be based on thematic suitability, size, and space limitations at the gallery. Work must be available for the duration of the exhibition. If work is accepted, drop off dates will be September 18-23. The exhibition is scheduled for the month of October at the Fredericton Public Library Gallery, located at 12 Carleton Street. An exhibition opening will be held at the Fredericton Public Library in October, 2016.

To submit work for the exhibition, please complete the submission form and send it by email to one of the FAN representatives listed below.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443 (home); Kim Bent at kimbent@nb.sympatico.ca; or Jackie Bourque at bestack@nbnet.nb.ca. [Back to top.](#)

2. Auditions: Next Folding Theatre Company 2016-17 Season

The Next Folding Theatre Company would like to announce its audition dates for the 2016-2017 season!

When: September 12 and 13, 2016 from 6-10pm

Where: Sir James Dunn Hall at St. Thomas University Campus in Fredericton

We are auditioning for our mainstage show, *Fred Nebula*. We are looking for 12 actors/actresses in total, but may cast additional supporting actors/actresses as we see fit. We are looking for people from all walks of life looking for a theatrical experience. Anyone interested in working with us has the true opportunity of being cast, ranging from people just interested in trying out theatre for the first time to seasoned veterans.

Audition materials will be provided onsite. This is the only NFTC audition call for the 2016-2017 season. [Back to top.](#)

3. Call for Submissions for the Charlotte Glencross Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery for our 2017 exhibitions. The Charlotte Street Arts Centre “opens the doors of creative expression to all” and invites professional artists, emerging artists, indigenous artists, multicultural artists, and students.

Submission deadline for full proposals is Thursday, September 15 at 4pm EST.

Applicants will be considered for exhibitions beginning in January 2017. Artists must submit proposals by email to exhibitions@charlottestreetarts.ca with the subject heading: **Glencross Gallery Submission - 2017 Exhibition**

Requirements:

- A 250-word artist statement/ proposal for exhibition
- An arts CV (max 3 pages) and 250-word biography
- No more than 10 images of work (JPEGs), 1024px at the largest side, 150 dpi (**If possible, include an image list that specifies titles of work, date completed, media used and dimensions**)
- Completed application form and contract are available on our website at <http://charlottestreetarts.ca/index.php/site/how-to-apply>
- All text files must be PDF or Word format.

The gallery is currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall.

Applicants will be notified of the jury decisions by email on or before October 1. Questions regarding submissions can be sent to Events and Marketing Coordinator, Meagan Fanjoy at media@charlottestreetarts.ca or by calling 454-6952. [Back to top.](#)

4. Audition Notice: *Disney's Beauty and the Beast*

Collective Theatrics will be holding open auditions for its production of *Disney's Beauty and the Beast*. **Auditions will take place Thursday, September 22 and Friday, September 23 between the hours of 6pm-9pm at Gibson Memorial United Church.** Call backs for principal roles will be Saturday, September 24 at 9am, as required. The show will run February 2-4 in the Tom Morrison theatre at Fredericton High School.

Those auditioning are required to prepare a verse and a chorus of a song for their choosing, no longer than 90 seconds in length. There will also be a short reading provided. To book an audition time, email info@collectivetheatrics.com with your preferred time of either Thursday or Friday evening. We thank all those interested, but with the exception of one male role, all performers must be 18+ years of age to audition.

For more information visit: <https://www.facebook.com/events/525365624341033/>. [Back to top.](#)

5. Audition Notice: *Cabaret*

Collective Theatrics will be holding open auditions for its production of the classic Kander and Ebb musical *Cabaret*. **Auditions will take place Thursday, September 22 and Friday, September 23 between the hours of 6pm-9pm at Gibson Memorial United Church.** For those interested in select roles (see below) attendance to the dance call Saturday, September 24 at 10am is also mandatory. Call backs for principal roles will be Saturday, September 24 at 11am, as required.

Rehearsals will not begin until early February 2017, and the show will run June 8-10, 2017 in the Tom Morrison theatre at Fredericton High School.

Those auditioning are required to prepare a verse and a chorus of a song for their choosing, no longer than 90 seconds in length. There will also be a short reading provided. To book an audition time, email info@collectivetheatrics.com with your preferred time of either Thursday or Friday evening. We thank all those interested, but all performers must be 18+ years of age to audition.

Sally Bowles (Lead): Female, 20-30 (Dance Call Required)

A British cabaret singer at the Kit Kat Klub, a quirky character who comes across as flighty, yet at times struggles with knowing the darkness of the reality of her life as a cabaret performer; comfortable with stage movement, dance, and disrobing. Vocally demanding.

Emcee (Lead): Male, 25-35 (Dance Call Required)

The host/master of ceremonies at the Kit Kat Klub - Presented as a gender-questionable character comfortable with being close to both men and women; comedic, lovable; requires agile stage movement, dance, and limited clothing. Vocally demanding.

Clifford (Cliff) Bradshaw (Lead): Male, 25-35

An American novelist and English teacher traveling to Berlin; presented as a closeted gay man exploring his sexuality by kissing both female and male members of the cast; comfortable with stage movement. Minimal vocal, and no dance required.

Fraulein Schneider (Supporting): Female, 40+

A landlady who rents rooms in her large flat; comfortable with stage movement and light dance.

Herr Schultz (Supporting): Male, 40+

One of Fraulein Schneider's roomers and the proprietor of a fruit shop; comfortable with stage movement and light dance.

Fraulein Kost (Supporting): Female, 30-40 (Dance Call Required)

Another of Fraulein Schneider's roomers, she earns money by offering favours to sailors, presentation of the character should exhibit a strong sexual comfort and commanding nature; comfortable with stage movement, and dance. Doubles as a Kit Kat girl.

Ernst Ludwig (Supporting): Male, 20-35

A friendly and likeable German, takes English lessons from Cliff, and smuggles funds for the Nazi party; comfortable with stage movement and light dance.

Kit Kat Performers (Dance Call Required)

4 males and 5 females. 18+ ages.

Performers in the club and will double various roles throughout the production as required. Should display a strong sexual confidence. Dance heavy roles in limited clothing. All vocal types and capabilities welcome to audition.

For more information visit: <https://www.facebook.com/events/1267644963246369/>. [Back to top.](#)

6. *Fest Forward*: Call for Submissions

From November 18-20, 2016, the Charlotte Street Arts Centre will host the 6th annual emerging musician's festival now known as *Fest Forward*, formally known as *NB-ME*. The festival shines a spotlight on the impressive, emerging music scene that's growing in New Brunswick while providing a select group of emerging musicians with extensive professional development opportunities to help them propel into their budding music careers. *Fest Forward* is ready and raring to host and support diverse new musical talent from across our beautiful province.

The Charlotte Street Arts Centre is now seeking submissions from emerging New Brunswick musicians. Selected applicants will participate in photo shoots, professional recording sessions, bio-writing, radio and video interviews, and more. It's a whirlwind weekend intensive with industry professionals and stakeholders, helping motivated young artists prepare electronic press kits (EPK's) and develop their professional practice, culminating in a performance showcase.

All musicians and music groups that are looking to take the next step in their professional development are encouraged to **apply between August 4 and September 23, 2016**. Late or incomplete submissions will not be accepted.

To apply, or for more information see the *Fest Forward* Google Form at:

https://docs.google.com/a/charlottestreetarts.ca/forms/d/e/1FAIpQLSeI6D5myfdq8Wnp99n4yYZBY7r_FwtcYNf5YkuWbKVTYoHliw/viewform

Facebook Page: <https://www.facebook.com/newbrunswickmusiciansemerge/?fref=ts>

Charlotte Street Arts Centre website: <http://charlottestreetarts.ca/index.php/site>. [Back to top.](#)

7. NB Choral Federation Choral Fest Registration

Once again the New Brunswick Choral Federation presents its annual choral fest. This celebration of choral music invites singers from all over the province to join us in Fredericton on October 14 - 16, under the direction of one of Canada's foremost Choral Conductors, Michael Zaugg.

The deadline for registration is Friday, September 30, 2016.

Call or email our office for further details at 453-3731 and nbcf@nbn.net.nb.ca, and check out our website, www.nbcfsite.wordpress.com, to take advantage of on-line registration and online payment. This promises to be a spectacular experience for all who enjoy choral singing. [Back to top.](#)

8. York-Sunbury Historical Society accepting Applications for *Members Art Exhibition*

The York-Sunbury Historical Society is accepting applications for their first annual *Members Art Exhibition*. This exhibition is for visual artists who are members of the York-Sunbury Historical Society. Participants' work will be displayed in the Fredericton Region Museum's seasonal flex gallery during the month of September. Works will be available for visitors' viewing and for sale.

Membership levels for the YSHS are as follows:

- Student - \$15
- Individual/Institutional - \$35
- Family - \$45
- Friend - \$100 to \$299
- Companion - \$350 to \$499
- Life - \$500

To participate in the exhibition email the Executive Director of the Fredericton Region Museum (Ruth Murgatroyd) at yorksunbury@nb.aibn.com with the following information”

- Contact Information
- A short biography (100-150 words)
- Two images of your work
- Artist headshot
- Short descriptions of your works

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9. Call to Artists: The 4th Annual *Recovery Art Show*

The Horizon Health Network 's Addiction and Mental Health Services Fredericton is pleased to issue a Call to Artists for the 4th Annual *Recovery Art Show*, an exhibition of artworks on the theme of recovery from addiction and mental illness. The purpose of the show is to increase public awareness, spark discussion, teach, and change perceptions through art that depicts people's experience of recovery.

Hosted in partnership with the Fredericton Public Library, the exhibit will be held from November 1-29, 2016, in the library's gallery.

October 14, 2016, is the deadline for submissions.

For the full call to artists and to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins@horizonnb.ca or 453-2132.

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Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

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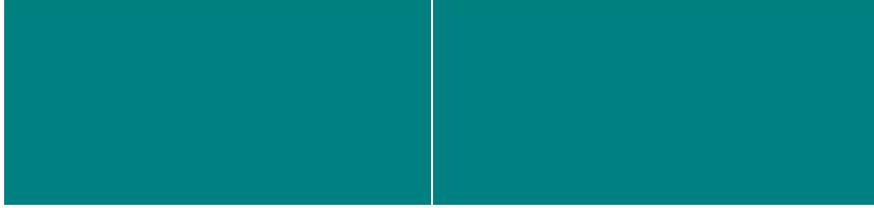
If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
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