



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

January 25, 2018 • Volume 19, Issue 4

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

1. Fredericton Arts Alliance Annual General Meeting Feb 7

The Fredericton Arts Alliance (FAA) welcomes everyone interested in the arts in Fredericton to come join us for our 17th Annual General Meeting on February 7. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium.

- **What:** Fredericton Arts Alliance Annual General Meeting
- **When:** Wednesday February 7 at 7pm
- **Where:** Charlotte Street Art Centre Auditorium, located at 732 Charlotte Street

We will discuss upcoming projects and activities for 2018, and welcome new ideas and feedback, as well as review our 2017 activities. We invite your participation on any committees and projects you might be interested in. Membership forms will be available for those wishing to renew prior to any voting. The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served.

The storm date is Thursday, February 8. [Back to top.](#)

2. Monday Night Film Series presents *Lucky* (Jan 29) & *Call Me by Your Name* (Feb 5)

Lucky

January 29, 2018 - 7:30pm at Tilley Hall, UNB Campus

John Carroll Lynch

88 mins

USA, 2017, English

Principal Cast: Harry Dean Stanton, David Lynch, Ron Livingston

Having outdrank, out-smoked, and outlived all of his contemporaries in his off-the-map desert town, fiercely independent 90-year-old atheist Lucky (the late Harry Dean Stanton in his final role) finds himself unexpectedly thrust into a late-in-life journey of self-exploration.

The directorial debut of acclaimed character actor John Carroll Lynch (*Shutter Island*, *Zodiac*), *Lucky* is a cinematic love letter to its legendary leading man Stanton, as well as a deeply felt meditation on mortality, loneliness, spirituality, and human connection. Living alone in the blistering Arizona heat, Lucky (Stanton; *Seven Psychopaths*, *This Must Be the Place*) slopes along through life, occupying his time by smoking, drinking coffee, doing crosswords, and walking around the dusty streets of his speck of a South-Western town.

Unmoved by sentimentality and small talk, Lucky engages himself and those around him in mild ruminations on life, its value, and what it all might mean. Never maudlin but always poignant, Stanton's gently powerful performance resonates even more in the wake of his passing this fall. A worthy final role, which evokes the simultaneous magnitude and futility of the daily details scattered throughout life, *Lucky* makes for an incredible showcase for Stanton's unique mastery of the wry, cantankerous wisdom that became his trademark.

Call Me by Your Name

February 5, 2018 - 7:30pm at Tilley Hall, UNB Campus

Luca Guadagnino

130 mins

Italy/France/Brazil, 2017, English, Italian, French, German w/ English subtitles

Principal Cast: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar

Adapted from Andre Aciman's 2007 novel of the same name, director Luca Guadagnino (*A Bigger Splash*, *I am Love*) drenches us with the golden heat of a Northern Italian summer in his new sensual masterpiece, *Call Me by Your Name*.

It's 1983, and 17-year-old music prodigy Elio (Timothée Chalamet) whiles his time away by the pool in a beautiful vacation villa along with his Greco-Roman professor father (Michael Stuhlbarg *Arrival*; *Trumbo*) and French mother (Amira Casar), while the family reads German poetry to each other. Each year, the family welcomes an academic assistant for six weeks and this year's guest is the broad-shouldered, cocky Oliver (Armie Hammer, *Free Fire*; *The Social Network*), who could easily stand on his own among the Greek statues he studies. At first ambivalent to each other, it's not long before the mutual attraction between the wiry, hot-blooded adolescent and the Adonis in tiny shorts simmers beyond the bathroom they share.

This time around, Guadagnino eschews his usual splashy filmmaking with a less hurried pace and understated storytelling, at the same time offering ripe, glowing visual details to amplify and fill in the subtext. Ultimately, the director and his cast have crafted a movie that transcends its same-sex central story to tell a universal coming-of-age story. Reflecting on human nature, family, and first love, *Call Me by Your Name* joins the likes of *Brokeback Mountain*, *Carol*, and *Moonlight* in the essential queer cinema canon.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

3. Music Runs Through It presents Garrett Mason at Corked Wine Bar Jan 25

As part of the [Fredericton Frostival](#) schedule Music Runs Through It presents Garrett Mason at [Corked Wine Bar](#) on Thursday, January 25 at 8pm. Tickets available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#)

Garrett's a true bluesman at heart and known as one of Canada's hottest, funkier Blues acts. This blues man has learned well from his elders and has taken it to a whole new level, developing a unique sound and style all of his own.

Upcoming shows:

- Sleepy Driver Trio - Thursday, February 1 (Corked Wine Bar)
- Alfie Zappacosta - Friday, February 16 (Corked Wine Bar)
- Mike Biggar - Thursday, March 22 (Corked Wine Bar)

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

4. French 5 à 7 with Deuxième Frette at the Tribute Bar & Lounge Jan 26

Local band. Deuxième Frette, is composed of three happy guys and one lively girl... and they will rock the house with rock and pop covers from Noir Silence, Alexandre Poulin, Richard Desjardins and many others! Party guaranteed! The French 5 à 7 will take place at the Tribute Bar & Lounge, located at [375 King Street](#). (in the same building as Khrome Klub) on Friday January 26 at 5pm.

Admission is free. For more info call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

5. The Archaeological Institute of America New Brunswick Society presents *Skeletal Storytelling* Jan 26

The Archaeological Institute of America New Brunswick Society invites the University Community to a breathtaking presentation by Dr. Amy Scott from the Department of Anthropology who explores the burials associated with the expansive 18th century Fortress of Louisbourg in Atlantic Canada. As a National Historic Site of Canada, threatened by on-going coastal erosion, excavations began in the summer of 2017 to protect the Rochefort Point burials. In addition to their excavation, Dr. Scott has been conducting in-depth skeletal analyses that provide information regarding patterns of health, nutrition, disease and violence during this unique period in early colonial Canada.

This talk takes place at the Provincial Archives Building on the UNB Campus on Friday January 26 at 7:30pm. There will be a reception to follow and all are welcome! For more information about the AIA New Brunswick Society and future lectures please visit our website at <https://www.archaeological.org/societies/newbrunswick>. [Back to top.](#)

6. Photography Exhibit: *De ma fenêtre* at the Centre Communautaire Sainte-Anne opens Jan 27

Sixteen large-format color photos depicting the Caraquet Bay over four seasons, as seen by Julie D'Amour-Léger. Returning living in Caraquet, after spending nearly 25 years in Montreal, Julie D'Amour-Léger has begun to "see" with a different eye, the landscape she always thought she knew.

The launch of the photo exhibit, *De ma fenêtre*, will take place on Saturday January 27 at 6:30pm at the Galerie des Bâisseurs of the Centre communautaire Sainte-Anne (CCSA), located at [715 Priestman Street](#). Admission is free.

For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

7. M'Michèle's *Entre les doigts* at the Centre Communautaire Sainte-Anne Jan 27

Harpist, pianist and singer, M'Michèle, is a unique artist! Enter her colourful and poetic world, based on film soundtracks, funk, and electronic music. There is nobody like M'Michèle! The launch of activities that will mark the 40th anniversary of the Centre communautaire Sainte-Anne (CCSA) will take place before the performance of M'Michèle.

This show will take place at the Théâtre Bernard-Poirier of the CCSA, located at [715 Priestman Street](#), on Saturday January 27 at 7:30pm. Tickets are \$15 regular and \$7.50 for those 19 years of age and under at the front desk of the CCSA or at ccsa.yapsody.com.

For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

8. Jens Jeppesen and Ian & Krista at Grimross Brewing Co. Jan 27

If Jens Jeppesen died today, he'd be a cult classic tomorrow. Hailing from small-town Northwestern New Brunswick, Jeppesen is guaranteed to blow your mind. With an acoustic guitar and the unforgiving work ethic that comes with farm upbringing, he has independently recorded and released four full length studio albums, toured Ontario, Alberta and the Atlantic provinces many times over, and played in several of the East Coast's premier musical events- all in the first 3 years of his career. Jens recently headlined the first night of the midwinter concert sponsored by Alianait music festival in Iqaluit in celebration of Canada's 150th birthday celebration

Marrying the Celtic sounds of Ireland and Cape Breton, Ian and Krista team up to take you on a musical journey as vast as the ocean that separates their respective homelands. The strings of Krista's fiddle ebb and flow like the water that crashes upon her native rock, while Ian beautifully sings the songs, and tells the stories of his baile duchais of Dublin.

Throughout the Maritimes, Krista Touesnard is no stranger to music lovers. In Cape Breton, her family name is synonymous with fiddling excellence, and her talents allowed her to tour Canada in the early 90s as part of the hugely popular Cape Breton Summertime Review. More recently she has recorded as a solo artist, and made up one third of the popular Celtic act, Brollachan. Her passion for music has impacted many, in particular as an educator in the New Brunswick for over 20 years. Her efforts in this role, won her a Music NB award in 2016.

Ian Mac Gabhann arrived in Fredericton in 2016 to take a position as an Irish language instructor at STU. This allowed him to immerse himself in the local Celtic community with relative ease. Over the last year, he has quickly made his presence known as a solo act and also as a member of the Maritime folk band, Oak, Ash and Thorn. From lilting, passionate performances capable of transporting you to Ireland's sheltered east coast...to anthems of the people who live there; as a vocalist, Ian delivers.

See all of these acts on Saturday, January 27 at 8pm at Grimross Brewing Co., located at 600 Bishop Drive. Tickets are \$10 at the door. [Back to top.](#)

9. FROSTival Art Battle Jan 27

Join us for an amazing night of live competitive painting at the Charlotte Street Arts Centre as an Official part of the Fredericton FROSTival! Painters have 20 minutes to take their canvases from blank to beautiful, the audience votes to pick the winner. It's always a new and inspiring night of creation and community!

Art Battle® is live competitive painting. Painters create the best work they can in 20 minutes. As they work, patrons move around the easels, closely watching the creative process. The medium is acrylic paint and the tools allowed are brushes, palette knives or any non-mechanical implements. At the end of the round, the audience votes democratically for their favourite painting and bids in silent auction to take the work home.

Tickets are \$15 for general admission, \$10 for early bird online, and \$10 for Students. They can be bought at <https://artbattle.ticketfly.com/event/1593616>. Have any other questions? Visit us at www.artbattle.com. [Back to top.](#)

10. 70th Anniversary of the Red and Black Revue Jan 28

This year marks the 70th anniversary of the Red and Black Revue, one of UNB, and New Brunswick's, longest running traditions. After starting in 1948 as a school project, the Revue has showcased the talents of UNB students for decades, and has become an important part of the University's history. On Sunday, January 28, the UNB Student Union will be hosting the 70th anniversary of the show. The 1940s-themed night will be held in the Student Union building starting at 7:30pm. Admission will be \$5 per person. [Back to top.](#)

11. Theatre UNB Presents *Bone Cage* by Catherine Banks Jan. 31-Feb. 3

Theatre UNB's first production of 2018, *Bone Cage* by Nova Scotia playwright Catherine Banks, is set to take the stage as part of Fredericton's winter festival, FROSTival.

Winner of the 2008 Governor-General's Award for Drama, *Bone Cage* is a stark, poetic, and emotionally searing play about a group of young adults growing up in a small town in the rural Maritimes. Jamie and Kevin work in forestry, clear-cutting ever-dwindling tracts of forest, while Jamie's half-sister, Chicky, strips the topsoil on a sod farm. Employed in industries that devastate the environment, their emotional lives and connections with others are similarly stunted, even as they struggle on, driven by the hope of one day finding love and escape.

Directed by Len Falkenstein and performed by the students of UNB's advanced acting course, with a stunning set design by Mike Johnston and original music by Devin Rockwell, *Bone Cage* will be performed at 7:30pm nightly Wednesday, January 31 through Saturday, February 3 at Memorial Hall on the UNB campus. Tickets are \$14 regular, \$10 seniors/underemployed, and \$8 for students, and will be available at the door. For more information, phone 506-447-3078 or email lfalken@unb.ca. [Back to top.](#)

12. Theatre St. Thomas presents *What's Next?* Jan 31-Feb 3

To celebrate 25 years in the Black Box, TST asked *What's Next?* and STU students and alumni answered in a big way. TST will produce the world-premieres of the three winners of our playwrighting festival with TST President Robbie Lynn as Festival Producer. Featuring the writing of STU students, the direction of SiPP alumni, and the acting of TST-ers, *What's Next?* will showcase the multiple talents of our theatre community.

This show take place in The Black Box Theatre from January 31-February 3 at 7:30pm with a 2pm matinee on Saturday, February 3. The cost is \$10 regular admission and \$5 for students and seniors. Plays include:

- ***And Above All* by Thomas MacDougall; Directed by Samuel Crowell**
It is 8:38am in a small Nevada town and all seems peaceful, but the shadow of communism is lurking in America. Nuclear war threatens! But remain calm. Richie's Convenience serves as a designated safe zone.
- ***I Love this City* by Louis Anthony Bryan; Directed by Esther Soucoup**
When a young online celebrity goes missing, private investigator Ambrose Holiday seeks a partnership with Sonny Elmore at the Bright Young Things café. The first chapter in a serial detective story, *I Love This City* shows the origins of a beautiful friendship.
- ***Thieves of Paradise* by Michael Pallotto; Directed by Laura Beth-Bird**
Based on a true story, *Thieves of Paradise* animates the historical theft of St. Nicolas' relics from a Turkish church in 1087. But when things turn violent and a powerful storm threatens their journey home, the faith of the thieves is tested.

Theatre St. Thomas (TST) is St. Thomas University's flagship extra-curricular theatre company. Producing theatre for over 60 years, and more than 45 years as "TST", we have been at home in the Black Box Theatre since 1993. Working under the professional direction of faculty and staff at St. Thomas, students act and work backstage alongside fellow students, St. Thomas alumni, and members of the Fredericton theatre community to learn and develop their stage skills in a fun and enriching experiential, cross-disciplinary environment. [Back to top.](#)

13. Collective Theatrics presents *Rent* Feb 1-3

Rent is a Tony Award and Pulitzer Prize-winning rock musical with music, lyrics, and book by Jonathan Larson. It tells the story of a group of impoverished young artists struggling to survive and create a life in New York City's East Village in the thriving days of Bohemian Alphabet City, under the shadow of HIV/AIDS.

The show will run February 1-3 at 7:30pm each night, with an additional afternoon performance at 1:30pm on Saturday Feb 3 in the Tom Morrison Theatre at Fredericton High School - proudly a part of the 2018 FROSTival line-up! Tickets are \$20 (cash only) and available at [Joy of Framing](#) and at the door prior to each performance.

For more information visit: <https://www.facebook.com/events/381433685631034/>. [Back to top.](#)

14. Cinema Politica screens *Standing Rock Part 2: Red Power Feb 2*

Standing Rock Part 2: Red Power (Michelle Latimer / Canada / 2017 / 66') will be screened on Friday, February 2 at 7pm at Conserver House, located 180 Saint John Street.

This film delves into the evolution of the Red Power Movement and tracks past battles and re-writes history using today's unprecedented occupation at Standing Rock. A new indigenous generation, an expression of modernity grown up on tales of occupation, from Wounded Knee to Alcatraz, arise in protest against the construction of the Dakota Access Pipeline, a high-environmental impact pipeline designed to cut the United States from north to south.

All are welcome. Films are followed by an optional discussion. Screenings are free but donations welcome. Conserver House location is wheelchair accessible but the washrooms are up the stairs. To view the trailer or for more information, visit <https://www.cinemapolitica.org/film/red-power>. [Back to top.](#)

15. Art of the Possible EP release at Grimross Brewing Co. Feb 2

Art of the Possible is a band that believes that boundaries are meant to be pushed until they break. Built on a rock steady rhythm section, their duelling guitars, monster keys and sibling harmonies are carefully assembled and expertly mixed to bring you a musical experience with an edge. Their repertoire is an adventure through various genres. They bring a unique take on rock, alternative, blues, and even hip hop interspersed with their own original creations. While they prefer grit over glitter, they offer a range of sounds that are sure to bring beauty to the ear of any beholder.

Come to this EP release on February 2 at 8pm at Grimross Brewing Co., located at 600 Bishop Drive. The cost is \$10 at the door. [Back to top.](#)

16. *Girls Nite Out: A Night of Stand-Up and Improv at The Playhouse Feb 2*

On Friday, February 2 at 7:30pm, during Fredericton Frostival, the Playhouse Spotlight Series presents an evening of stand-up comedy and improv called *Girls Nite Out*. Led by beloved Canadian comic Elvira Kurt, *Girls Nite Out* has been wowing audiences for 10 years. This all-female variety show features comedians with Second City roots, who will have audiences laughing in the aisle over their hysterical stand-up and improv performance.

A three-time Gemini Award-nominated comedian, Kurt has written for television shows such as *This Hour Has 22 Minutes* and *George Stroumboulopoulos Tonight*. She has appeared on *The Tonight Show* with Jay Leno, Montreal's *Just for Laughs*, and on CBC Radio's *Q*. Kurt will be joined by Jennine Profeta, Diana Frances, Karen Parker and musical director Kevin Baker.

Tickets for *Girls Nite Out* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

17. FROSTival Gallery Hop Feb 2

Head downtown to the heart of the city and stroll from gallery to gallery to see some of the best established and emerging artists from across New Brunswick. Don't miss the live entertainment featured in intimate gallery settings. Free admission! Partner galleries include:

- Beaverbrook Art Gallery
Gallery 78
Gallery on Queen
George Fry Gallery (NBCCD)
Charlotte Glencross Gallery (Charlotte Street Arts Centre)
Fredericton Convention Centre

For more information visit, <https://www.facebook.com/events/1571917012855931/>. [Back to top.](#)

18. George Fry Gallery hosts Opening of *METAL SIX* during FROSTival Gallery Hop Feb 2-Mar 8

The George Fry Gallery at the New Brunswick College of Craft and Design is delighted to host the grand opening of *METAL SIX* in conjunction with the downtown Fredericton FROSTival Gallery Hop on Friday, February 2 from 5 – 8pm. Doors open early at 4:30pm for students, and the grand launch is at 5pm. Everyone is welcome.

This special show celebrates six unique approaches to creating in metal by six instructors at NBCCD. The artists are working in silver, gold, copper, bronze, steel, found objects, and precious and semi-precious materials and the results will surprise you.

Guests to the show will be amazed by the range of work produced by these accomplished artists: Kristen Bishop, Kristyn Cooper, Kristianne Levesque, Audrée Hamelin St-Amour and Erica Stanley, and Brigitte Clavette all have vibrant studio practices. Their work for this exhibition reflects the makers' approach to emotion, heirlooms, time, recycling, and transmutation.

METAL SIX is the first in an annual series of studio shows hosted by the George Fry Gallery; it opens on February 2 and runs until March 8. [Back to top.](#)

19. Two Public Performances of *A Herman Tale & Goodbye, Marianne* Feb 3

The the cast of *Goodbye Marianne* and *A Herman Tale* will begin three weeks of rehearsal here at the Open Space Theatre before hitting the road as part of the company's annual tour delivering performances and workshops to schools throughout the province. By the spring, actors Amelia Hay, Rachel Hastings, and Sam Vigneault, together with stage manager Nikki Vigneault, will have visited more than 40 schools, offering performances and workshops to more 15,000 New Brunswick students K-12.

There will be two special public performances of *Goodbye Marianne* and *A Herman Tale* prior to the start of the tour on February 3 at the Open Space Theatre, located at 55 Whiting Road. Tickets for both of these family friendly shows are now on sale for \$10. Visit <https://www.eventbrite.ca/e/tnb-young-company-a-herman-tale-goodbye-marianne-tickets-41767003231> for more details! [Back to top.](#)

20. Adyn Townes, Josh Bravener & Jessica Rhaye at Grimross Brewing Co. Feb 3

Jessica Rhaye, Joshua Bravener of *The Hypochondriacs*, and Adyn Townes will play Grimross Brewing Co. on February 3 at 8pm. Advanced tickets are sold at <https://etixnow.com/events/adyn-townes/feb-3-2018/grimross-brewing-co> for \$12, or pay \$15 at the door.

At the place where endings become beginnings, you'll find Adyn Townes. He turned a fall into the ocean and months of recovery into his jumping off point. His music is challenging alternative indie-folk with raw and honest lyrics. Like finding your feet just before you fall, his song writing is the gravity that pulls you back to earth.

Inspired by the equal-parts hard and smooth voice of David Gray and the clear electric guitar tones of James Bay, Townes is always pushing the boundaries and seeing how close he can get to the edge. Currently working on a new album, produced by Colin Buchanan of Paper Lions, Townes (formerly Andy Brown) is focusing on building the foundation. Formulating floor plans and building from the ground up.

Inspired by the likes of John Denver and Ryan Adams, Jessica's fifth full-length album shows the New Brunswick artist fully embracing her style. Unabashedly country on some tracks, she lets her rustic roots show as never before. Jessica, with her stunning vocals and lush melodies, has always moved easily between folk and Americana, but resisted the country label sometimes ascribed to her in the past. No more. [Back to top.](#)

21. Rising Folk-Pop Musician Basia Bulat performs at The Playhouse Feb 3

Coming to the Playhouse on Saturday, February 3 at 7:30pm during Fredericton FROSTival, Basia Bulat will wow audiences with her electrifying voice and memorable lyrics.

A rising star on Canada's folk-pop music scene, Bulat has been nominated for multiple Juno Awards, and has had two albums shortlisted for the prestigious Polaris Music Prize. She often appears solo in gigantic concert halls, winning over crowds with an autoharp or charango, stomping feet, and two mighty lungs.

Bulat's songs have been adapted for major performances with symphony orchestras, she's been tapped for prestigious tributes to Leonard Cohen and The Band, and she's performed at music festivals around the world, including a highly praised show at Fredericton's own Shivering Songs Festival in 2017.

Her latest album, *Good Advice*, was released in 2016. This fizzing, phosphorescing pop album features 10 songs about desire and redemption, lit up with the bottle-rocket of a liberated, faintly psychedelic vibe. See Bulat live in concert to experience her classic, sterling songwriting mixed with a radiant, contemporary sound.

Tickets for Basia Bulat are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

22. MusicUNB and Atlantic Sinfonia present *The Newcomers* Feb 4

On Sunday, February 4 at 2pm (Please note the time change), MusicUNB and Atlantic Sinfonia presents *The Newcomers* at Memorial Hall, UNB Fredericton. Tickets are \$30 for adults, \$25 for seniors, and \$10 for students.

Music of immigrants from different countries has enriched the cultural palette of Canada. Whether coming to Canada to avoid strife or seek a better life for themselves and family, newcomers have contributed their own voices to the Canadian experience. This concert includes the music of Evangelista, Crawley, Fiala, and others. Tickets are available at the door or in advance at the Centre for Musical Arts, Memorial Hall, Room 22A. [Back to top.](#)

23. Weekly Organ Recitals at Christ Church Cathedral

All are invited to hear David Drinkell, Cathedral organist and choir director, play a 40 minute recital on the magnificent Cathedral organ, each Friday at 12:10pm. These are always fun and interesting, as David talks to the audience before each piece and relates often amusing anecdotes about the composer or the music. It is informal and people may come and go during their lunch hour. A free will offering will be taken. Come and bring your friends.

These recitals are held at Christ Church Cathedral, located on the corner of Brunswick and Church Streets. For further information, please contact Marilyn Lewell at mlewell@rogers.com. [Back to top.](#)

24. Find *The Gem*

The hunt is on Fredericton! 100 print copies of *The Gem* will be popping up in select locations. Be one of the lucky ones to find a free limited-edition copy. This gorgeous new 'zine is your quarterly dose of art, craft, and design news from the NBCCD community in NB and beyond, featuring in-depth articles and beautiful imagery.

When you find a copy, hashtag #findthegem with a photo for a chance to be featured on our page!

In March, June, September, and December, check back for the latest issue, both online and in limited run print. Enjoy the in-depth articles, full-page spreads of stunning creations, and exciting news of artistic events that you can get involved in. Read on, and feel that one-of-a-kind New Brunswick pride.

Featuring [Lorne Power](#) (cover), [William Forrestall](#), [Terry Graff](#), [Cat Squires](#) of [Rockhill Design Company](#), and news from many more of our students, faculty, and alumni! For more information visit <http://nbccd.ca/announcement/thegem01/>. [Back to top.](#)

Workshops | Classes | Art Camps

1. Figure Drawing Studio at NBCCD Resumes Jan 17

Drawing sessions with a model will run on Wednesdays from January 17 until February 28. Sessions run from 5:30 to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

In the fall we switched to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (in cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved. March 7 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Allison Green at allisonmhgreen@gmail.com. [Back to top.](#)

2. Solo Chicken Productions' Coop Corps presents *Technique for Every Body* with Alanna Kraaijeveld

What do we practice to be agile in body and mind? This series of classes is informed by my experience as an improviser, choreographic research collaborator, and encounters with Fighting Monkey (FM). Co-developed by Linda Kapetanea and Jozef Frucek, FM aims to nourish and restore movement patterns and mobility. Using these sources as a point of departure, we will examine and test tendencies and limitations, both individually and in partners, and nurture mental and physical potential through difficulty and danger. We are invited to confront and consider:

- Our expectations and assumptions
- Exploration of a spectrum of possibilities, exertions, and engagements
- The relationship between playing, problem solving, and creativity
- Accessing complexities simply, as well as the complexity of the simple
- Igniting new pathways for our learning and our understanding
- Immersing ourselves in a practice of defining what is important to us, and taking responsibility for our learning and our work given those imperatives

The proposed practice fosters adaptability, creativity, kinetic power, increased perception and communication: essential capacities for today's contemporary performing artist.

This workshop is open to actors, dancers, physical performers, movers, and martial artists. Anyone with a curiosity for movement who is willing to engage in a rigorous practice is welcome. For more information about Alanna Kraaijeveld's teaching initiatives <https://www.facebook.com/performingartisttrainingmontreal/>. [Back to top.](#)

3. CulturePlus Workshop: *Art of Managing Your Career*

CulturePlus is pleased to offer the *Art of Managing Your Career*. This is a nationally designed and approved course developed in partnership with the Cultural Human Resources Council (CHRC). The program was created by artists and cultural workers, and provides emerging self-employed artists and cultural workers with pertinent and practical information to better manage their careers. The course will be offered in three formats, English, French, and an Aboriginal program (in English). The topics covered will include: how to develop a business plan, marketing, and project management from a cultural perspective.

We have arranged for experienced instructors to provide a blended course to make it as accessible as possible to everyone in the province. This course is the first part of a two-part program, and completion of both parts will entitle the student to a Certificate of Completion. The course will include two face-to-face classes, and two short webinars.

- **English Course:**
February 10 and March 17 (Webinars on February 24 and March 10)
Classes will be held at the Beaverbrook Art Gallery
The course instructor will be Lynn Briand.
- **Aboriginal Course:**
February 10 and March 3 (Webinars on February 17 and February 24)
Classes will be held at the Marshall d'Avray Hall at UNB Fredericton (provided with the support of the Mi'kmaq-Wolastoqey Centre)
The course instructor will be indigenous artist Natalie Sappier.

The subsidized cost of the course will be \$175, and you can register on Eventbrite, at <https://www.eventbrite.com/o/cultureplus-16531523249>, for the English, Aboriginal, or French program (**Note: French Program is held in Moncton**). Access to a computer and internet will be required to attend the webinars. If you have any questions, please contact us at info@cultureplus.ca. [Back to top.](#)

4. Hot Garbage Players & UNB Student Services present *Improv for Confidence* Feb 5-Mar 26

Do any of the following apply to you?

- Your work or schoolwork is affected by your fear of public speaking
- You feel anxious in social situations or overthink social interactions
- You are often nervous participating in class discussions or activities
- You feel your communication skills are holding you back from professional success

Hot Garbage Comedy is hosting an improv class designed to help UNB/STU students become more confident and effective communicators! Learn to let go of negativity and embrace spontaneity and quick thinking – all within a fun, supportive environment!

For more information, or to register, contact macleam@unb.ca; there is limited space left! [Back to top.](#)

5. Lifelong Education with an Artistic Purpose (LEAP) Feb 13 - Apr 5

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment? Well, at NBCCD, we take your free time extremely seriously. This winter, take a LEAP with NBCCD and begin your career as a leisure or part-time student, or even go all the way and enrol full time. If it's art for leisure you crave, or something more permanent, we can make it happen.

LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required!

All LEAP instructors are talented artists, who want to share their knowledge and expertise with you! Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social.

Interested in finding out more? Contact Marcus Kingston, LEAP Coordinator at (506) 440-4263 or marcus.kingston@gnb.ca. To see all courses offered, visit <https://nbccd.ca/programs/leap/>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Vendors Wanted for New Garrison Night Market

The new Garrison Night Market will take place outdoors, rain or shine, within Fredericton's Historic Garrison District on Thursdays from June 21-September 6 from 4:30-9pm the newly-renovated portion of Carleton Street will come alive with street vendors, busker entertainment, theatre and musical performance! We have opportunities for:

- Artists, Designers, Crafters
- Sellers of artisan-made & small batch imported goods
- Creative & Ethnic Cuisine
- Local Microbrew Cider and Wine
- Animation by Local Tourism Attractions
- Jams, Jellies, Preserves, Baked Goods
- Farmers' Fresh Local Produce
- Street Artists & Performers
- Specialty Food Trucks
- And, so much more!

Come to us with your ideas! For further details, information on fees and an application visit our website at GarrisonNightMarket.ca or contact Fredericton Tourism & Events at tourism@fredericton.ca or by calling (506) 292-0686. [Back to top.](#)

2. Musicians sought for Exhibition Openings at the UNB Art Centre

Are you an emerging musician? The UNB Art Centre wants to pay you to play at our exhibition openings! Soloists, small groups, and ensembles are welcome! If you are interested, please contact Marie at mem@unb.ca, or call 451-6874. [Back to top.](#)

3. River Valley Chorus Seeking Barbershoppers

The River Valley Chorus, under the dynamic direction of Christine Freeman, is looking to increase their numbers in preparation for performances at the Fredericton Music Festival and the men's barbershop chorus contest in May. If you are interested in singing barbershop music, the chorus would be delighted to see you on Tuesday evenings from 7pm until 9:15pm at St. Paul's United Church, located on the corner of York and George. For more information, please contact John Hildebrand at johnmh@live.ca or 472.4867. [Back to top.](#)

4. Craft NB Biennale Curator Application

Craft NB is seeking a curator for its Biennale exhibition titled *Conversations*. What happens when two or more entities converse? What is the content of these conversations? Who or what are speaking to each other? Conversations between friends, between strangers, within yourself

-- your heart, body, mind? Or, how might different media speak to each other, e.g. clay with cloth, wood with metal? This theme invites a number of perspectives and renderings and welcomes collaborations between juried members of Craft NB.

We are seeking a passionate and driven individual who has past curatorial, or significantly relevant, experience. The curator will receive a fee of \$2,000. The tentative timeline of the exhibition is:

- January 29: Curator Application Deadline
- February: Curator Chosen
- February 26: Call for Artists
- July 16: Work is Submitted
- September: Opening
- Winter 2019: Travel and Closing

The curator's responsibilities include:

- Prepare call for artists
- Choose the participating work
- Gather and edit artist statements
- Aid in photography selection
- Provide information for promotional materials
- Be available for media interviews
- Design exhibition layout in each of the venues
- Aid in the installation and transportation of work
- Provide an opening speech at each exhibition opening
- Assist with tear-down and transport of pieces from one location to the next
- Provide information for the written report

To apply for this position please send the following to events@craftnb.ca:

- Cover Letter & Curriculum Vitae
- Artist statement(s) and/or bio/profile
- A brief statement on the theme "Conversations"

Application deadline: January 29, 2018.

For more information, please contact Craft NB at 506-450- 8989, or events@craftnb.ca. [Back to top.](#)

5. Applications for Sheila Hugh Mackay Foundation's 2018 Marie H el ene Allain Fellowship Award

The Sheila Hugh Mackay Foundation invites applications for the biennial Marie H el ene Allain Fellowship Award. Established in 2014, this \$10,000 award is given to honour New Brunswick mid-career artists who have distinguished themselves in the last ten years of professional practice and who propose a significant body of new work to be undertaken during the fellowship year. Awards are made based on the recommendation of an independent jury of arts professionals.

Application deadline is January 30, 2018.

Application guidelines for the Marie H el ene Allain Fellowship are available online at www.sheilahughmackay.ca. [Back to top.](#)

6. Audition Call: *The Crucible* Feb 5-7

In the tight-knit, Puritan town of Salem, a group of girls are discovered dancing in the woods and then immediately fall ill. When no earthly cause can be identified, fear and suspicion begin to percolate in the small, isolated community that something larger, more fearsome, and other-worldly may be to blame. Buried secrets and resentments are brought to light, and attempts to root out evil lead to finger-pointing, treachery, and betrayal. When everyone is a suspect, sometimes the most dangerous threat to the community may be the community itself.

Auditions are open to people of all genders, and races, aged 16+, and will take place on **Monday, February 5 and Wednesday, February 7, by appointment only**. To book an audition slot email ben@branchoutproductions.ca. Auditionees must prepare a dramatic monologue, maximum 1 minute in length.

All parts are open to all auditionees, regardless of gender or race except the role of Tituba, who will be played by a person of colour. As always, trans and non-binary people are encouraged to audition. Show details, such as dates, venues etc. are TBD shortly. All auditionees are encouraged to read the script in its entirety prior to auditioning. For more information visit:

<https://www.facebook.com/events/1552604378149107/>. [Back to top](#).

7. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2018 City of Fredericton Arts, Culture, and Heritage Funding Program.

The annual funding program is designed to encourage new projects or activities in the creative arts, culture, and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre, and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops, and demonstrations.

Applications will be accepted until Friday, February 16 at 4:30pm.

Application forms and guidelines are available online at www.fredericton.ca. Search for "Grants". For more information, contact culture@fredericton.ca. [Back to top](#).

8. 10th Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

The 10th edition of *Tremplin* was launched November 28 at onf.ca/tremplin by the [National Film Board of Canada](#) in collaboration with [Radio-Canada](#). The national competition is aimed at filmmakers from Canadian francophone-minority communities outside of Quebec. Winners get a chance to make their first or second professional short documentary and, by the same token, they get to create a French-language work in their home region. Those selected to participate will benefit from professional guidance and have access to the NFB's expertise at each stage of the process, from writing to directing and post-production.

The winning works will be broadcast on ICI RADIO-CANADA TÉLÉ. Since Tremplin was first created in 2006, 323 projects have been submitted, 85 finalists have undergone training and 27 films have been made. Radio-Canada has partnered with the NFB for the *Tremplin* contest since 2007.

The registration period runs until **February 19, 2018**. To view full details of the *Tremplin* competition and download the registration form, application kit and competition regulations, visit onf.ca/tremplin. [Back to top](#).

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton

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