



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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1. Mo Kenney & Adyn Townes at The Capital Mar 8

On Thursday, March 8 [Mo Kenney](#) and [Adyn Townes](#) will perform at The Capital. Doors open at 7pm, and the show begins at 8pm. Tickets are on sale now at <https://goo.gl/3qQwqy> for \$19.

With her third album, *The Details*, [Mo Kenney](#) traces her own strange, devastating, and ultimately hopeful trip through the trials and tribulations of booze-fuelled breakdowns, clouds of depression, and disintegrating relationships. On each of its 14 tracks, she unflinchingly confronts her annihilation and eventual redemption, leaving nothing out. The concept album is her most personal and cohesive work to date—combining elements of bruising rock 'n' roll, vivid psychedelia, and haunting, left-of-the-dial pop, Kenney navigates the darkest waters in her life with self-deprecation, genuine soul-baring, and typical black humour. It opens with a calm before the storm as the eerie sadness of “Cat’s Not a Cake”—about splitting a beloved pet in half as a relationship falls apart—provides a deceptively gentle beginning to a ride that swiftly steers into self-destruction.

At the place where endings become beginnings, you'll find [Adyn Townes](#). He turned a fall into the ocean and months of recovery into his jumping off point. His music is challenging alternative indie-folk with raw and honest lyrics. Like finding your feet just before you fall, his song writing is the gravity that pulls you back to earth. Inspired by the equal-parts hard and smooth voice of David Gray and the clear electric guitar tones of James Bay, Townes is always pushing the boundaries and seeing how close he can get to the edge. Currently working on a new album, produced by Colin Buchanan of Paper Lions, Townes (formerly Andy Brown) is focusing on building the foundation. Formulating floor plans and building from the ground up.

For more information visit <https://etixnow.com/events/mo-kenney/mar-8-2018/the-capital-bar>. [Back to top.](#)

2. Cinema Politica Screening of *Whose Streets?* Mar 8

On Friday, March 16 at 7pm, join us at Conserver House, located at [180 St. John Street](#), as Cinema Politica presents *Whose Streets?* Told by the activists and leaders who live and breathe this movement for justice, *Whose Streets?* is an unflinching look at the Ferguson uprising.

Films are free. Donations welcome. Visit <https://www.cinemapolitica.org/screening/fredericton/whose-streets> for more information, or contact Fredericton@cinemapolitica.org. [Back to top.](#)

3. The Montgomery St Band & Friends at Grimross Brewing Co. Mar 9

The red hot [The Montgomery St. Band](#) will return to Grimross Brewing Co. for a night of toe tapping bluegrass, and will be joined by some friends throughout the night. The show begins at 8pm on March 9. Admission is \$10 at the door. Listen to their brand new album here <https://montgomerystband.bandcamp.com/album/the-quantum-internet>

The Montgomery St Band is a four piece string band. Born and raised in New Brunswick, Patrick Gushue (mandolin/fiddle), Liam Keith-Jacques (guitar/dobro), Scott Michaud (banjo/guitar), and Calum Jackson (Mariachi, bass/guitar) have dedicated themselves to carrying on the folk music traditions of the Maritimes. Along with masterful instrumentation, the band mates also take turns leading four-part vocal harmonies. These avid street performers boast an impressive catalogue of old time music while also incorporating the blazing tempos and dynamic energy of a full-fledged jam band. [Back to top.](#)

4. Def Leppard & Van Halen Tribute by Monteith at Grimross Brewing Co Mar 10

[Monteith](#) brings us a double tribute to two of the top stadium rock bands of the 80s: Def Leppard and Van Halen. This show will come to Grimross Brewing Co on March 10 at 8pm. The cost is \$10 at the door

Brothers since the dawn of time... Shaun and Daniel Monteith were born to rock. From the days of their youth, they were bombarded with radio-active Kid Rock, Metallica and AC/DC sound waves. For years, they practiced until they met the ultimate drummer: Chaddus Provost, who could throw down to Def Leppard as hard as he could blast-beat. The last piece of the puzzle was a bass-man who could go lower than you thought possible. They cut their teeth on house-parties, taking every show they could get, then hosting and playing with bands from all across the world, eventually culminating in an international web of Monteith-Mania from coast to coast. Triumphant, Monteith gallivants across the Canadian landscape going wherever rock is needed. [Back to top.](#)

5. House Concert with Rachel Beck Mar 10

Singer-songwriter Rachel Beck comprises one half of PEI's talented duo, The Beck Sisters. Rachel recently partnered with producer Daniel Ledwell to record her debut solo album, set for release in March just in time for our concert! Glowing with catchy pop hooks, it lures the listener into an ethereal and enveloping soundscape, as the songs take one on a trek across a wide emotional range – from regret and grief to wonder and joy. Beck's rich, clear vocals gracefully dance above her distinctive piano to create a fresh and compelling alternative/pop sound. We guarantee you will be brought under her vocal spell, and become an instant fan, if you're not already one! Rachel's vocals and piano will be joined by a powerhouse band, comprised of Natalie Williams-Calhoun (cello), Evan McCosham (guitar/bass), and Alan White (percussion).

The Beck Sisters' (Rachel with her sister Amy Beck) success as finalists in the CBC Searchlight Competition in 2013 sparked a four-year long recording and touring journey. This award-nominated folk duo graced stages such as the Stan Rogers Folk Festival (2015), performed for their Royal Highnesses the Prince of Wales and the Duchess of Cornwall's Royal Visit to Canada (2014), sang with Serena Ryder (2013), and opened for Tom Cochrane (2015). Now, Rachel embarks on a solo venture and is ready to deliver.

The cost of this concert is \$25 (cash or cheque at the door), and it takes place at [41 River Front Way](#) on Saturday, March 10. The doors open at 7:15pm and the concert begins at 8pm. To reserve seats, contact us at pmm56@me.com or 457-0826. [Back to top.](#)

6. Zachari Smith at Grimross Brewing Co. Mar 12

Zachari Smith is an innovative songwriter, musician, and producer from BC's beautiful Okanagan Valley. He has toured Canada and Western Europe with his father in their folk duo, Andrew and Zachari Smith, and with the former indie rock collective The Geese. After a five year hiatus of his solo career, Zachari Smith is coming back to the stage on his own, paying homage to generations of folk family sensibility while cutting his own environmentally inspired indie rock edge.

This concert takes place on March 12 at Grimross Brewing Co. The music starts at 7:30pm, and the cost is \$10 at the door. [Back to top.](#)

7. Monday Night Film Series presents *Film Stars Don't Die in Liverpool* (Mar 12) & *Wonder Wheel* (Mar 19)

Film Stars Don't Die In Liverpool

March 12, 2018 - 7:30pm at Tilley Hall, UNB Campus

Paul McGuigan

105 mins

UK, 2017, English

Principal Cast: Annette Bening, Jamie Bell, Julie Walters, Vanessa Redgrave

The sultry Gloria Grahame won a best supporting actress Oscar for her performance in 1952's *The Bad and the Beautiful*. She appeared in films alongside Humphrey Bogart, Robert Mitchum, Lana Turner, Kirk Douglas, and a bevy of other icons. Her star blazed brightly then faded quickly, but she did not disappear. How Grahame spent her later years is the subject of this beautiful — and rare — ode to life after fame.

Film Stars Don't Die in Liverpool features as fine a performance as you will see this year: Annette Bening's (20th Century Women, *The Kids Are Alright*) portrayal of Grahame. She is paired brilliantly with Jamie Bell (*Nicholas Nickolby*, *Billy Elliot*), who breathes pure empathy into his role as Gloria's lover Peter Turner, a working-class English actor. Drawing on Turner's memoir of the same name, director Paul McGuigan fashions a moving narrative that embraces the high and lows of the erstwhile Hollywood star's time spent living in Liverpool in the 1970s. Gloria is in her fifties, but her vitality and eccentricity leave Peter, who is decades younger, enraptured by this outrageous new force in his life.

As the two embark on their romance, we follow them from England to Los Angeles, from stage to hospital, and from laughter to tears. Unorthodox and sincere, *Film Stars Don't Die in Liverpool* is the kind of showbiz love story seldom depicted onscreen.

Wonder Wheel

March 19, 2018 - 7:30pm at Tilley Hall, UNB Campus

Woody Allen

101 mins

USA, 2017, English

Principal Cast: Jim Belushi, Juno Temple, Justin Timberlake, Kate Winslet

Four peoples' lives intertwine amid the hustle and bustle of the Coney Island amusement park in the 1950s: Ginny (Kate Winslet), an emotionally volatile former actress now working as a waitress in a clam house; Humpty (Jim Belushi), Ginny's rough-hewn carousel operator husband; Mickey (Justin Timberlake), a handsome young lifeguard who dreams of becoming a playwright; and Carolina (Juno Temple), Humpty's long-estranged daughter, who is now hiding out from gangsters at her father's apartment.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

8. Symphony New Brunswick presents *Quixotic Passion* at The Playhouse Mar 13

March 13, 7:30pm

Symphony New Brunswick presents *Quixotic Passion*

From the tilting-at-windmills romance of Telemann's Don Quixote Suite to the distilled passion of Haydn's Symphony No. 49 in F minor, this concert keeps the mood going a month after Valentine's Day. Christopher Buckley (viola) and Danielle Sametz (violin) are featured in Mozart's Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major. [Back to top.](#)

9. Music Runs Through It partnering with York County Cider to Bring Live Music to the Northside Mar 14

Music Runs Through It has partnered with York County Cider to bring live music to their new taproom stage at Ed's Garage and Tap Room, located at 38 Main Street. The first show is scheduled for Wednesday, March 14 featuring singer/songwriter Brent Mason from Saint John.

Emma Chevarie, founder of the Music Runs Through It website and promoter of live music in Fredericton, says she is thrilled to be teaming up with Ed Teale at York County Cider to provide even more opportunity for Frederictonians to experience music in its best form – live. York County Cider hasn't been open long in their Northside location but already it has a real community feeling and people have been enjoying the space. It will be wonderful to give them just another reason to come in to enjoy the taproom.

Music Runs Through It has been presenting and promoting music on a regular basis at Corked Wine Bar for over 2 years having hosted approximately 40 shows over that time. This Southside music series will continue and people should keep an eye out for upcoming shows. Celebrating their 6th anniversary in March, Music Runs Through It feels the timing is right to expand its reach across the river to ensure live music can be experienced throughout the city.

Upcoming Shows at York County Cider:

- Brent Mason - Wednesday, March 14
- Keith Hallett - Wednesday, April 11
- Ian Janes - Wednesday, May 16

Upcoming Shows at Corked Wine Bar:

- Mike Biggar - Thursday, March 22
- Evan LeBlanc - Thursday, April 5
- Christina Martin - Thursday, May 24
- The Young Novelists - Thursday, June 7
- Garrett Mason - Wednesday, July 4 & Thursday, July 5

For more information visit www.musicrunsthroughit.com. [Back to top.](#)

10. An Evening at the Pub: *Irish Night* at The Playhouse Mar 14

March 14, 7:30pm

An Evening at the Pub: *Irish Night*

The Capital Area Chapter of the Irish Canadian Cultural Association of NB is once again proud to present an evening of Irish music and dance leading up to St. Patrick's Day. Come to Fredericton's premier entertainment venue, The Playhouse, on Wednesday evening, March 14 beginning at 7:30pm. Join us in An Evening at the Pub, as Fredericton's Traditional Celtic music group, Different Folk, along with guest performers Siamsa Performing Troupe, Fredericton's newest Irish dance troupe, and Gordon Dougherty, an accomplished local writer and musician, treat us to a night of music and stories at the local gathering spot. You will want to raise a glass and order another round as you listen to Irish melodies, tapping your feet to lively tunes, and having a rollicking good time.

Fiddle, bodhrán, guitar, voice and dance combine to lift your spirits and have you dreaming of Irish shores. Start your enjoyment of St. Patrick's Day 2018 just a little bit early this year. Tickets are just \$32.30 and funds raised with this annual event are used to further the Irish heritage and culture that are such an important part of the foundation of present-day New Brunswick. [Back to top.](#)

11. Film Screening of *A Place Between: The Story Of an Adoption* Mar 14

On Wednesday, March 14 at 4pm the Ad Hoc Senate Committee on the Indigenization of the Academy presents a screening of *A Place Between: The Story of an Adoption* in the Kinsella Auditorium, McCain Hall, STU.

A Place Between: The Story of an Adoption is a dramatic story of the reconciliation between biological and adoptive families. But much more than that, it is the journey of a cross-cultural adoptee who struggles to find balance between his families' different ethnicities and traditions and to discover how and where he fits into each world.

Following the tragic death of their younger brother in 1980, Curtis Kaltenbaugh, 7, and his brother Ashok, 4, were removed from their birth mother's care in Manitoba and adopted into a white, middle-class family in Pennsylvania. This film follows Curtis' struggle with his biological family's turbulent history and observes what happens when his biological and adoptive families finally meet.

A discussion to be led by Wendy Matthews and Mandy Richard will also be featured at this time. This event is part of a year-long series of events to address how St. Thomas University can participate in meeting the demands articulated by the Truth and Reconciliation Commission of Canada. [Back to top.](#)

12. Word Fest presents a Reading by David Huebert at Westminster Books Mar 15

Word Feast, Fredericton's Literary Festival is bringing in award-winning author David Huebert to read from his new book of short stories, *Peninsula Sinking* (Biblioasis, 2017), at Westminster Books on March 15 at 7pm. This event is free and all are welcome.

David is also giving a fiction workshop the next day from 1-4pm, and there are just a few spots left. The workshop costs \$30 and proceeds go to support our second festival this fall. Those interested in registering for the workshop should email info@wordfeast.ca or visit wordfeast.ca for more details. [Back to top.](#)

13. Pay-What-You-Will performance of *Inside/Out* at The Playhouse Mar 15

On Thursday, March 15 at 7:30pm, the Fredericton Playhouse Spotlight Series presents a Pay-What-You-Will performance of the one-man play *Inside/Out*.

Inside/Out is written and performed by Patrick Keating, a kind, soft-spoken and sincere artist who spent years in and out of Canada's penitentiary system. Keating's honest and engaging delivery of his funny, sad and stirring story dismantles our ideas of what a criminal looks like, and helps us better understand how language, race and class play a real part in our lives as Canadians. *Inside/Out* is about a man's search for community: the community of the street, the community of prison, and the community of theatre.

A graduate of Simon Fraser's School for the Contemporary Arts, Keating has been working as an actor in the Vancouver TV, film and theatre scene for the past 20 years. He is currently an associate artist with Main Street Theatre, and has been recognized with two Jessie Richardson Award Nominations. *Inside/Out* is Keating's first venture into playwriting.

This performance is a Pay-What-You-Will show, a pricing idea offered on select Playhouse performances. This initiative was introduced with a goal of increasing access to Playhouse programs, and encouraging patrons to take a chance on new and exciting performances. For more information about how Pay-What-You-Will works, please [click here](#).

In addition to this performance, the Playhouse is pleased to present a free Experience More! conversation with Patrick Keating following the show. This moderated post-performance conversation with Keating will add depth and richness to patrons' live performance experience. This event is designed to give opportunities to learn more about the artist's background and who he is, while also highlighting his interpretation and development of the artistic process, and exploring his motivation to create.

Please be advised this performance contains frequent use of strong language and mature themes or subject matter. It is intended for mature audiences only. Tickets for *Inside/Out* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

14. A Tribute to Motown & Soul with Sugarbomb at Grimross Brewing Co. Mar 16

Grimross Brewing Co. is throwing a party with Fredericton's favourite, [Sugar Bomb - Motown & Soul Tribute](#) on March 16 at 8pm. The cost is \$10 at the door. This 6-piece musical party has come together with a purpose to bring about the joyful revival of what is felt as the dynamo sound that impacted nearly everything during a Golden age of popular music - Motown & Soul. For more information, visit <https://www.facebook.com/events/926411130852409/>. [Back to top.](#)

15. Poets Liz Howard & Rebecca Salazar to Read at UNB on Mar 16

Poets Liz Howard and Rebecca Salazar will read from their work on Friday, March 16, at 7:30pm in the Alumni Lounge of the Alumni Memorial Building on the University of New Brunswick's Fredericton campus.

Liz Howard's debut collection, *Infinite Citizen of the Shaking Tent*, won the 2016 Griffin Poetry Prize, and was selected as a finalist for the 2015 Governor General's Award for Poetry. Infused with insight and musicality, her inventive, experimental, lyrical work explores the construction of selfhood from multiple angles. The Griffin judge's citation notes that her poems "are filled with energy and magic, suspended between competing inheritances, at home in their hyper-modern hybridity." Born and raised on Treaty 9 territory in northern Ontario, Liz Howard often includes images of that landscape in her work. She received her Honours Bachelor of Science with High Distinction from the University of Toronto, the institution where she subsequently worked as a research officer in cognitive psychology. She earned her Master of Fine Arts in Creative Writing from the University of Guelph. In the fall of 2018, she will begin her role as Writer-in-Residence at the University of Calgary.

Rebecca Salazar, Vanier scholar and PhD candidate at UNB, is the author of the poetry chapbook, *Guzzle*, released by Anstruther Press. Her work has appeared in *The Malahat Review*, *Lemon Hound*, and *Partisan*, and her poem "Geography Lessons" recently won the Writing in the Margins contest at Briarpatch. She edits for *Qwerty*, *The Fiddlehead*, and *Plenitude Magazine*.

The reading, sponsored by the Canada Council for the Arts, the UNB Department of English, the UNB Bookstore, and *The Fiddlehead*, is free and open to the public. Refreshments will be served. [Back to top.](#)

16. St. Patrick's Day Festivities at Grimross Brewing Co. Mar 17

Grimross Brewing co will have an afternoon open stage/jam session hosted by [Paper Bag Players](#) from 2-5pm on March 17; no cover charge! Afterward, there will be an evening concert at 8pm, featuring Oak, Ash, and Thorn and 2018 PEI Music nominee, Rick Sparkes + The Enablers. The cost will be \$10 at the door

Oak Ash and Thorn are comprised of the Juno-award-winning Joel Violette (Thrawsunblat, Ex-Woods of Ypres), who experiments with folk, along with Nicki Smith. Currently Geoff Hutchin and Irish import Ian Mac Gabhann round out the quartet. The self-recorded *Coffee, Ale, and Southumbrian Tales* was released in September 2015.

Rick Sparkes + the Enablers are fronted by award-winning writer and musician Rick Sparkes, who released his debut EP *Dirty, Little Love Songs* on May 2, 2017. The record adeptly blends woodsy, alt-country ("All the Gold in California," "I Don't Love You Like I Did") with edgy rockers ("Put the Winter In," "Not Sorry Anymore"); the result is a toe-tappin', heart-pumpin' collection of melancholic anthems sure to give you a major case of the feels. [Back to top.](#)

17. Spotlight Series presents *PostSecret: The Show* at The Playhouse Mar 17

March 17, 7:30pm

Spotlight Series presents *PostSecret: The Show*

PostSecret: The Show is an immersive, poignant journey through the humour and humanity of the personal stories we keep to ourselves and, on rare occasions, share with others. Projected images, videos, three actors, and a guitarist guide you through crowd-sourced narratives revealing the true stories behind the secrets. See the hopeful, shocking and painful secrets that brought hundreds of millions to the *PostSecret* blog. [Back to top.](#)

18. Lenten Recitals at St. Paul's United Church Mar 21 & 28

Two noon-time recitals will be held at St. Paul's United Church, on George Street at York, during Lent. They will be held on Wednesday, March 21 and Wednesday, March 28. Both will start at 12:10pm and will conclude at 12:50pm.

The first recital on March 21 will feature piano duets by Dianne Roxborough Brown and Krystyna Higgins. The program will include works by Bach, Mozart, Emonts as well as *Just a Closer Walk with Thee* arranged by Virginia Halberg and *Joshua Fit de Battle* arranged by Ann Buys. The second recital on March 28 will feature *Organ Favourites* by Dr. Sharon Pond, organist at St. Paul's, with selections by Guilman, Bach and Widor. Freewill offerings will be taken at both events. [Back to top.](#)

1. ArtsLink Start to Finish Skills Workshops: Document Your Work

This workshop, presented on March 9 at the Charlotte Street Arts Centre, aims to give artists hands-on experience with producing professional quality documentation of their works, through affordable or free technology. This two-part workshop will include sound and music recording in the morning, followed by an afternoon of visual documentation for two and three-dimensional work. Topics include multi-track recording, sound editing, lighting techniques, ideal camera settings, and more. Registrants will have the option to attend one or both parts of this day-long documentation intensive.

- **Sound Session 9am to 12pm:** The morning session will focus on an overview of affordable software, instruction on recording equipment and much more. **Note:** If you have a field recorder you typically use, bring it to the workshop.
- **Visual Works Session 1 to 4pm:** The afternoon session will include a lesson in lighting works, ideal camera settings, tips for recording three-dimensional work, and more. **Note:** If you have access to a camera, bring it to the workshop.

To register, visit <https://goo.gl/5h8X6a>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email julie@artslinknb.com. If you plan to attend, please inform us of any food allergies. [Back to top.](#)

2. Thread Painting Class with Kathy Tidswell Mar 14

Kathy Tidswell will be hosting a Thread Painting Class on Wednesday, March 14 at her studio and gallery in Burtts Corner. For more information, phone Kathy at 363-3560 or email kathy@kathytidswell.com. Students will learn the basics of free motion embroidery on their regular zigzag sewing machine to create landscapes. They will complete a sampler as they learn to make grasses, leaves, flowers, weeds, trees, etc. Comprehensive notes are provided. [Back to top.](#)

3. NBCCD Spring Open House Workshops Mar 23

The [New Brunswick College of Craft and Design](#) (NBCCD) is hosting its Spring Open House on Saturday, March 23 from 10am to 3pm. Meet instructors and students and learn about 2018/19 full-time programs. Experience live demos in Aboriginal Arts, Ceramics, Jewellery/Metal Arts, Fashion Design, Photography and Textiles Design and see the latest technologies in Graphic Design and Digital Media. There will be lots to explore -- try your hand at wood carving, get dirty at a potter's wheel, learn about pin-hole cameras, draw on a cintiq, engage your senses in a virtual reality environment, and have other hands-on experiences.

Book your spot today for these free workshops as seating is limited. Email NBCCDRecruiting@gnb.ca. Pre-registration is required.

- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques**
10 - 11:30am
Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.
- **Textile Design - Silk Screen Printing Workshop**
10 - 11:30am
Silk screen printing is a great way to put designs on everything from t-shirts to tote bags. Learn how silk screens are created and have the opportunity to print a professionally made screen onto a tote bag that you can take with you. You'll also get to experience other fun printmaking techniques on paper and be able to create a simple motif suitable for printing.
- **Photography - Photo/Camera Class**
10 - 11:30am
Everyone takes pictures, but NBCCD teaches the art of taking pictures, storytelling, and expressing creativity through photographs. Bring your camera and printed images, have your work critiqued and learn how to improve on your technique. Putting life into photographs, controlling the narrative, composition and lighting are just some of the elements you will gain.
- **Ceramics - Decorating With Sgraffito**
10 - 11:30am
Introducing you to the principles and elements of design, learn to Sgraffito on a pre-made wet clay tile. Sgraffito is the art of decorating pottery by applying layers of color to pottery and then scratching off parts of the layers to create contrasting images, patterns and texture, revealing the clay color underneath. Receive guidance from an instructor on how to achieve your own unique Sgraffito tiles. Participants will be required to pick up their tiles at a later date as firing in a kiln is necessary.

- **Unveiling Of a Traditional Wolastoqey Regalia
11:30am-1pm**
Join us as the Aboriginal Visual Arts Program proudly celebrates the unveiling of its Traditional Wolastoqey Regalia. This beautiful hand beaded regalia was created for the public to reflect on the traditions and culture of the Wolastoqey People and to inspire a new generation of Wolastoqey Craftspeople and Artists. Many Wolastoqey warriors would have worn this traditional regalia during the French and Indian War 1754-1763. Historically this style of regalia was common among the Wabanaki Peoples, (Mi'kmaq, Wolastoqey, Passamaquoddy, Abenaki and Penobscot). Don't miss chance to see this one-of-a-kind traditional Wolastoqey Regalia!
- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques
1-2:30pm**
Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.
- **Fashion Design - Develop an Inspiration Board
1-2:30pm**
Fashion designers use many tools in their creative process and often begin with an inspiration board. You will learn how to create a personalized inspiration board using scissors, magazines and sheet cardboard. You will explore and discover colour and style influences. Inspiration boards are a tool used not only in the fashion industry, but also for interior decorating, textile design and industrial applications.
- **Graphic Design - Create Your Own Logo
1-2:30pm**
A hands-on workshop providing a fun introduction to graphic design by making personalized logos. You will participate in a short presentation and then be guided through a creative process on paper. You will be introduced to the Adobe Illustrator interface and receive a general overview of a few key tools to create shapes and typography, so you can bring your drawing into the digital realm. Take home a printed and digital version of your logo.
- **Jewellery/Metal Arts - Create a Metal Dog Tag
1-2:30pm**
Create personalized copper pendants using hammers to explore texture and stamping on metal. Learn how to use additional materials to add the element of colour your creation. Leather cords are supplied so students can wear their creations immediately.

For more information, visit www.nbccd.ca. [Back to top.](#)

4. ArtsLink Start to Finish Skills Workshops: Artist Residency 101

Participating in artist residencies is a key part lifelong learning and career development. Learn about the benefits of participating in residencies, potential funding sources, and opportunities near and far. Facilitators will match you up with a residency to apply for at the end of the session. This takes place on March 22 at the Charlotte Street Arts Centre.

To register, visit <https://goo.gl/w3DHkt>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email julie@artslinknb.com. If you plan to attend, please inform us of any food allergies. [Back to top.](#)

5. Poetry Writing Workshop in Fredericton Apr 14

The Workshop, *Eavesdropping on Mars: Techniques of Play in Poetry*, will be led by Catherine Owen, who is in the Maritimes touring with her book *Dear Ghost*. Workshop participants will write four poems engaging with anaphora, listening, leaping, and song.

This workshop takes place on Saturday, April 14 from 1-4pm in Fredericton. Email kathymac@stu.ca for specific location. The cost is \$60 (which also gets participants a book by Catherine).

Catherine Owen has published 13 collections of poetry and prose. She lives in downtown New Westminster, BC near the Fraser River. To register, or for more information, email kathymac@stu.ca. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Summer Student Job Opening: Public Relations / Social Media Coordinator

This is a summer job for a student with SEED funding. The Fredericton Arts Alliance (FAA) is looking for a student to help develop its public presence online and in print media. The ideal candidate will infuse our social feed with high energy and fun across a range of social platforms, generating excitement for the organization, growing our audience and engaging our community with our work. The ability to revamp our website would be a distinct asset.

Job Summary

The successful applicant for this position will be able to work independently and will show initiative in learning about the organization's activities, and in identifying ways to tell a story on social platforms. They will have the creative chops to take exciting photos and videos, discover and curate user content, and write snappy captions and clear content to keep the public effectively informed and engaged. This position requires someone outgoing, creative, and organized; someone who will work under the supervision of members of a volunteer board of directors, but who will be proactive in identifying strategies while keeping supervisors informed. The successful candidate will work out of Planet Hatch, an engaging environment with ample support.

The successful applicant will:

- Have strong knowledge and technical for dealing with social media platforms
- Display strong photography and video skills
- Be able to utilize media like radio, television, and print effectively
- Have or develop ability to manage and create online materials on Web sites
- Bring project management and organizational skills
- Be a creative, out-of-the-box thinker and an effective, proficient writer

To apply, send your documents to President@frederictonartsalliance.ca. [Back to top.](#)

2. Registration Open: Paint the Past Plein-Air Festival at Kings Landing

Artists are invited to register for Kings Landing's annual plein-air festival, *Paint the Past*. As an artist, you'll make personal connections with world-class artists, attend engaging workshops and presentations, and, most importantly, be transported back in time to 19th Century New Brunswick to paint moments rich in history. All artworks created during the festival will be evaluated by a jury and a number of prizes will be presented during an award ceremony on Sunday. The grand prize is \$1,000 and the title of Artist-in-Residence at Kings Landing.

Paint the Past takes place from June 22-24, 2018. **Early registration is open until March 15, 2018.**

The \$50 registration fee includes entrance to all Paint the Past events and access to the entire museum grounds, a t-shirt, goodie bag, and lunch each day. Artists are also welcome to stay at Kings Landing's hostel-style housing free of charge. All artworks created at this event will be displayed for sale at Kings Landing's Welcome Centre, in MacBeath Hall, until mid-season. They will also be available for purchase online. 40% of all proceeds from sales will support Kings Landing's efforts towards heritage preservation and education.

For more information and to register, visit kingslanding.nb.ca/paintthepast. [Back to top.](#)

3. THIRD SHIFT Call for Project Proposals

Third Space is now seeking project proposals from artists, collectives and organizations to be included in *THIRD SHIFT*, our annual festival of public contemporary artworks. Established in 2015, *THIRD SHIFT* aims to offer citizens a unique opportunity to engage with contemporary art and re-imagine their city. *THIRD SHIFT* holds space for new experiences and communal exchange through the exhibition of temporary installations, interventions, performances and projections in the heart of Uptown Saint John. Motivated by the potential for deeper engagement, *THIRD SHIFT* is proud to announce it has expanded its schedule to include two days of artistic presentations and workshops leading up to our signature night-time exhibition on Friday, August 17, 2018.

Geographically, *THIRD SHIFT* takes place within unneeded territory of the Wolastoqiyik, Mi'kmaq, and Passamaquoddy First Nations and in Canada's first incorporated city. We encourage proposals that reflect our objectives as an alternative, non-commercial, contemporary artist-run centre. We aim to support efforts that are exploratory, challenging and critical in nature. We encourage emerging and established artists to propose projects that have not yet been realized as well as investigations that have been started or completed elsewhere.

Guidelines for submitting proposals:

- Projects must be temporary or ephemeral in nature
- Third Space will be paying selected artists an honorarium fee in accordance to the 2018 CARFAC fee schedule
- Limited production, travel, and accommodation funds will be available. Amounts will depend on Third Space's financial resources for the festival. Funding requirements must be outlined in your proposal

Please Note: Third space does not provide technical equipment for projects such as projectors, screens and cables. We will however help artists secure power sources.

We ask that artists who were selected in 2017 do not apply again until 2019. Please get in touch if you have any questions about these new criteria.

Submissions should include:

- Project description (max 500 words)
- Technical requirements (access to power sources etc.)
- Preferred location (general or site-specific)
- Artist bio (max 250 words)
- 6 to 10 images
- Numbered image list, including title, medium and dimensions. If including video and/or audio files please include a web link.
- Please indicate if you are willing to offer an artist talk or workshop in conjunction with your project. Required technical equipment will be made available.

Deadline for submissions is April 1, 2018.

Proposals should be sent by email to thirdspacesubmissions@gmail.com with the subject line: **THIRD SHIFT 2018**. Third Space will also accept proposals via phone, video or audio file if email or text-based format is not accessible to the applicant. For more information visit www.thirdshift.ca. [Back to top](#).

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/ce/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2017-18 Fredericton Arts Alliance Board Members

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