S.W.I.T.C.H. (Jean-Pierre Desmarais - 2012) 16min drama
When a medicine mix-up occurs at the corner drugstore, a pharmacist and his team take drastic measures to avoid a potentially fatal mistake. SWFF Award for Best NB Short Comedy, Best Actor.

The Report Card (Danielle Anderson - 2011) 5min drama
Through the eyes of two little girls, we catch a glimpse of how they perceive the world around them. Jane LeBlanc Award Winner, Nominee for Best NB Short Comedy SWFF.

Please join us for a reception after the screening, where Co-op staff will be in attendance.

Special Thanks
Melynda Jarratt,
Doucet Hennessy House Association
Rebekah Chassé,
Department of Tourism, Heritage & Culture, Province of New Brunswick
Outside the Box: New Brunswick Film Tour
A selection of outstanding films screened at the Silver Wave Film Festival

Origin of the Silver Wave Film Festival
Due to a lack of exhibition opportunities for local media artists to showcase their work, the New Brunswick Filmmakers’ Co-op launched a provincial film screening event in 2001 called the Silver Wave Film Festival. The initiative received universal acclaim from participants delighted at the audience engagement with their work and the collegial nature of the gathering of filmmakers from around the province.

Call for Submissions process
The programming for the festival takes place in several phases. A call for submissions is sent out 8 months prior to the event. In addition to the submitted films, programmers also invite films to be part of the festival. The mission of the festival is to showcase the best New Brunswick films, and at least 50% of the films screened each year are produced within the province. Although it might be more advantageous to invite celebrated films from away and build an audience from films that already “sell themselves”, the Silver Wave takes pride in celebrating our own local stars, and nurturing a culture of “local films first”. This strategy has taken hold, as the most popular films at the festival are not the films from away, but rather the locally made works.

The programming for the past few Silver Wave Film Festivals has included a diverse selection of films from across the Province including short dramas, comedies, documentaries, animations and experimental films.

Film Tour Project
Outside the Box is a provincial film tour comprised of the best films screened at the Silver Wave Film Festival over the past 5 years. The tour has been made possible by a grant from the Province of New Brunswick’s Department of Tourism, Heritage and Culture and through the generous support of local sponsors in the communities hosting these screenings. In Bathurst, we are delighted to be partnering with the Doucet Hennessy House Association.

New Brunswick Filmmakers’ Co-op
Besides undertaking the annual Silver Wave Film Festival, the Film Co-op is also involved in many other filmic activities. It offers film-training workshops in Fredericton, Saint John and Moncton. It houses a full range of professional filmmaking equipment available to its membership base, which spans the entire province. It carries out several production programs including a 48 hour film competition and provides cash grants and equipment deferrals to projects year-round. Based in Fredericton, the Co-op is eager to help emerging and established filmmakers produce locally-based films, and see the development of thriving communities in all corners of the province.

You can contact the Co-op anytime at 506 455-1632, or by email at info@nbfilmcoop.com. Information on the Co-op and its activities is also available on the web: www.nbfilmcoop.com and www.swfilmfest.com

Doucet Hennessy House, 375 St. Peter Avenue, Bathurst, NB, Saturday August 13th, 2016 7:30pm

PROGRAMME

Out Ouest (Jean-Michel Vienneau - 2013) 4min drama
Reluctantly, a young Acadian goes to oil country, where the fly-in/fly-out lifestyle offers work - and plenty of solitude.

Le Spare Part (Gilles Doiron - 2012) 9min drama
A story of a man who follows his daily routine seriously until he finds out about Karma and that what goes around comes around. FICFA.

Honere ton Erreur comme une intention cachée (Emmanuel Albert, Annie France - 2014) 7min drama
A young man who has never experienced strife or obstacles strives to reach a state of distress. FICFA VAM Project.

Le cowboy & les sauvages (Ginette Pellerin - 2014) 10min drama
In a small town, an unidentified man walks suspiciously through the streets, passing different people, giving way to all sorts of rumours as to who he is.

Magnifier (Marcel Gallant - 2010) 26min drama
In 1969, Tommy Wilkins, spent his days dreaming and wishing for the time to come where he could go beyond, to places his astronaut heroes had already been. One winter he meets a man with a secret machine that would give Tommy all the answers. Be careful what you wish for.

Canfield Creek (Linda Rae Dornan - 2010) 6min doc
A documentary featuring Emile Gauteau, a Metis Elder and Storyteller, who has been re-spiritualising some protected land near Pugwash, Nova Scotia for the past twenty years.