

VOLUNTEER AT SILVER WAVE 2016

As a volunteer with the New Brunswick Filmmakers' Co-operative's 16th annual Silver Wave Film Festival, you will have the opportunity to experience and be a part of what will come to be known as one of the most outstanding events in Fredericton. Whether you're interested in meeting great people, learning about the film and television business, or watching a fantastic collection of films and videos, you've come to the right place!

FAQ

How much time do I need to volunteer?

In order to receive full volunteer benefits, you are required to volunteer a minimum of 20 hours before and/or during the festival.

What are full volunteer benefits?

Aside from the great time you'll have with us, you will receive a festival T-shirt, access to special events, and passes to screenings and workshops according to the number of hours you put in.

How do I apply?

Please fill out all the necessary information on the form below and either email it as an online form on the Silver Wave website or mail or hand deliver it to the New Brunswick Filmmakers' Co-operative (address is listed at the end of this document).

How will I know you received my application if I submit it online or by mail?

Cat LeBlanc will contact you within 2 days of receiving the form. If you do not hear from Cat, then please email her at info@nbfilmcoop.com to ensure your form was received.

PLEASE NOTE that any information you provide will be held in strict confidence and will be used for festival purposes only. Your personal information will not be sold or given to other organizations or companies.

Silver Wave Film Festival - Volunteer Form 2016

First Name: Last Name:

Address:

City: Province:

Postal Code:

Daytime Phone: Evening Phone:

E-mail Address:

When are you available to volunteer? Please specify times.

Are you available before November?

Have you ever volunteered for The Silver Wave Film Festival before?

In what area(s) would you be interested in volunteering?

Ticket Sales

Ushering

Industry Series Panels

Registration

Delivering Programs & Promotional Material

Postering

Media Centre

Administrative

Computer

Telephone

Working With the Public

Photography (must have experience)

Videography (must have specialized training)

Bartenders

Transportation: Driving

Do you have a car?

Is there anything specific that you would like to gain out of this experience?

How are you familiar with the film/video community? (film student, production, film fan, etc